ED HUGHES

AUDITORIUM

(2007)

for orchestra

Music for the film AUDITORIUM
Commissioned by Photoworks & Glyndebourne Opera

AUDITORIUM

AUDITORIUM is a new film by visual artist Sophy Rickett with music by composer Ed Hughes. Sophy and Ed were co-commissioned by Photoworks, Glyndebourne and the De La Warr Pavilion to collaborate on a new work about Glyndebourne and have been working together on the film and music between 2005 and 2007.

The primary subject of AUDITORIUM is the interior of Glyndebourne's new opera house, designed by Michael Hopkins and Partners and opened in 1994. The building is a striking modernist landmark that both contrasts with and complements the rolling Sussex landscape that provides its setting. In responding to this building, and to Glyndebourne more generally, Sophy and Ed have been working towards a film language that expresses the complex relationship between moving imagery, music and sound. In this the two artists have been particularly inspired by plays of light that move across and transform the empty auditorium as the stage lighting is changed. The film and music dramatise Glyndebourne's monumental architecture, and, although there is only one human figure in the film, its slow movements of light, shadow and machinery suggest some of the qualities of dance as they caress the vast building.

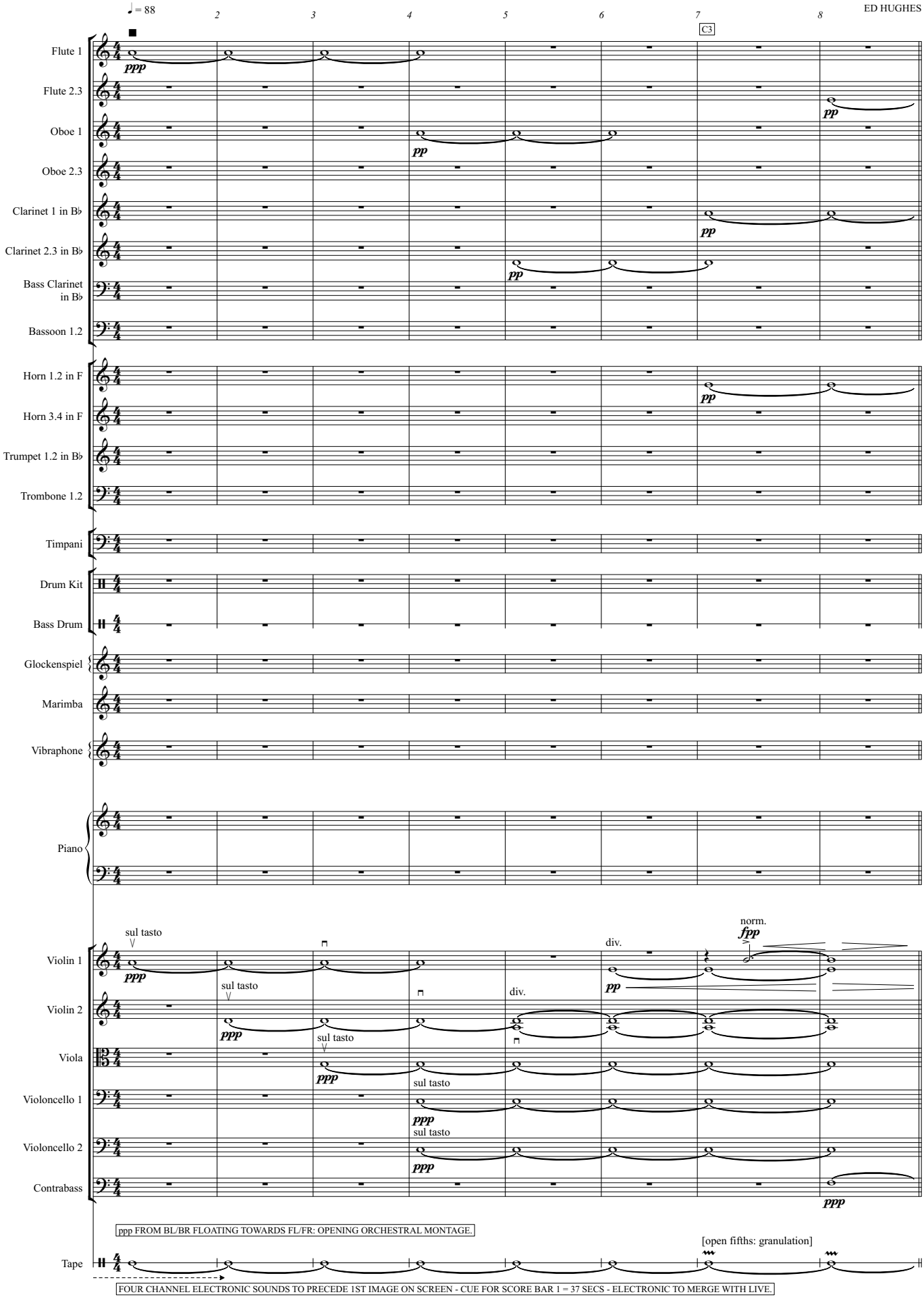
In this music-only preview of elements of the work, a sense of the film's structure should become apparent. The first section begins with the sounds of an orchestra tuning up, before moving towards gently pulsating textures. At times the music darkens and becomes contrapuntal as more instruments are added. In the middle of the work, there will be an electronic section, with singing voices. This section accompanies scenes in the grid that is located high up in the tower above the stage and is never seen by members of the audience. The closing part of the music is affirmative, and accompanies the film as it returns the spectator to the main area of the 'auditorium'.

The first presentation of the film with live music will be at Glyndebourne Opera House on Saturday 17 November 2007 with the Sussex Downs Youth Orchestra playing live, and electronic sounds, synchronised to a screening of the picture. The work will also be installed at the De La Warr Pavilion, Bexhill, as part of the exhibition *Triple Echo*, from 29 September 2007 to 6 January 2008.

AUDITORIUM *is produced with the support of Arts Council England and the Foyle Foundation.*

Music to the film AUDITORIUM *(2007) by Sophy Rickett. Commissioned by Glyndebourne Opera, Photoworks and the De La Warr Pavilion.*

AUDITORIUM



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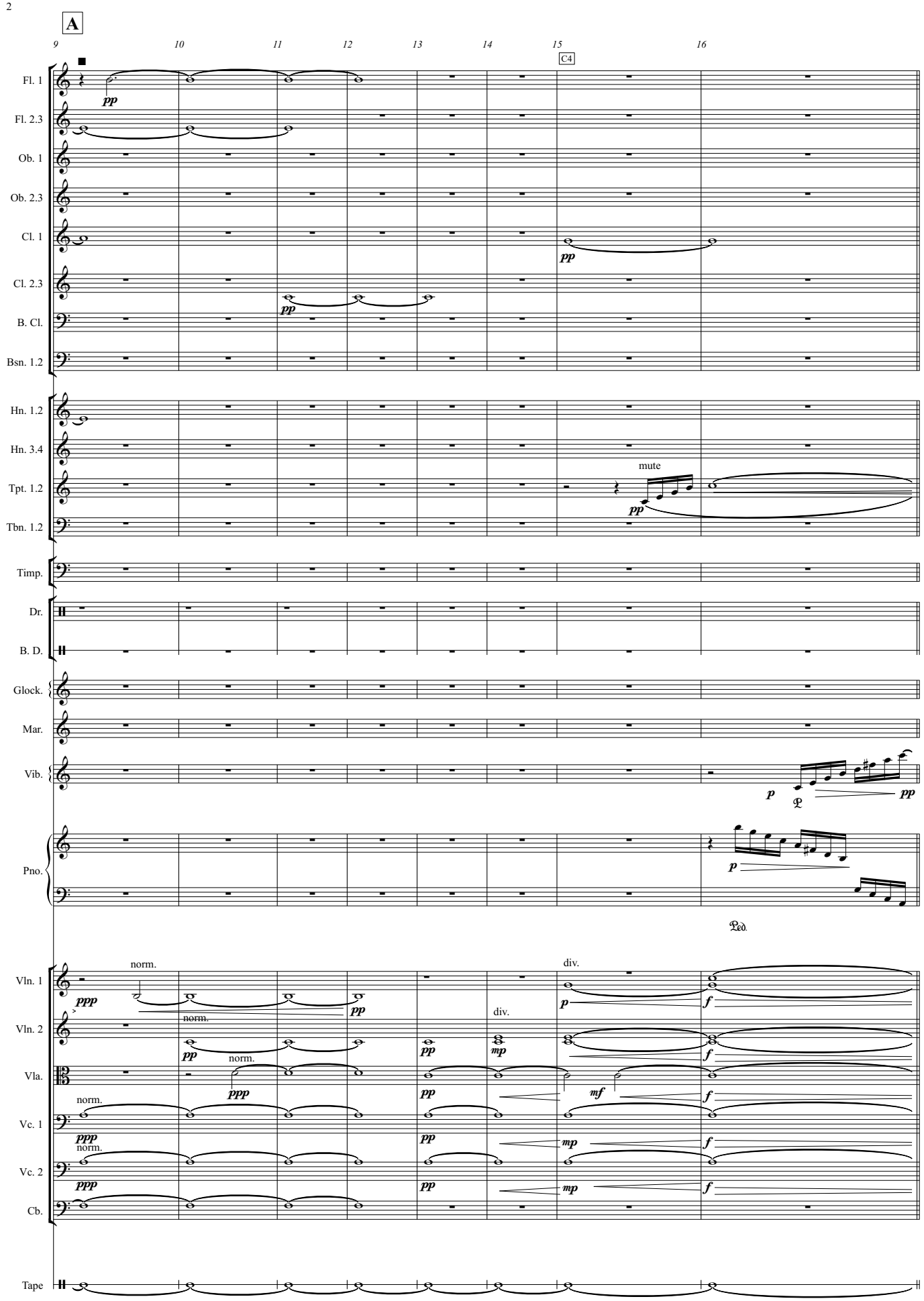
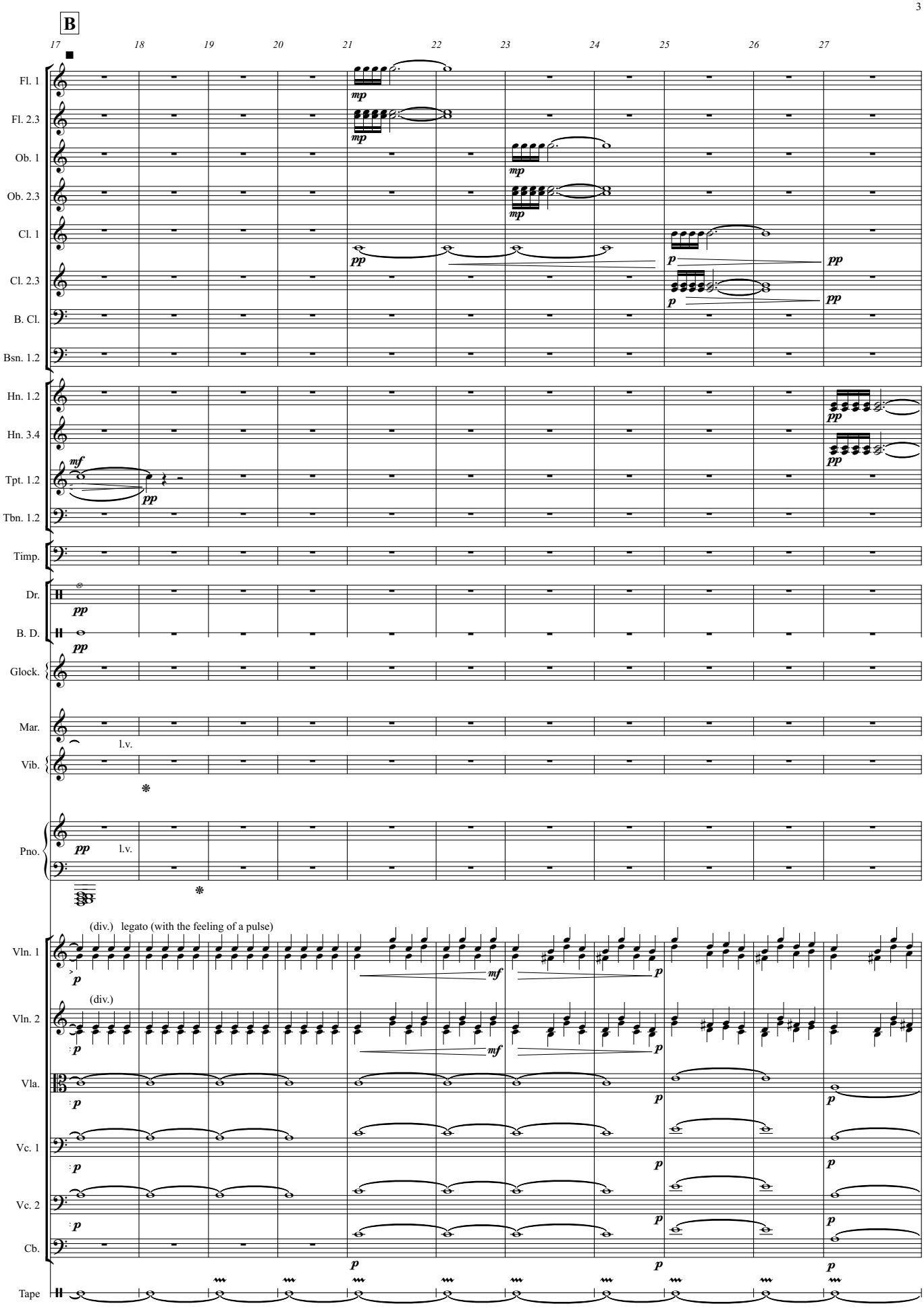
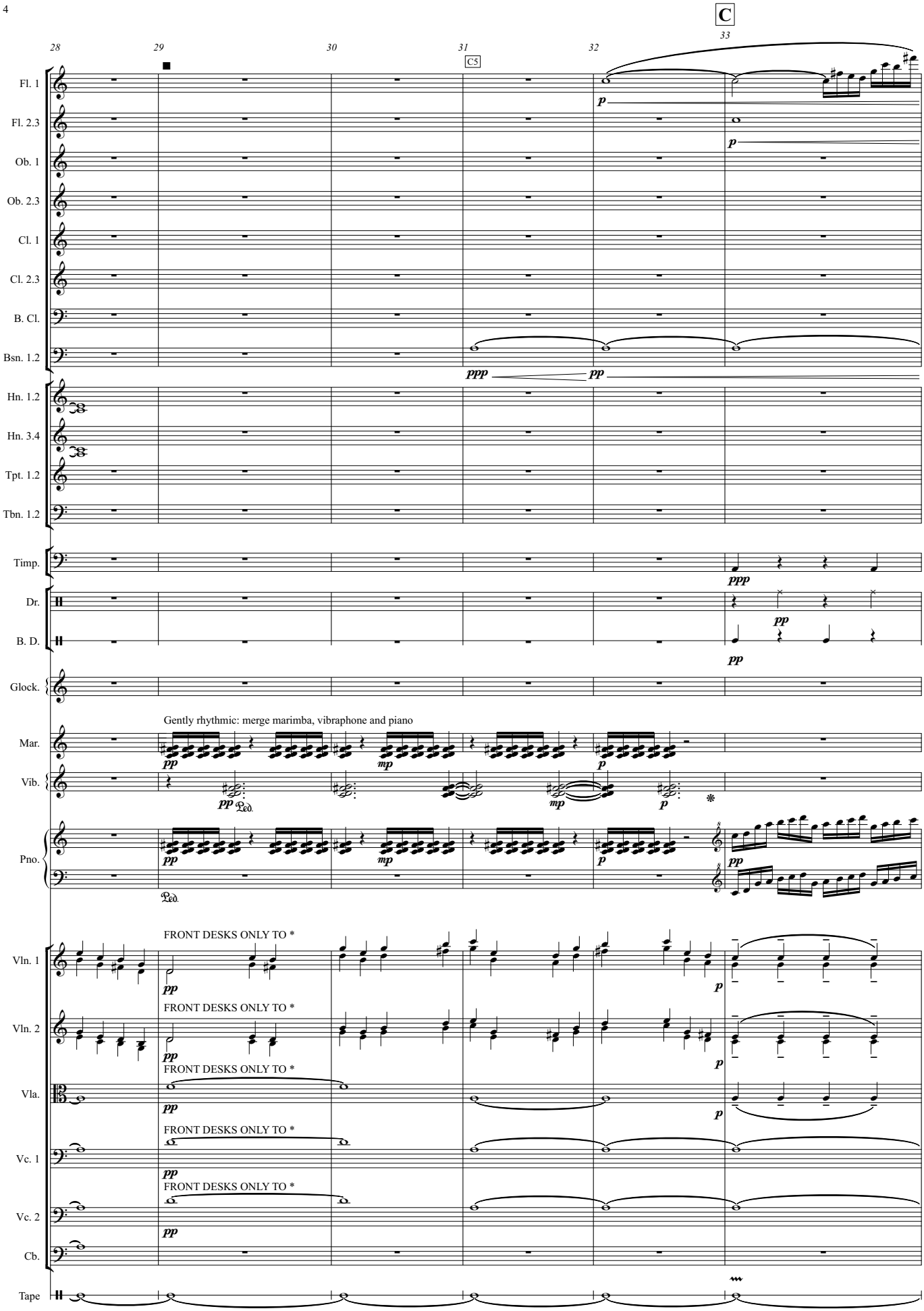
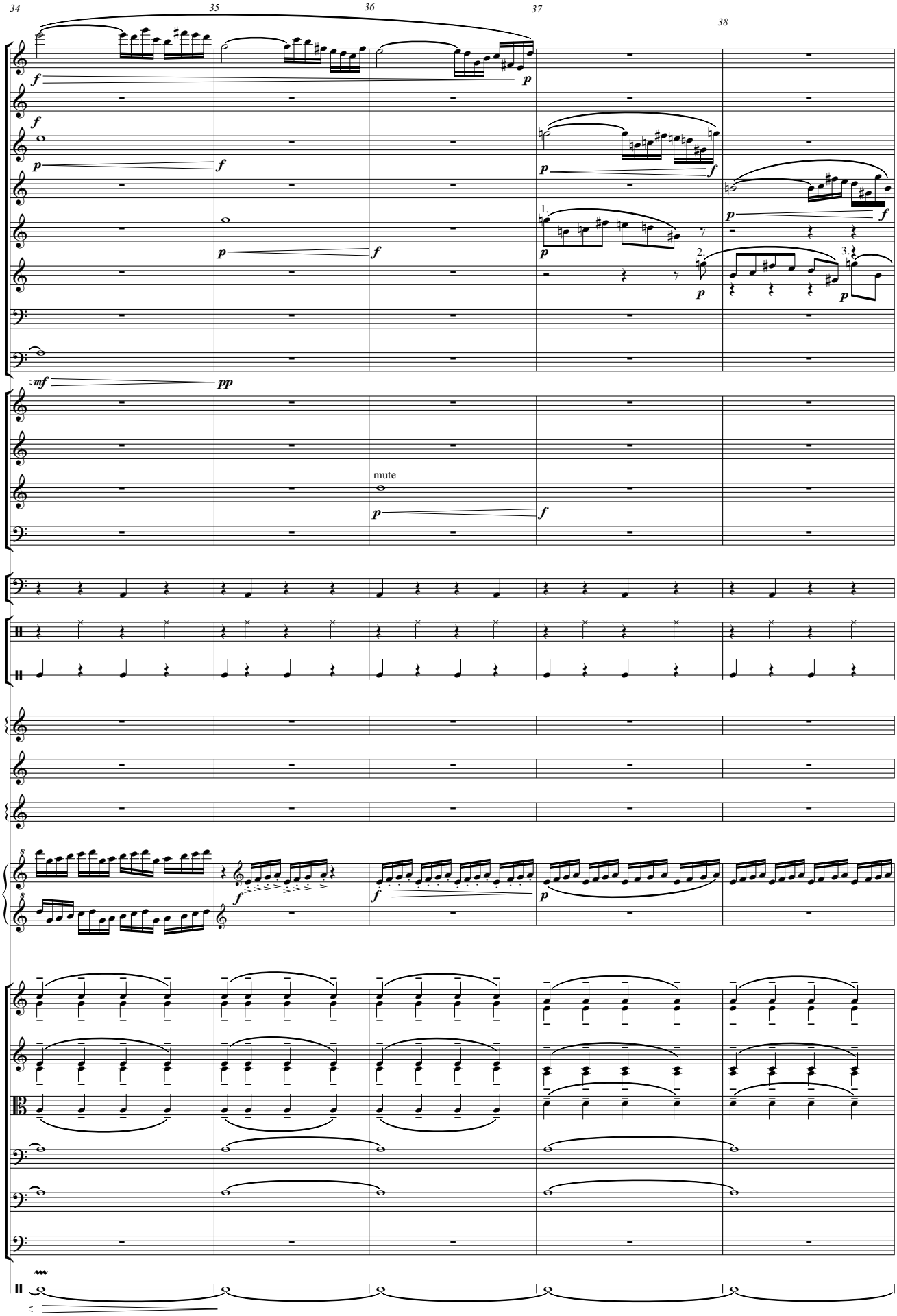
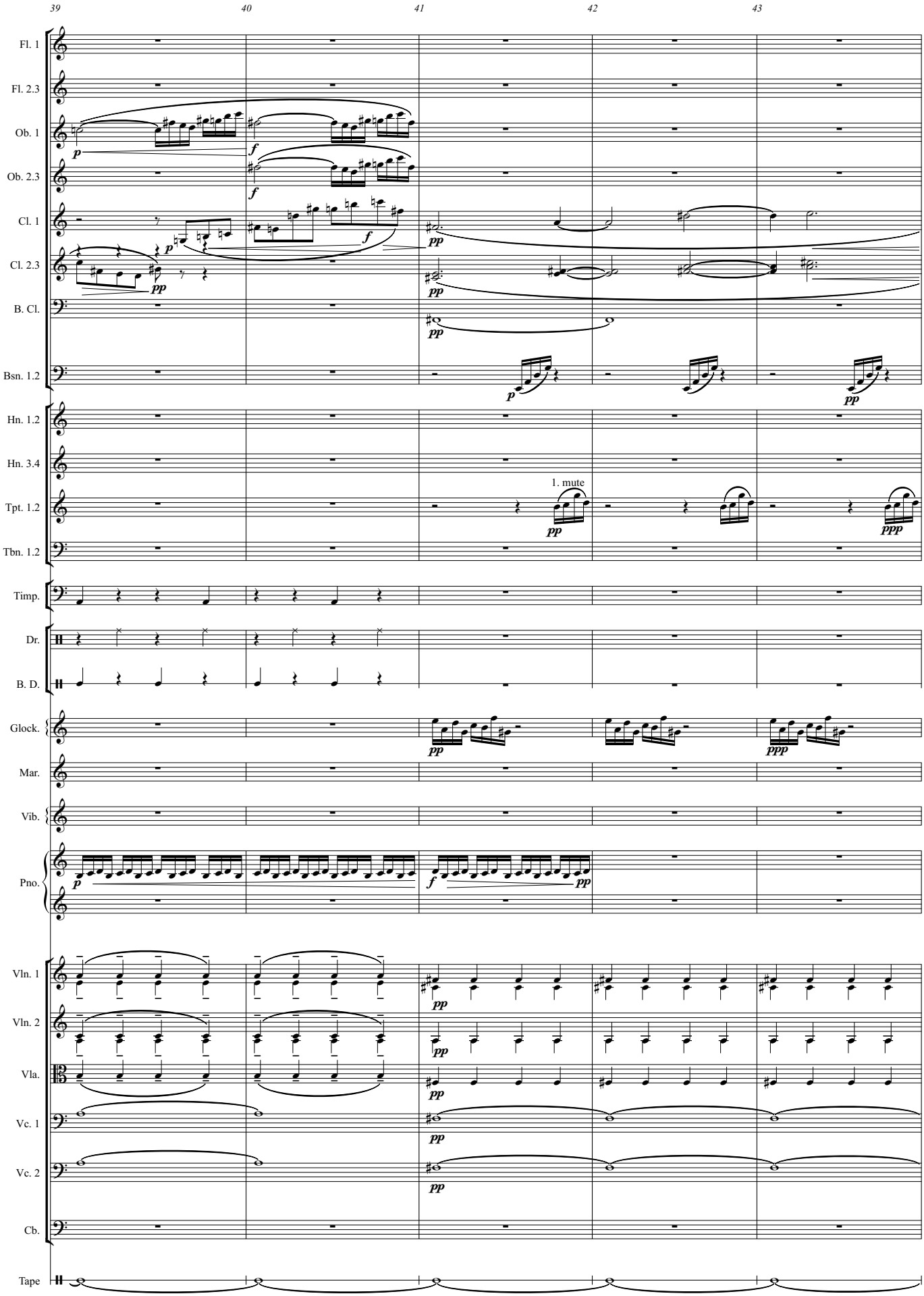
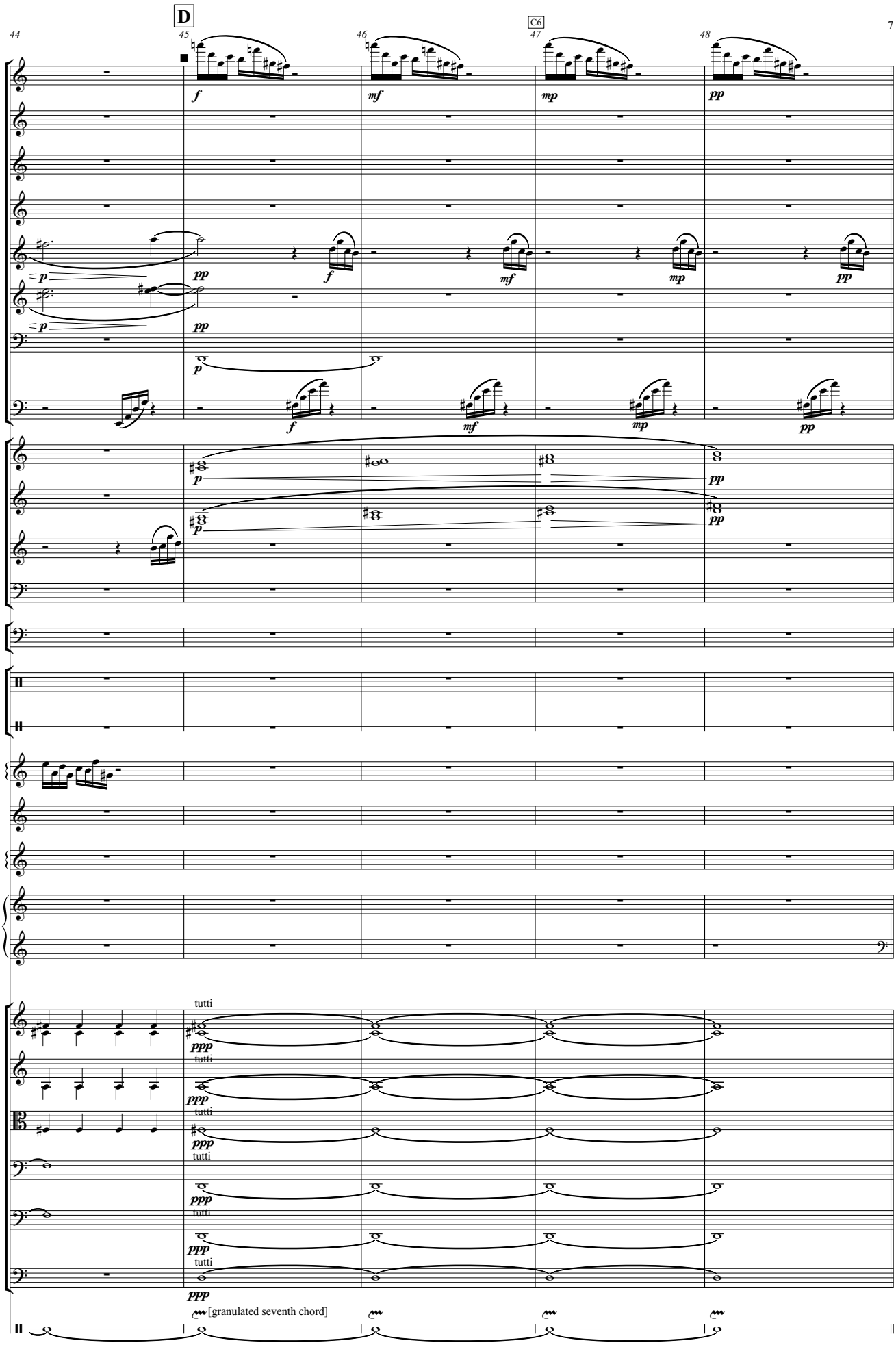

A
9
10
11
12
13
14
15
16
C4
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
mute
norm.
div.
Ped.

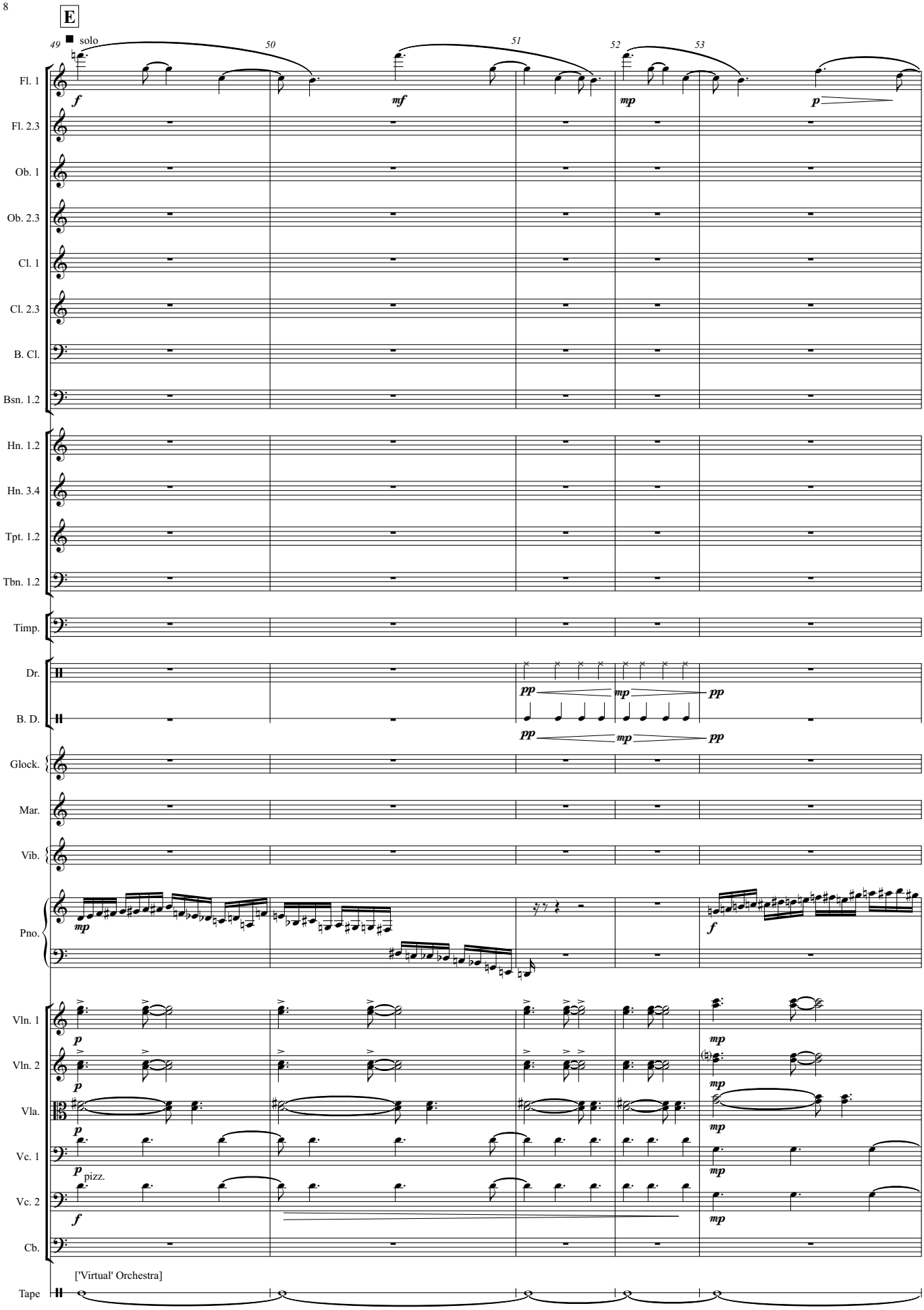

B
17
18
19
20
21
22
23
24
25
26
27
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
mp
pp
mf
p
l.v.
(div.)
legato (with the feeling of a pulse)

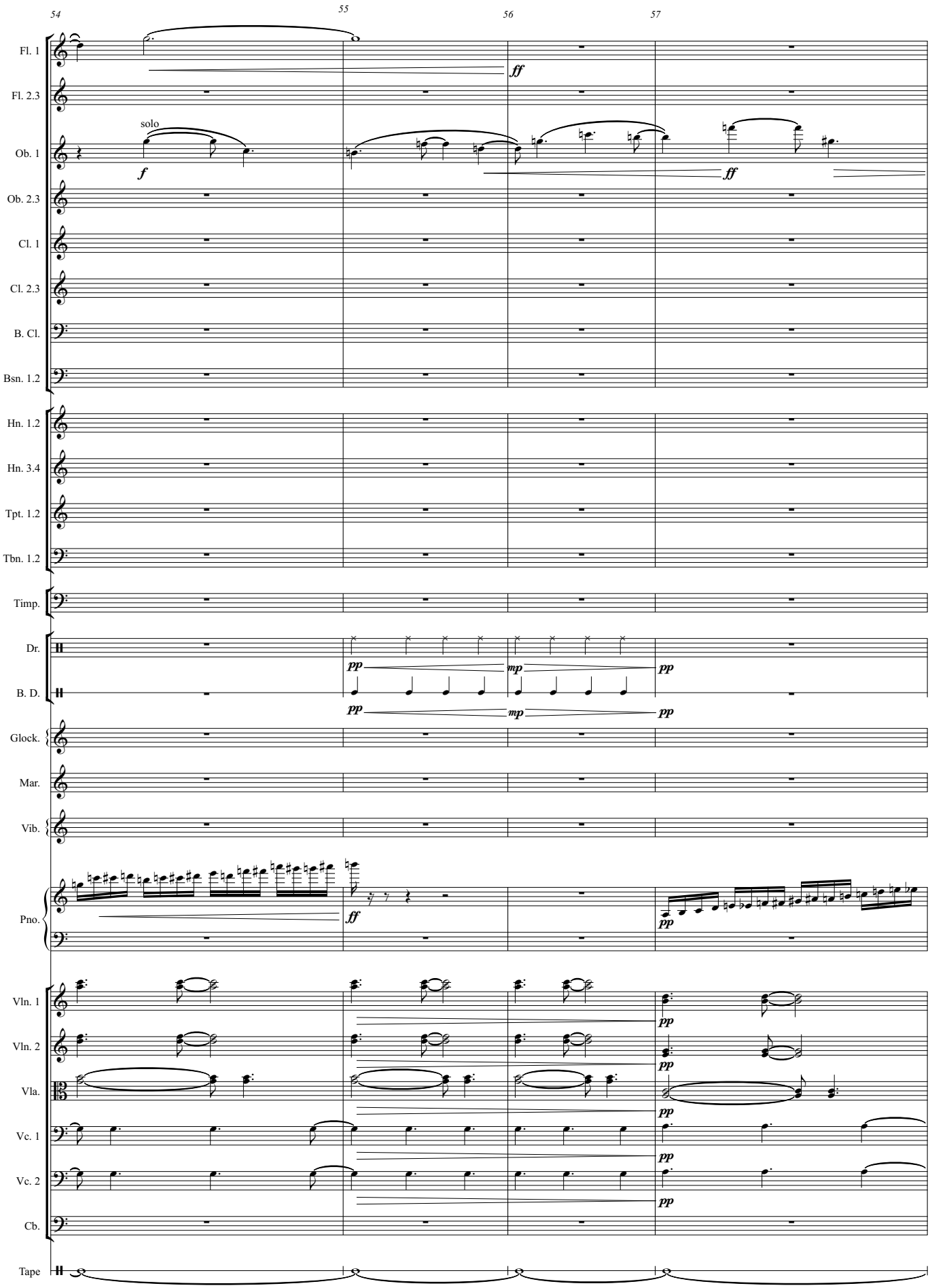

C
28
29
30
31
32
33
C5
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
Gently rhythmic: merge marimba, vibraphone and piano
FRONT DESKS ONLY TO *

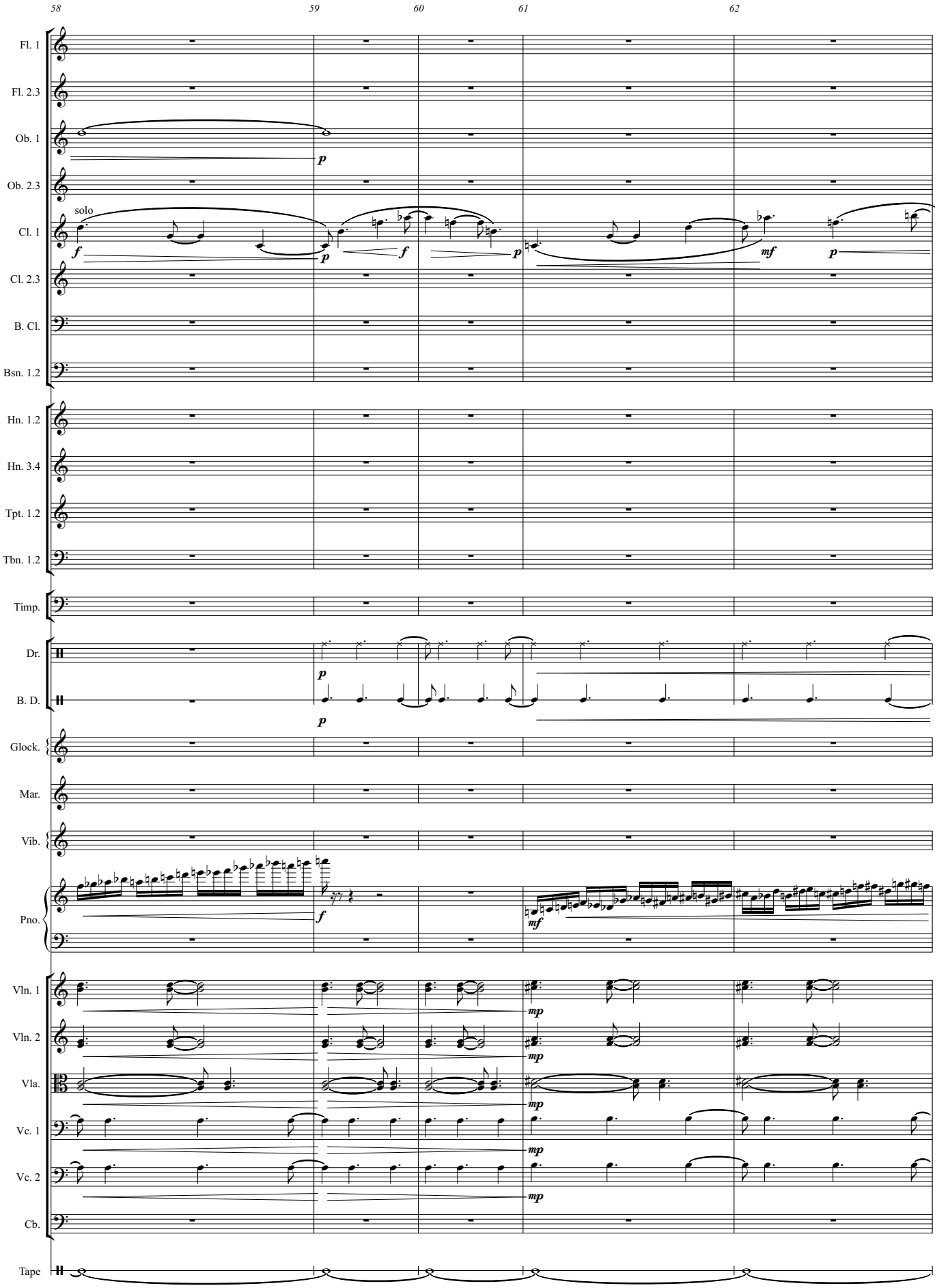

34
35
36
37
38
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
mute
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

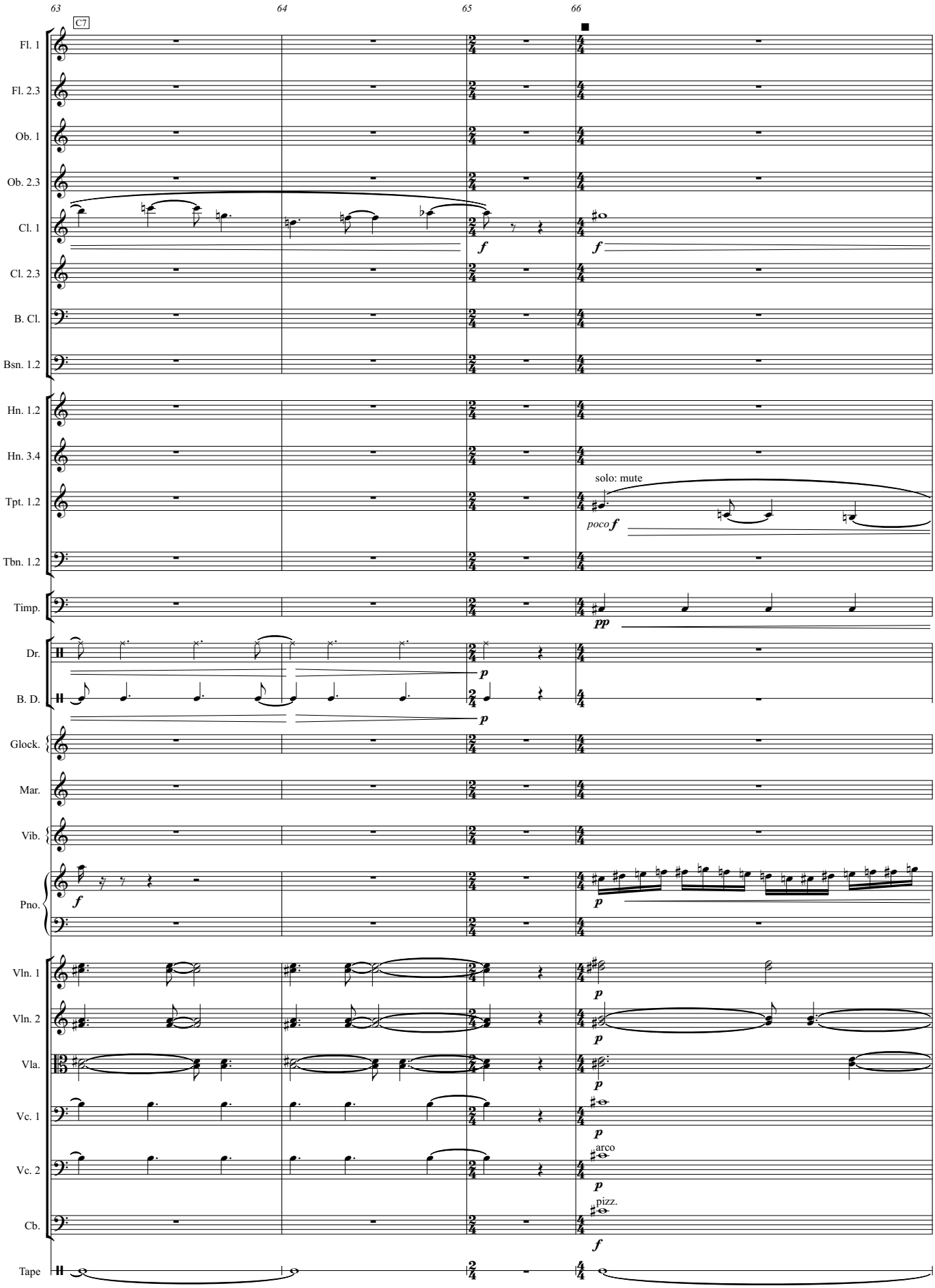

39
40
41
42
43
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
1. mute

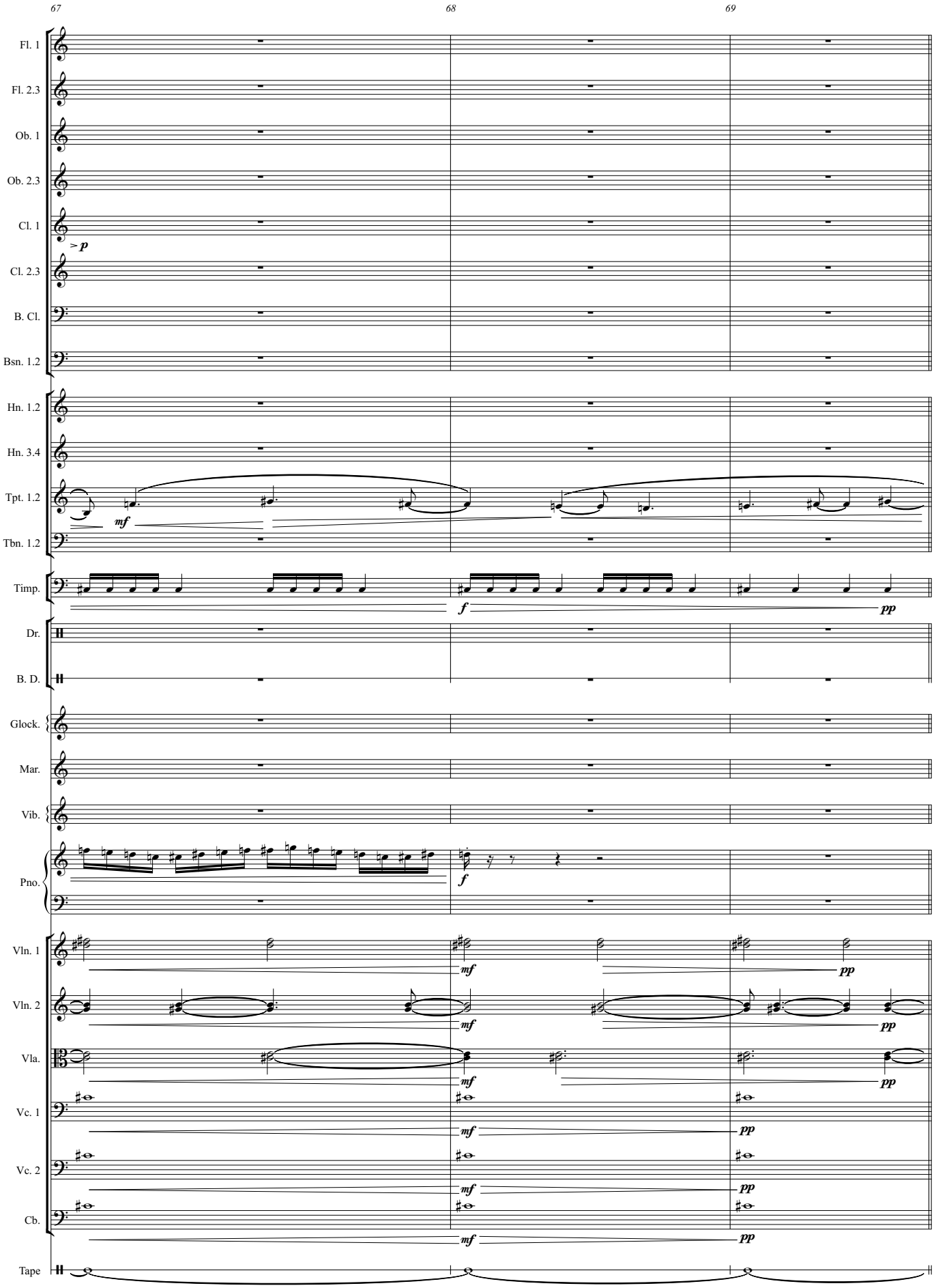

D
C6
44
45
46
47
48
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
tutti
[granulated seventh chord]

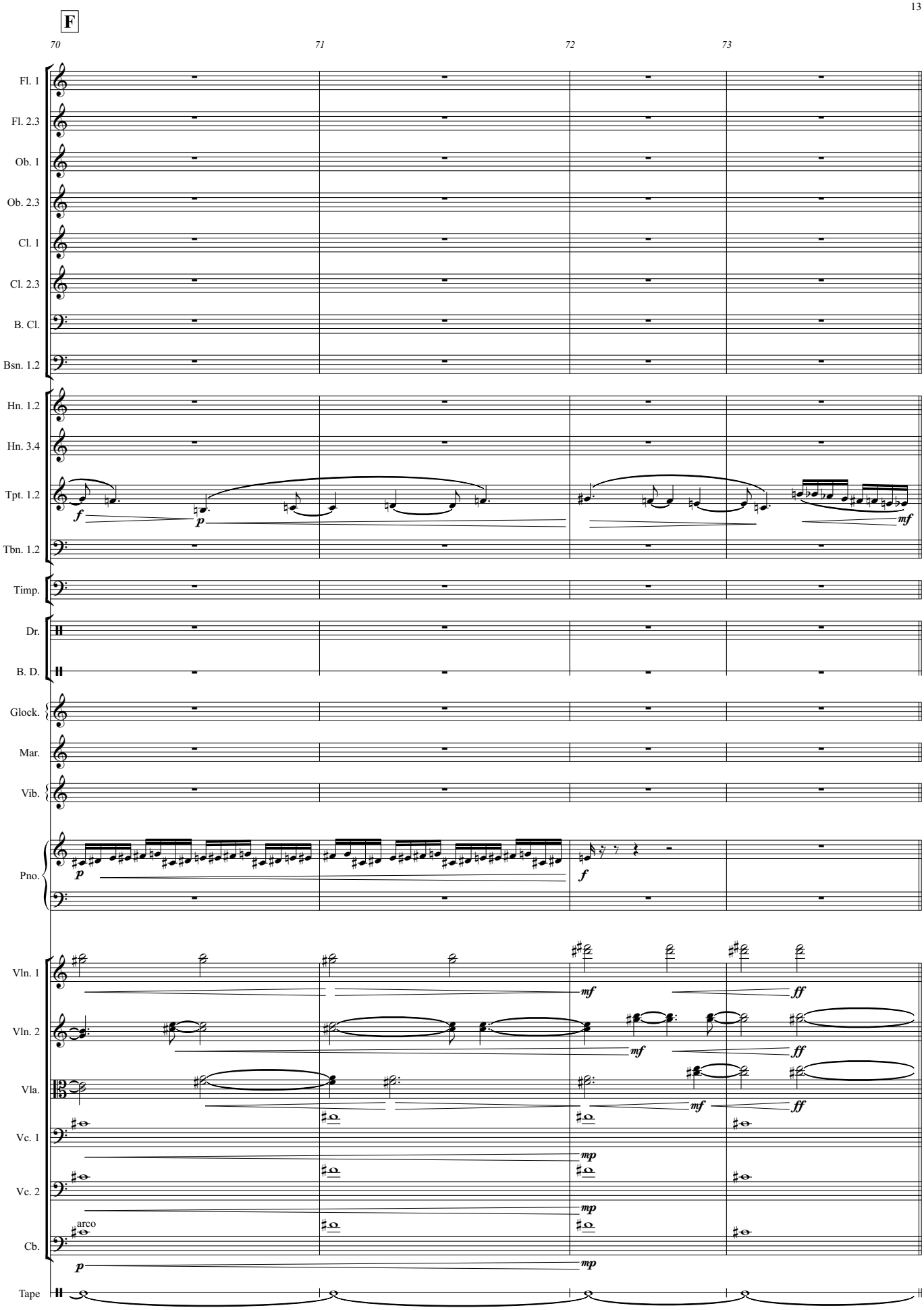

E
49
solo
50
51
52
53
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
pizz.
['Virtual' Orchestra]
Tape

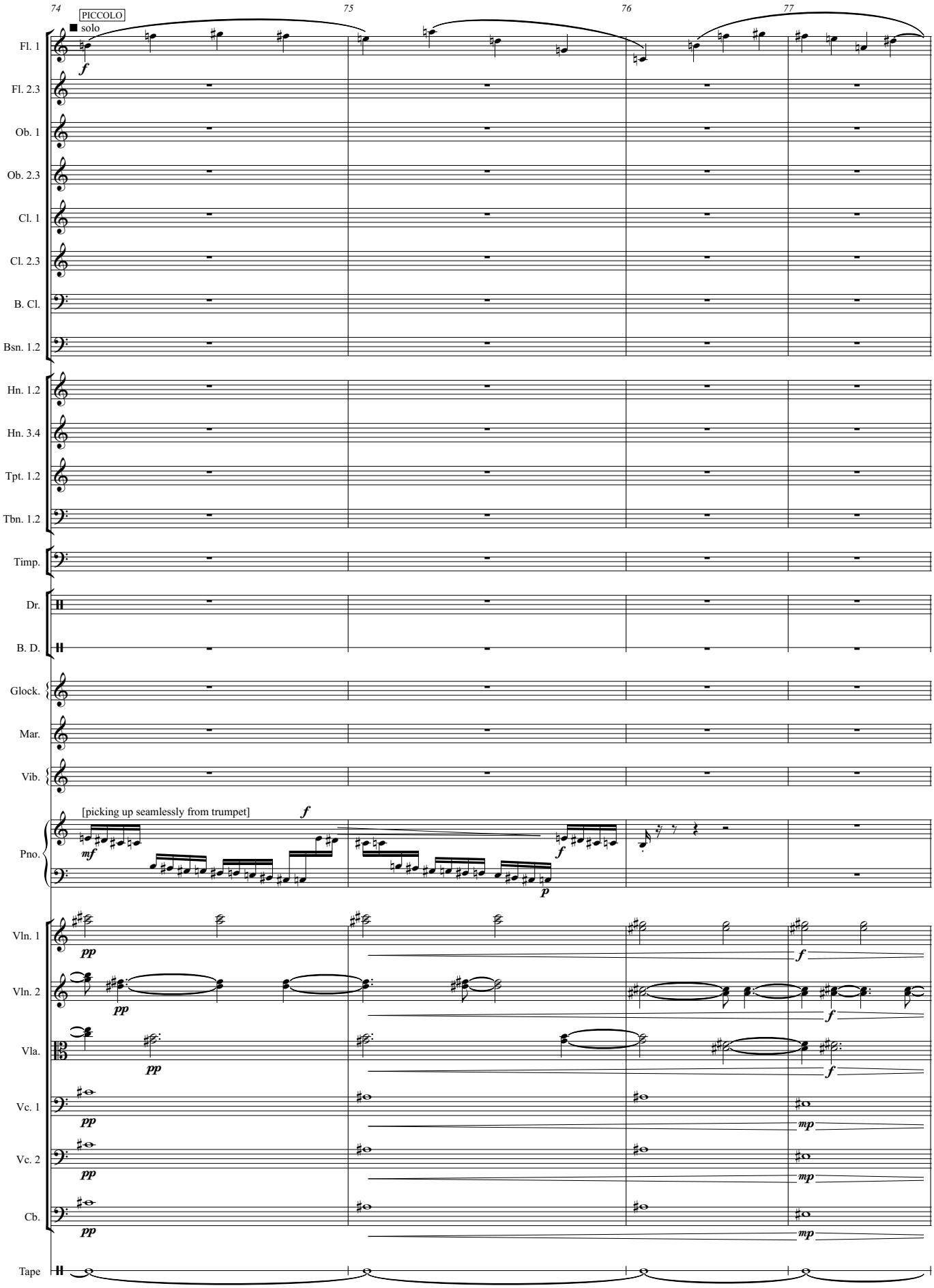

54
55
56
57
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
solo
f
ff
pp
mp

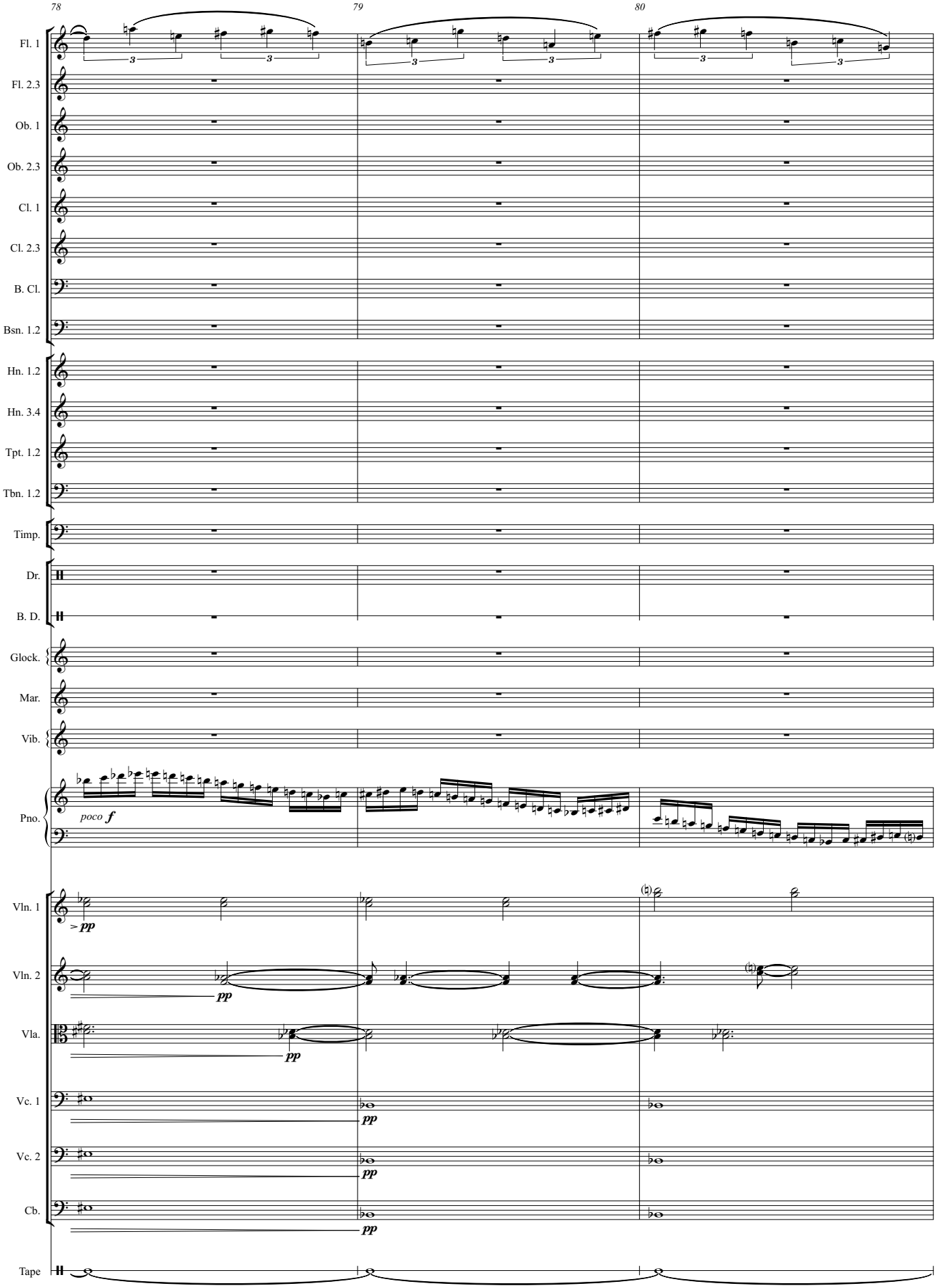

58
59
60
61
62
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
solo
f
p
f
p
f
p
mf
p
p
p
f
mf
mp
mp
mp
mp
mp

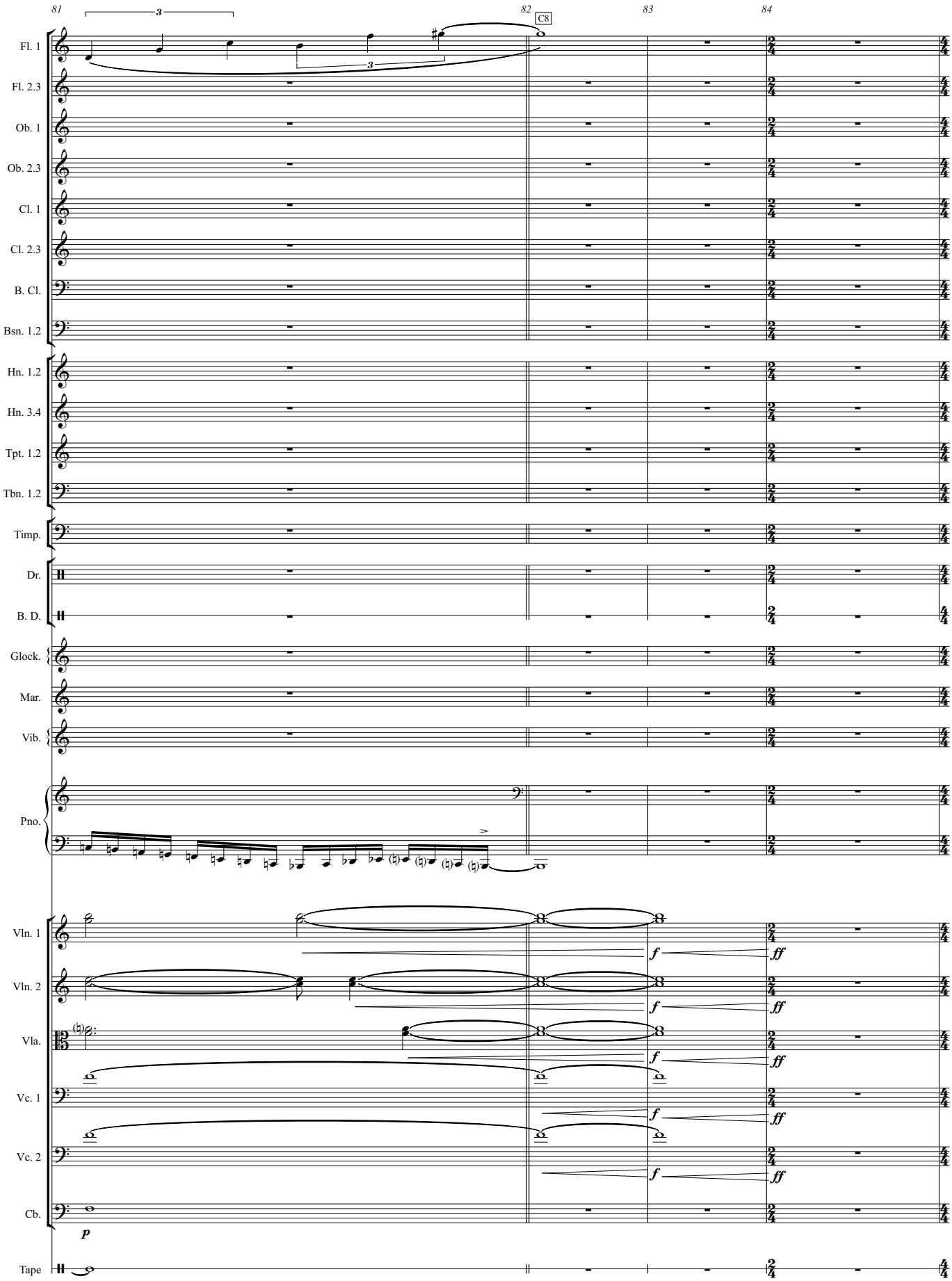

63
64
65
66
C7
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
f
p
pp
poco f
solo: mute
arco
pizz.

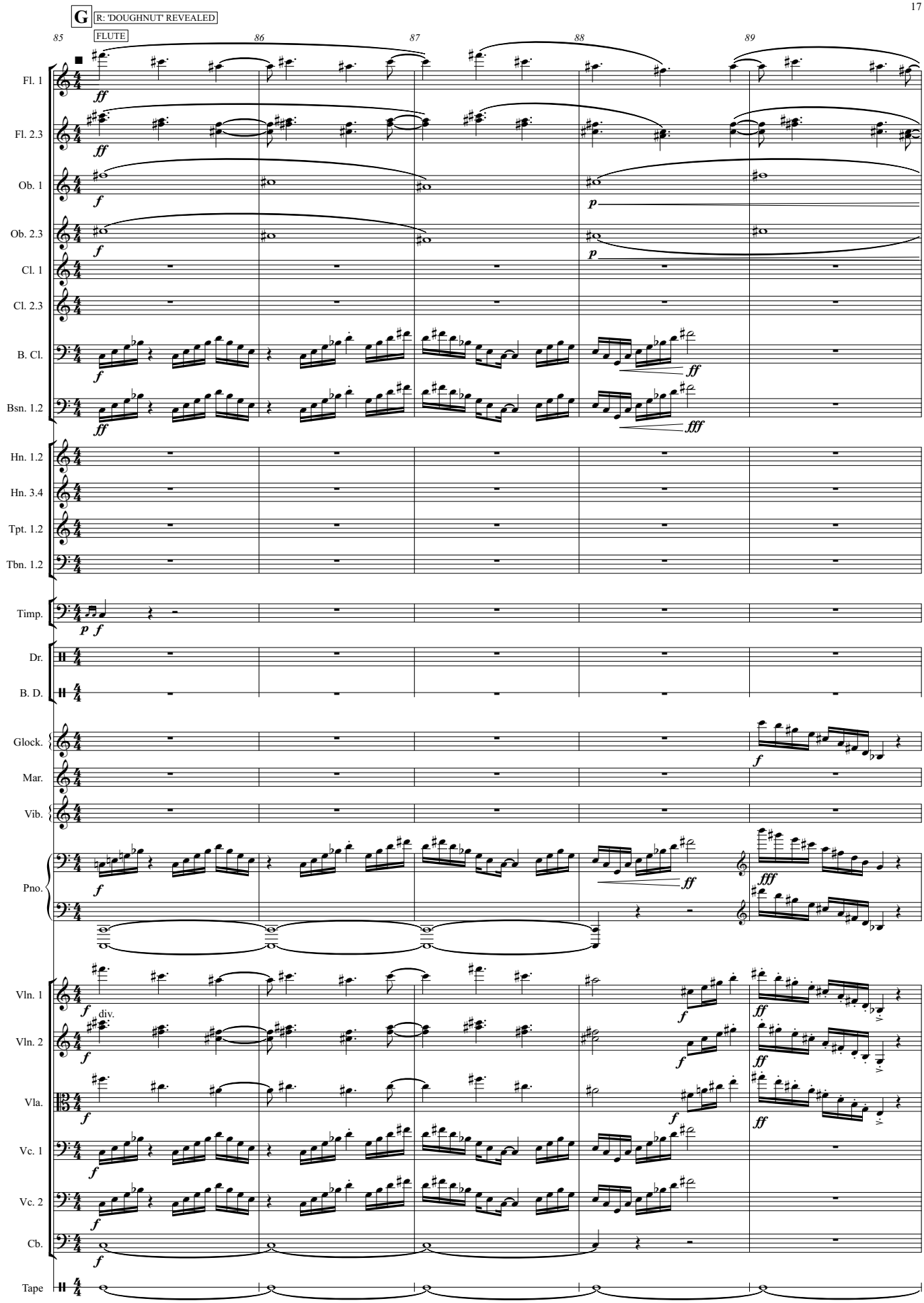

67
68
69
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
> p
mf
f
pp

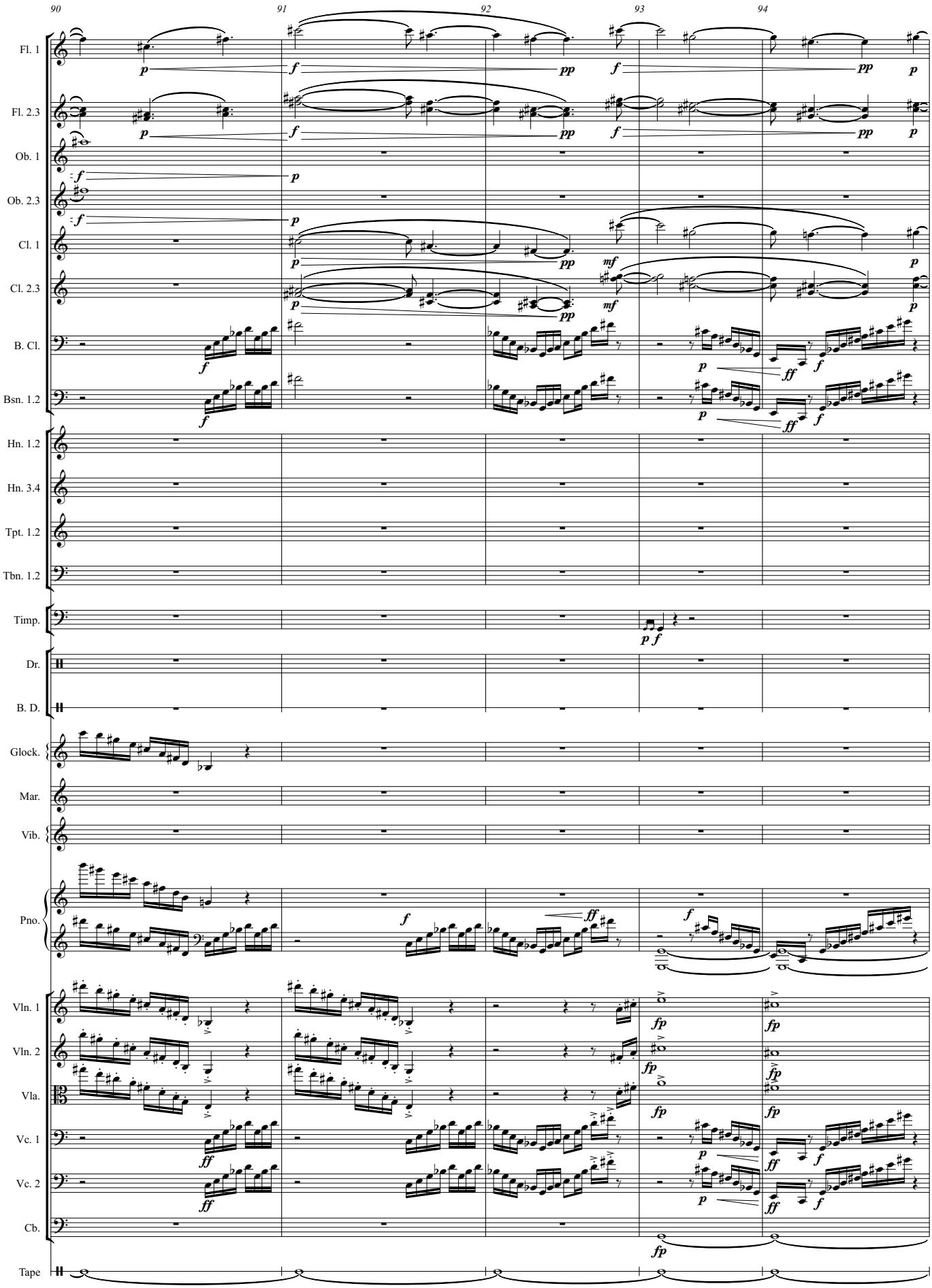

F
70
71
72
73
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
arco
f
p
mf
ff
mp

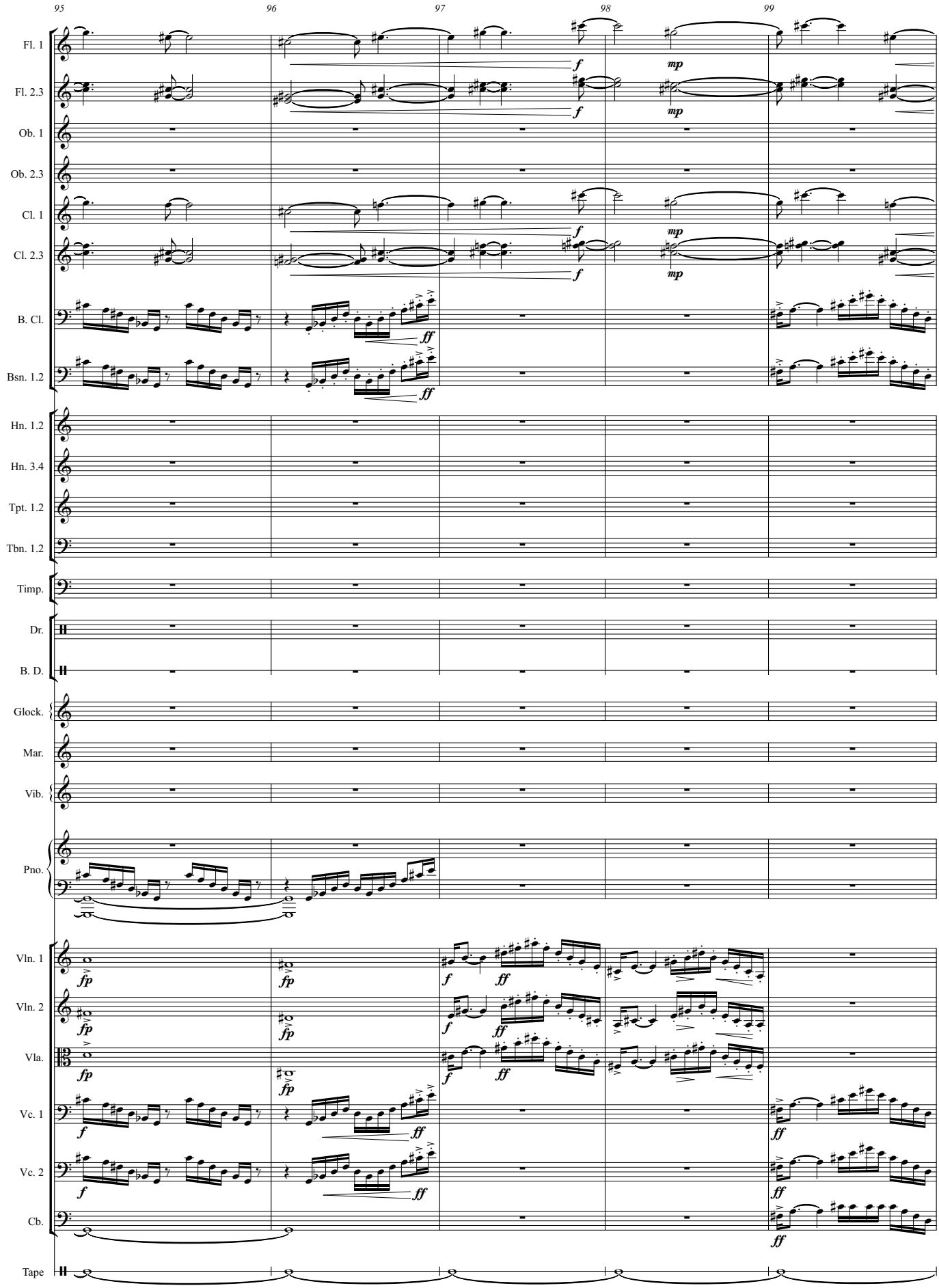

74
75
76
77
PICCOLO
solo
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
[picking up seamlessly from trumpet]
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

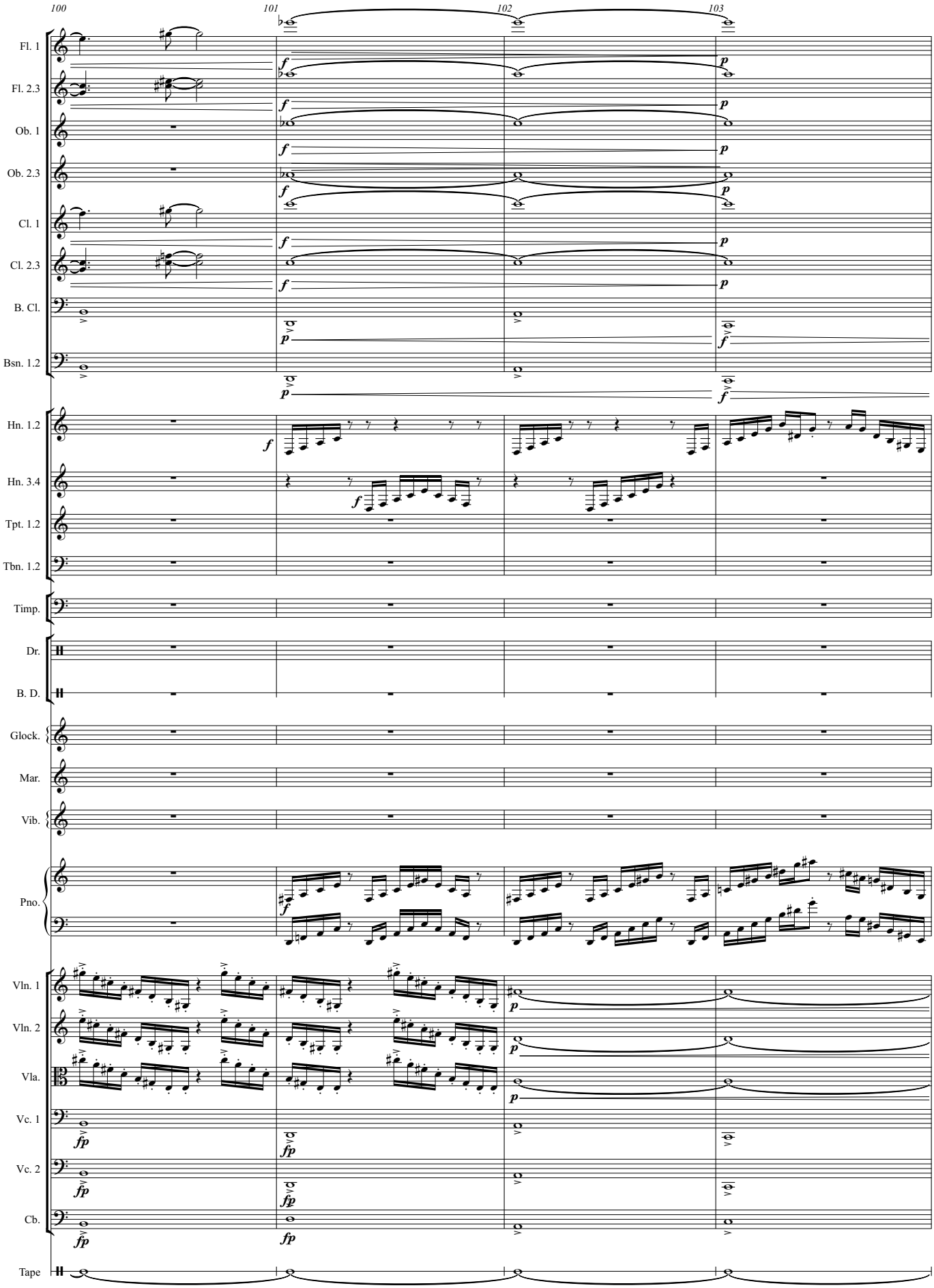

78
79
80
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
poco f
Vln. 1
pp
Vln. 2
pp
Vla.
pp
Vc. 1
pp
Vc. 2
pp
Cb.
pp
Tape

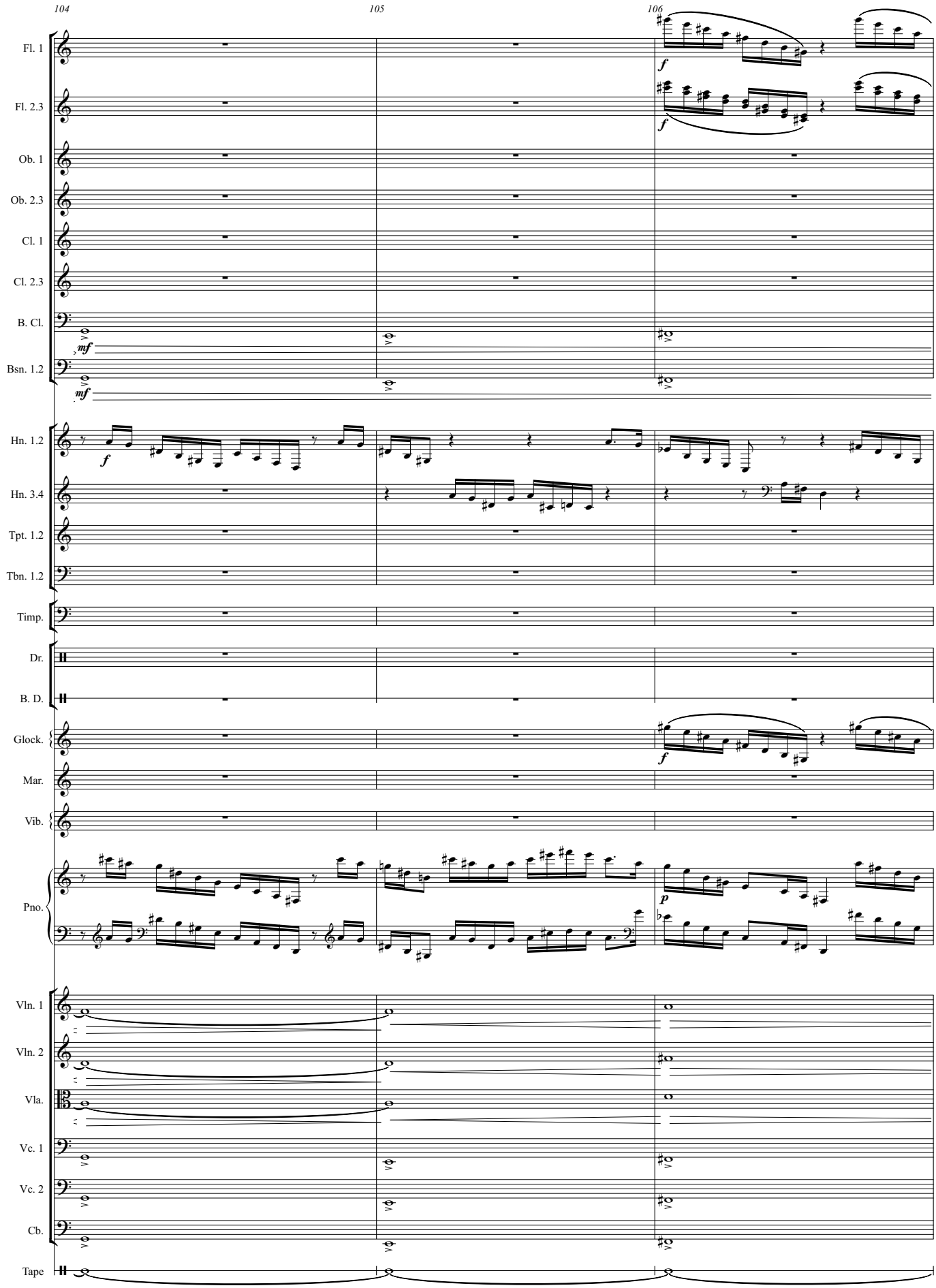

81
82
83
84
C8
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
p
f
ff

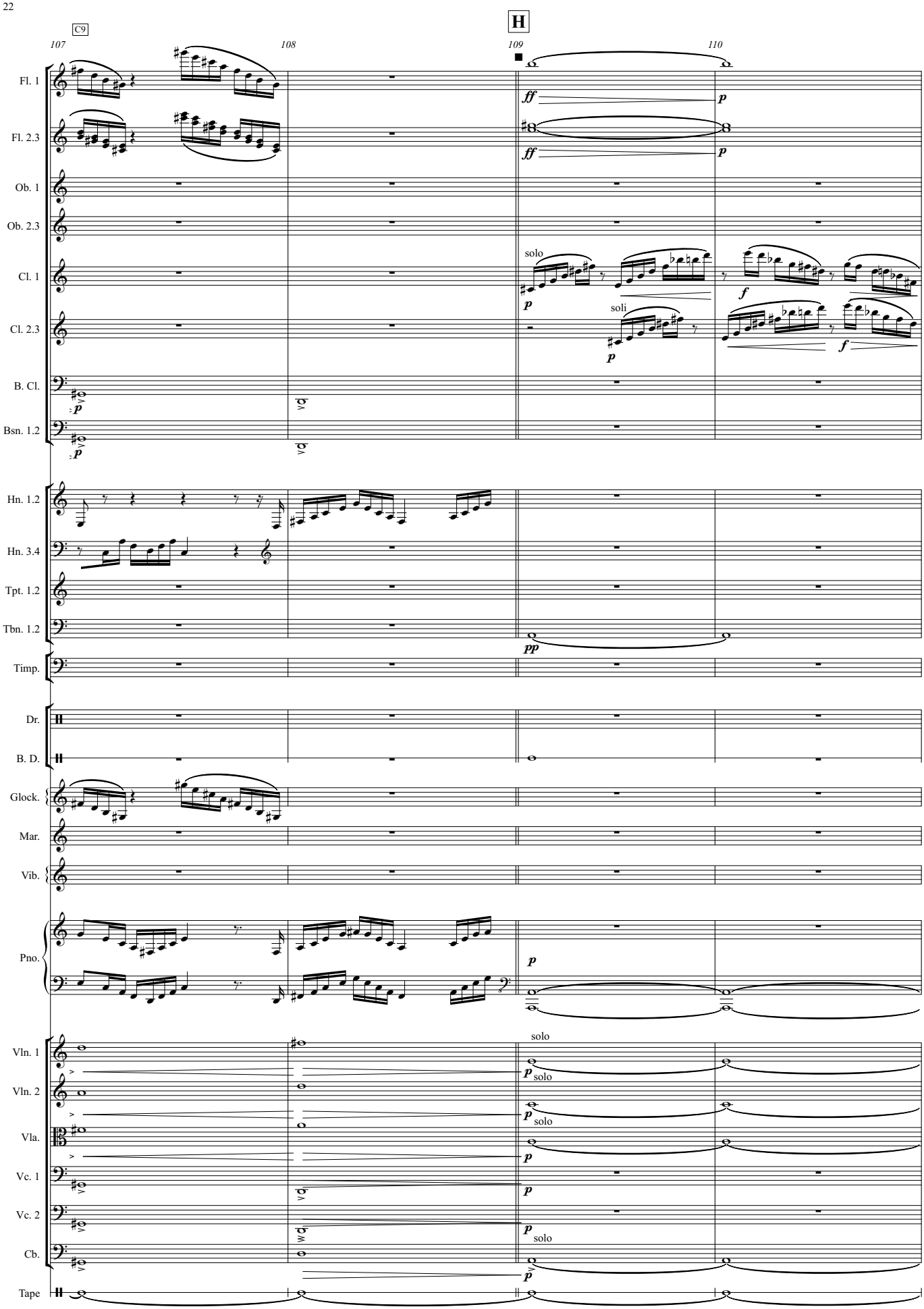

G
R: 'DOUGHNUT' REVEALED
FLUTE
85
86
87
88
89
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
div.

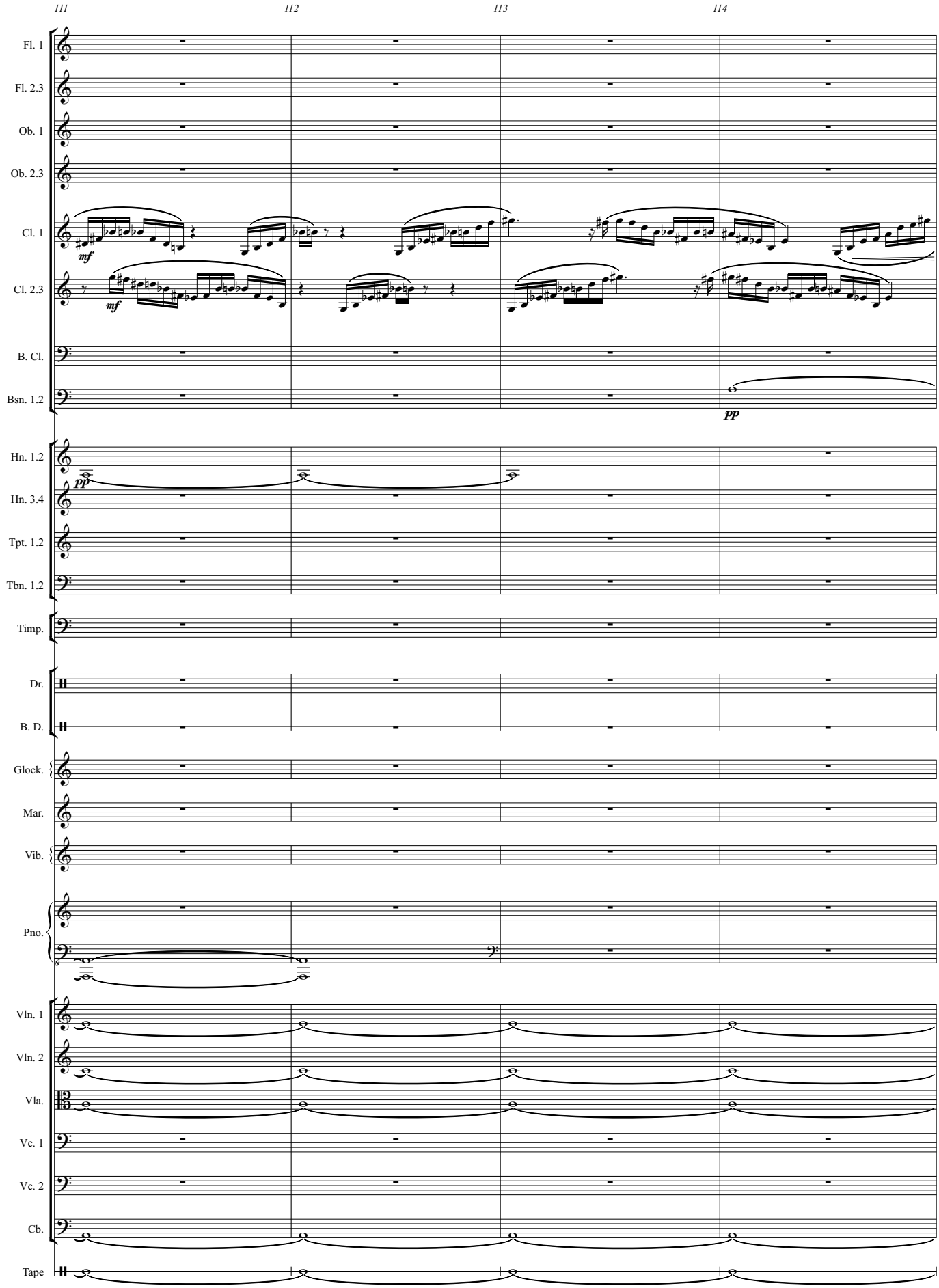

90
91
92
93
94
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

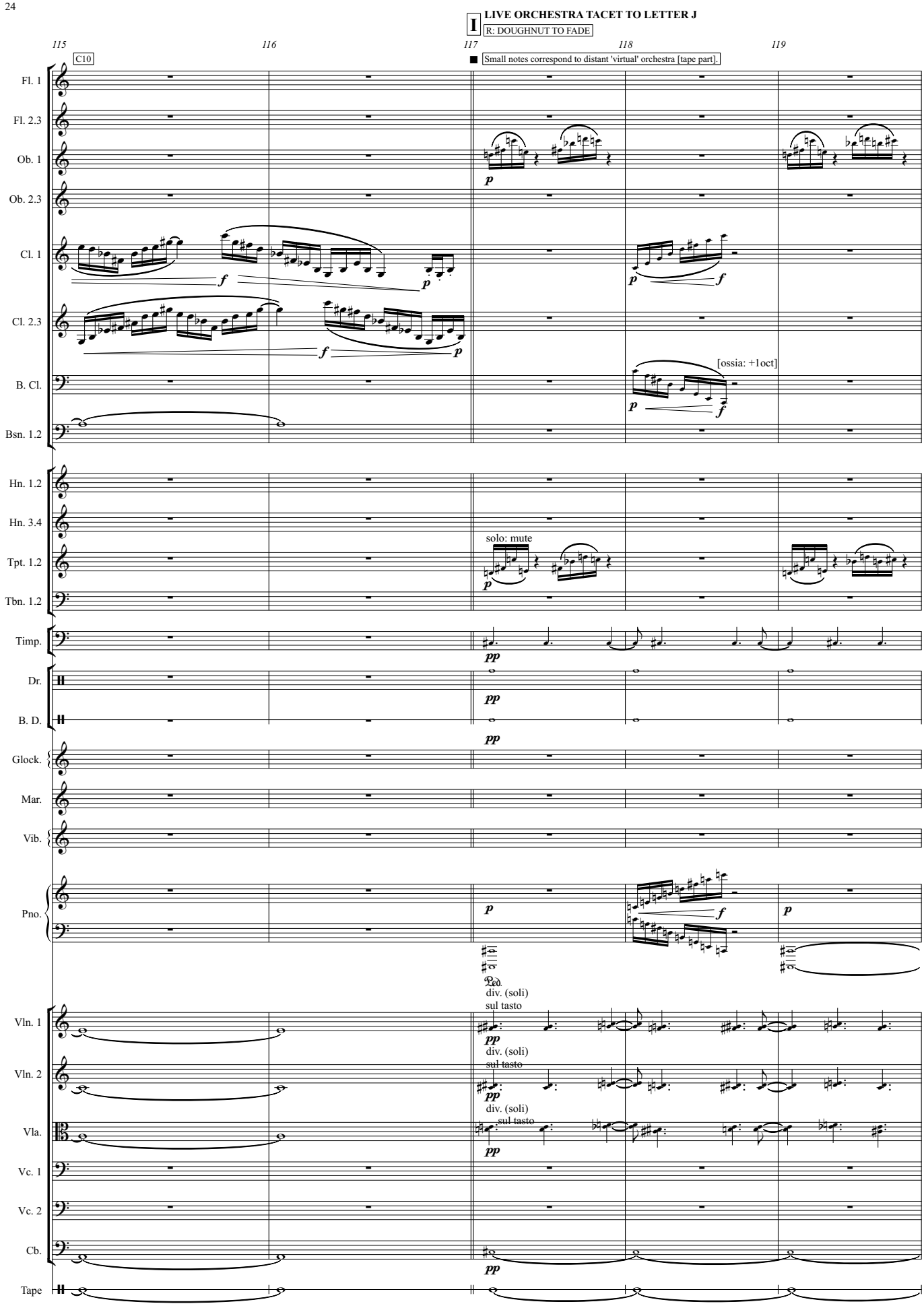

95
96
97
98
99
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

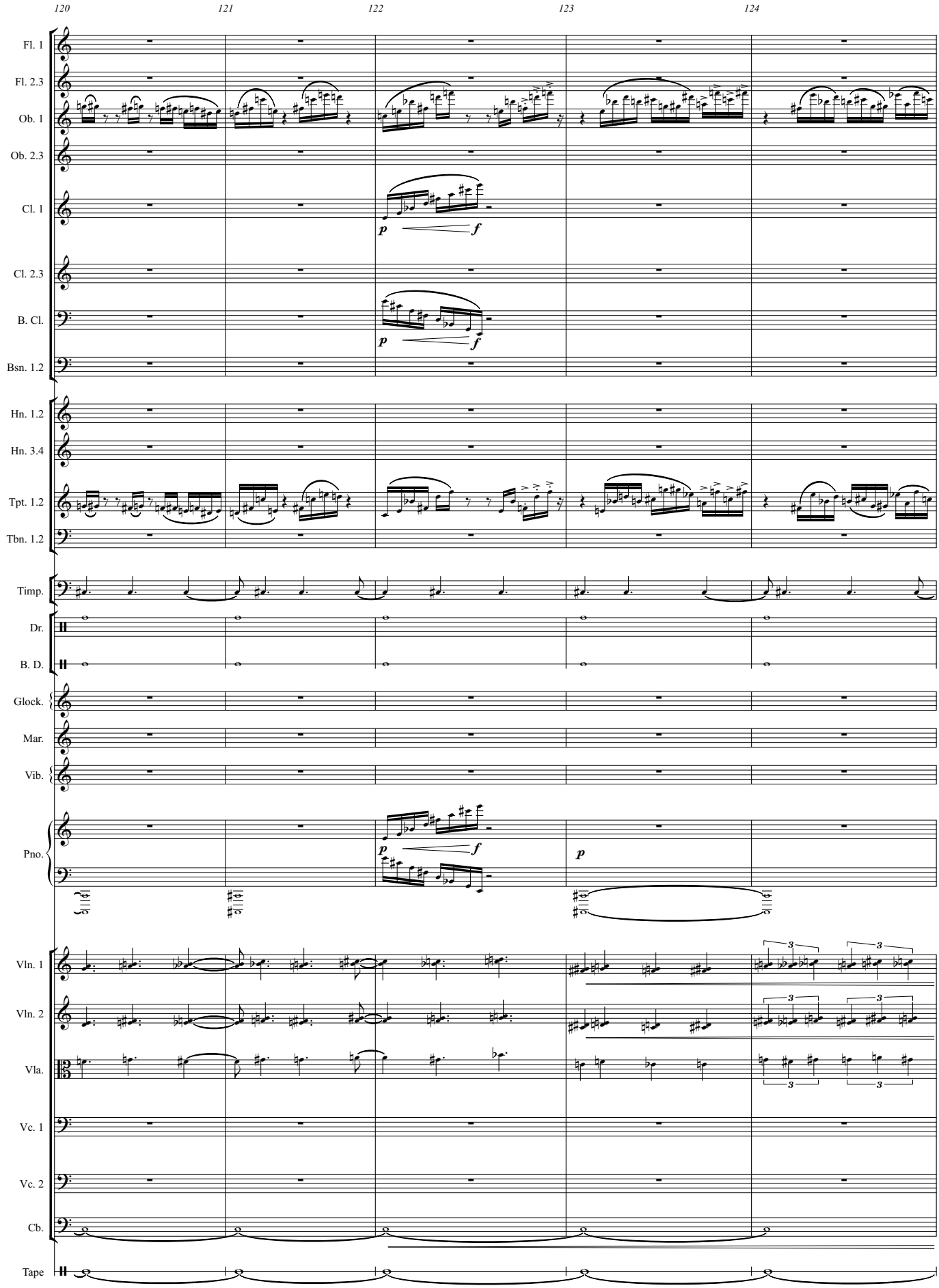

100
101
102
103
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

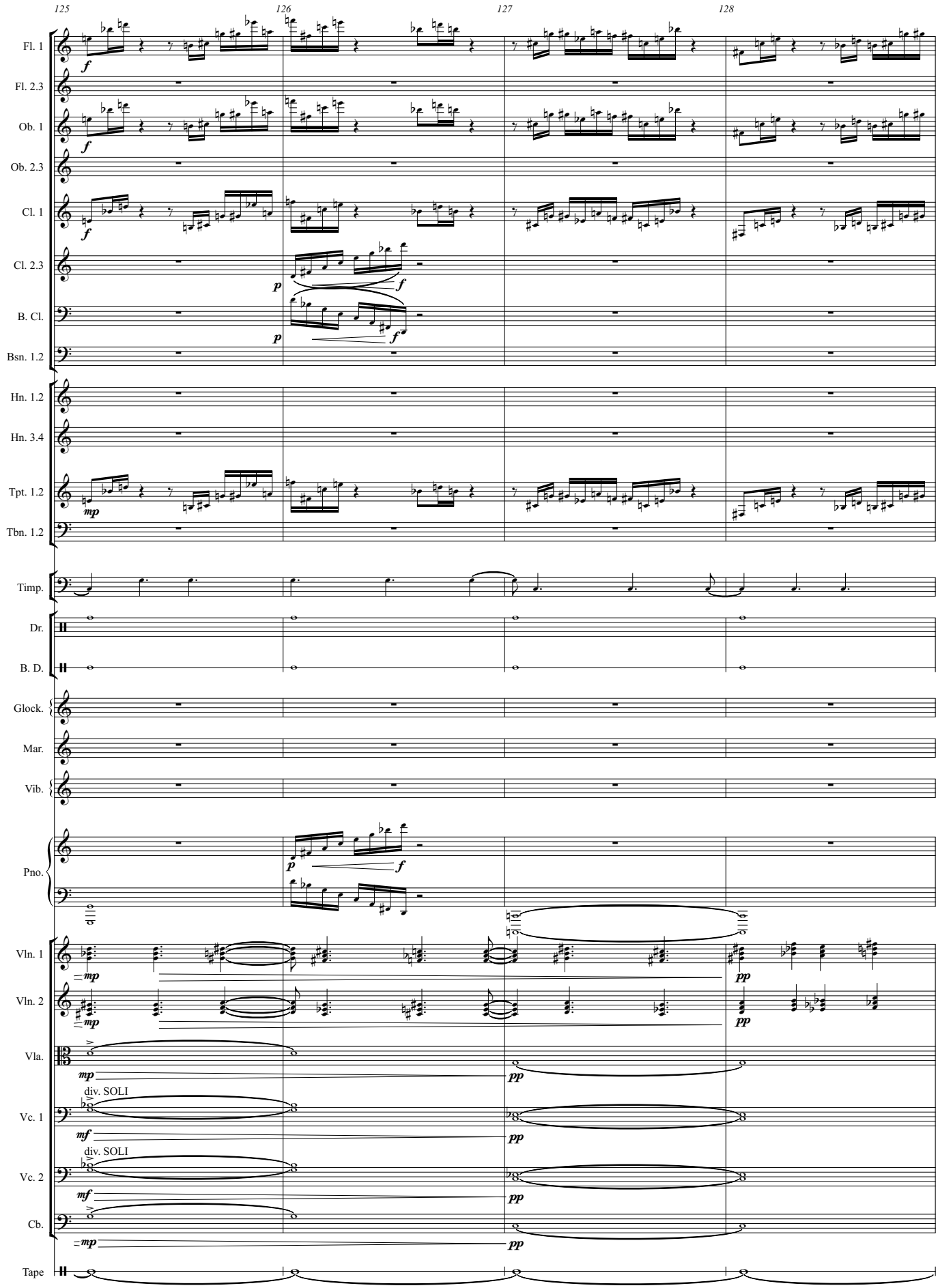

104
105
106
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
f
mf
p

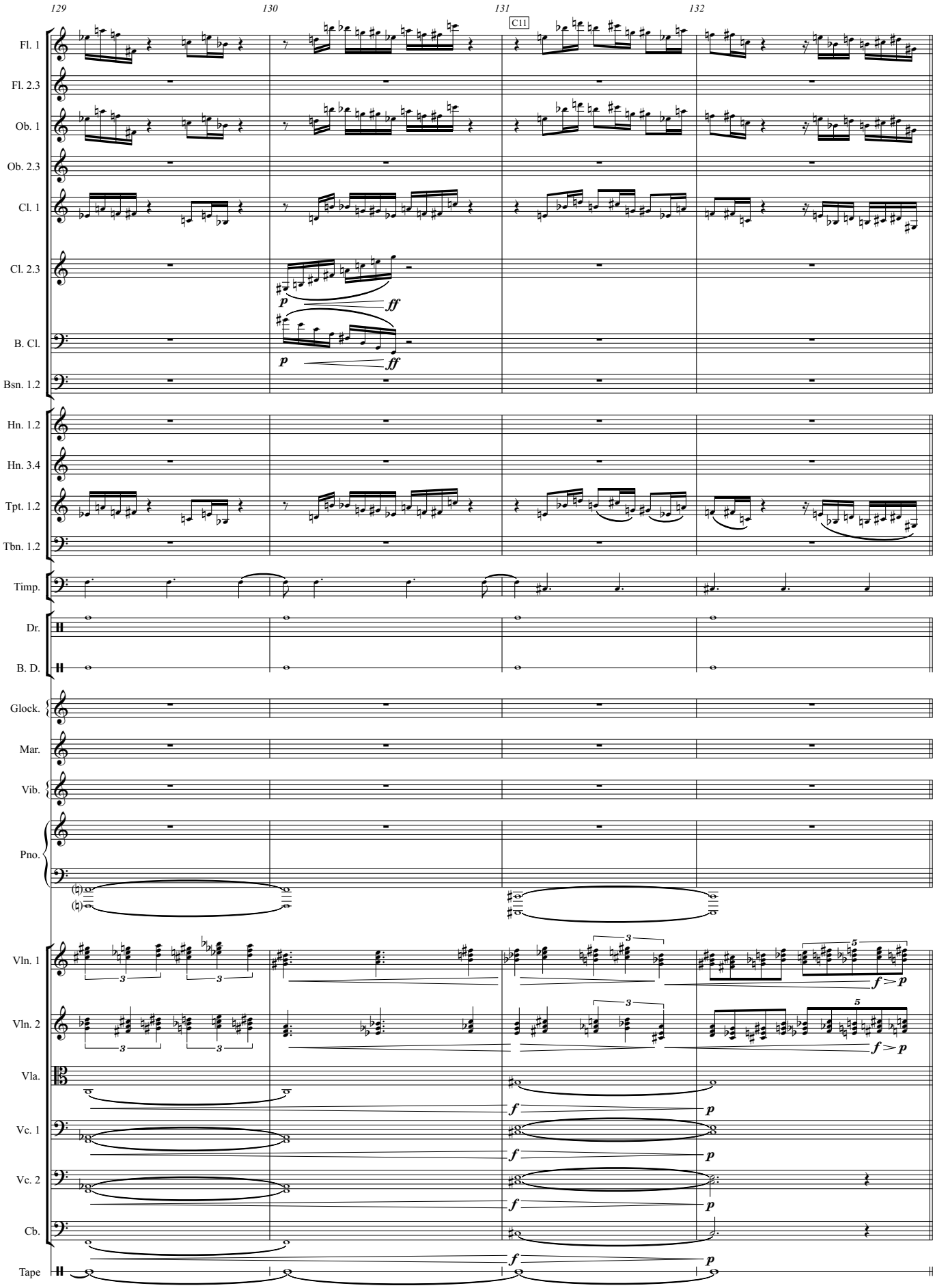

C9
H
107
108
109
110
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
solo
soli
ff
p
f
pp

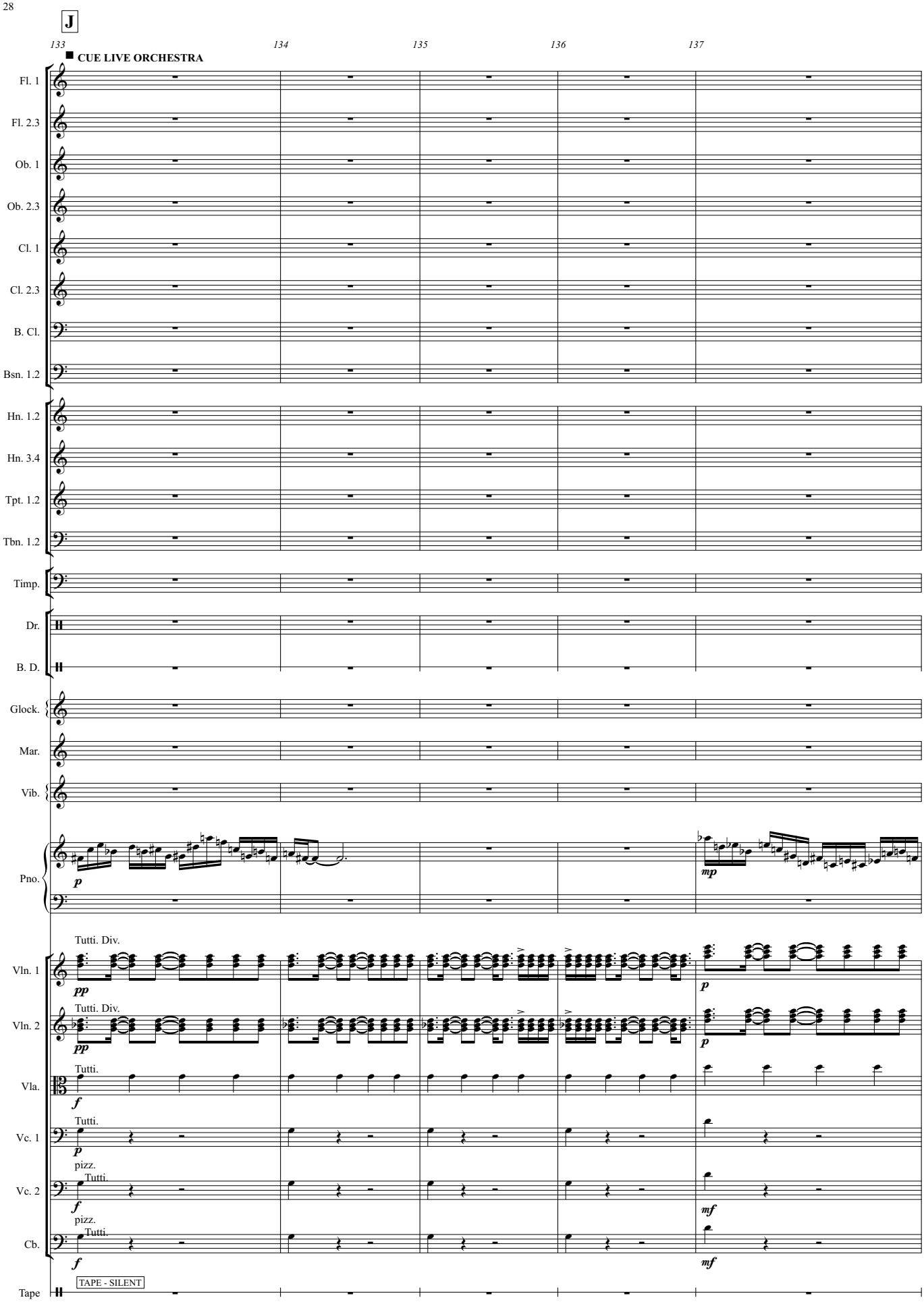

111
112
113
114
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
mf
mf
pp
pp

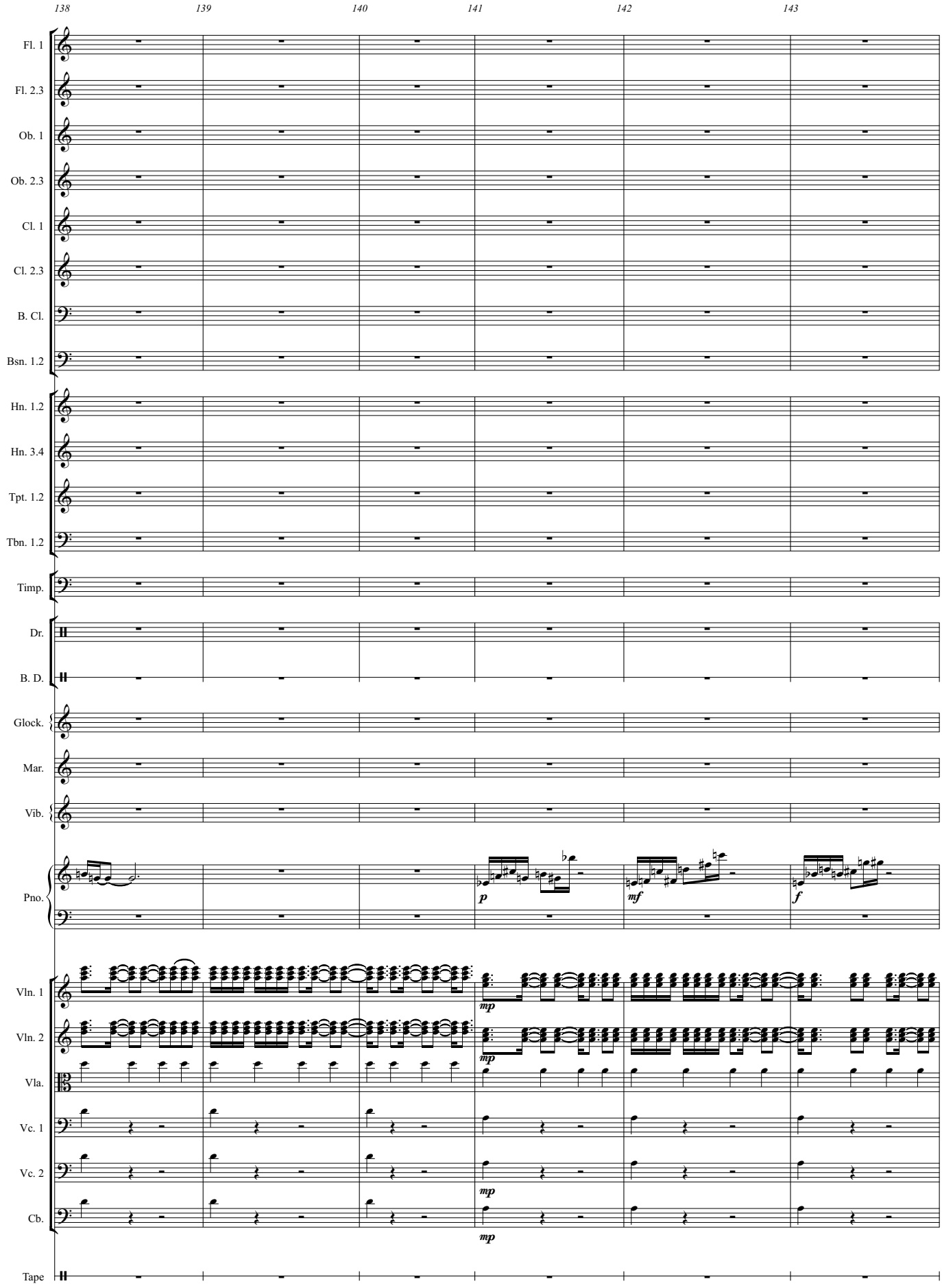

I
LIVE ORCHESTRA TACET TO LETTER J
R: DOUGHNUT TO FADE
115
116
117
118
119
C10
Small notes correspond to distant 'virtual' orchestra [tape part].
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
[ossia: +1oct]
solo: mute
div. (soli)
sul tasto

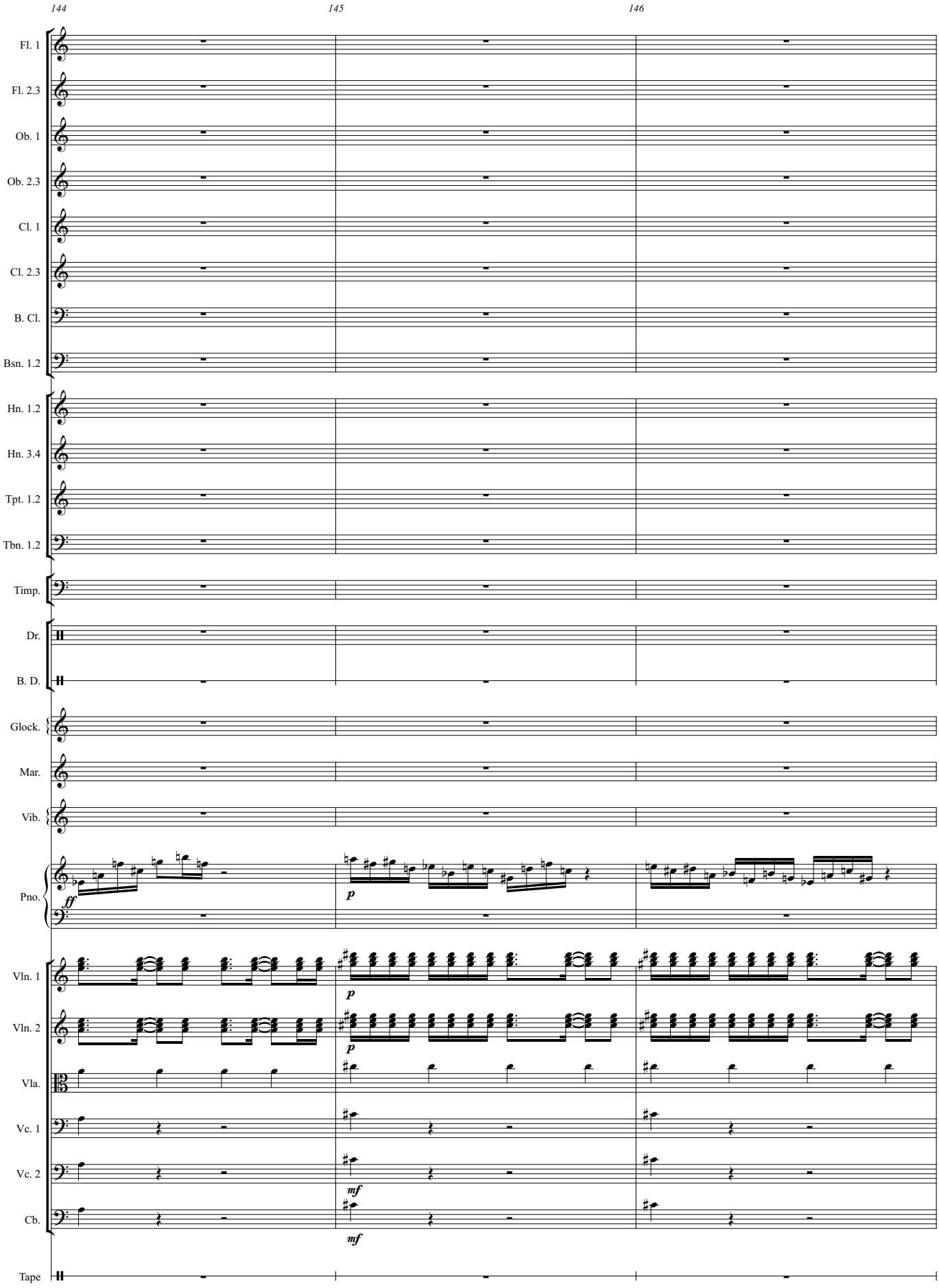

120
121
122
123
124
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
p
f
3

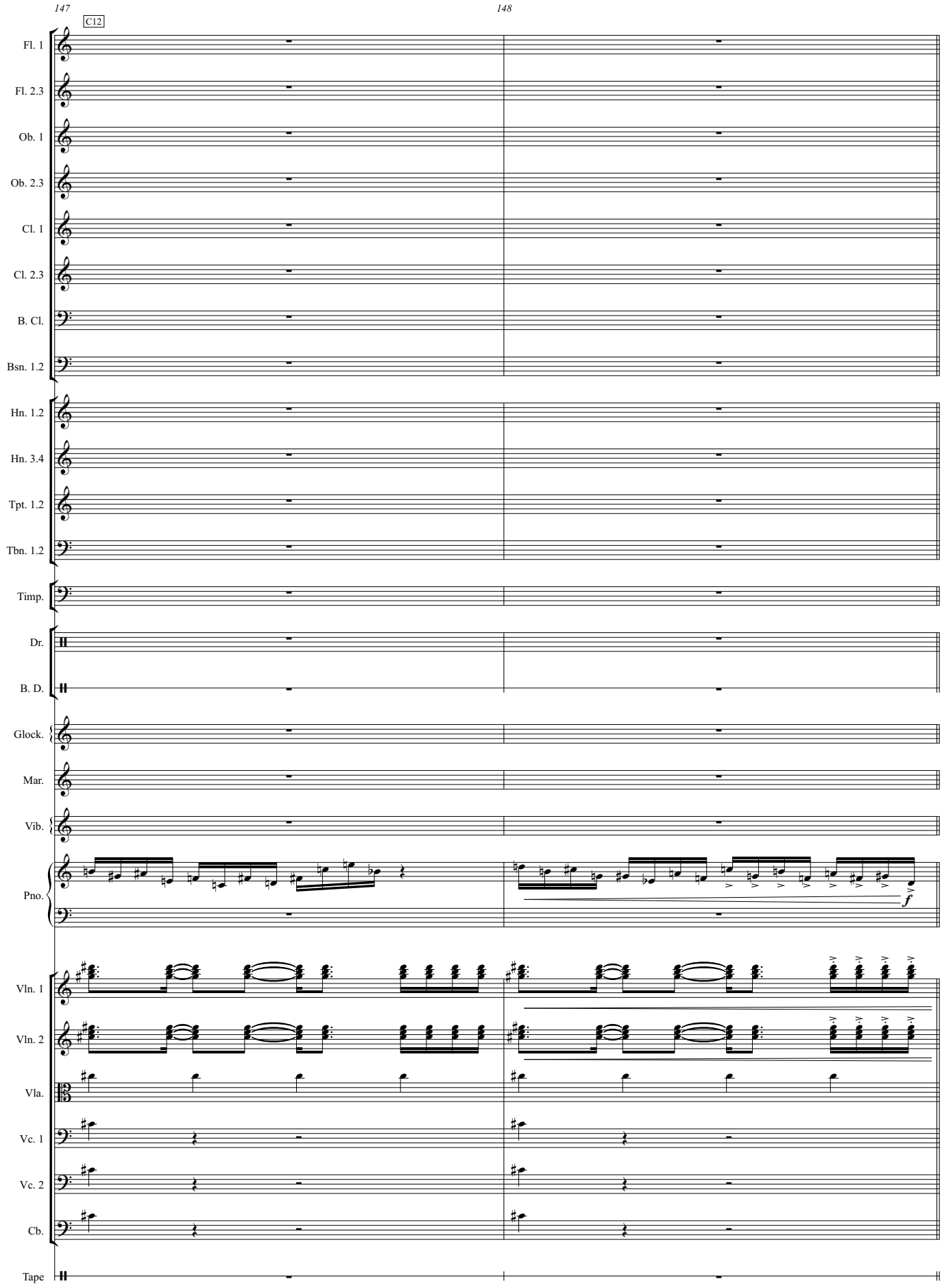

125
126
127
128
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
div. SOLI
div. SOLI


129
130
131
132
C11
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape


J
133
134
135
136
137
CUE LIVE ORCHESTRA
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
p
mp
Tutti. Div.
Vln. 1
pp
p
Tutti. Div.
Vln. 2
pp
p
Tutti.
Vla.
f
Tutti.
Vc. 1
p
pizz.
Tutti.
Vc. 2
f
mf
pizz.
Tutti.
Cb.
f
mf
Tape
TAPE - SILENT


138
139
140
141
142
143
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
p
mf
f
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
mp
Tape


144
145
146
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
ff
p
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
mf
Tape

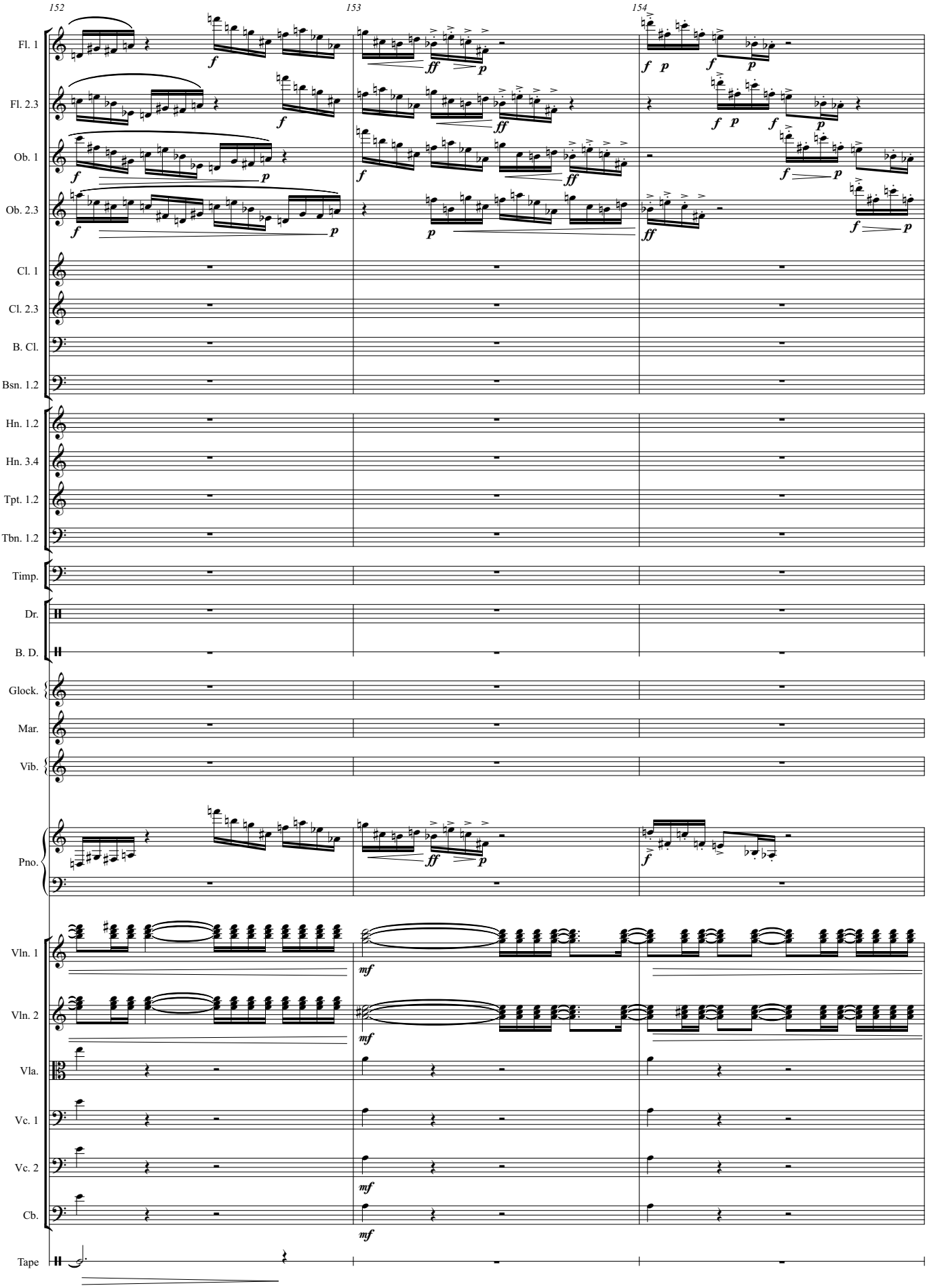

147
148
C12
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
f
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

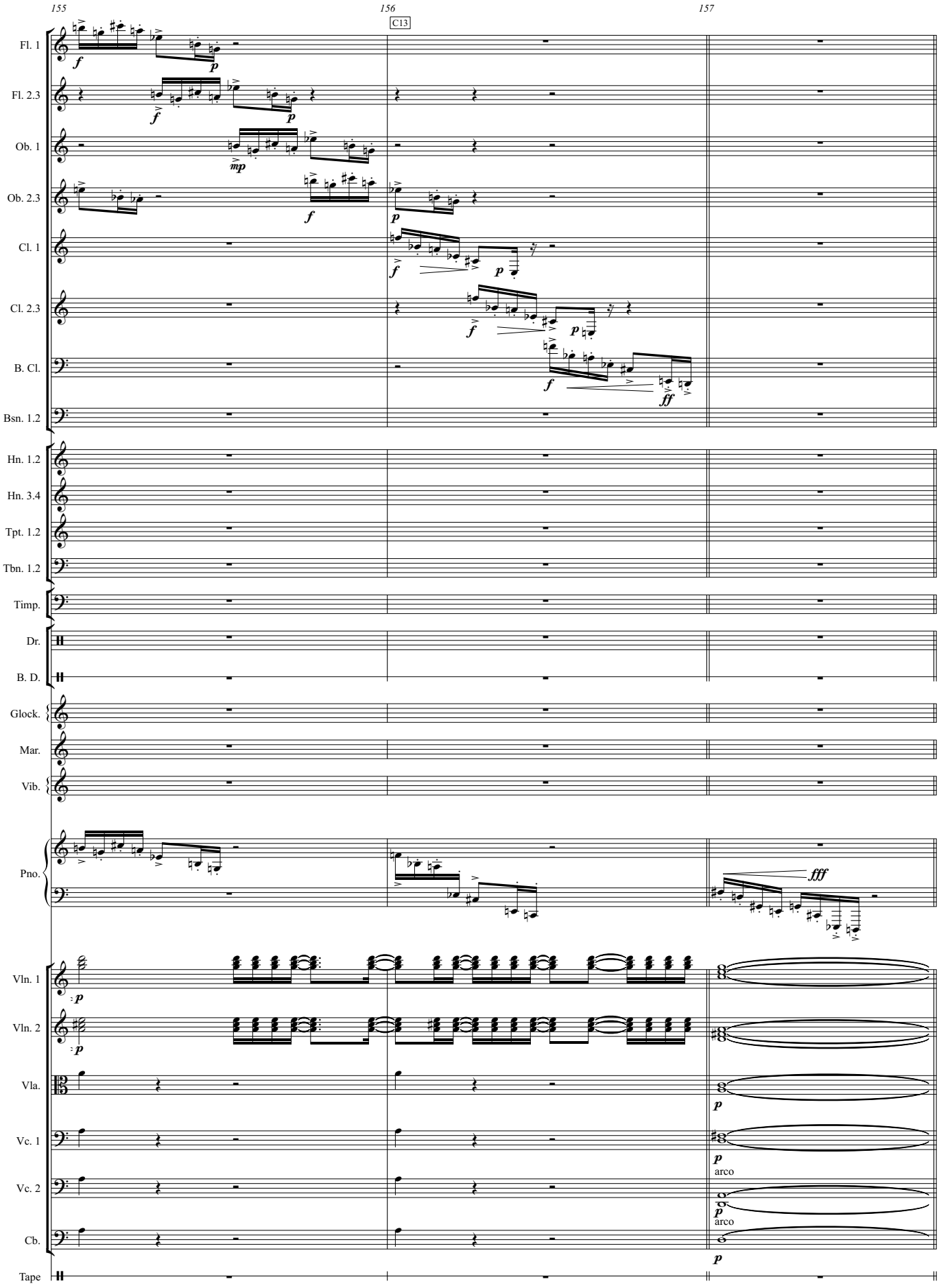
K

149 150 151

Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

[distant flurry of woodwind lines]


152
153
154
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape


155
156
157
C13
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
arco
arco

L

LIVE ORCHESTRA TACET TO BAR 177

R: CUE GRID

VIRTUAL ORCHESTRA: AS THOUGH FROM A DISTANT PART OF THE BUILDING

158 ♩ = 132 159 160 161 162 163 164 165

Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.

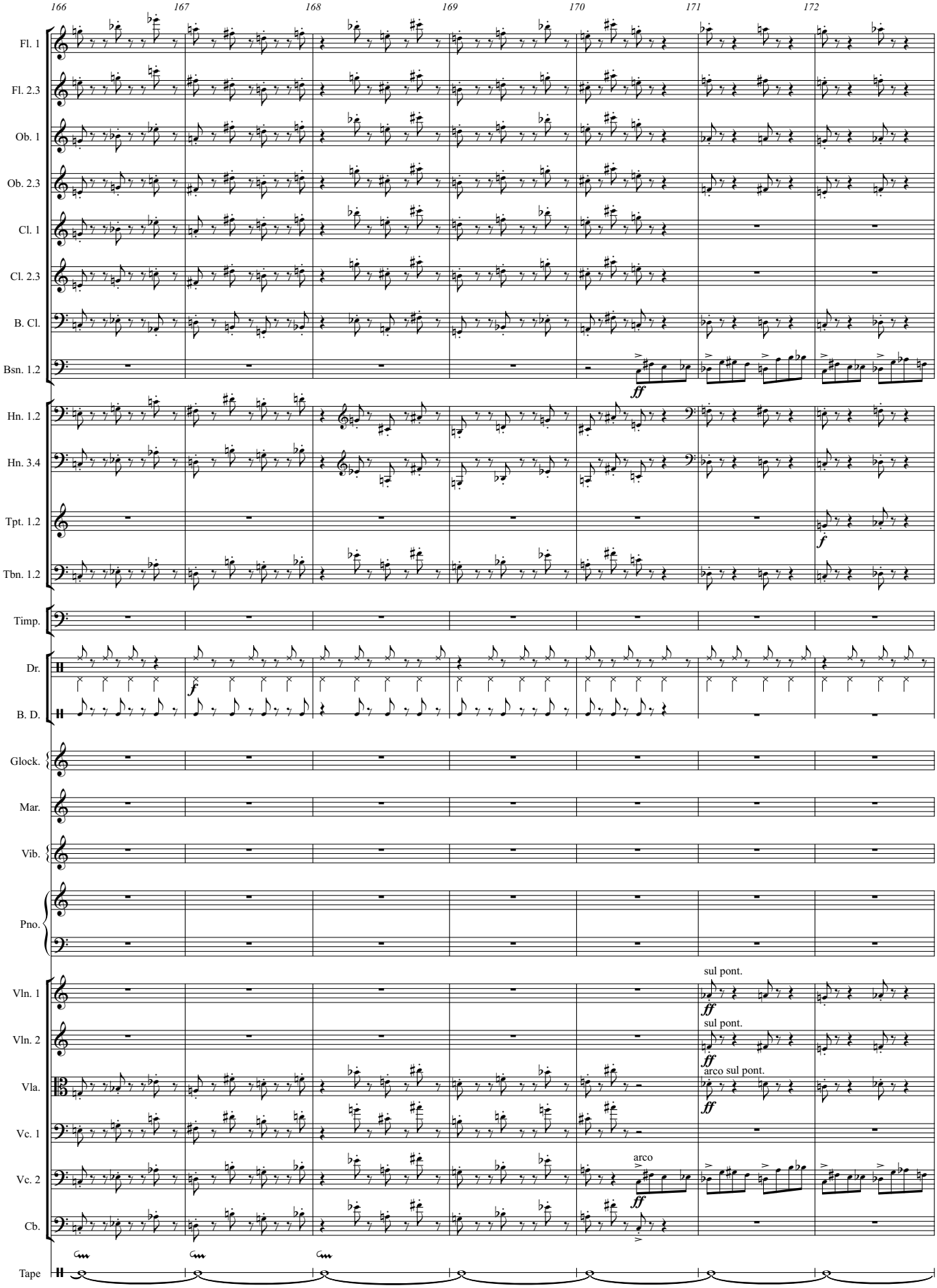
TAPE ONLY: DO NOT PLAY LIVE

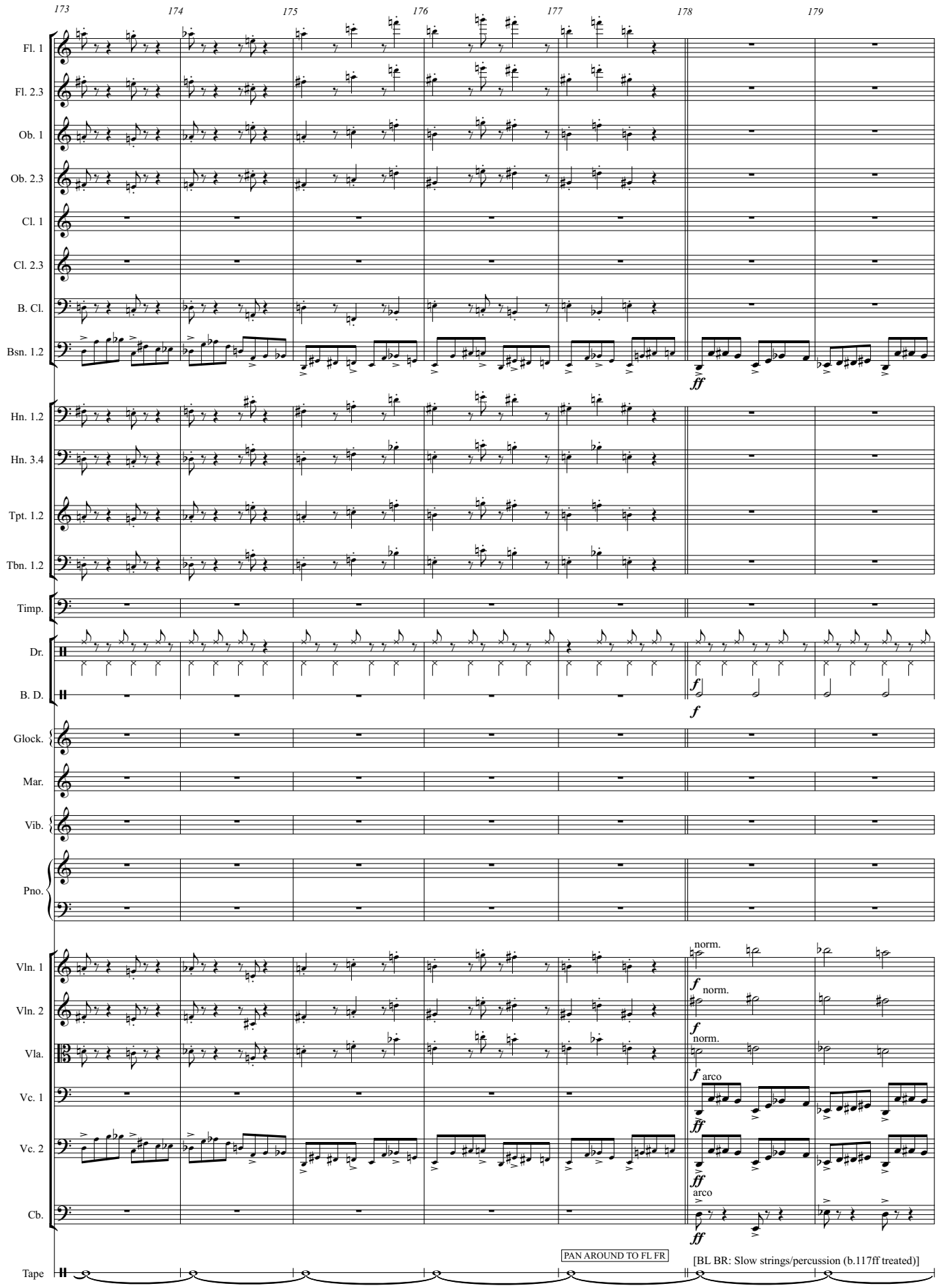
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.

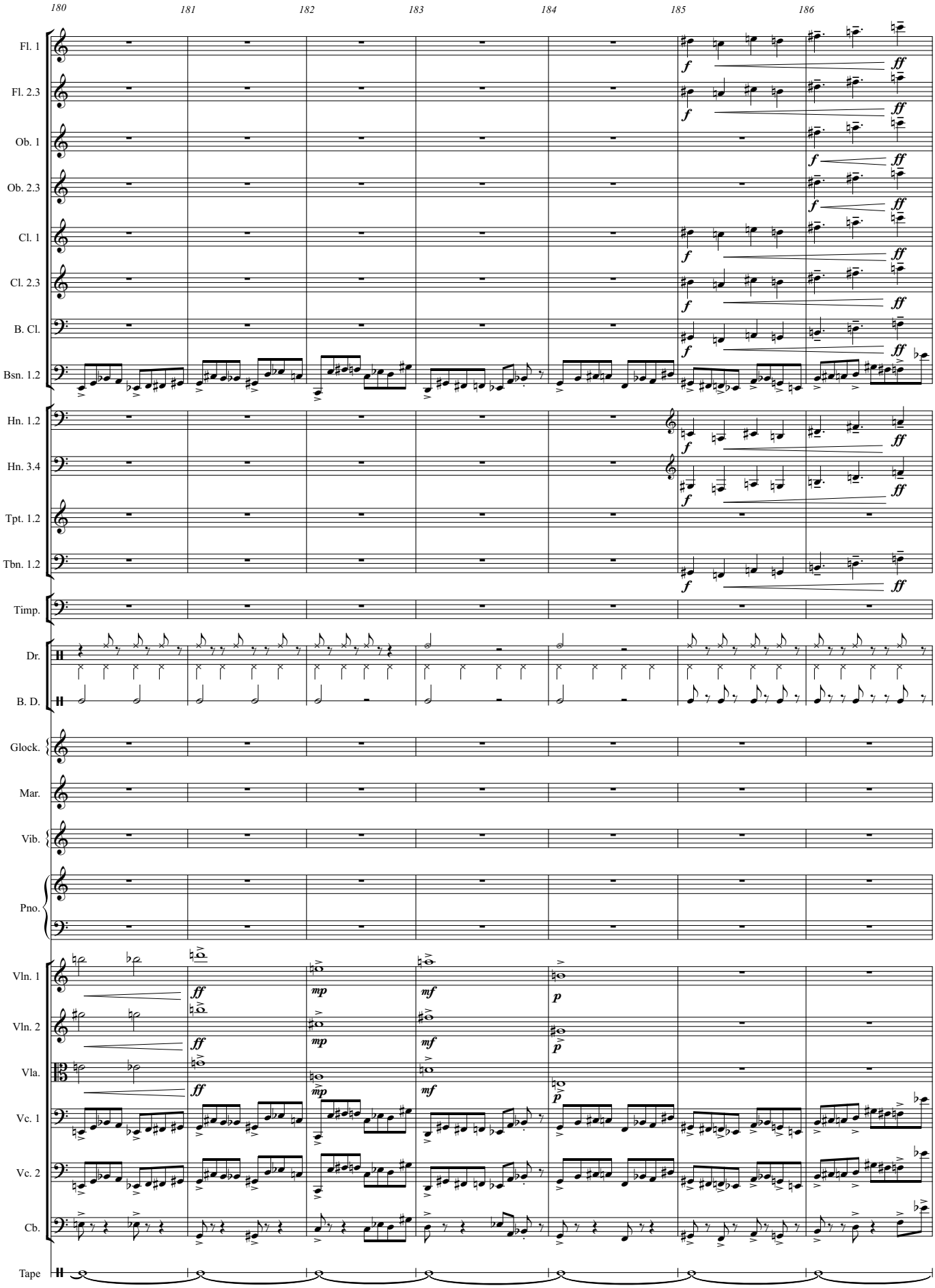
♩ = 132 LIVE ORCHESTRA CLUSTER - across entire string section

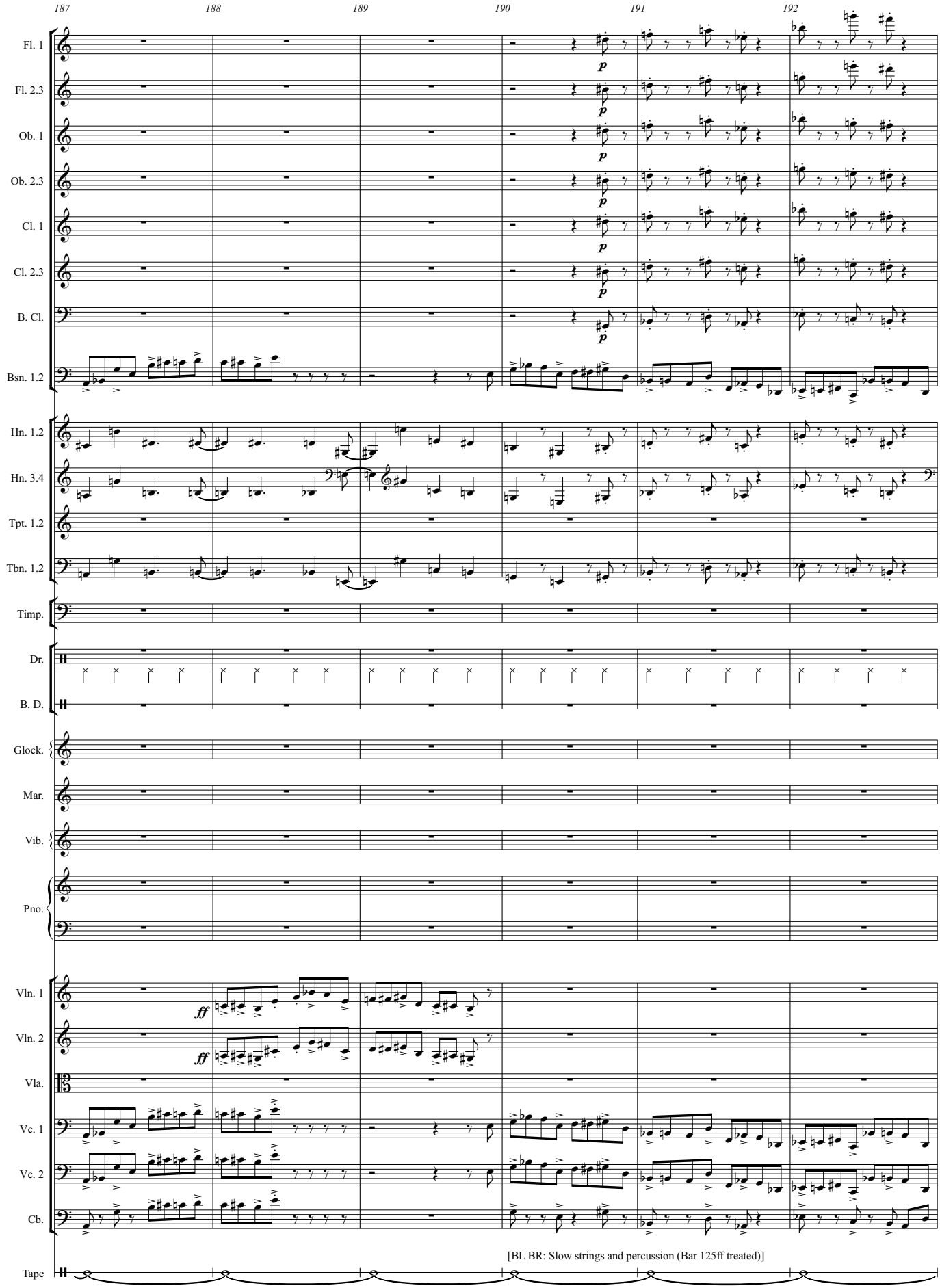
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

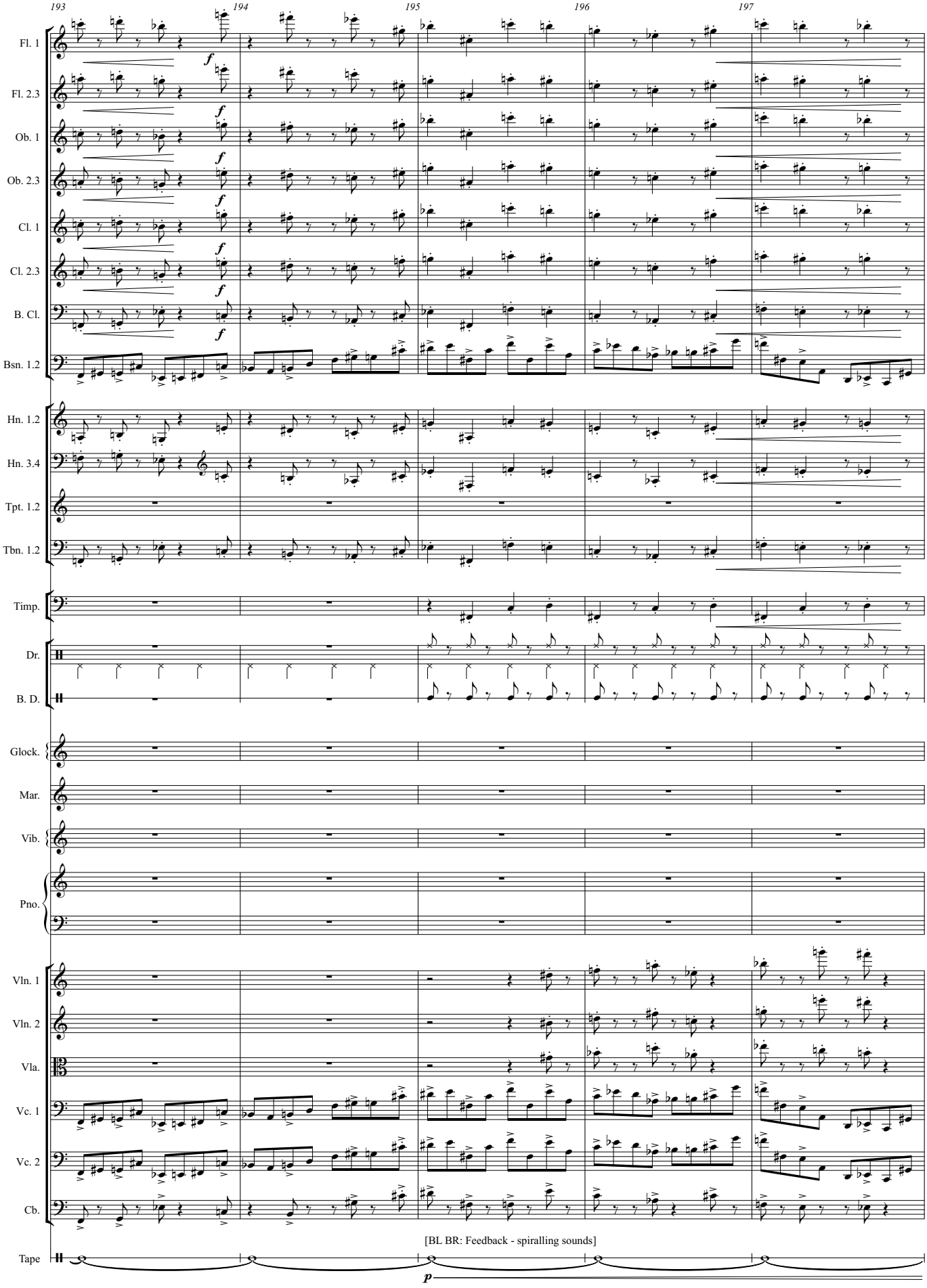
ff *ppp* pizz. [Virtual orchestra - tape.]

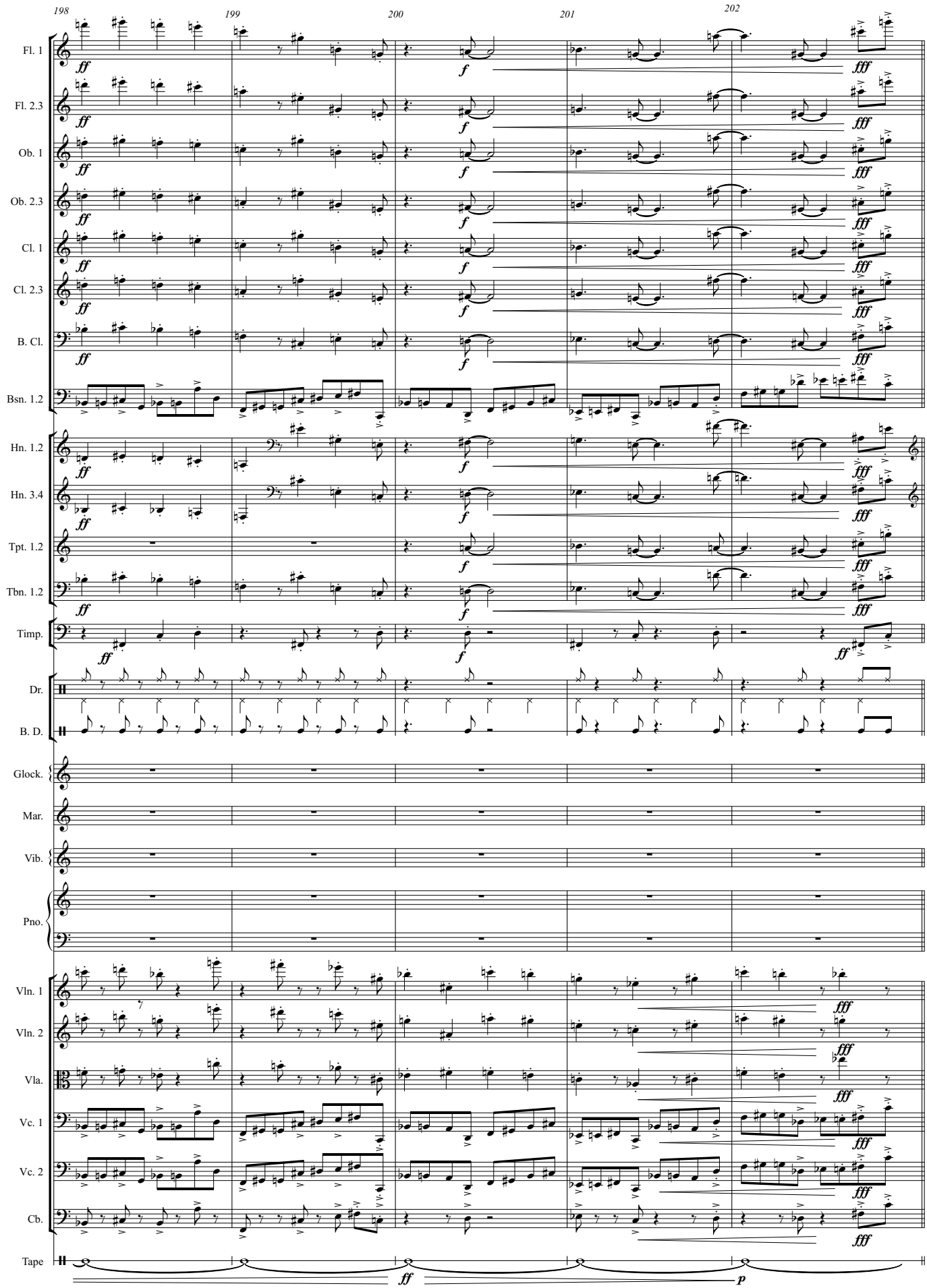

166
167
168
169
170
171
172
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
ff
Hn. 1.2
Hn. 3.4
Tpt. 1.2
f
Tbn. 1.2
Timp.
Dr.
f
B. D.
Glock.
Mar.
Vib.
Pno.
sul pont.
Vln. 1
ff
sul pont.
Vln. 2
ff
arco sul pont.
Vla.
ff
Vc. 1
arco
Vc. 2
ff
Cb.
Tape

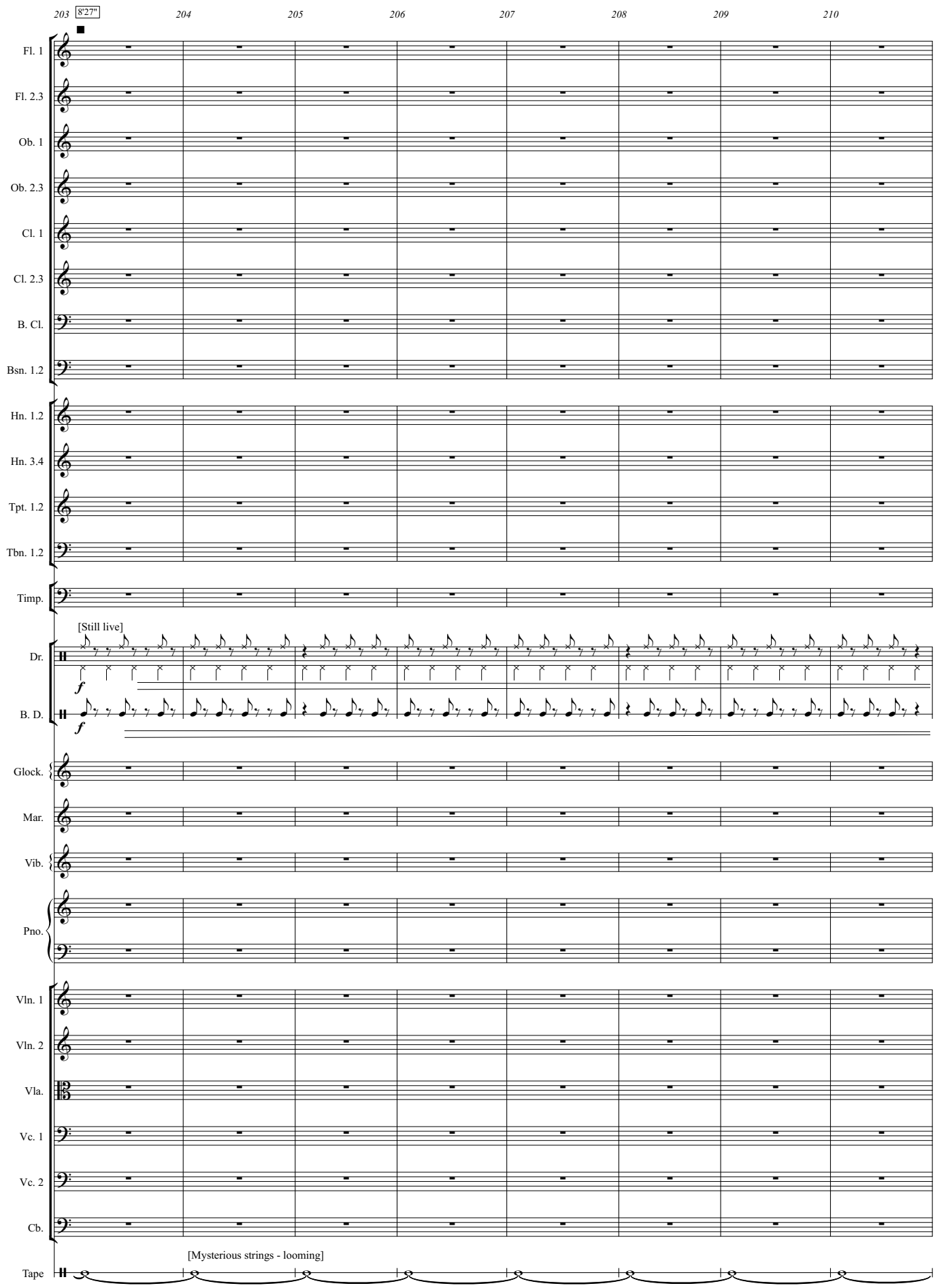

173
174
175
176
177
178
179
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
ff
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
f
f
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
norm.
f
norm.
f
norm.
f
arco
ff
ff
arco
ff
Tape
PAN AROUND TO FL FR
[BL BR: Slow strings/percussion (b.117ff treated)]


180
181
182
183
184
185
186
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape


187
188
189
190
191
192
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
p
ff
[BL BR: Slow strings and percussion (Bar 125ff treated)]


193
194
195
196
197
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
[BL BR: Feedback - spiralling sounds]
Tape


198
199
200
201
202
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
ff
f
fff
p


203
8'27"
204
205
206
207
208
209
210
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
[Still live]
Dr.
f
B. D.
f
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
[Mysterious strings - looming]
Tape

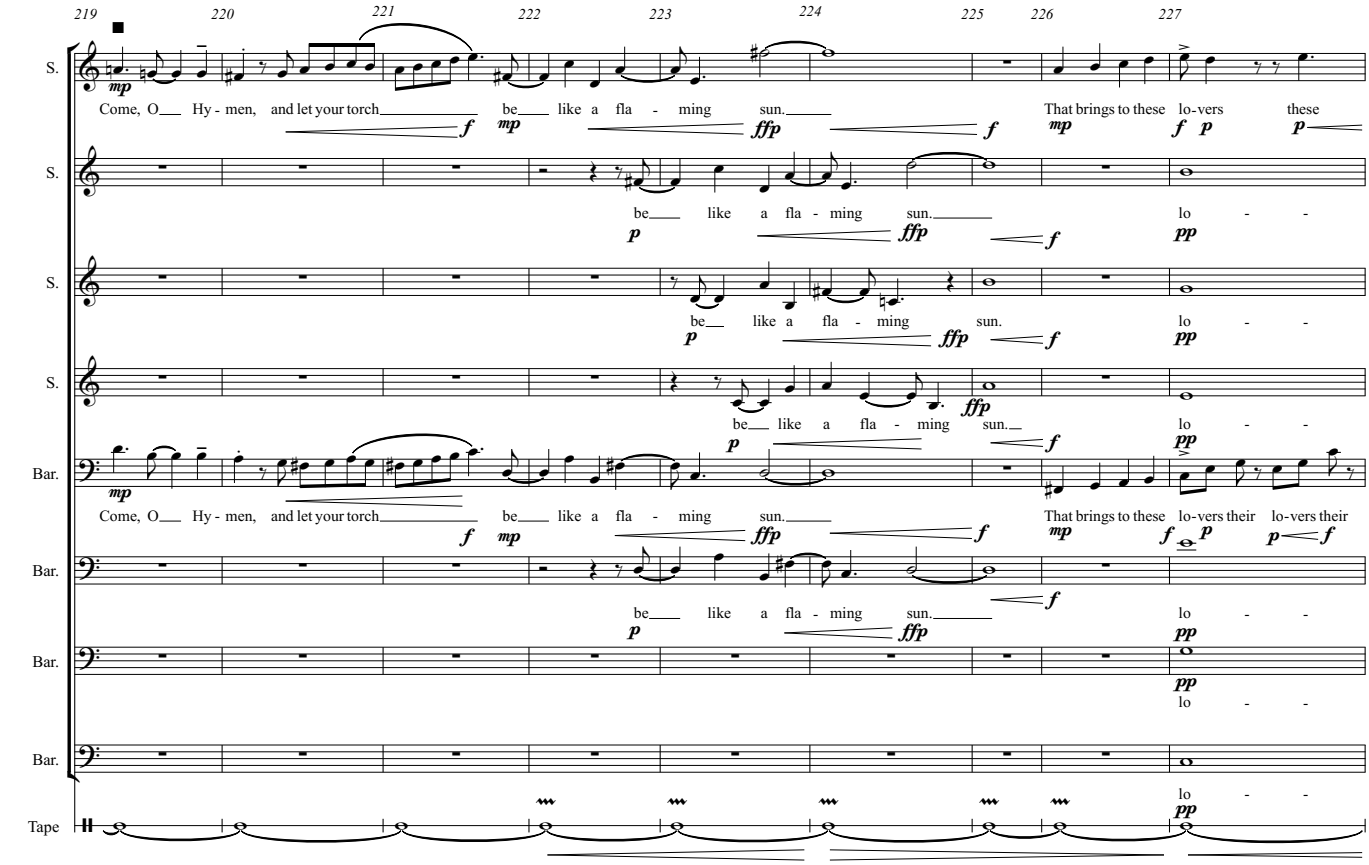
R: GREEN BACKGROUND

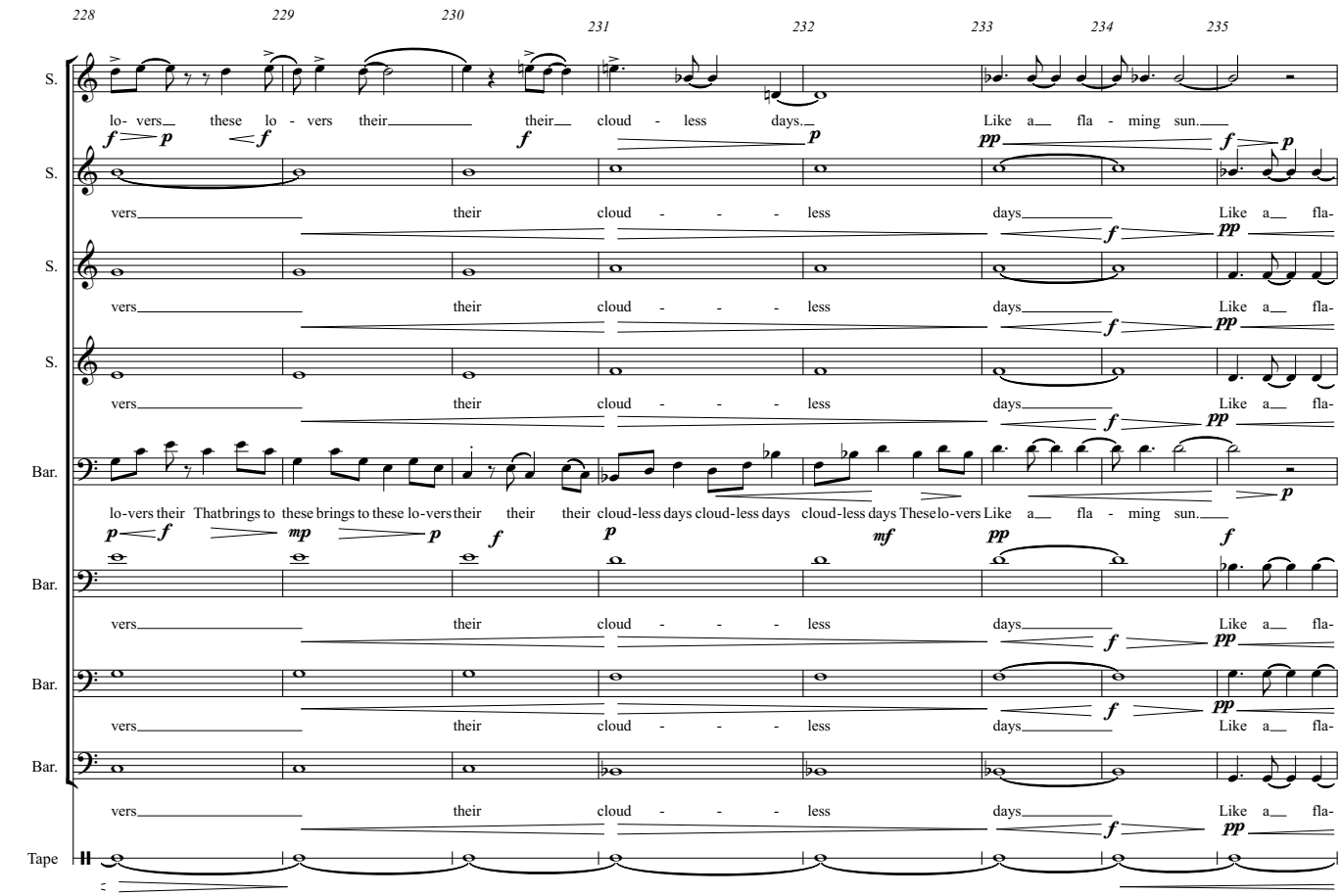
211 212 213 214 215 216 217 218

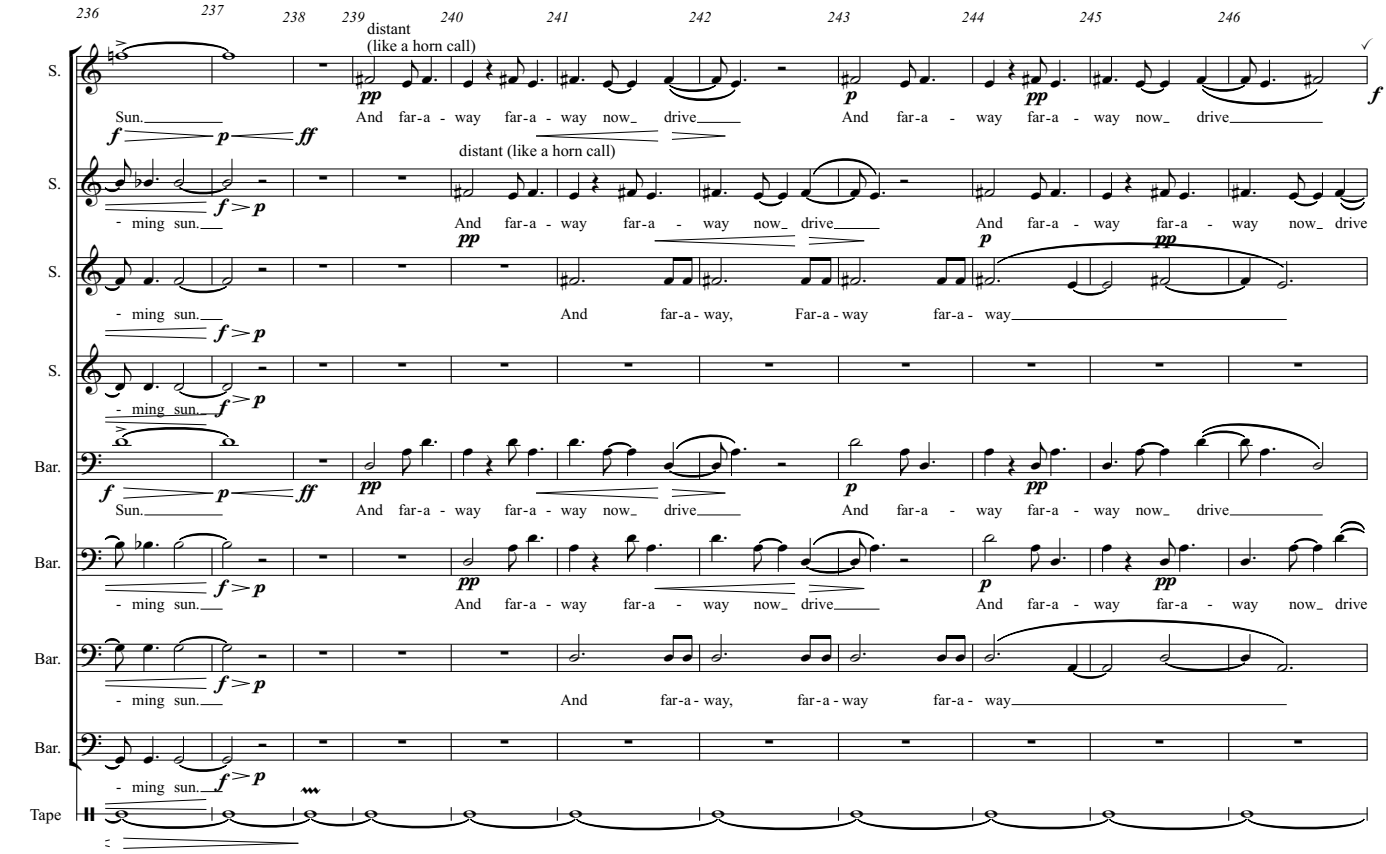
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
pp
pp
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

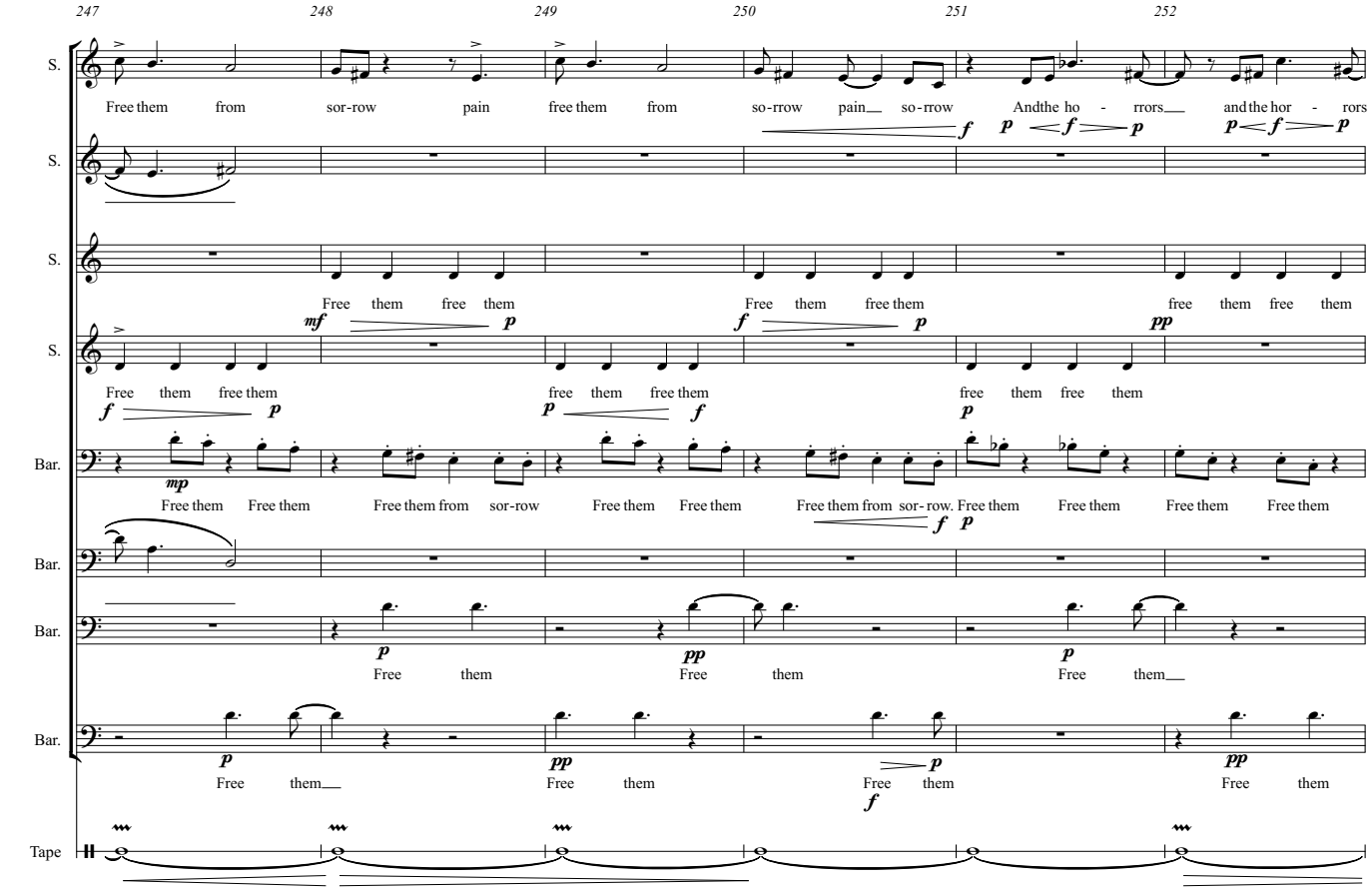
SINGING VOICES FROM TAPE ONLY: PRINCIPAL VOICES (S1 & BAR 1) - CIRCLING. OTHERS MORE DISTANT & STATIC.

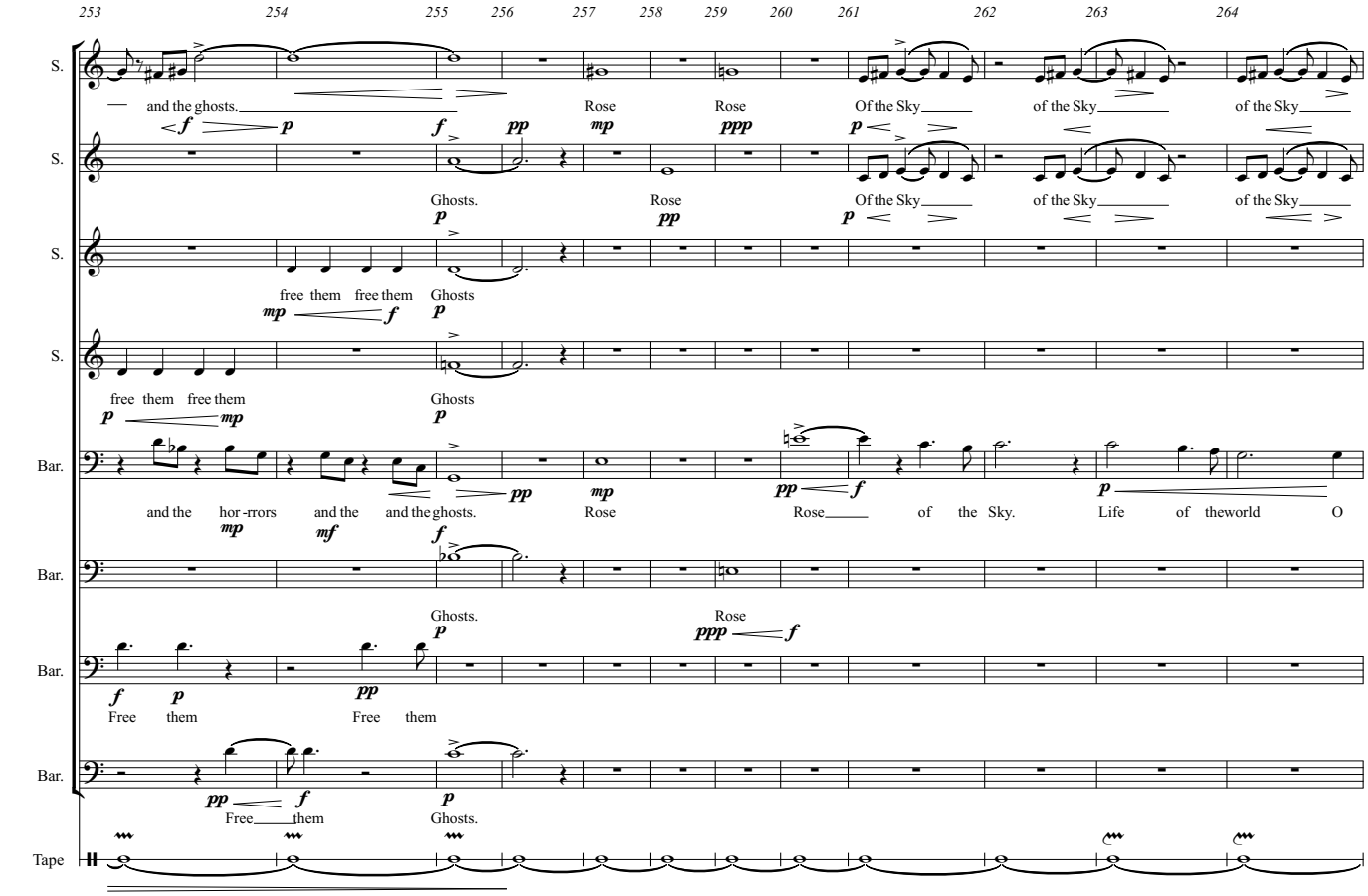
CLICK TRACK OFF

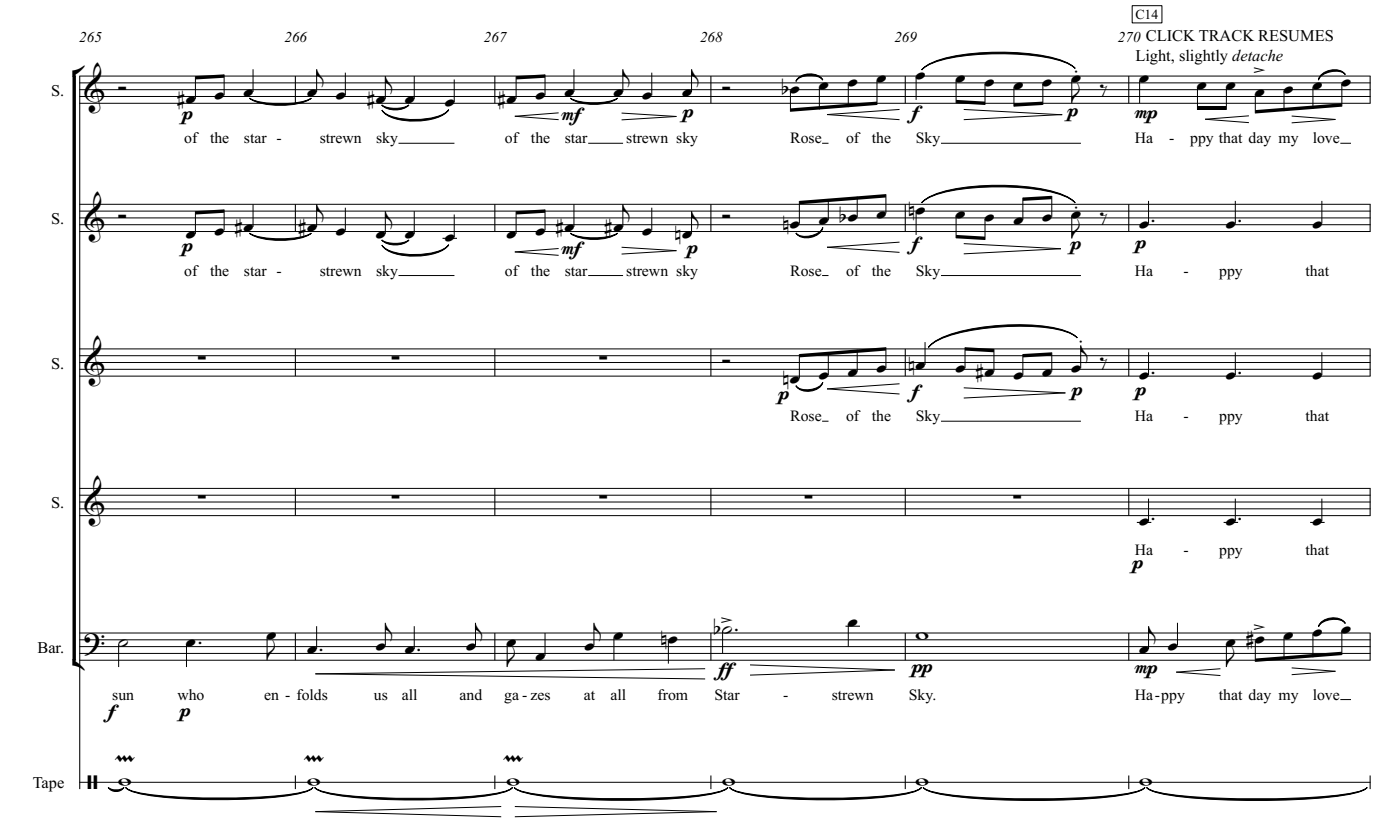


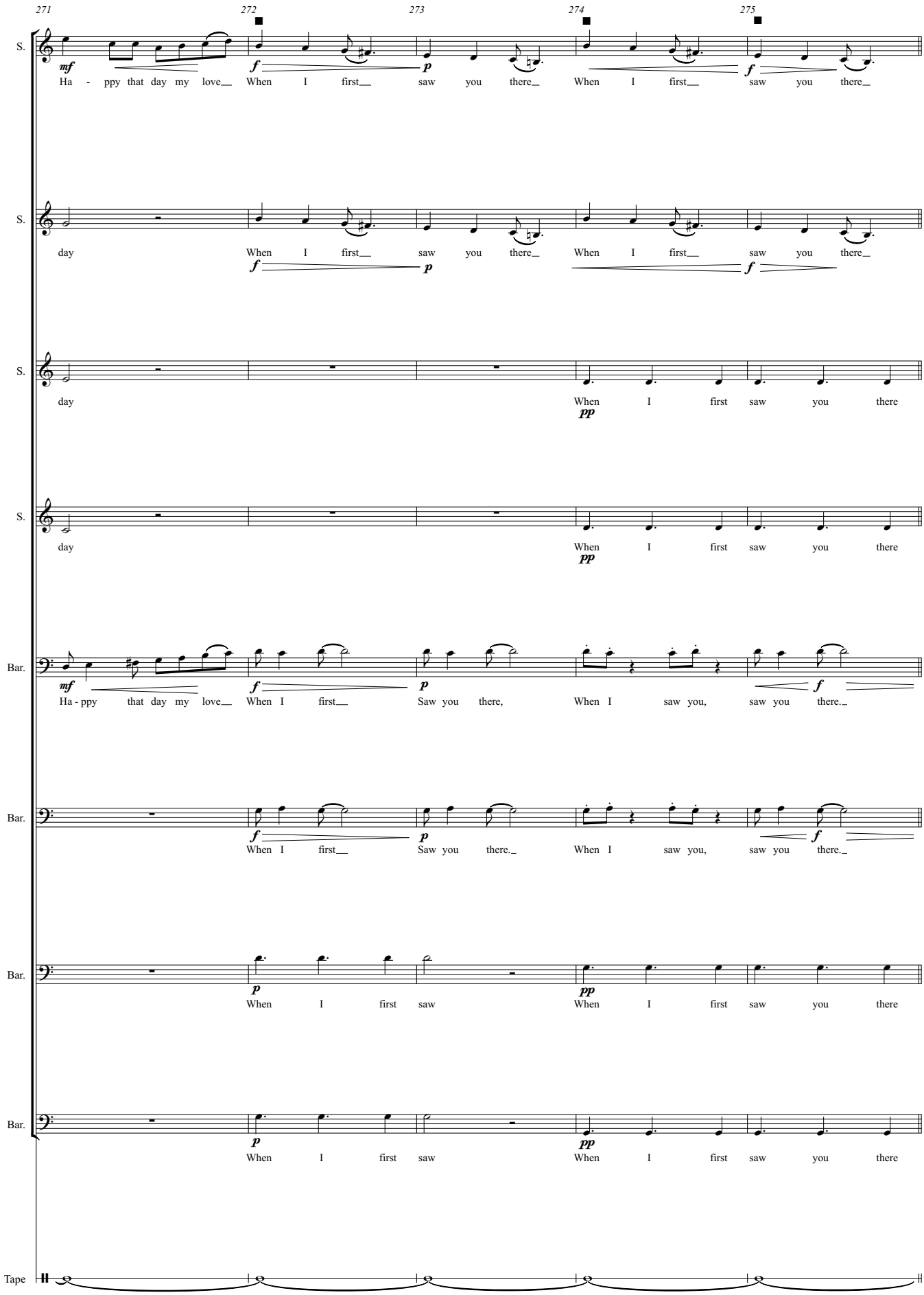



236
237
238
239
240
241
242
243
244
245
246
distant
(like a horn call)
S.
Sun.
And far-a - way far-a - way now_ drive
distant (like a horn call)
- ming sun.
And far-a - way, Far-a - way far-a - way
Bar.
Tape


247
248
249
250
251
252
S.
Free them from sor-row pain free them from so-rrow pain so-rrow Andthe ho - rrors and the hor - rors
Free them free them
Free them free them
Bar.
Free them Free them Free them from sor-row Free them Free them Free them from sor- row. Free them Free them Free them Free them
Free them
Free them
Free them
Tape


253 254 255 256 257 258 259 260 261 262 263 264
S.
and the ghosts. Rose Rose Of the Sky of the Sky of the Sky
Ghosts. Rose Of the Sky of the Sky of the Sky
free them free them Ghosts
free them free them Ghosts
Bar.
and the hor-rrors and the and the ghosts. Rose Rose of the Sky. Life of theworld O
Ghosts. Rose
Free them Free them
Free them Ghosts.
Tape


265 266 267 268 269 270 CLICK TRACK RESUMES
C14
Light, slightly detache
S.
of the star - strewn sky of the star strewn sky Rose of the Sky Ha - ppy that day my love
of the star - strewn sky of the star strewn sky Rose of the Sky Ha - ppy that
Rose of the Sky Ha - ppy that
Ha - ppy that
Bar.
sun who en - folds us all and ga - zes at all from Star - strewn Sky. Ha-ppy that day my love
Tape


271
272
273
274
275
S.
mf
Ha - ppy that day my love
f
When I first
p
saw you there
When I first
f
saw you there
S.
day
When I first
saw you there
When I first
saw you there
S.
day
When I first saw you there
pp
S.
day
When I first saw you there
pp
Bar.
mf
Ha - ppy that day my love
f
When I first
p
Saw you there,
When I saw you,
f
saw you there.
Bar.
f
When I first
p
Saw you there.
When I saw you,
f
saw you there.
Bar.
p
When I first saw
pp
When I first saw you there
Bar.
p
When I first saw
pp
When I first saw you there
Tape

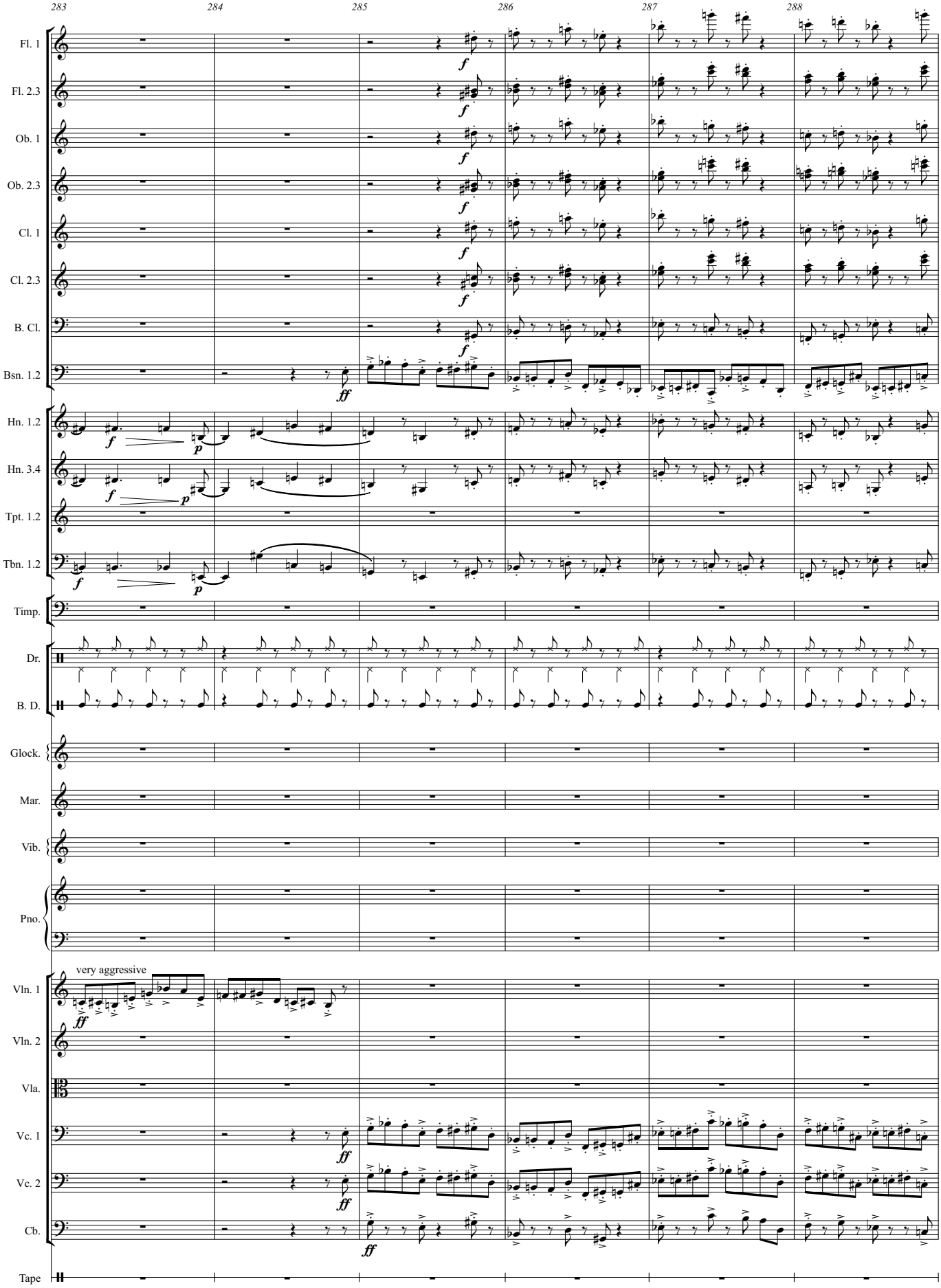
M LIVE ORCHESTRA

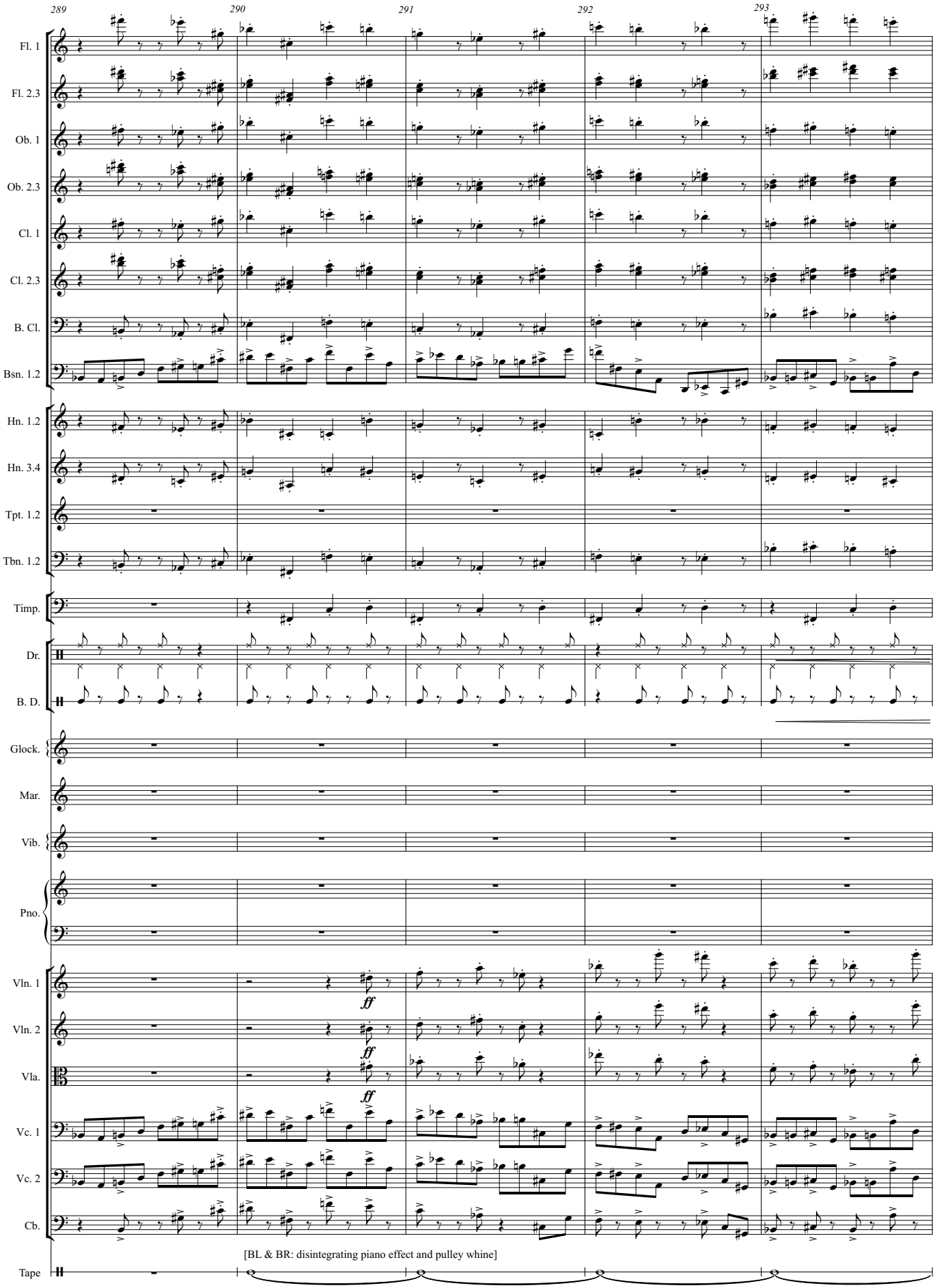
R: FADE UP ON GRID

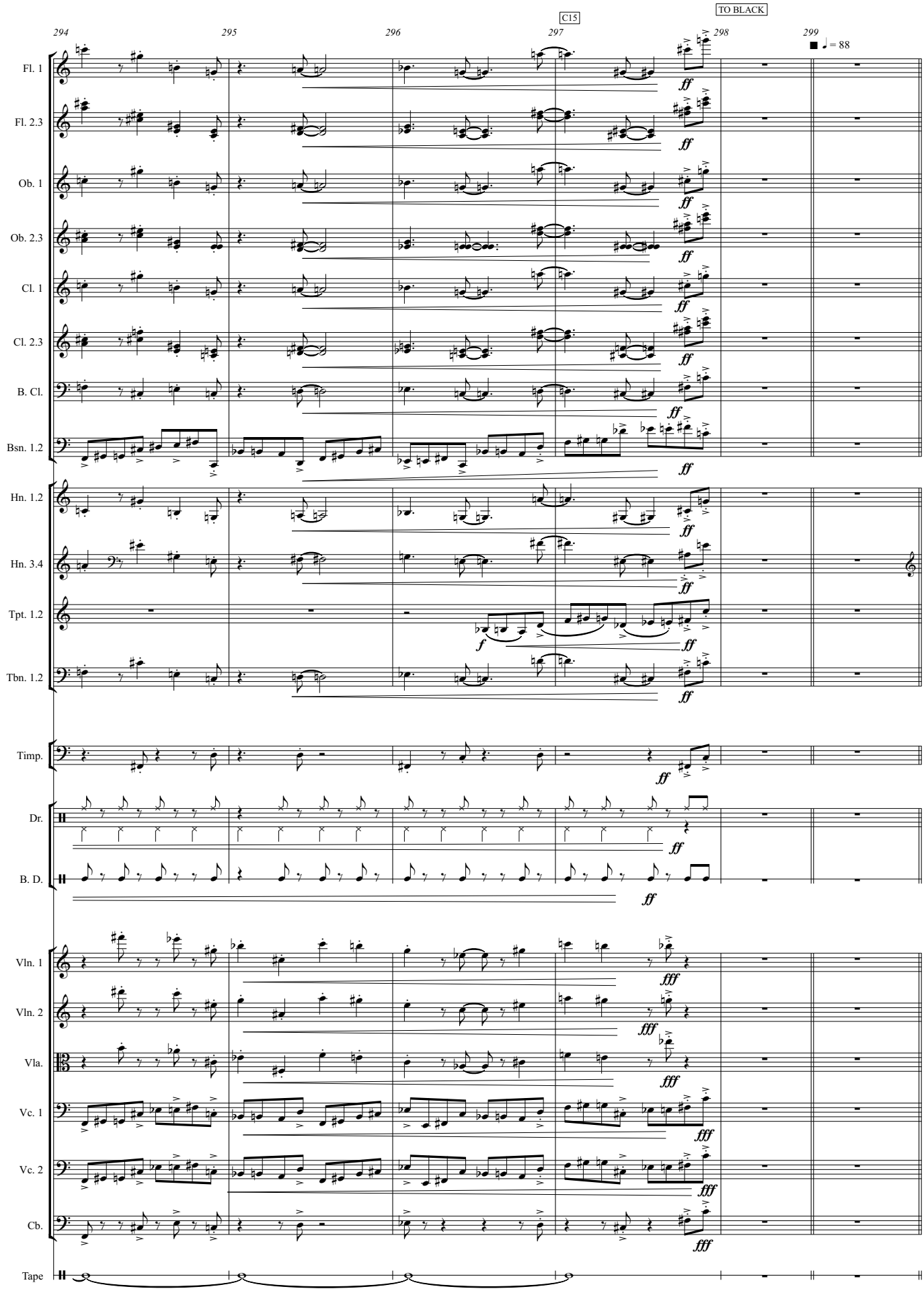
276 277 278 279 280 281 282

Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Hn. 1.2
Hn. 3.4
Tbn. 1.2
Dr.
B. D.
S.
S.
Bar.
Bar.
Bar.
Bar.
Tape

Legato
sighed_ for you sighed_ for you sighed_ for you sighed for you.
Legato
sighed_ for you sighed_ for you sighed_ for you sighed for you.
I sighed for you, I_____ sighed for you.
I sighed for you, I_____ sighed for you.
I sighed for you I_____ sighed for you.
I sighed for you I_____ sighed for you.
[mysterious strings' effect]


283
284
285
286
287
288
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
very aggressive


289
290
291
292
293
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
ff
ff
ff
[BL & BR: disintegrating piano effect and pulley whine]
Tape

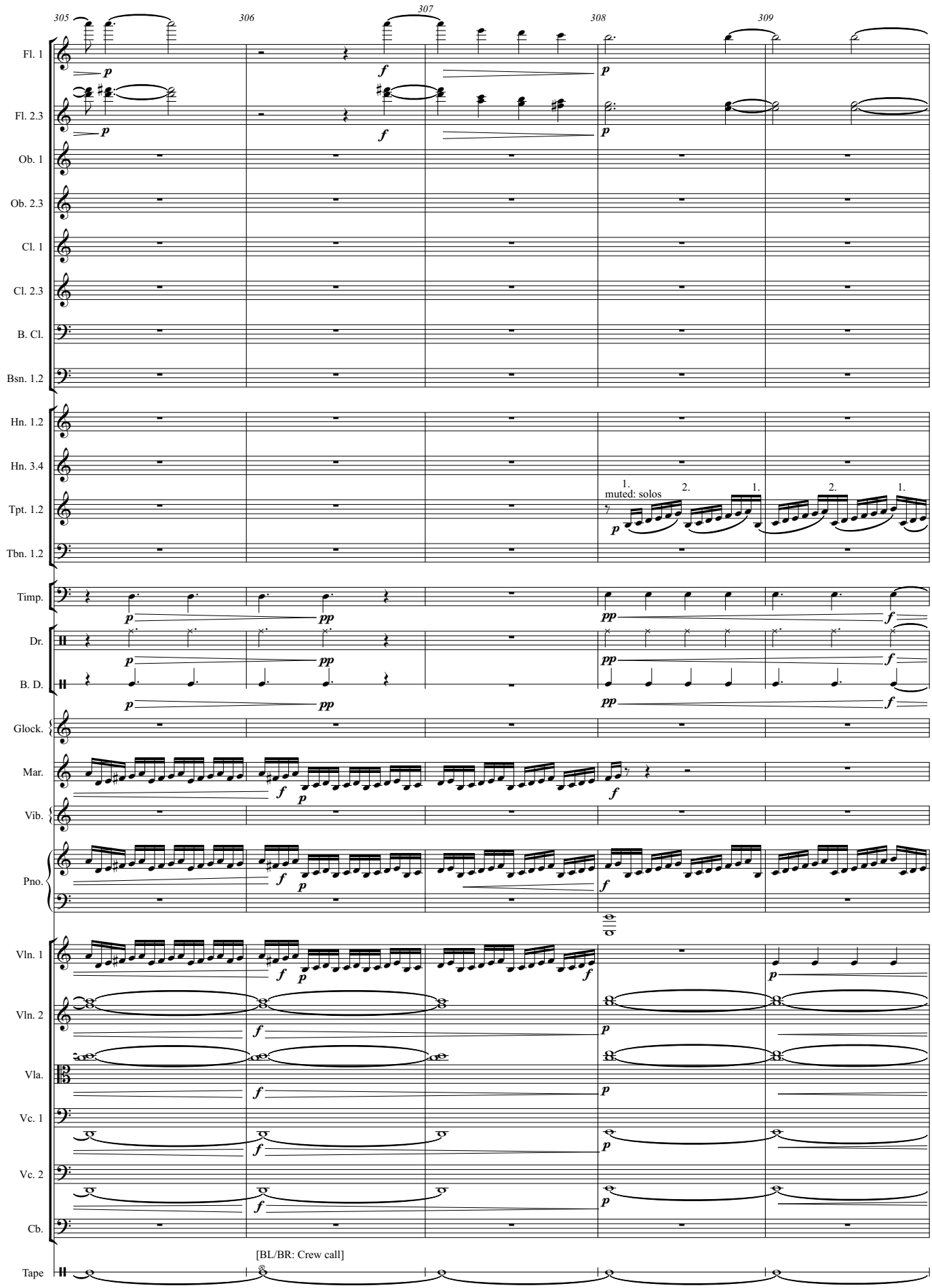

C15
TO BLACK
294
295
296
297
298
299
♩ = 88
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
ff
f
fff

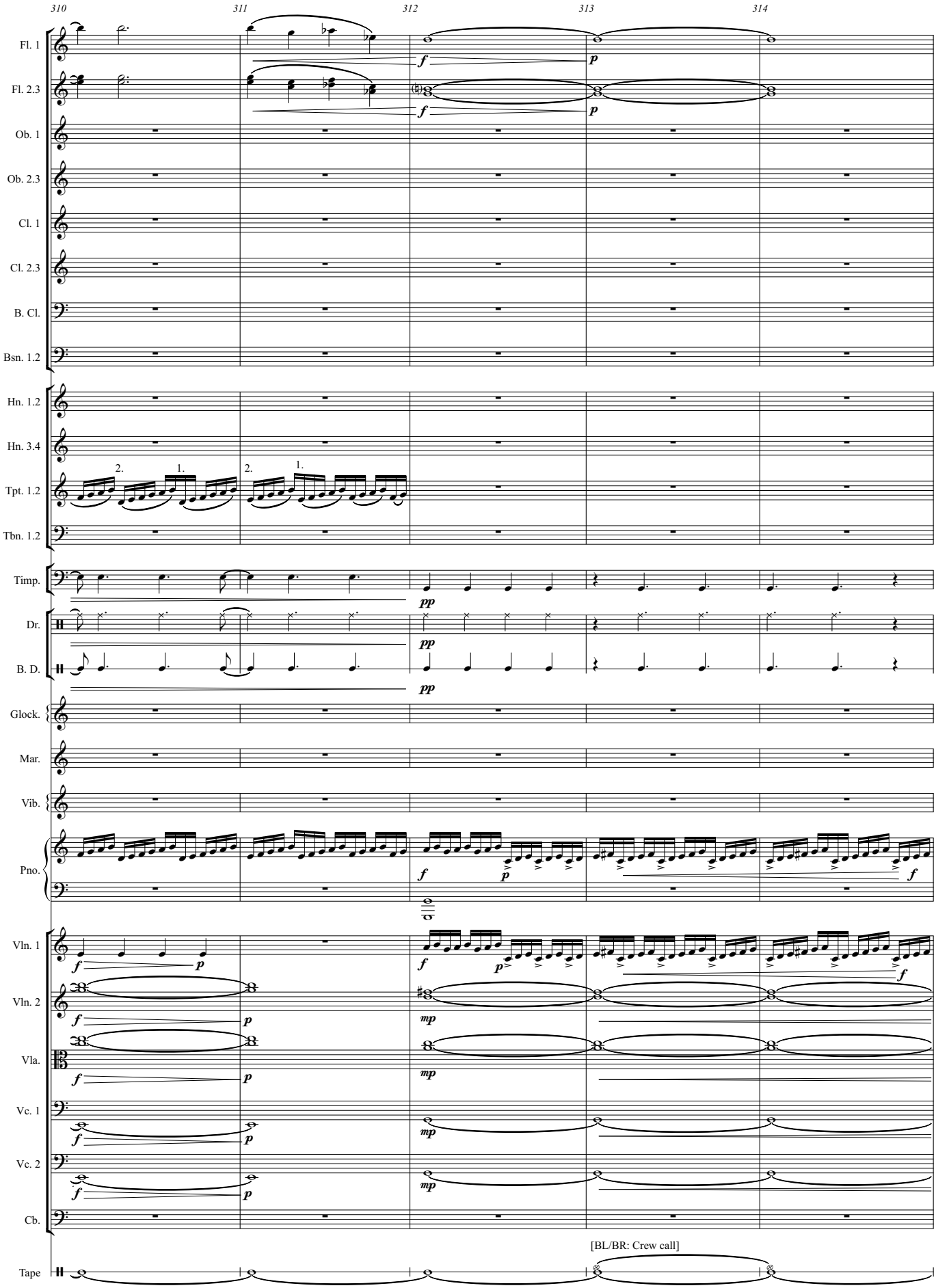
N

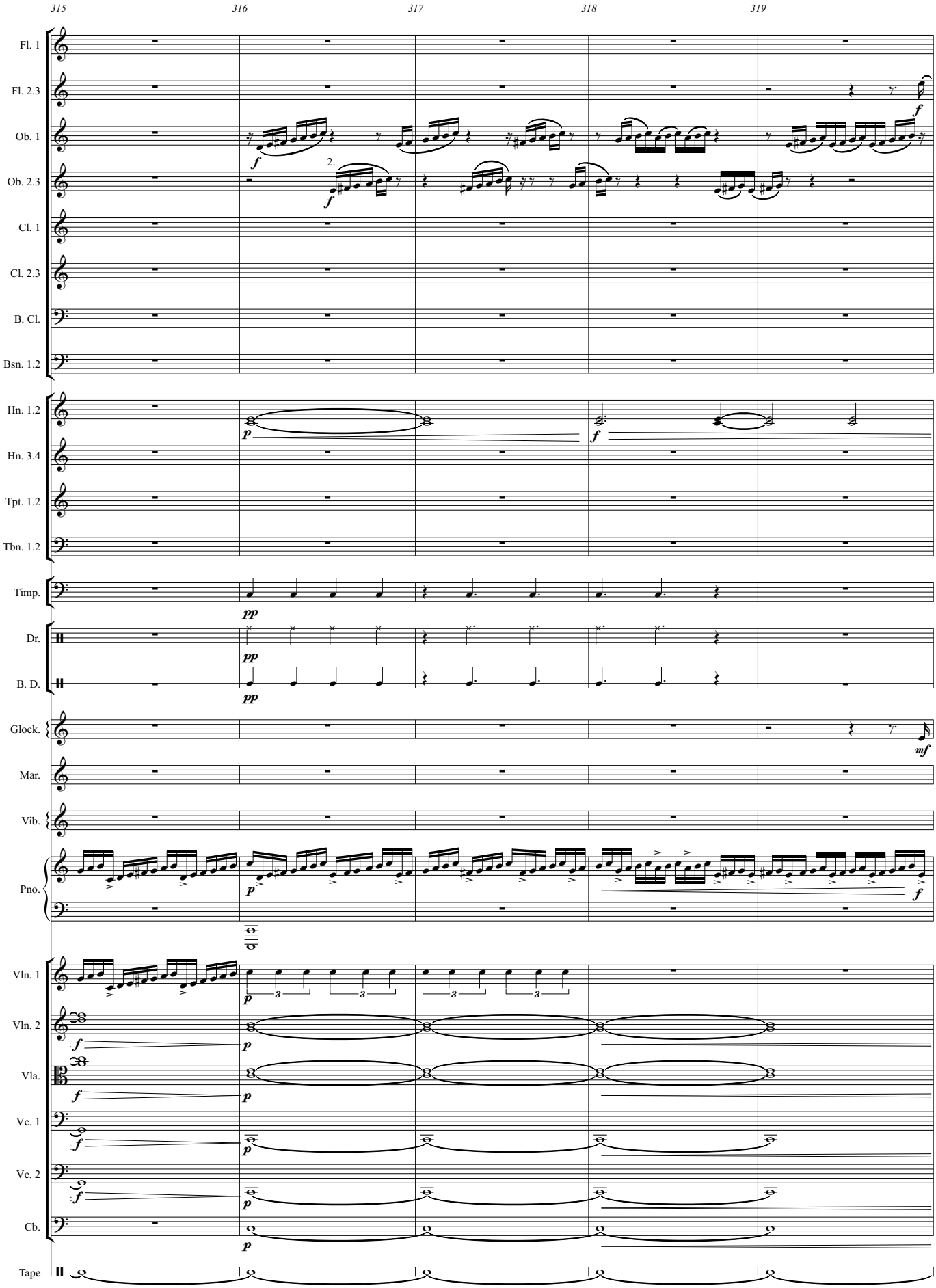
L: ROLLING SHADOWS R: SCALE

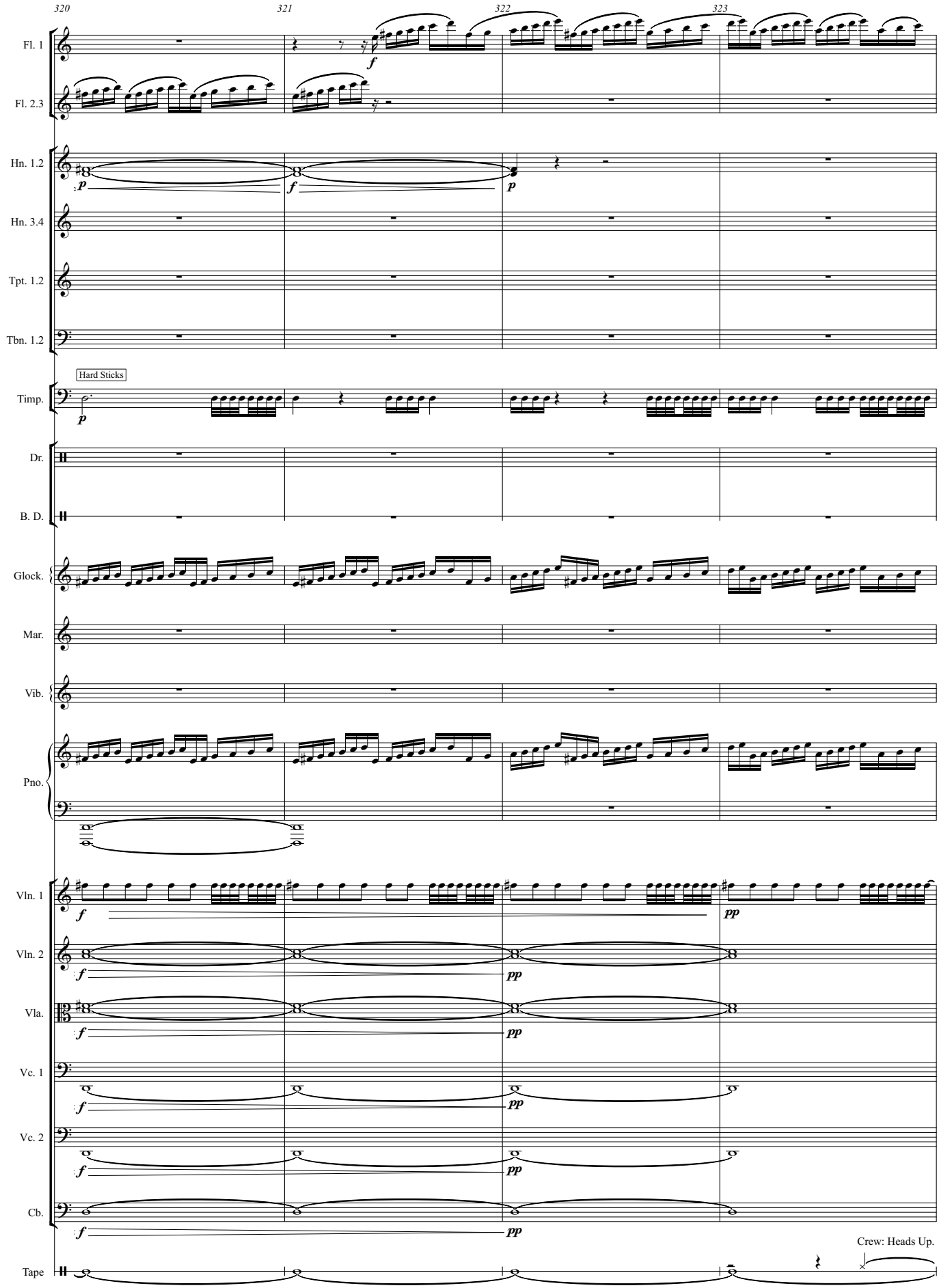
300 301 302 303 304

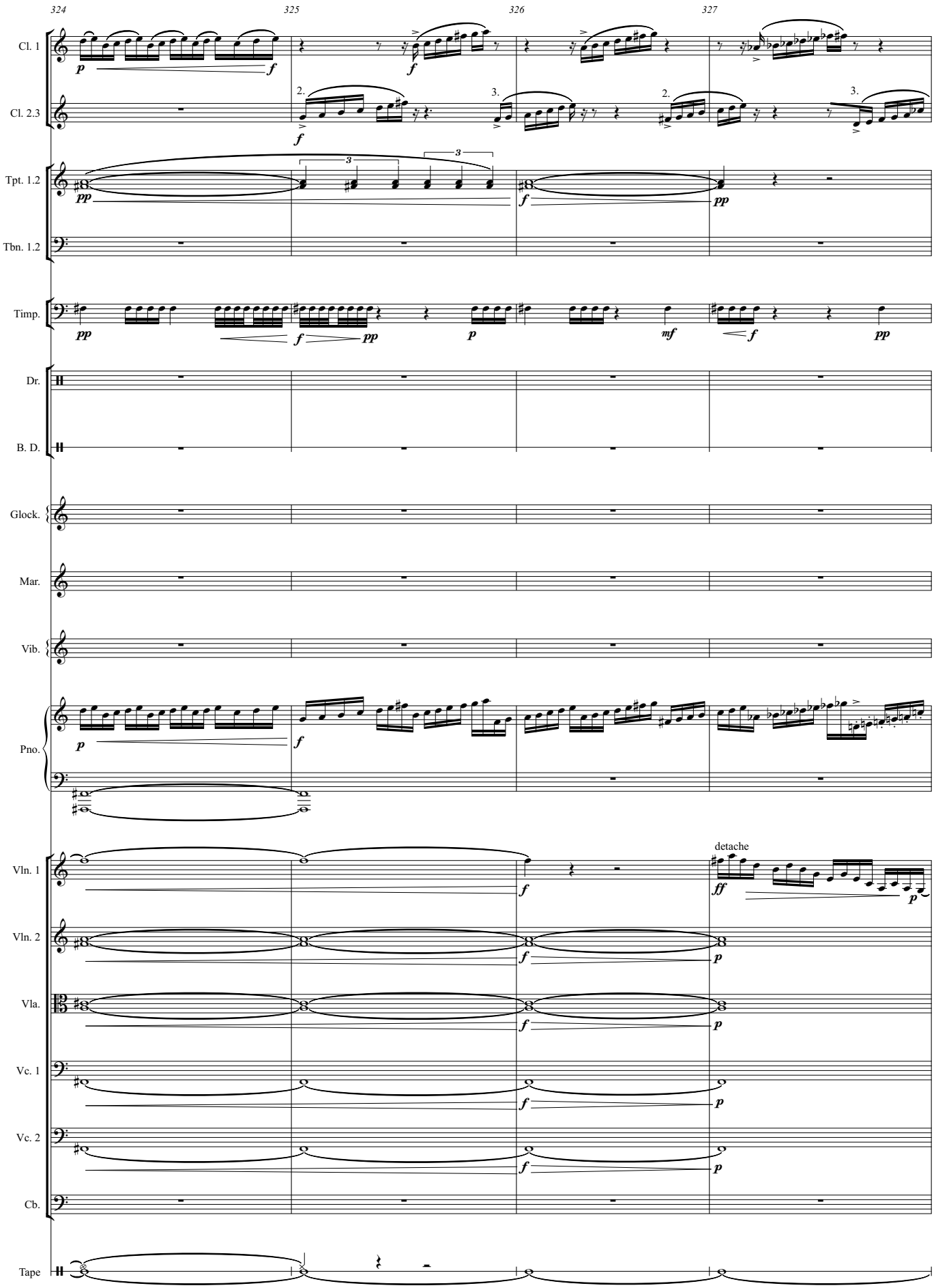
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Timp.
Dr.
B. D.
Glock.
HARD MALLETS
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
div.
Vla.
div.
Vc. 1
Vc. 2
Cb.
[BL/BR: 'Delayed' orchestra with panning effect]
Tape

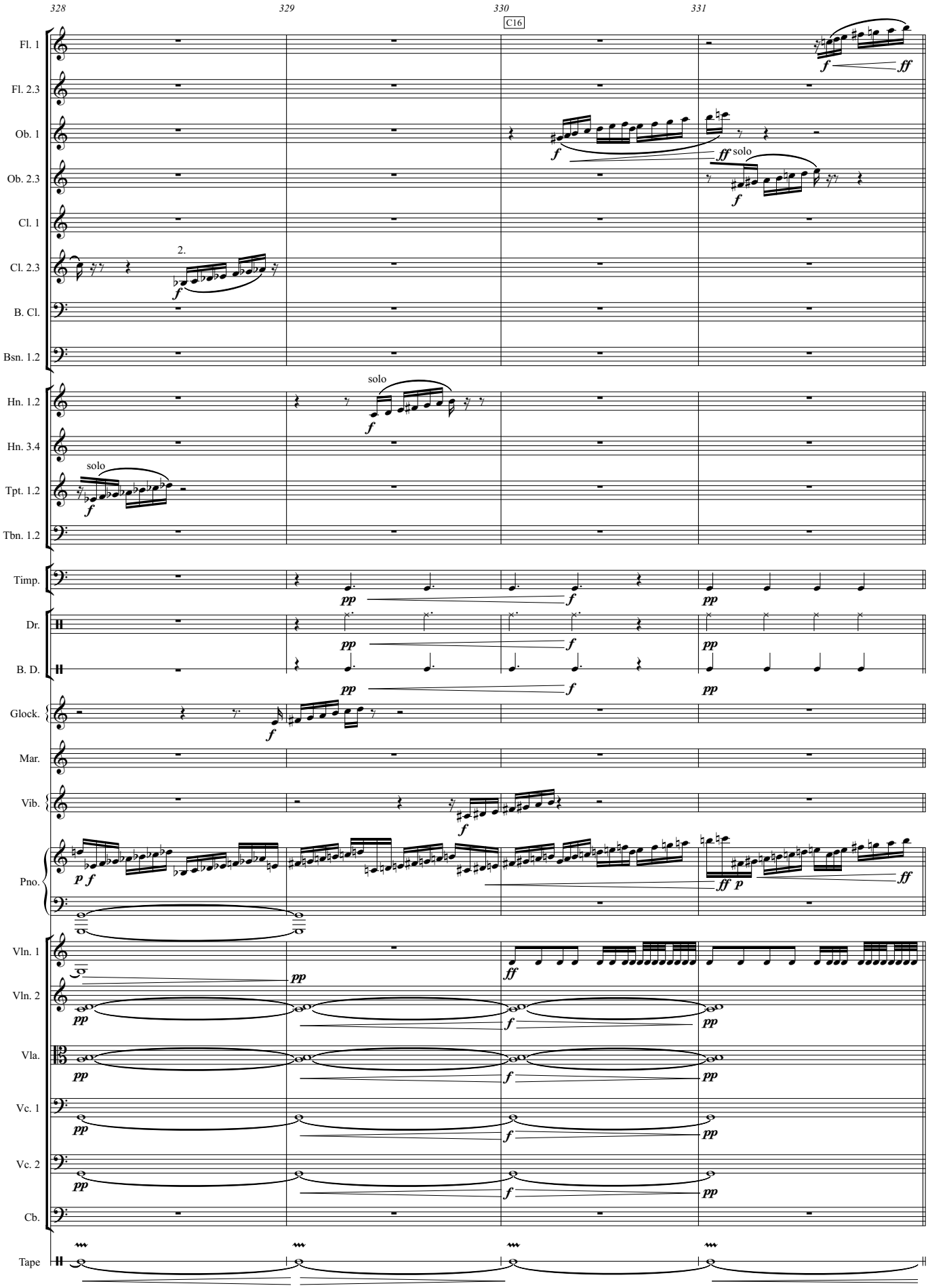

305
306
307
308
309
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
muted: solos
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
[BL/BR: Crew call]

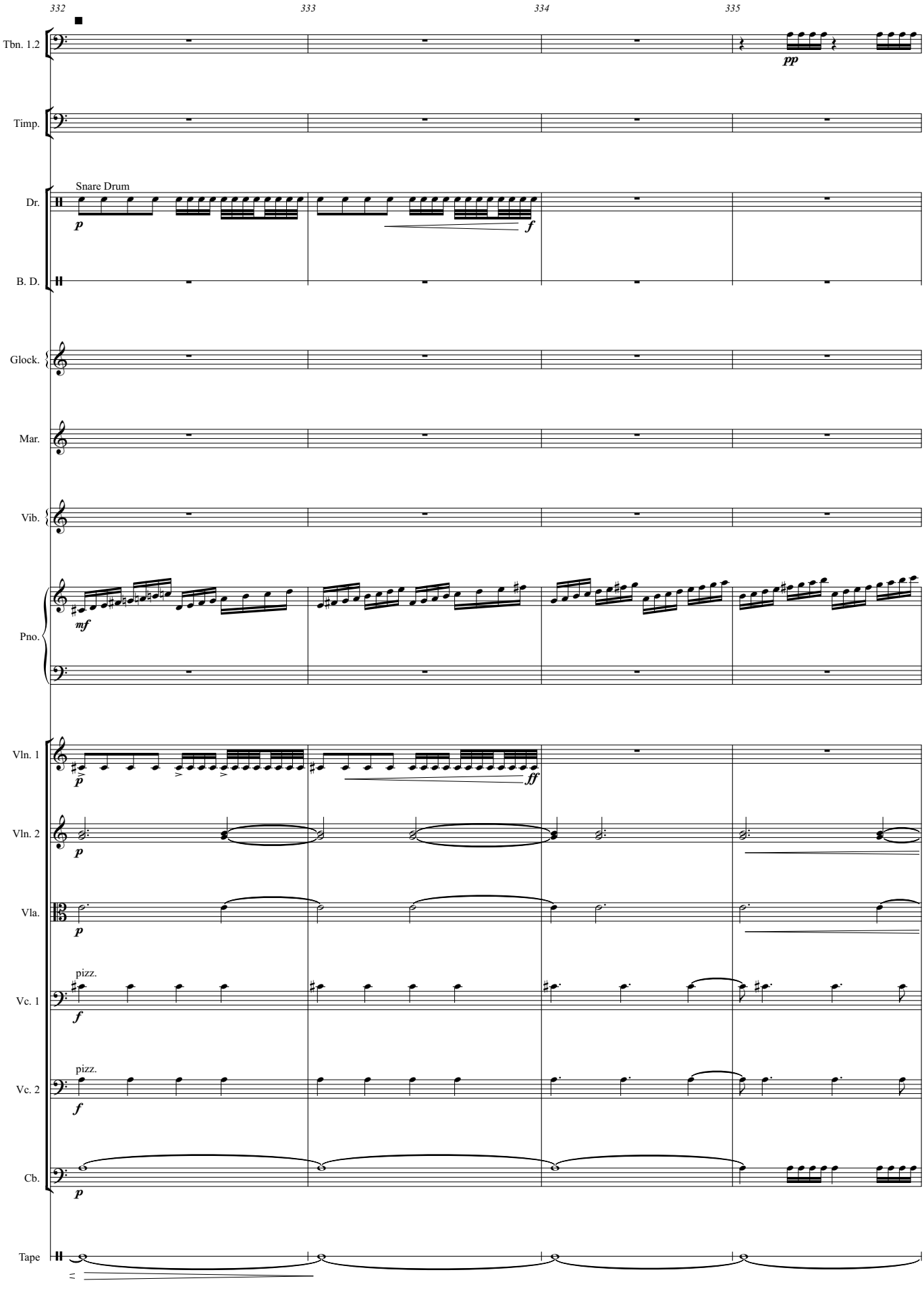

310
311
312
313
314
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
[BL/BR: Crew call]

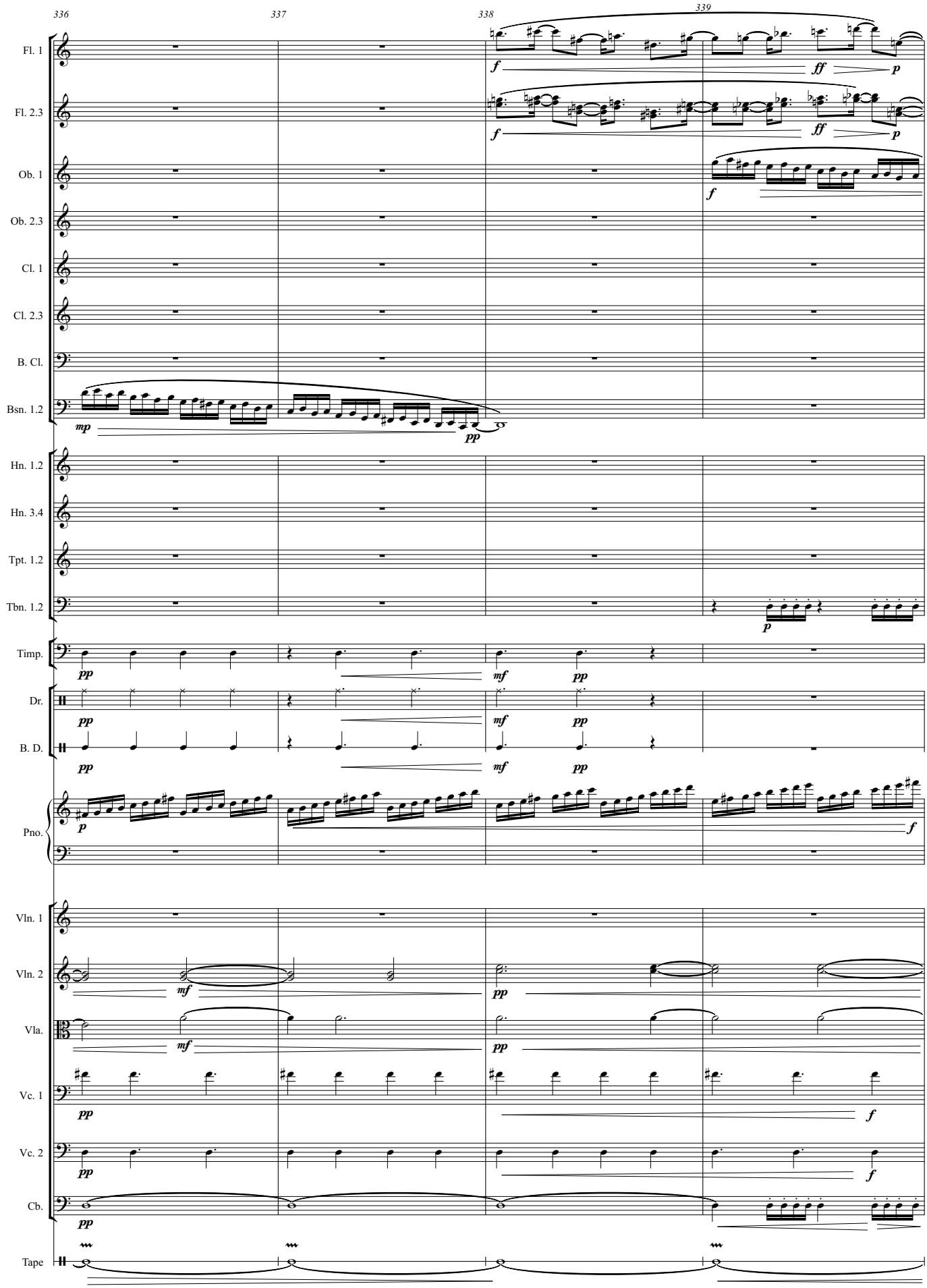

315
316
317
318
319
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
2.

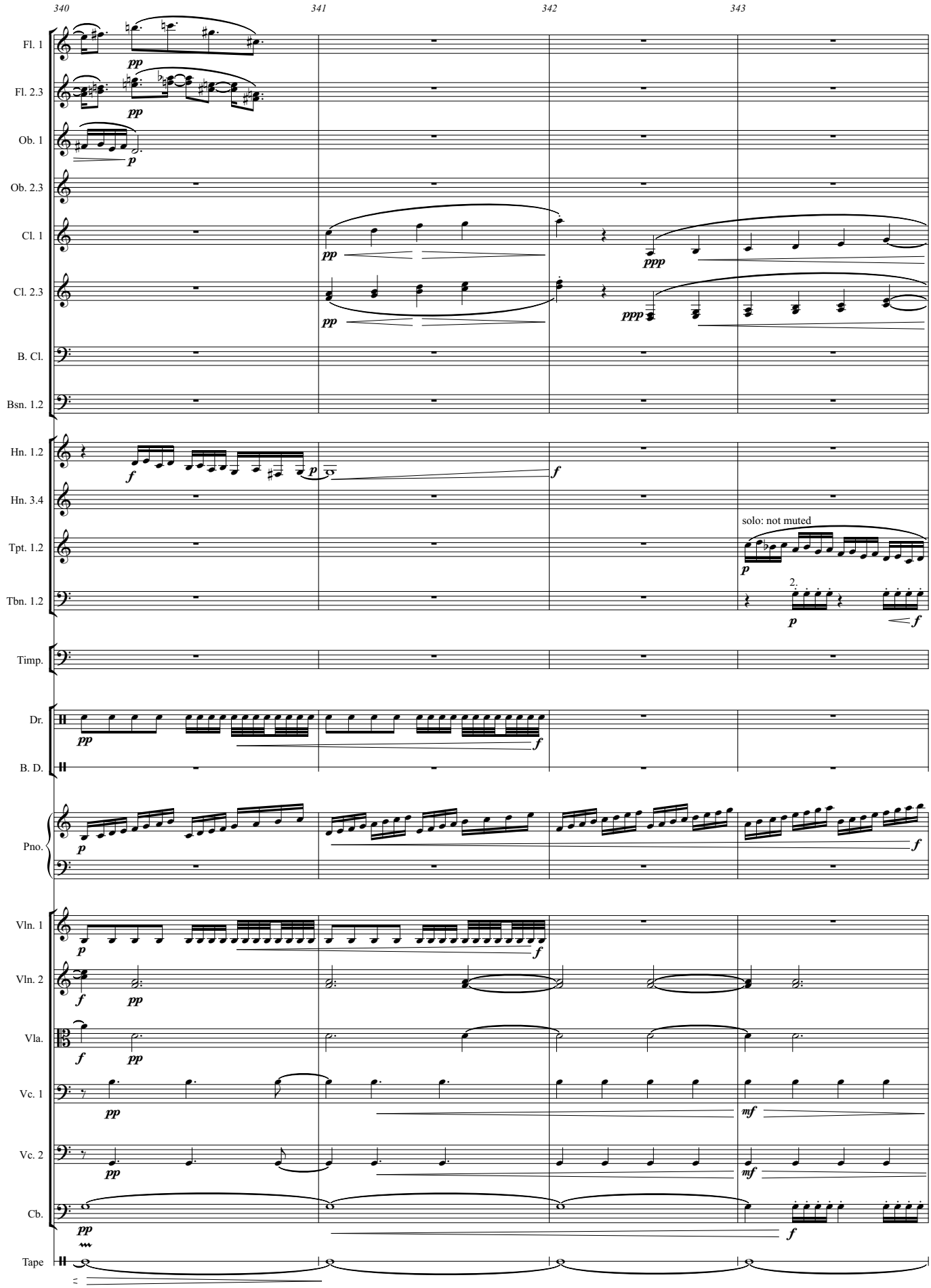

320
321
322
323
Fl. 1
Fl. 2.3
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Hard Sticks
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
Crew: Heads Up.

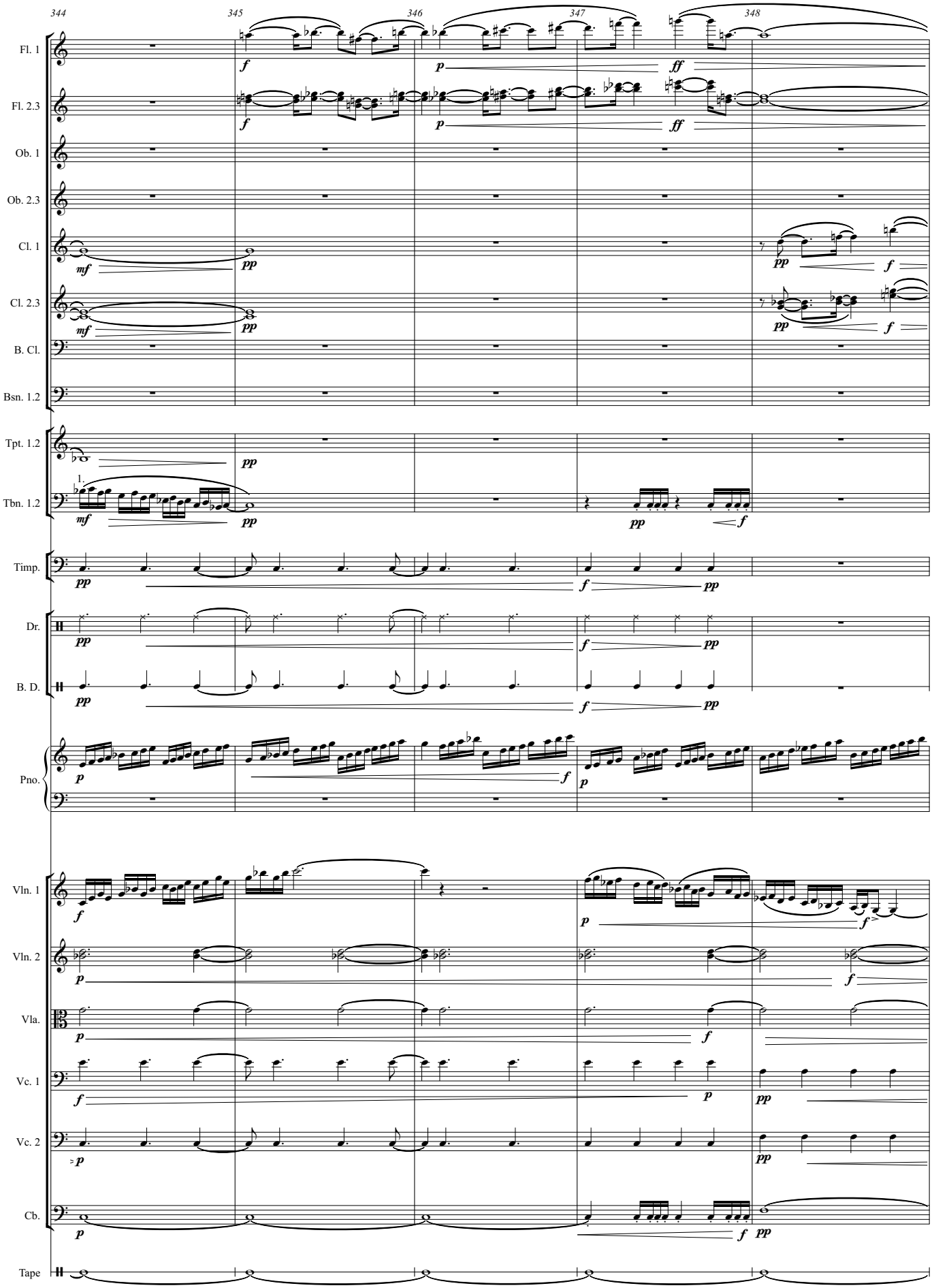

324
325
326
327
Cl. 1
Cl. 2.3
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
detache


328
329
330
331
C16
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
solo
2.

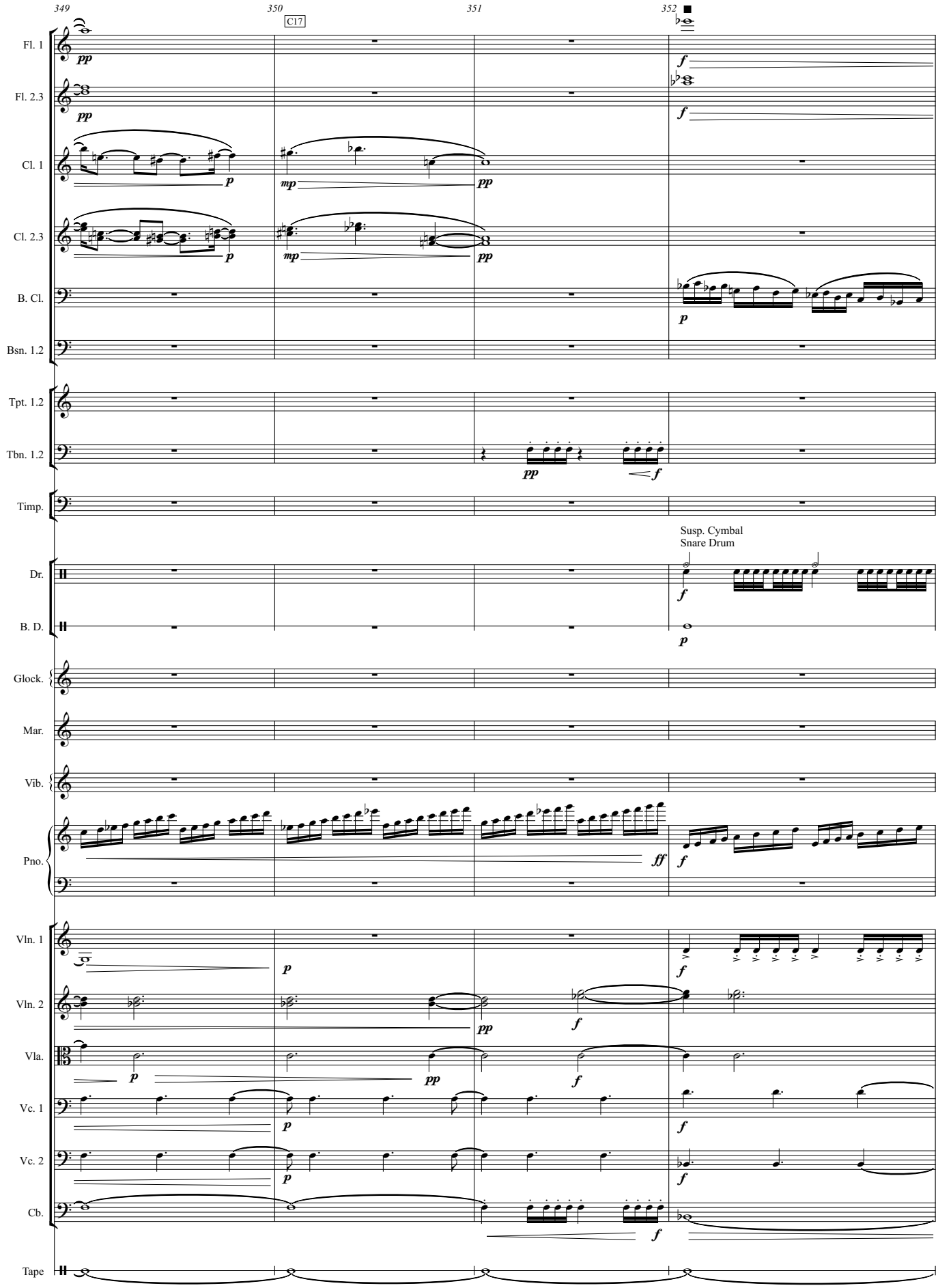

332
333
334
335
Tbn. 1.2
pp
Timp.
Snare Drum
Dr.
p
f
B. D.
Glock.
Mar.
Vib.
Pno.
mf
Vln. 1
p
ff
Vln. 2
p
Vla.
p
pizz.
Vc. 1
f
pizz.
Vc. 2
f
Cb.
p
Tape

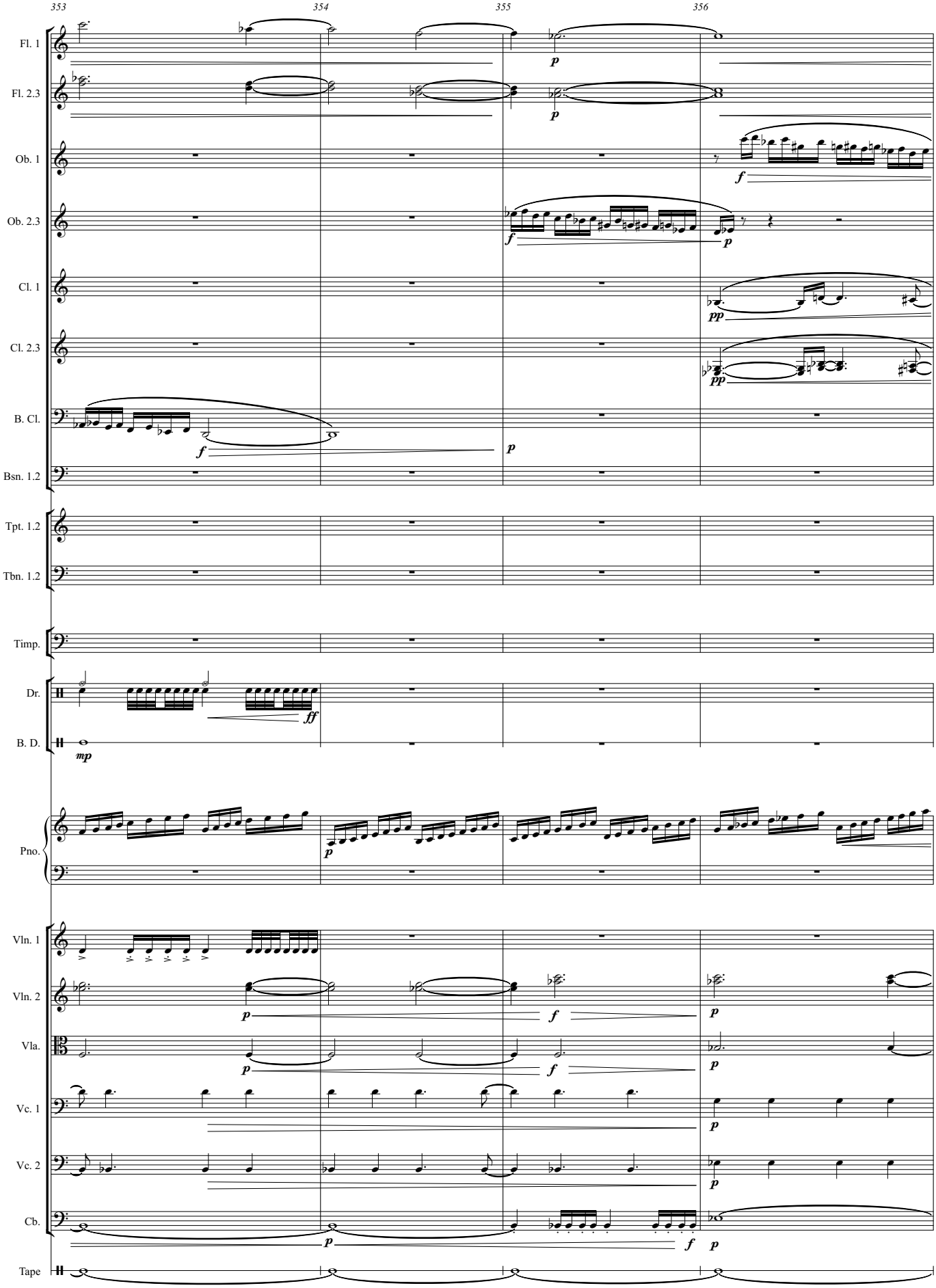

336
337
338
339
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

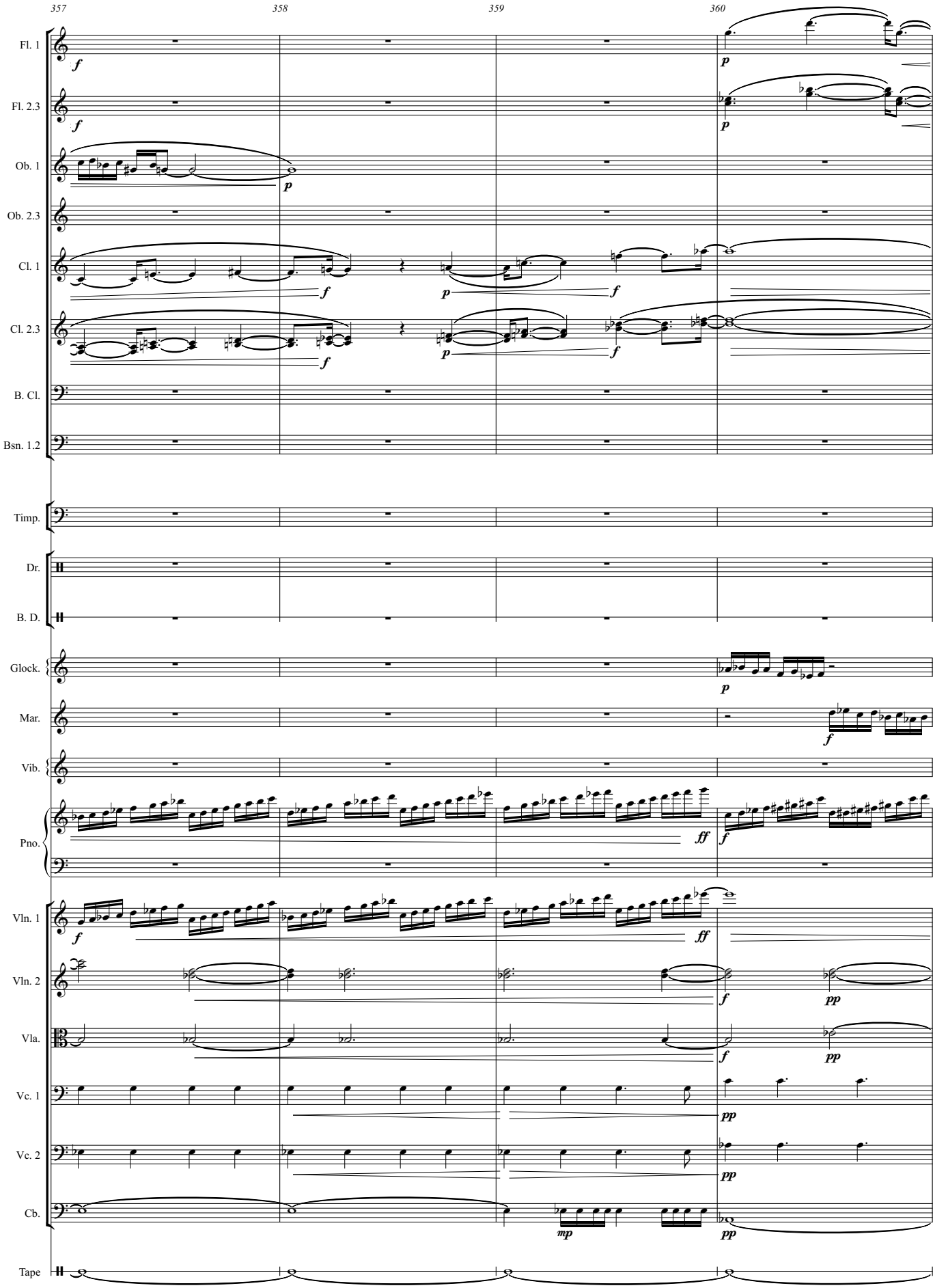

340
341
342
343
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
solo: not muted
2.
Timp.
Dr.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

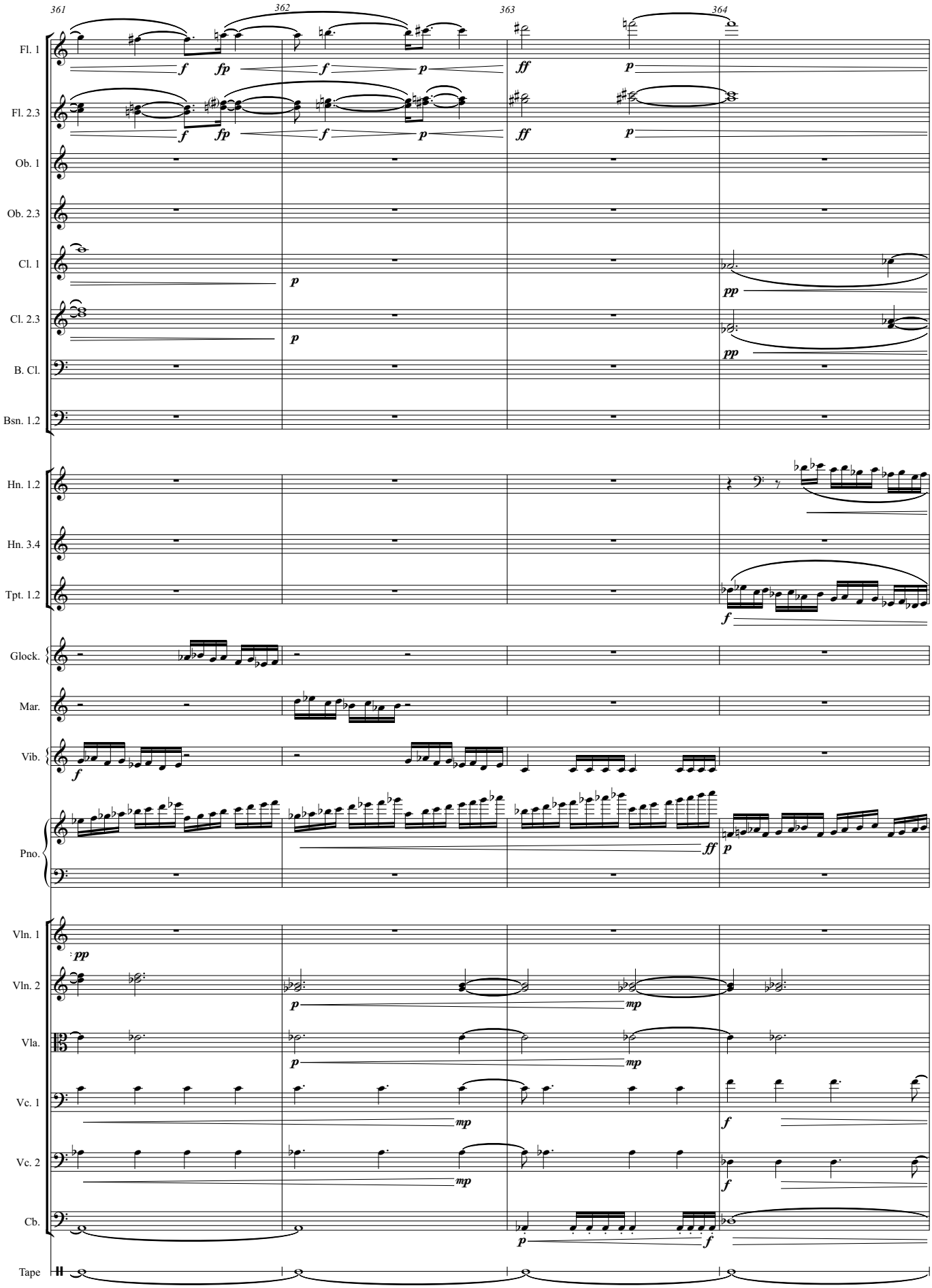

344
345
346
347
348
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

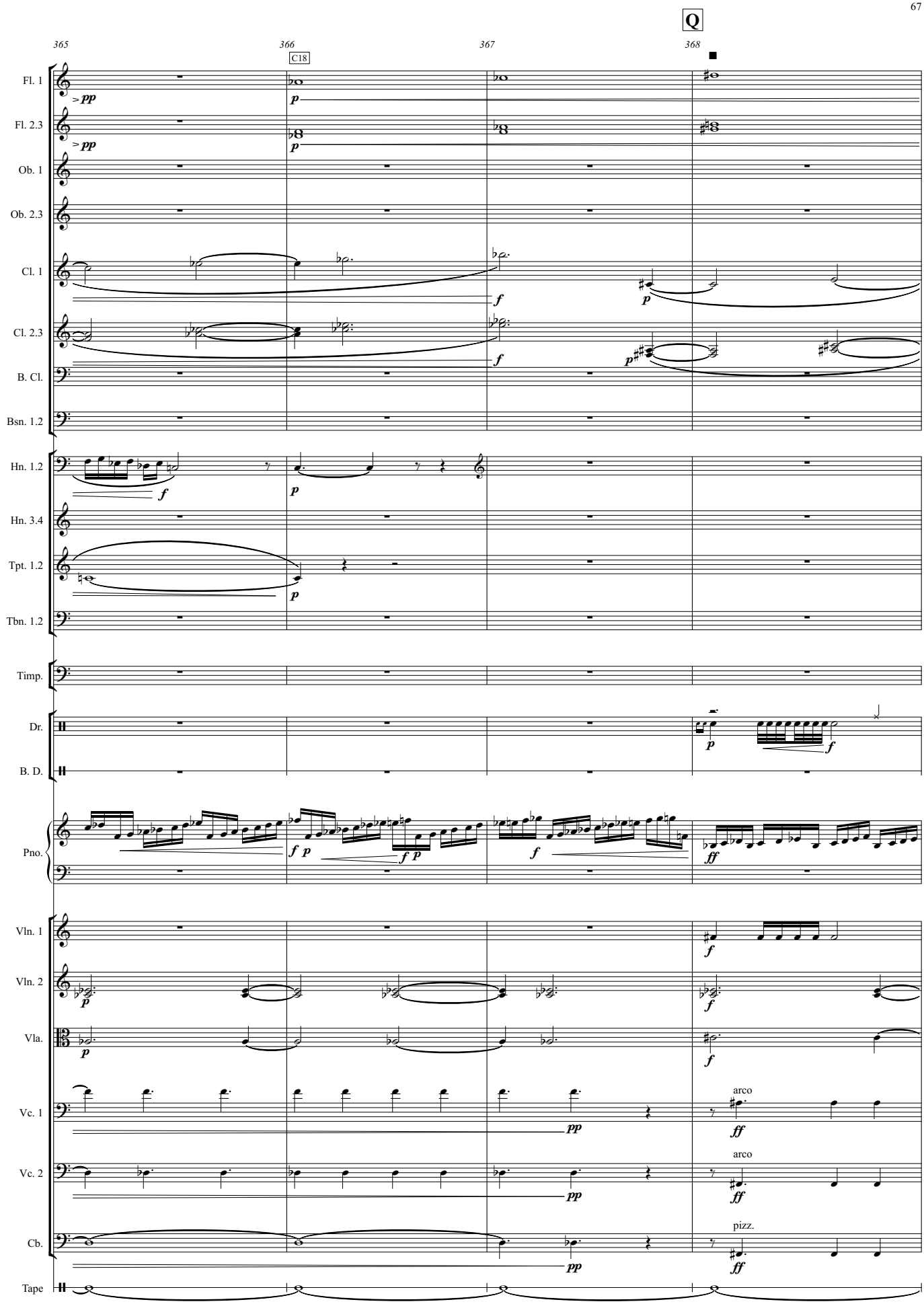
P

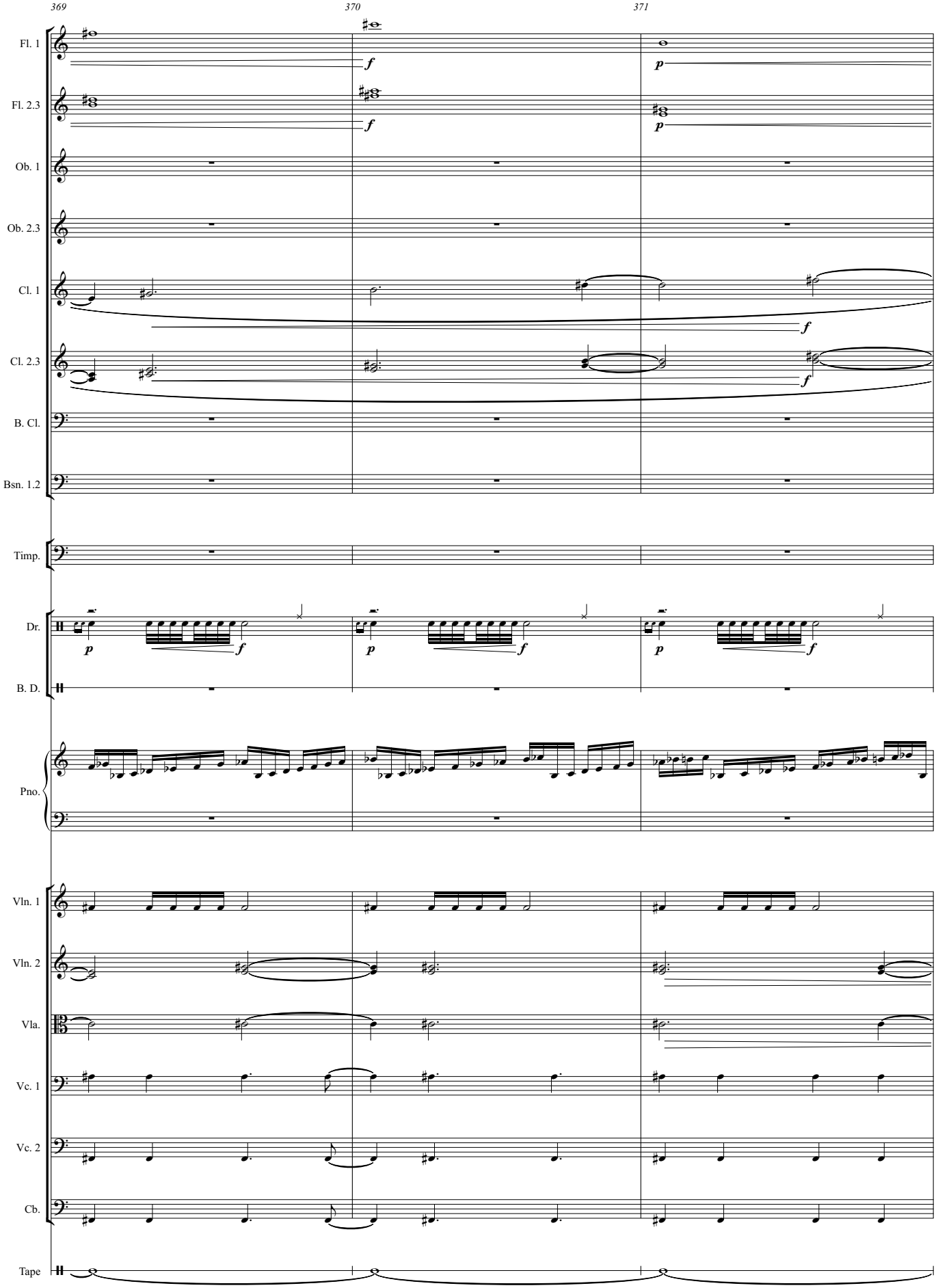

349
350
C17
351
352
Fl. 1
Fl. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Tpt. 1.2
Tbn. 1.2
Timp.
Susp. Cymbal
Snare Drum
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

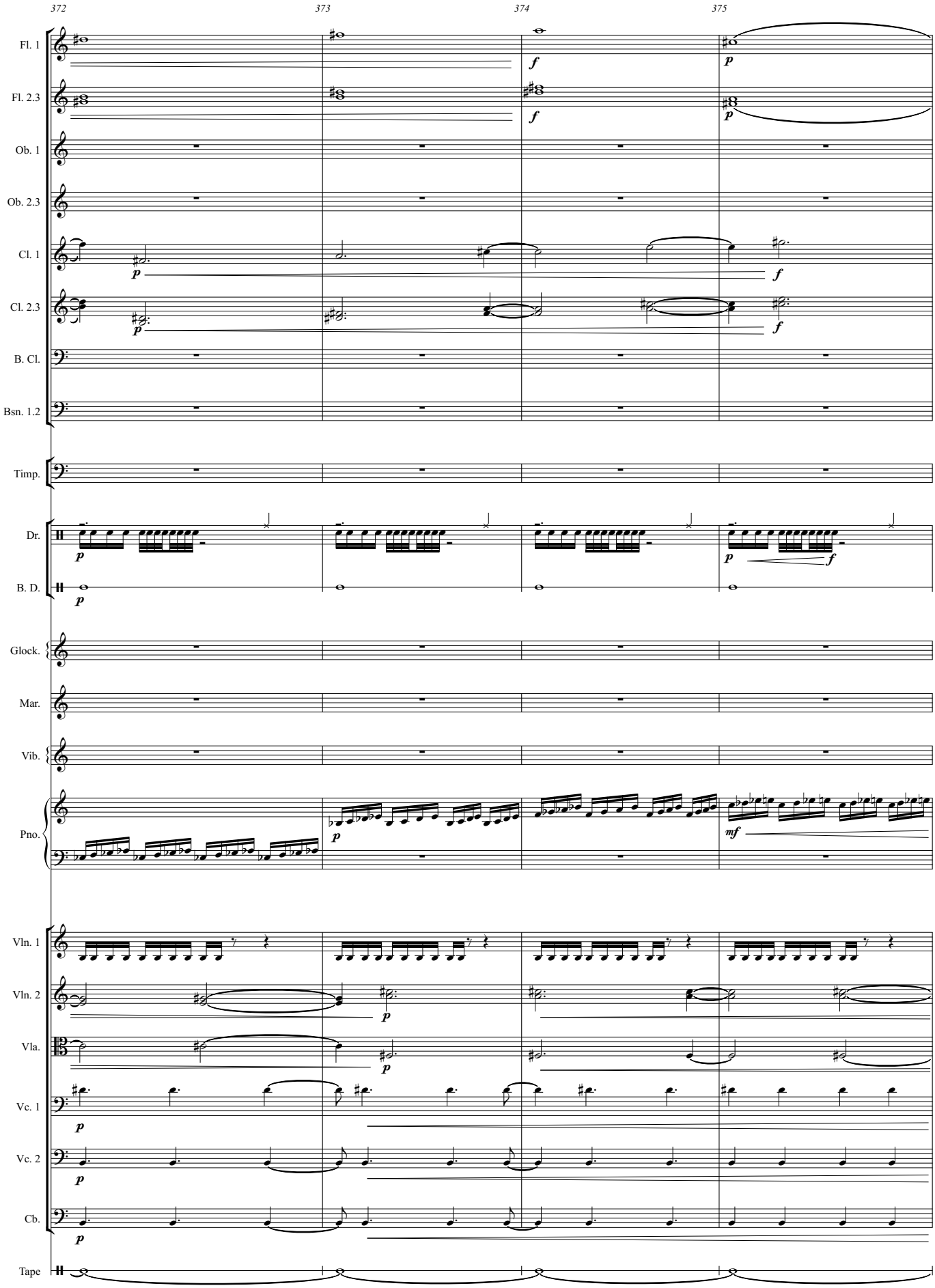

353
354
355
356
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

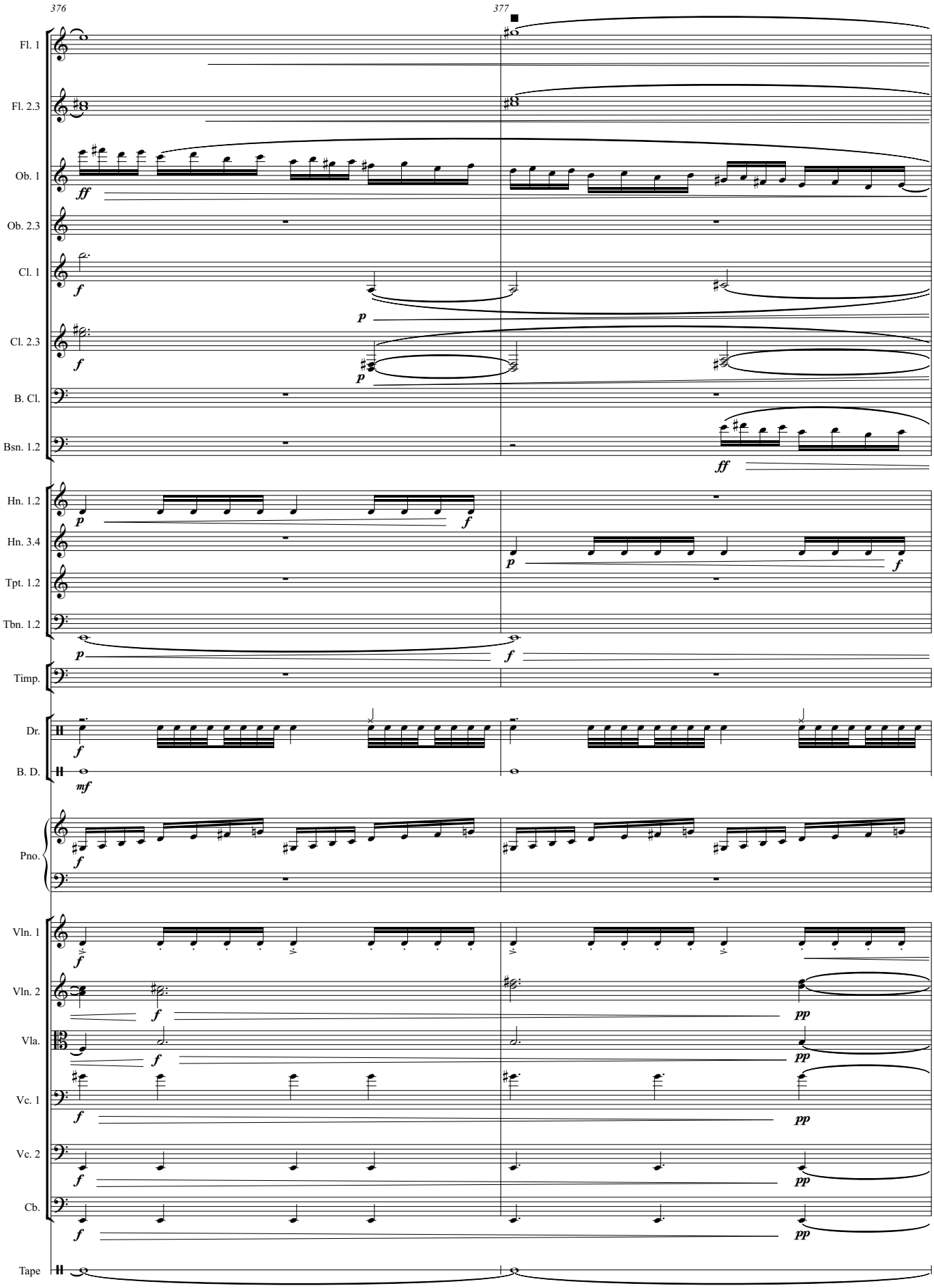

357
358
359
360
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

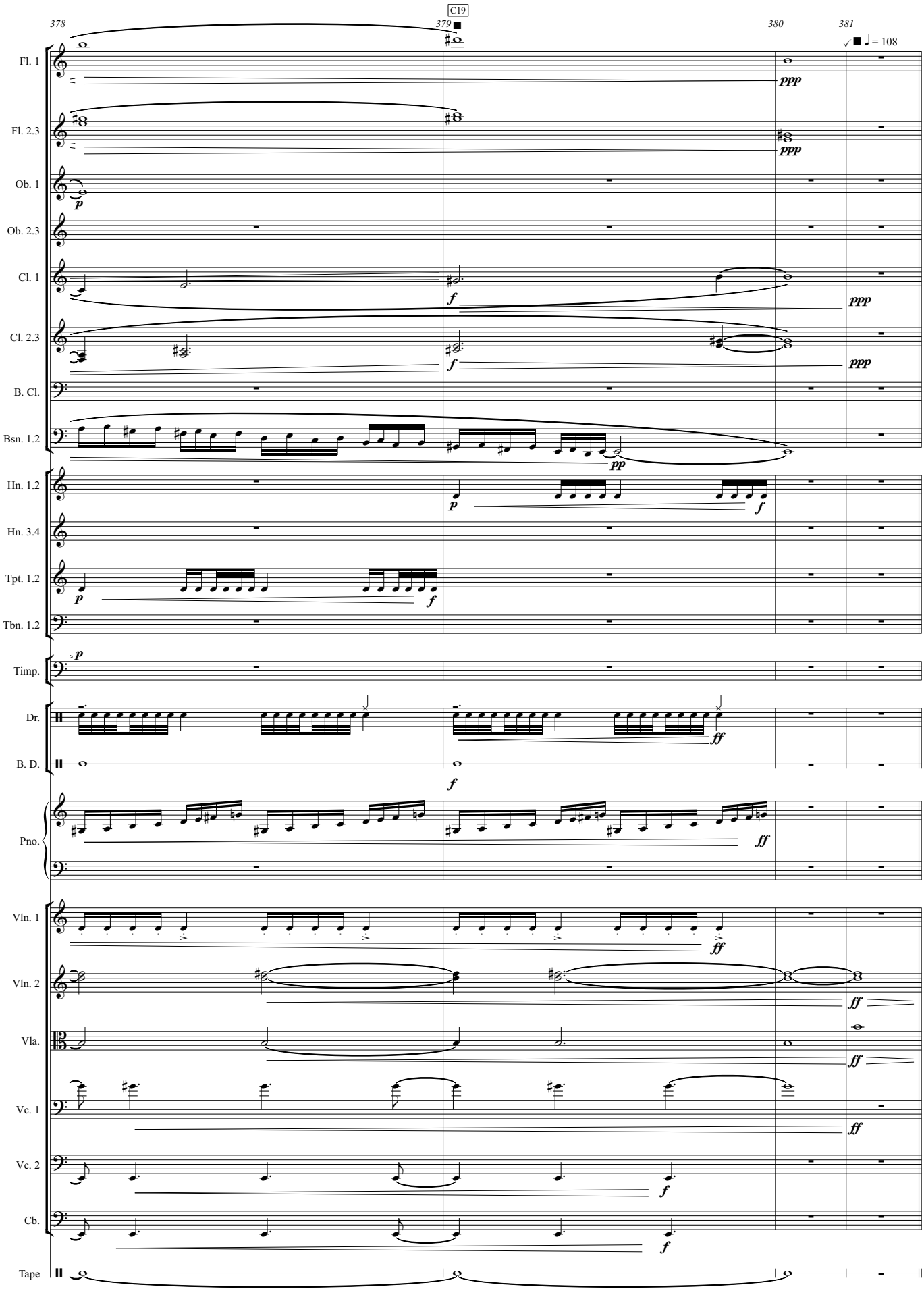

361
362
363
364
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

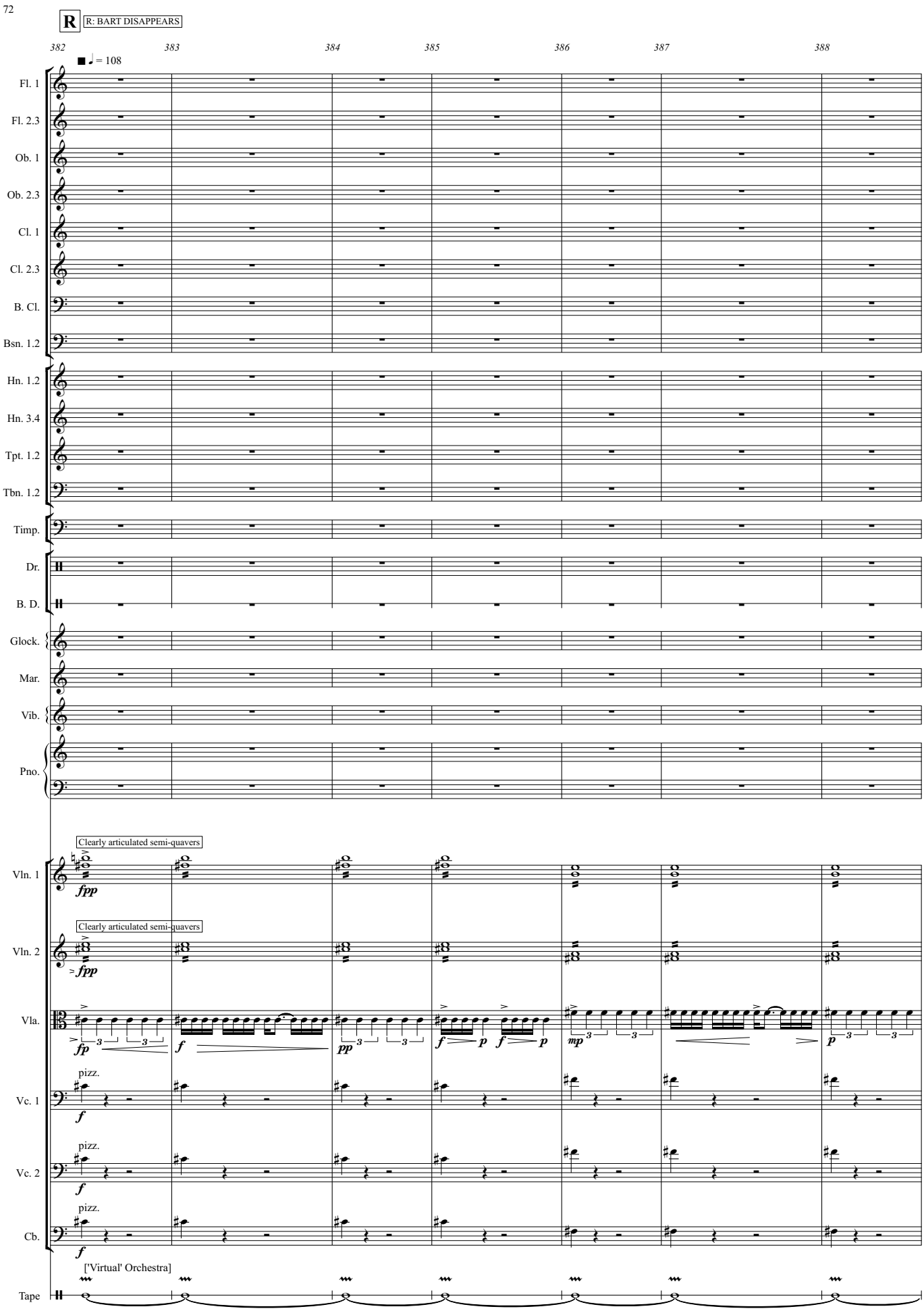

Q
365
366
C18
367
368
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
arco
arco
pizz.

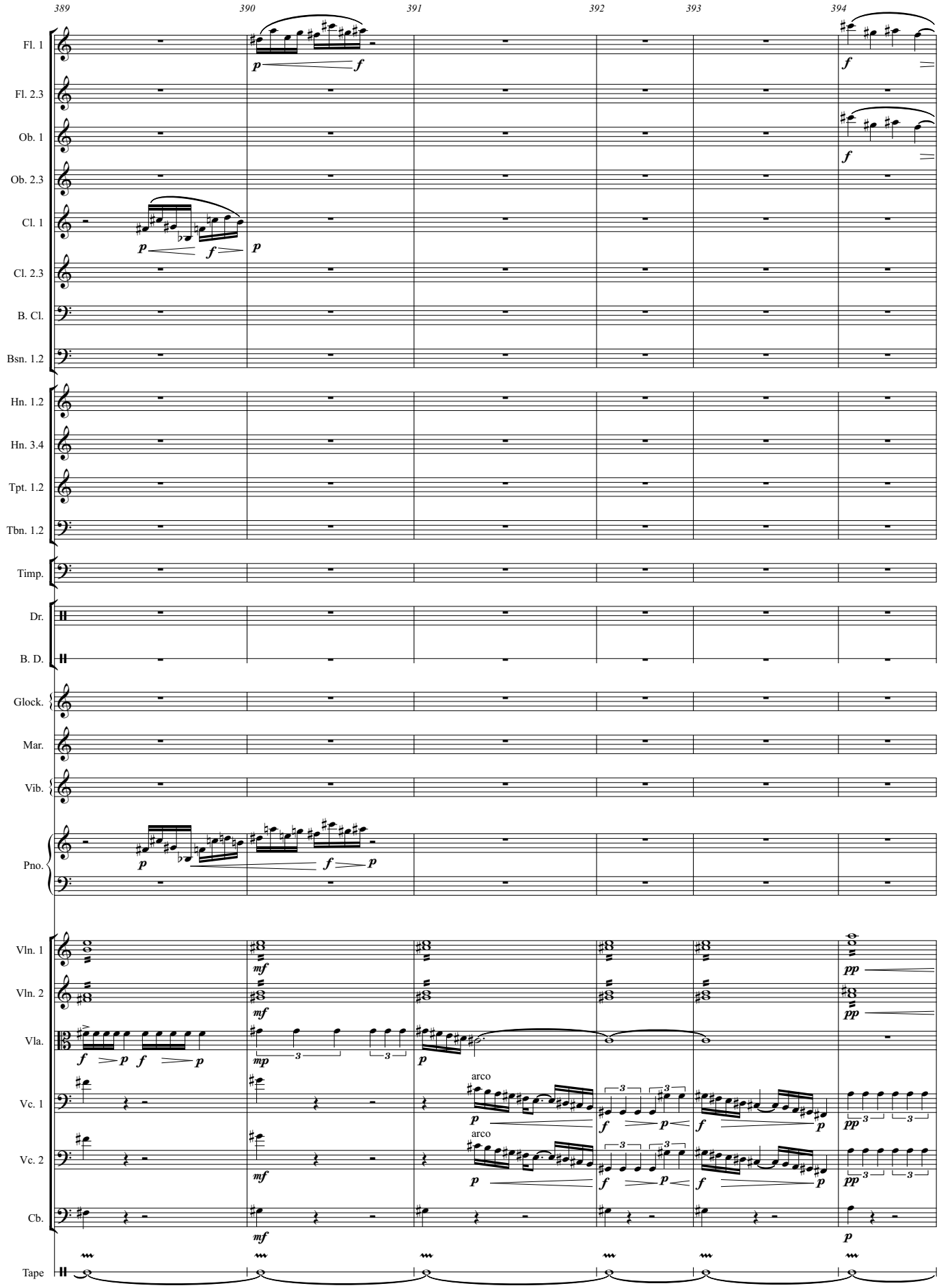

369
370
371
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Timp.
Dr.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

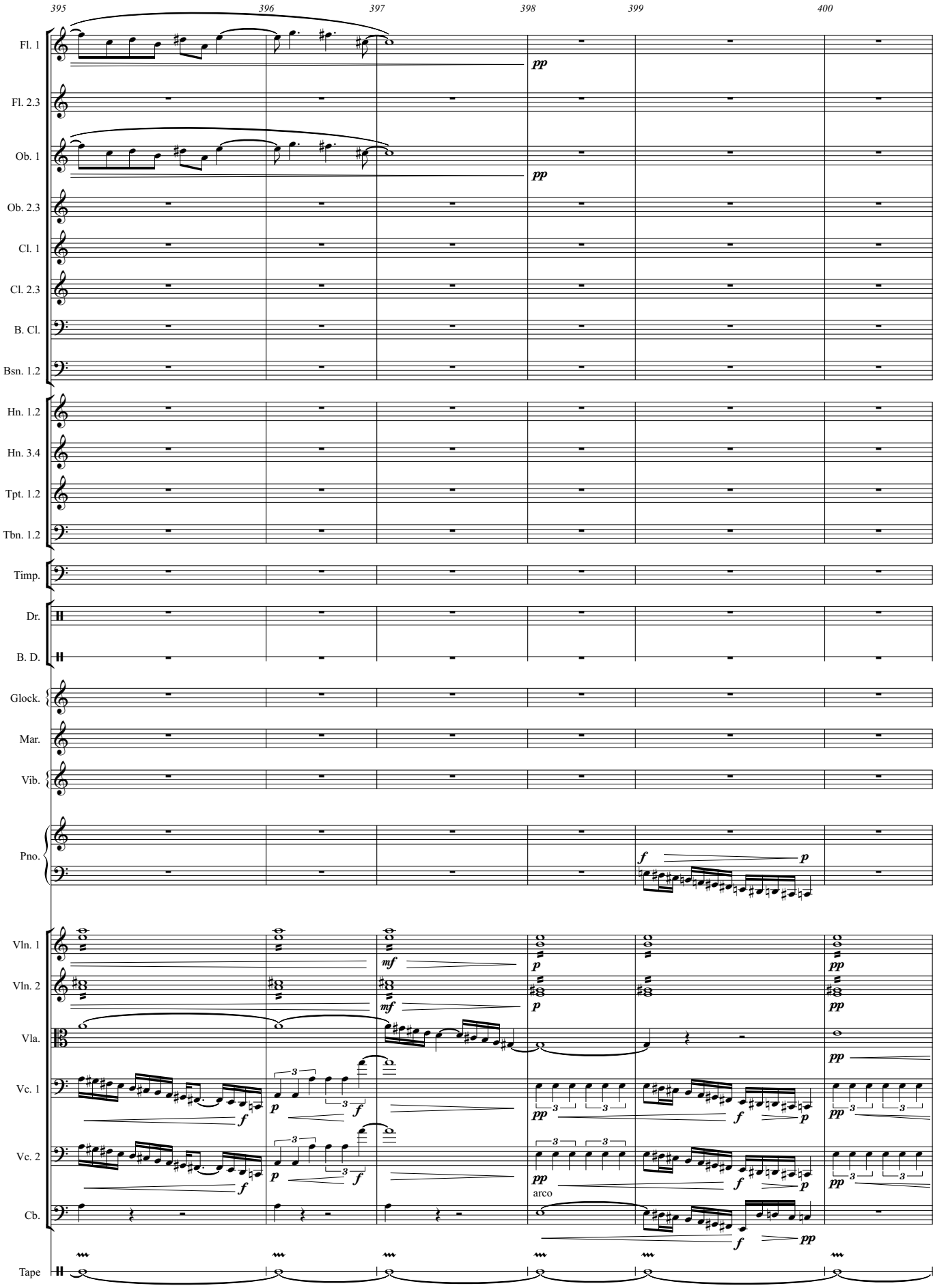

372
373
374
375
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

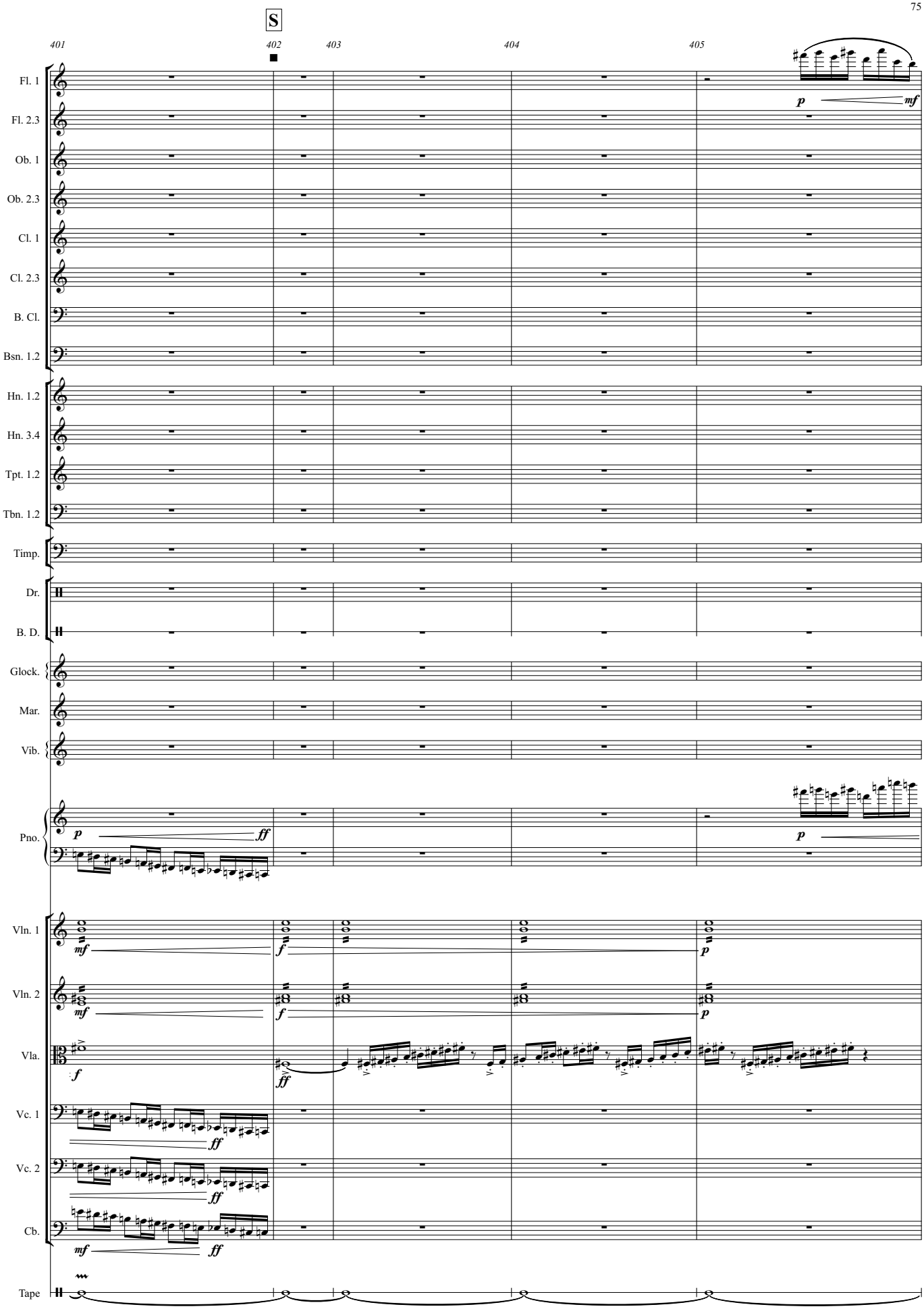

376
377
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

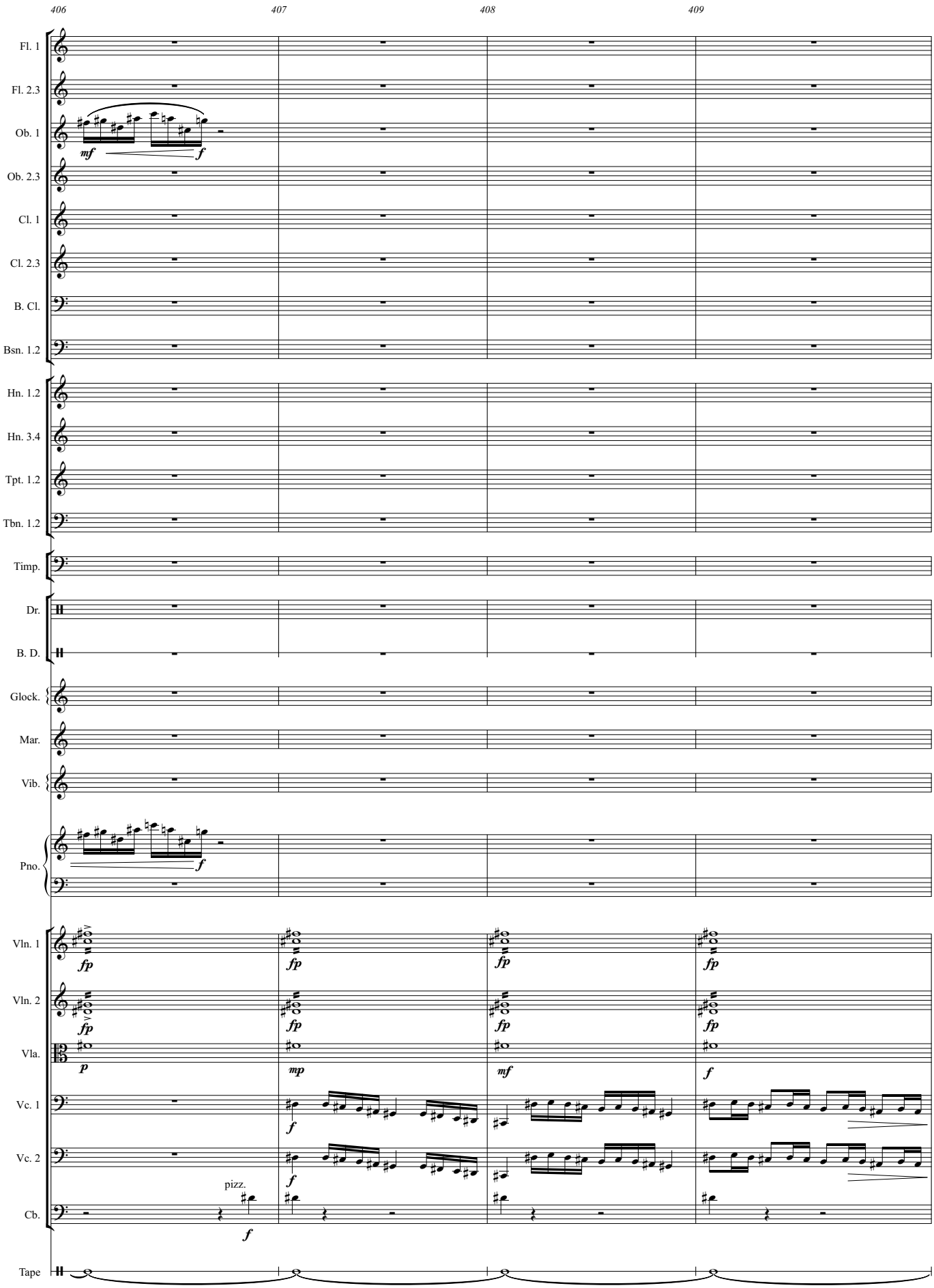

C19
378
379
380
381
♩ = 108
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

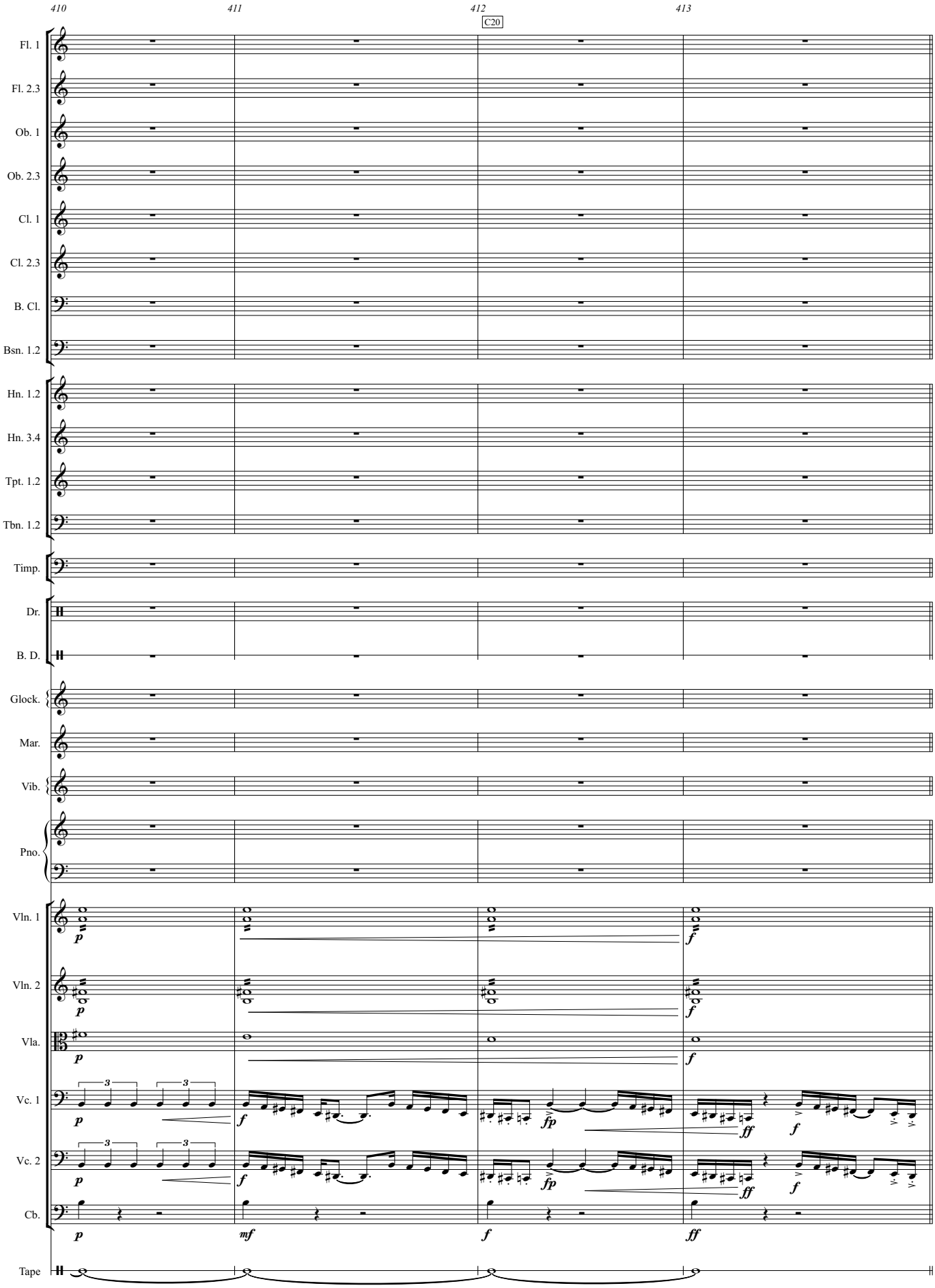

R
R: BART DISAPPEARS
382
383
384
385
386
387
388
♩ = 108
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Clearly articulated semi-quavers
Vln. 1
fpp
Clearly articulated semi-quavers
Vln. 2
fpp
Vla.
fp
f
pp
f
p
f
p
mp
p
pizz.
Vc. 1
f
pizz.
Vc. 2
f
pizz.
Cb.
f
['Virtual' Orchestra]
Tape

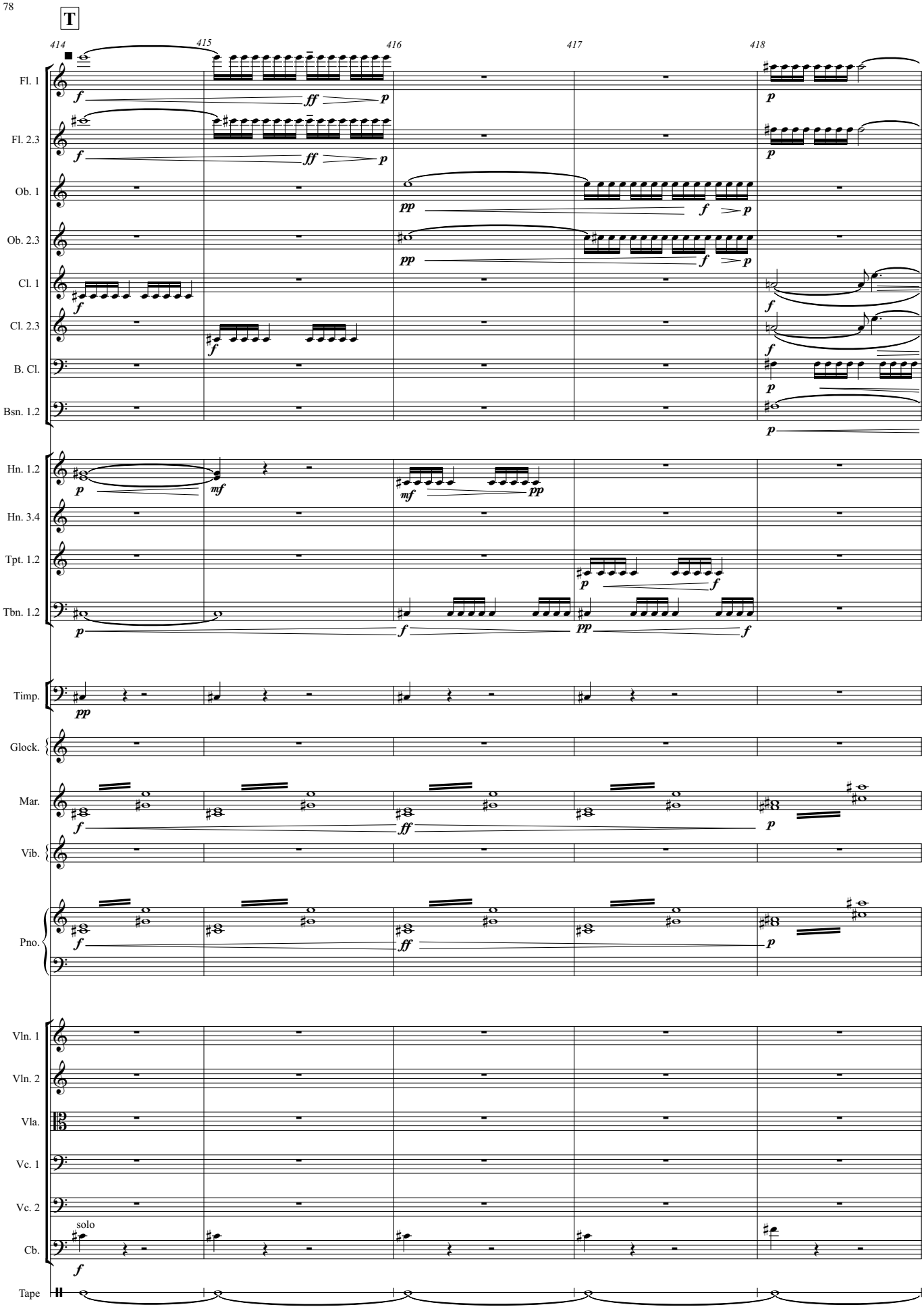

389
390
391
392
393
394
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
arco
arco

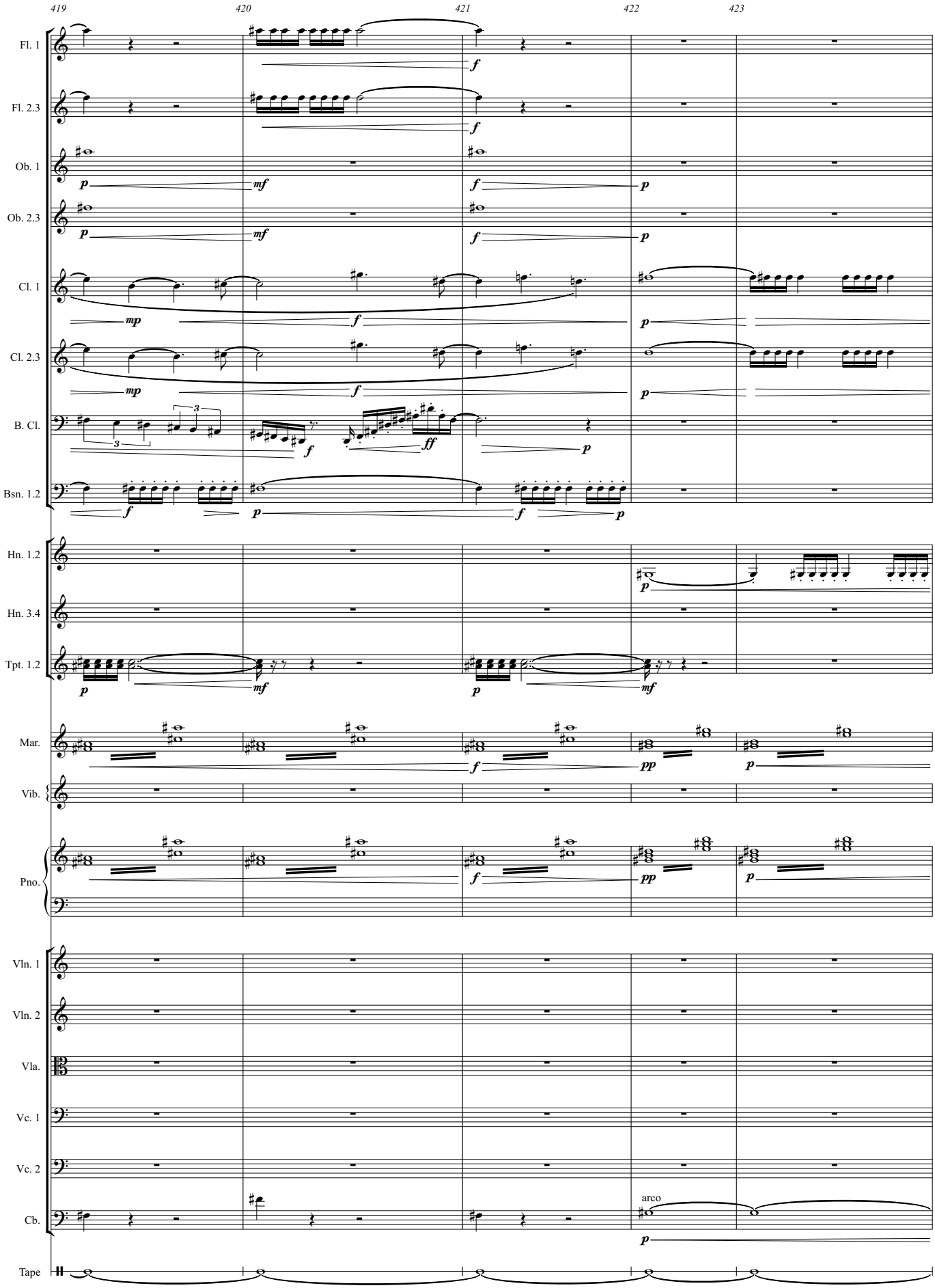

395
396
397
398
399
400
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
arco

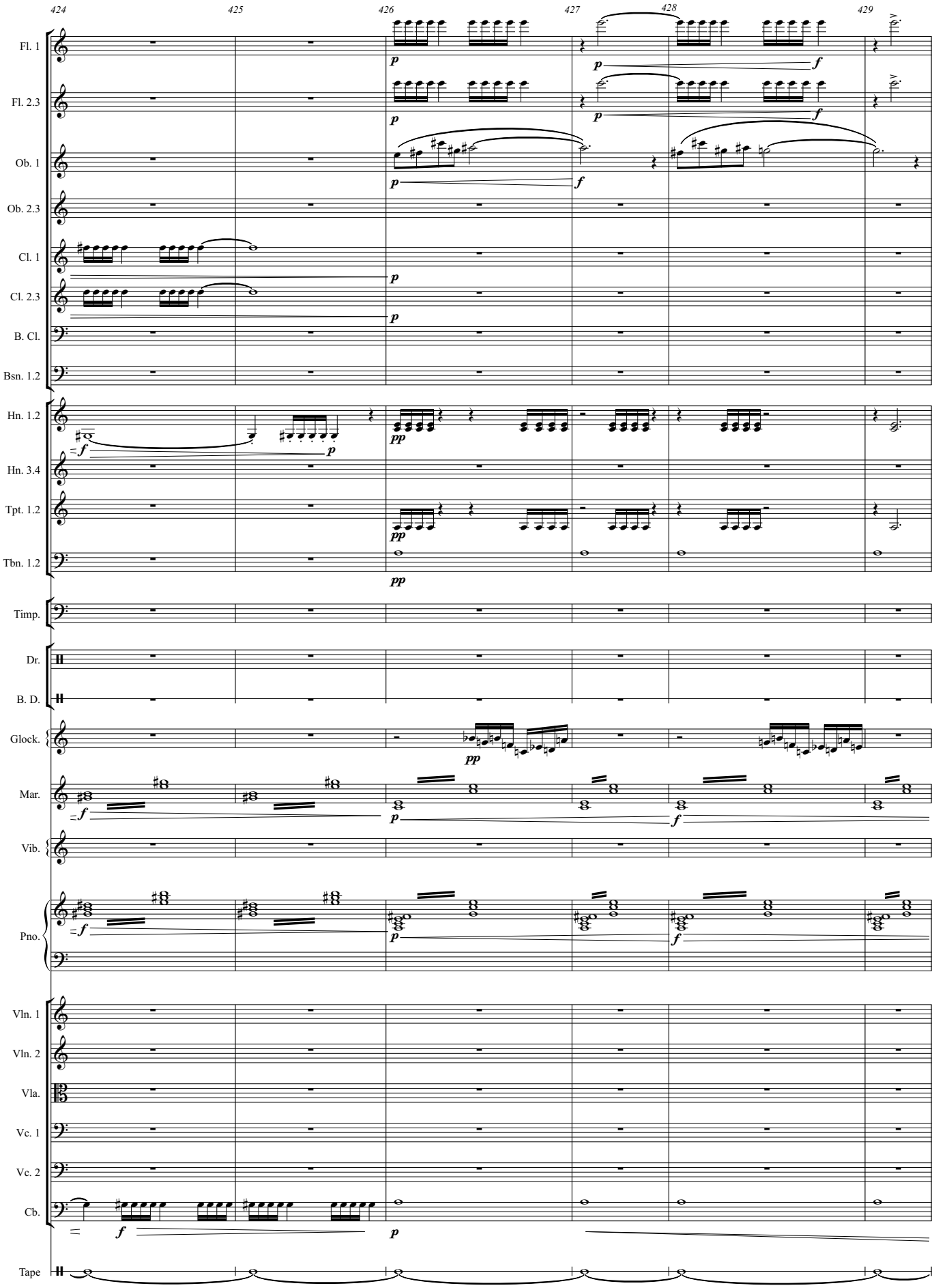

S
401
402
403
404
405
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

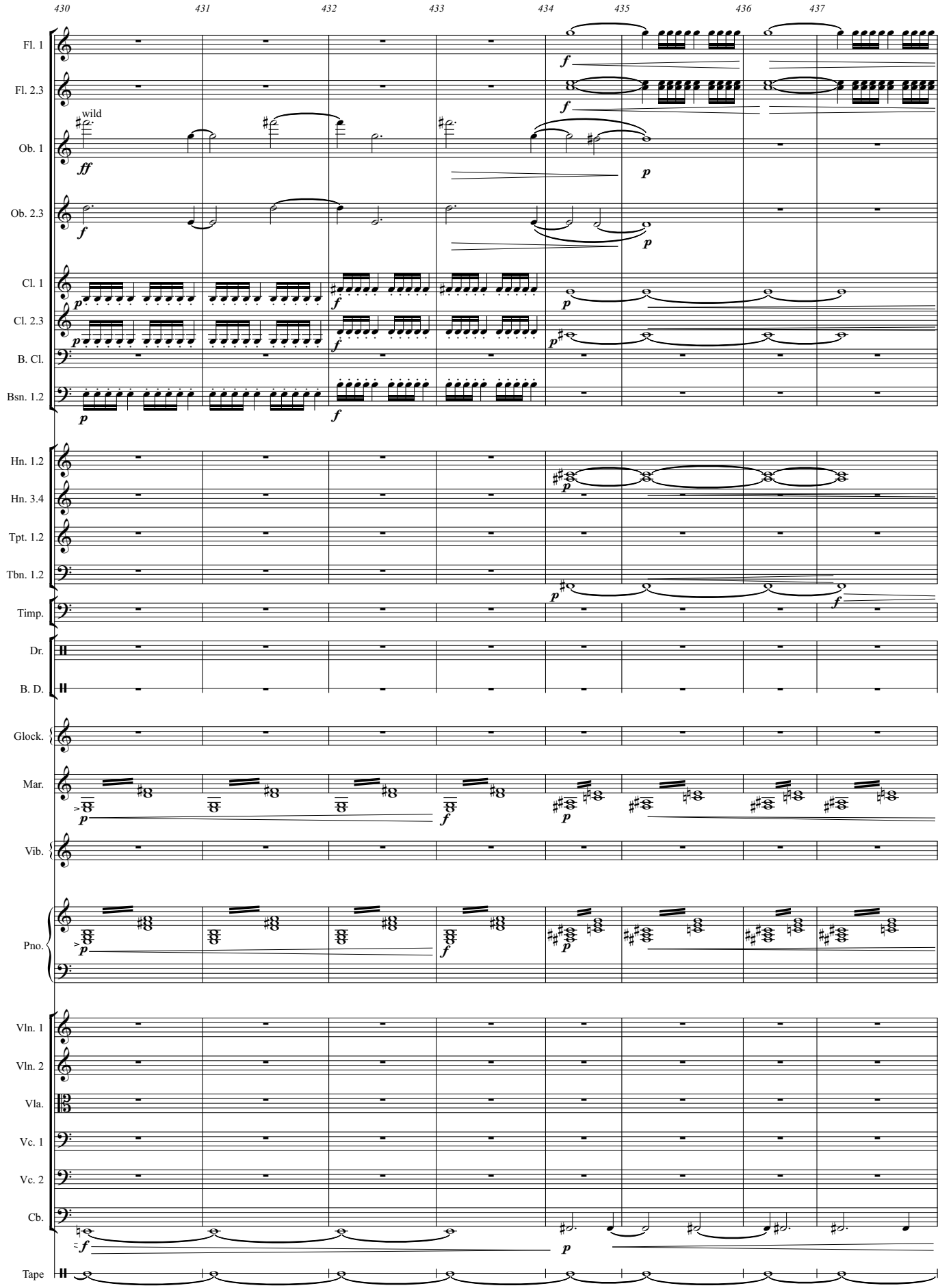

406
407
408
409
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
mf
f
fp
p
mp
pizz.

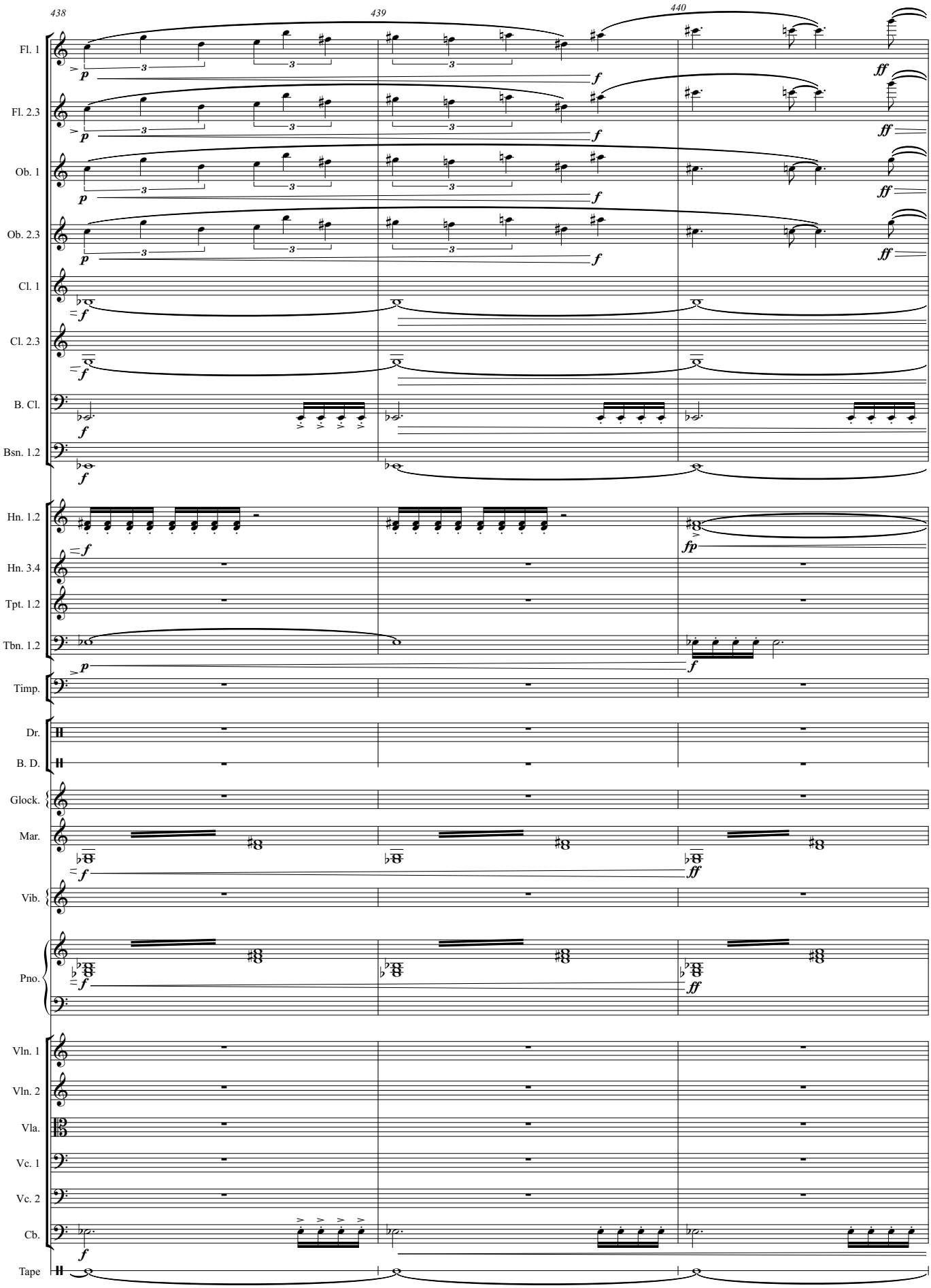

410
411
412
C20
413
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
p
f
fp
ff
mf

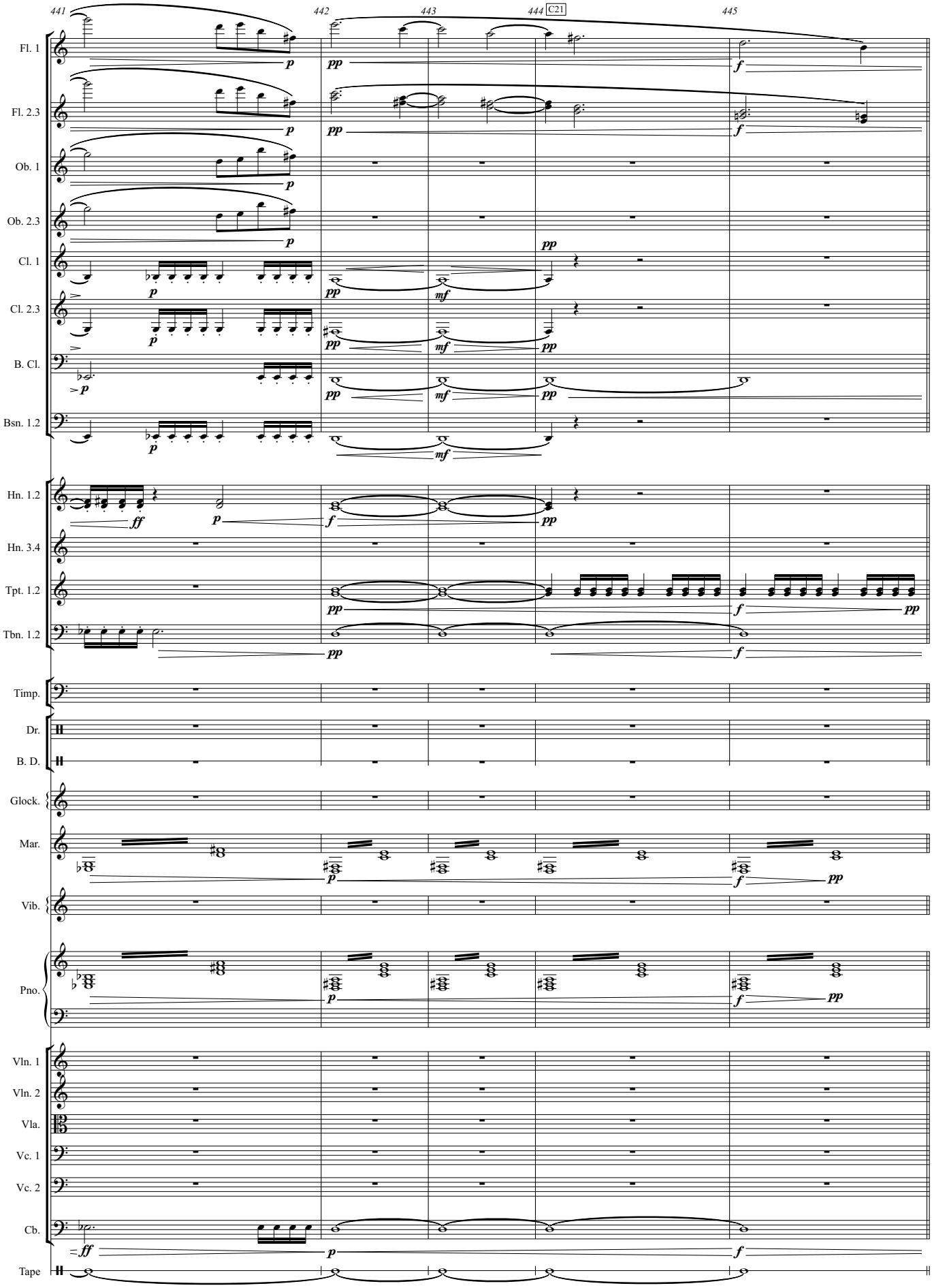

T
414
415
416
417
418
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
solo
Tape

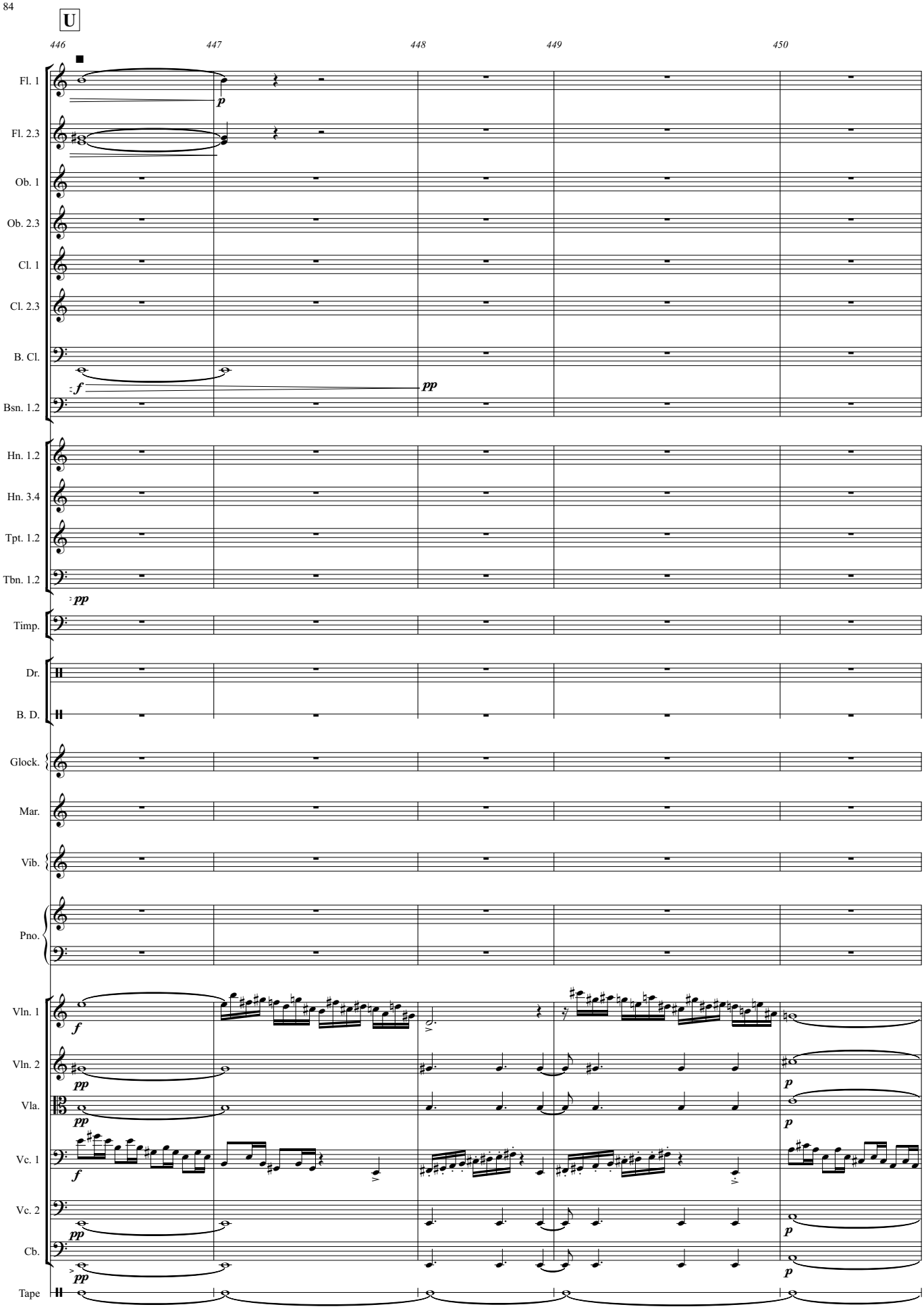

419
420
421
422
423
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
arco

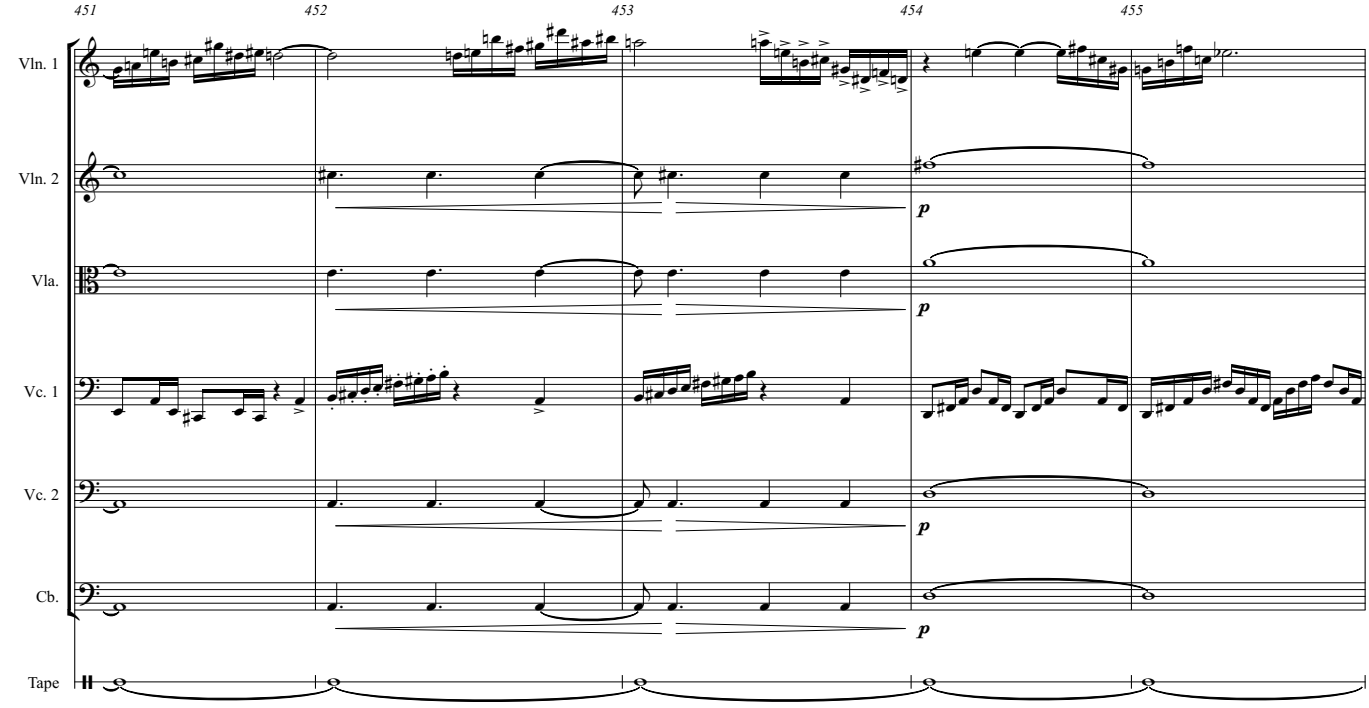

424
425
426
427
428
429
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

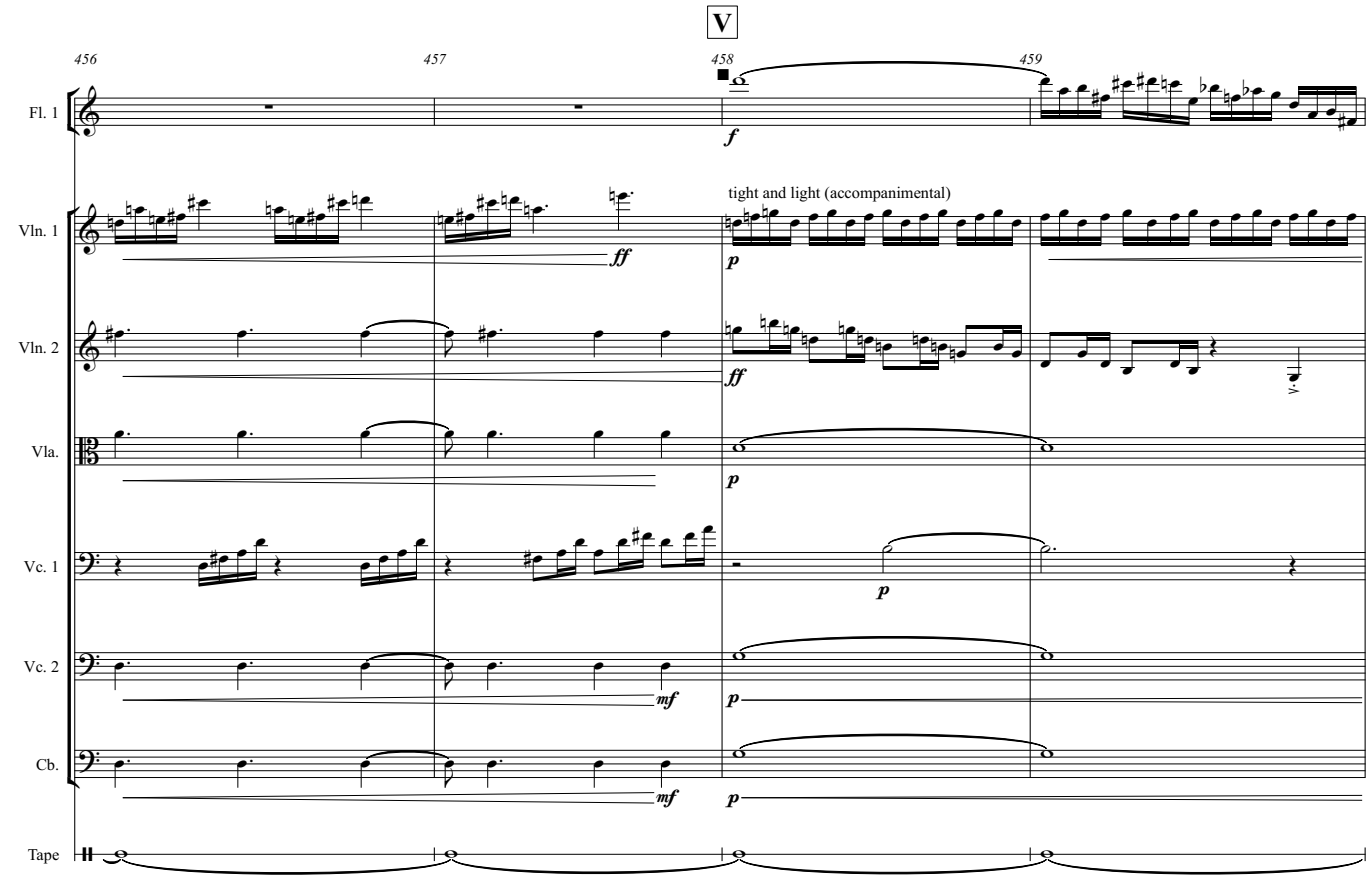

430
431
432
433
434
435
436
437
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
wild
ff
f
p

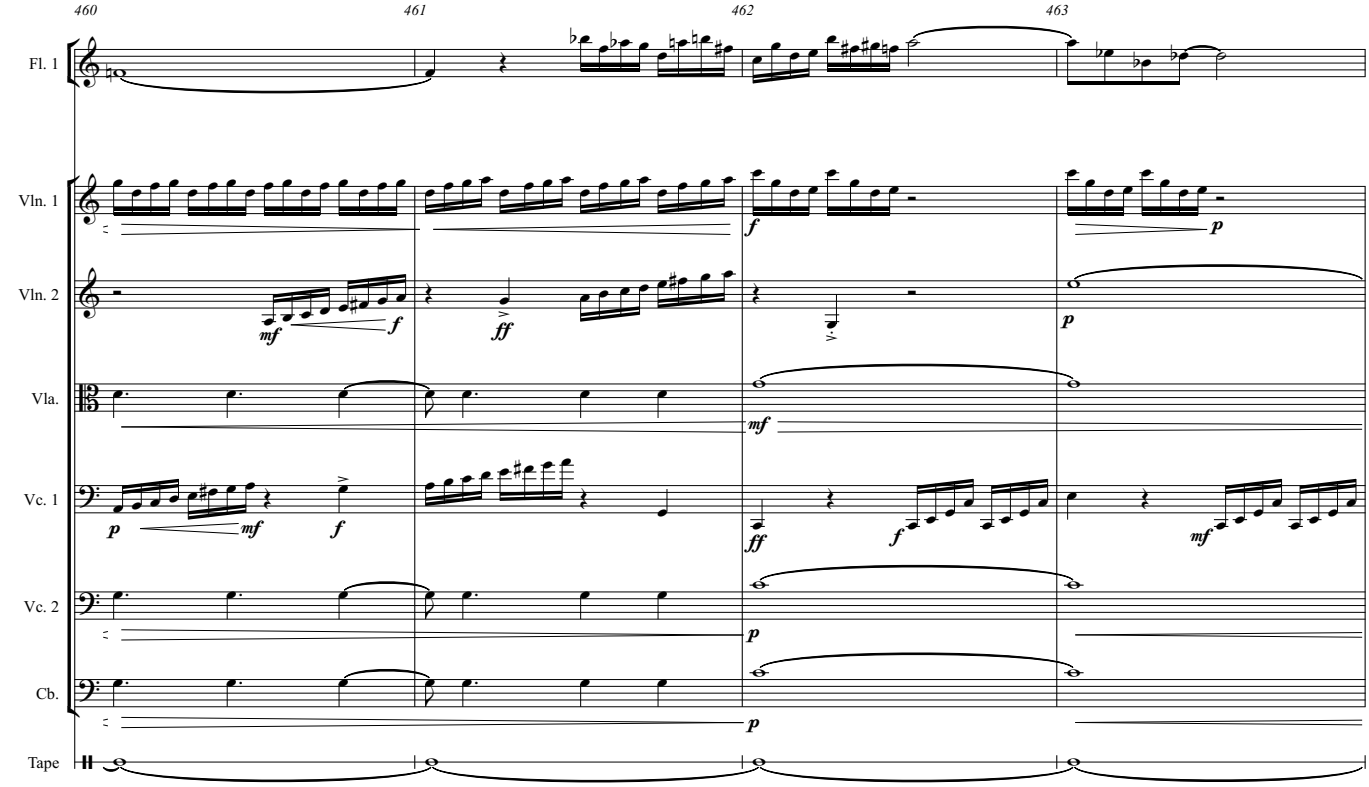

438
439
440
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

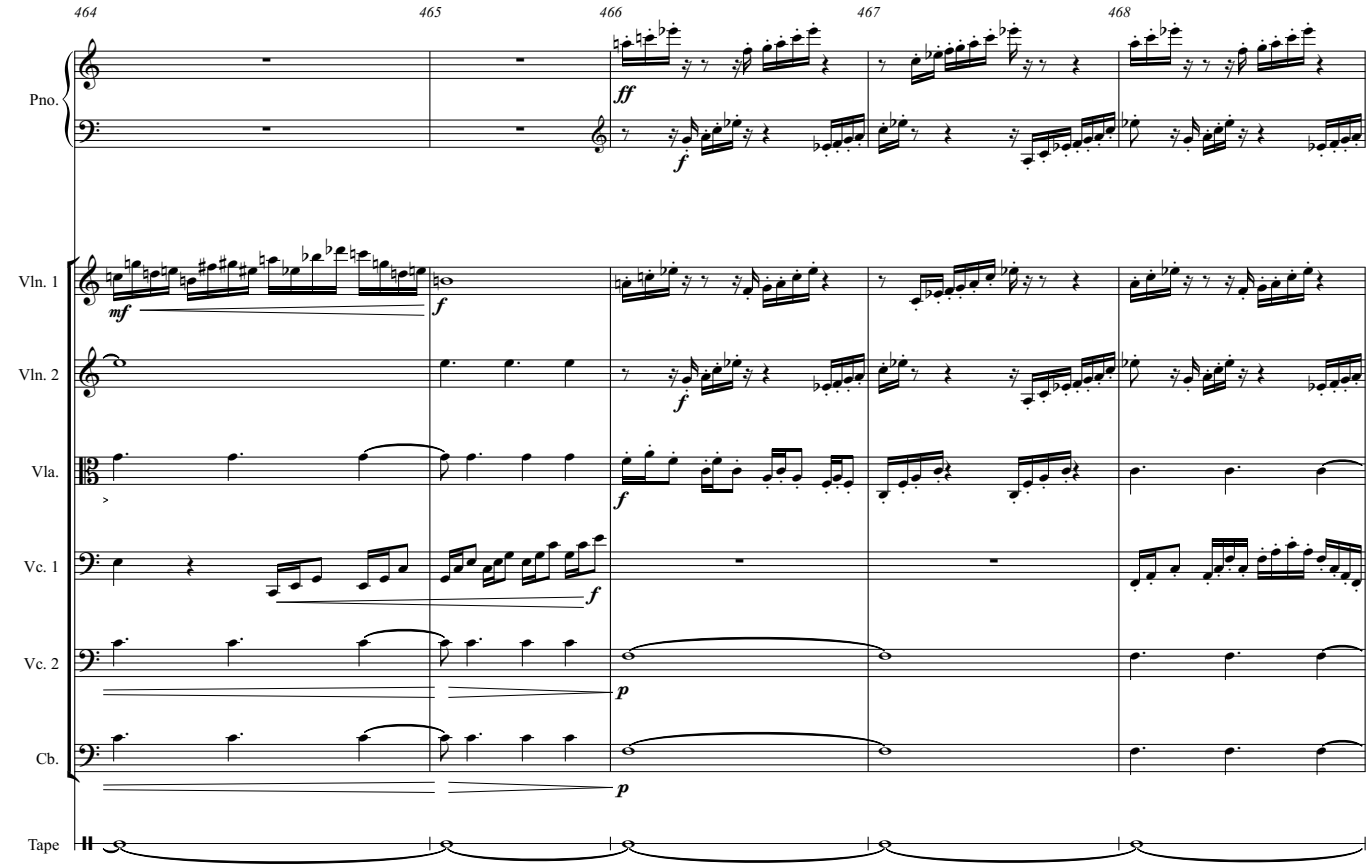

441
442
443
444
C21
445
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

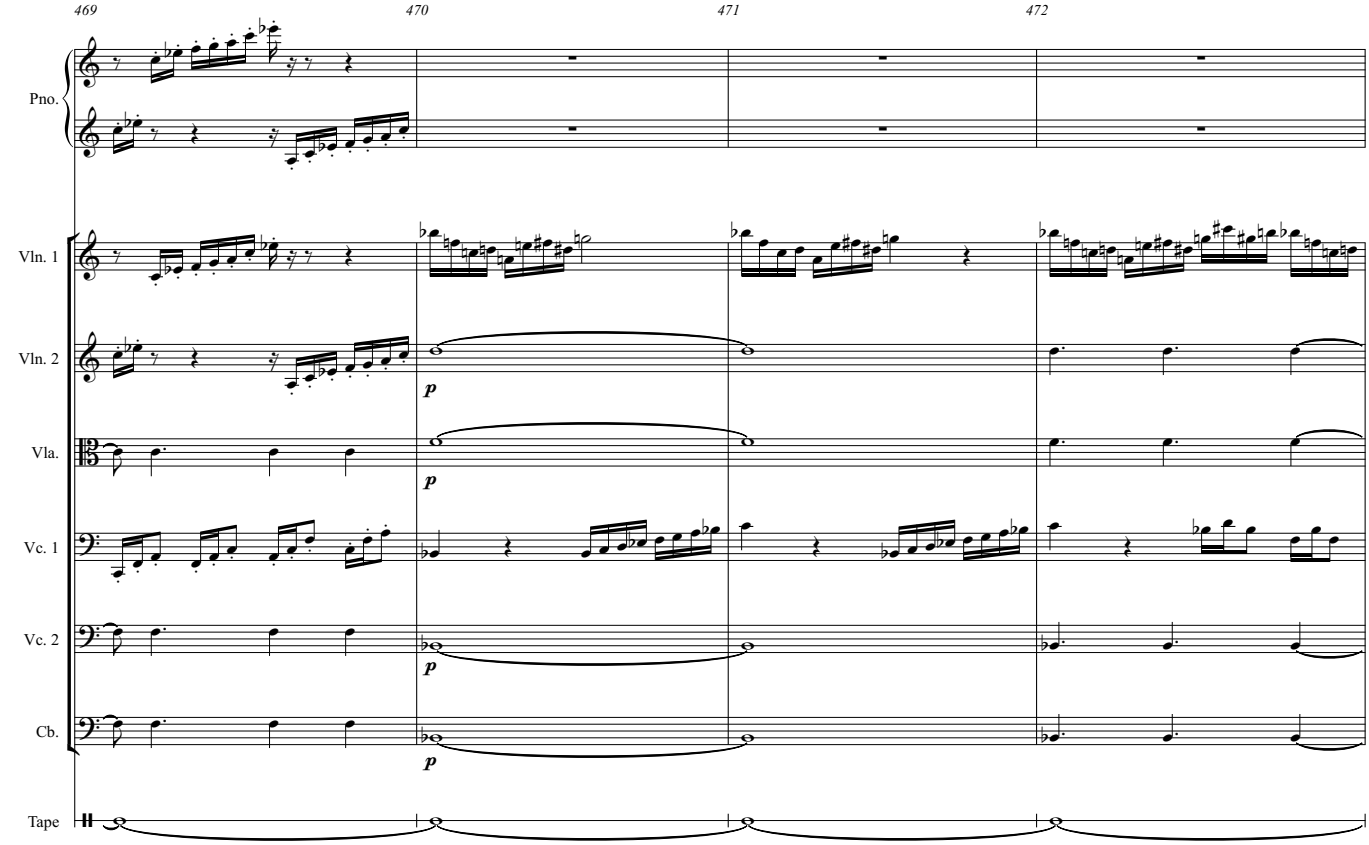

U
446
447
448
449
450
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Glock.
Mar.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

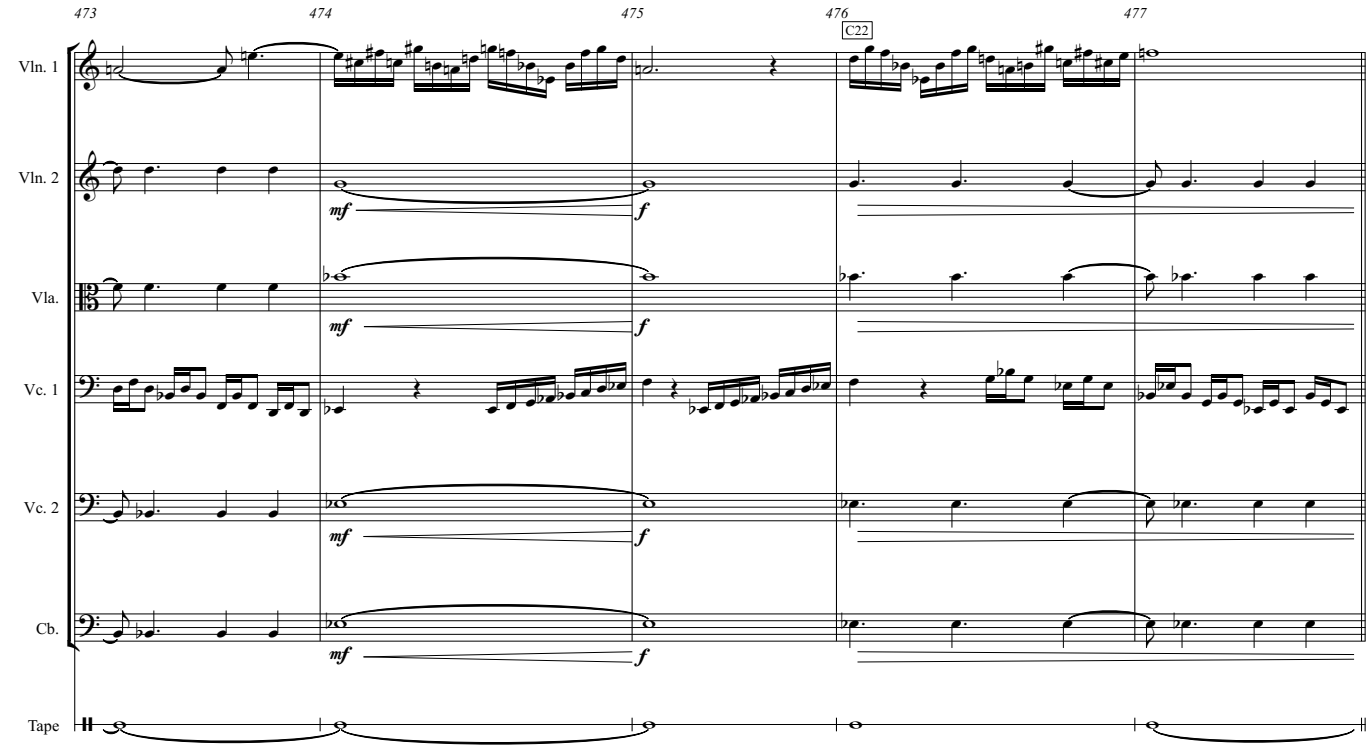

451
452
453
454
455
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
p
p
p
p

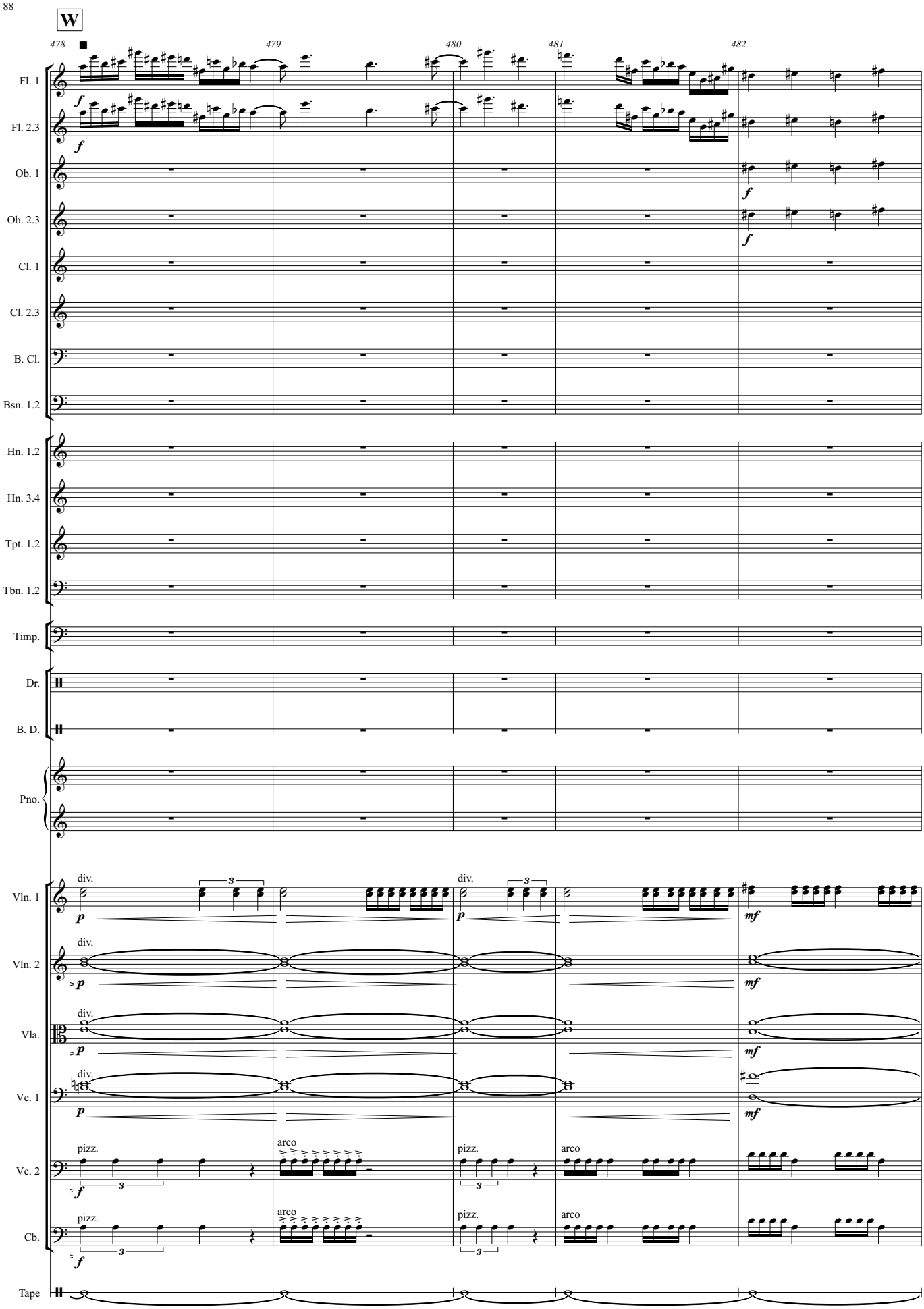

V
456
457
458
459
Fl. 1
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
f
ff
tight and light (accompanimental)
p
ff
p
p
mf
p
mf
p

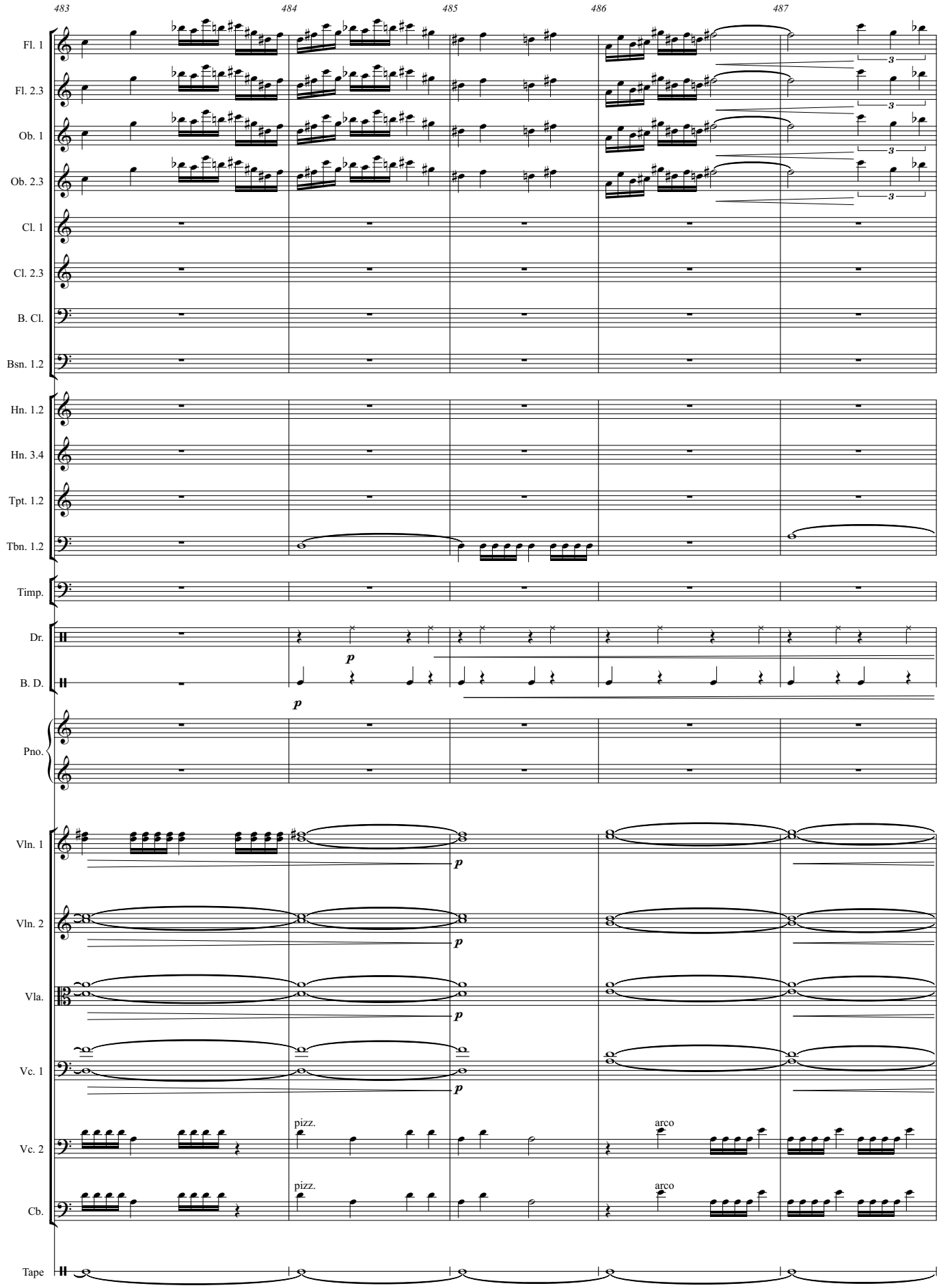

460
461
462
463
Fl. 1
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

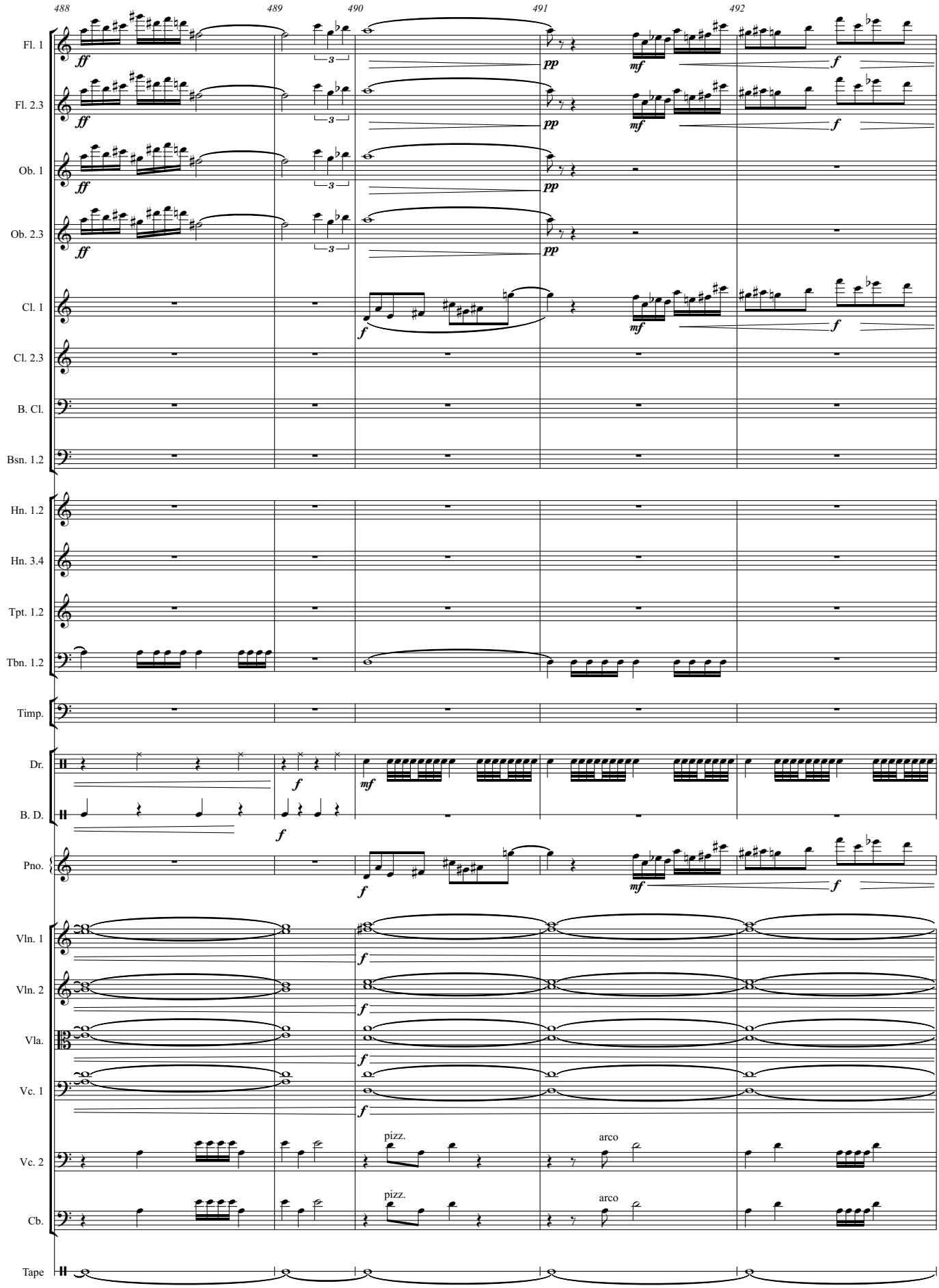

464
465
466
467
468
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape

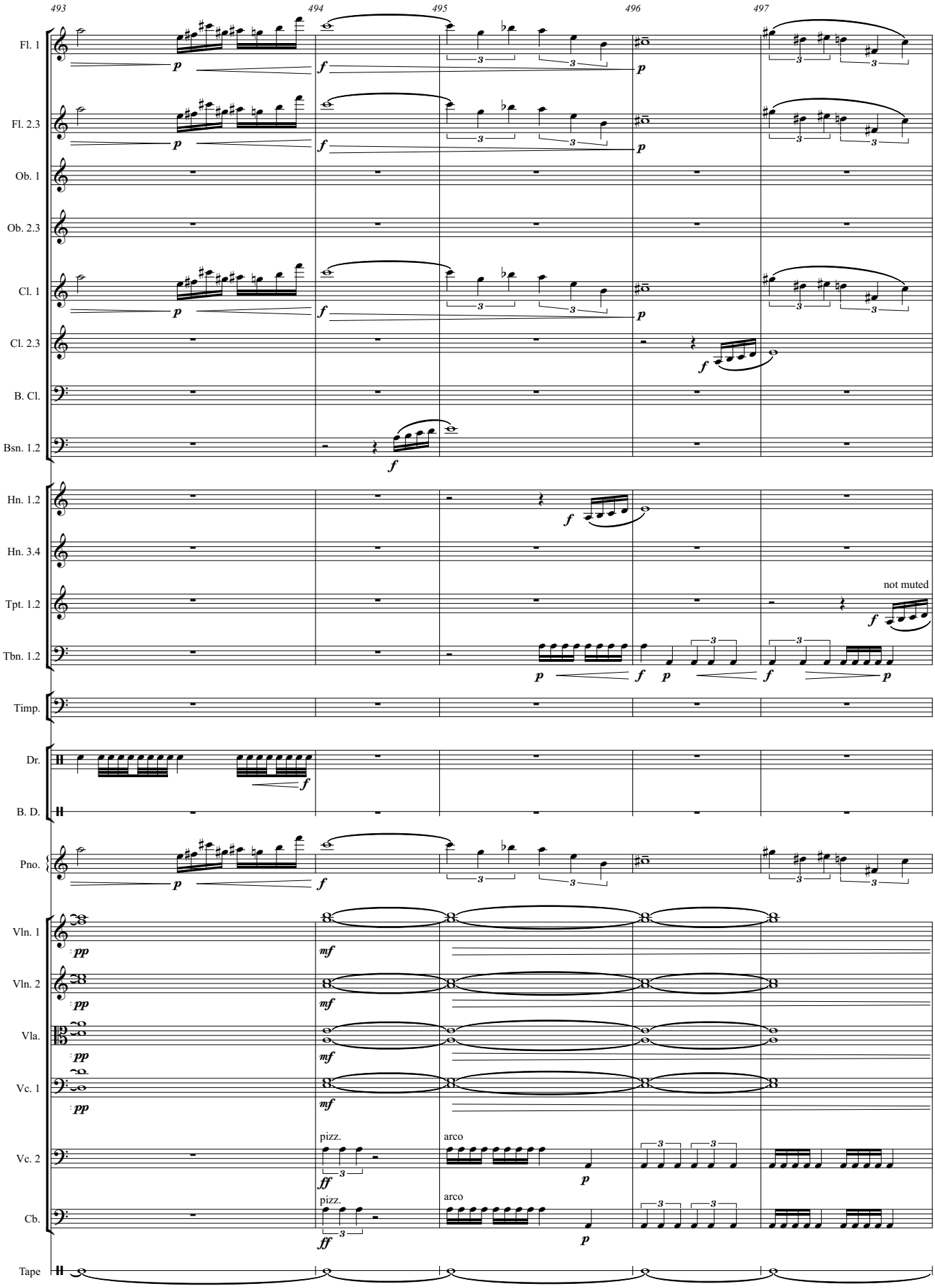

469
470
471
472
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
p

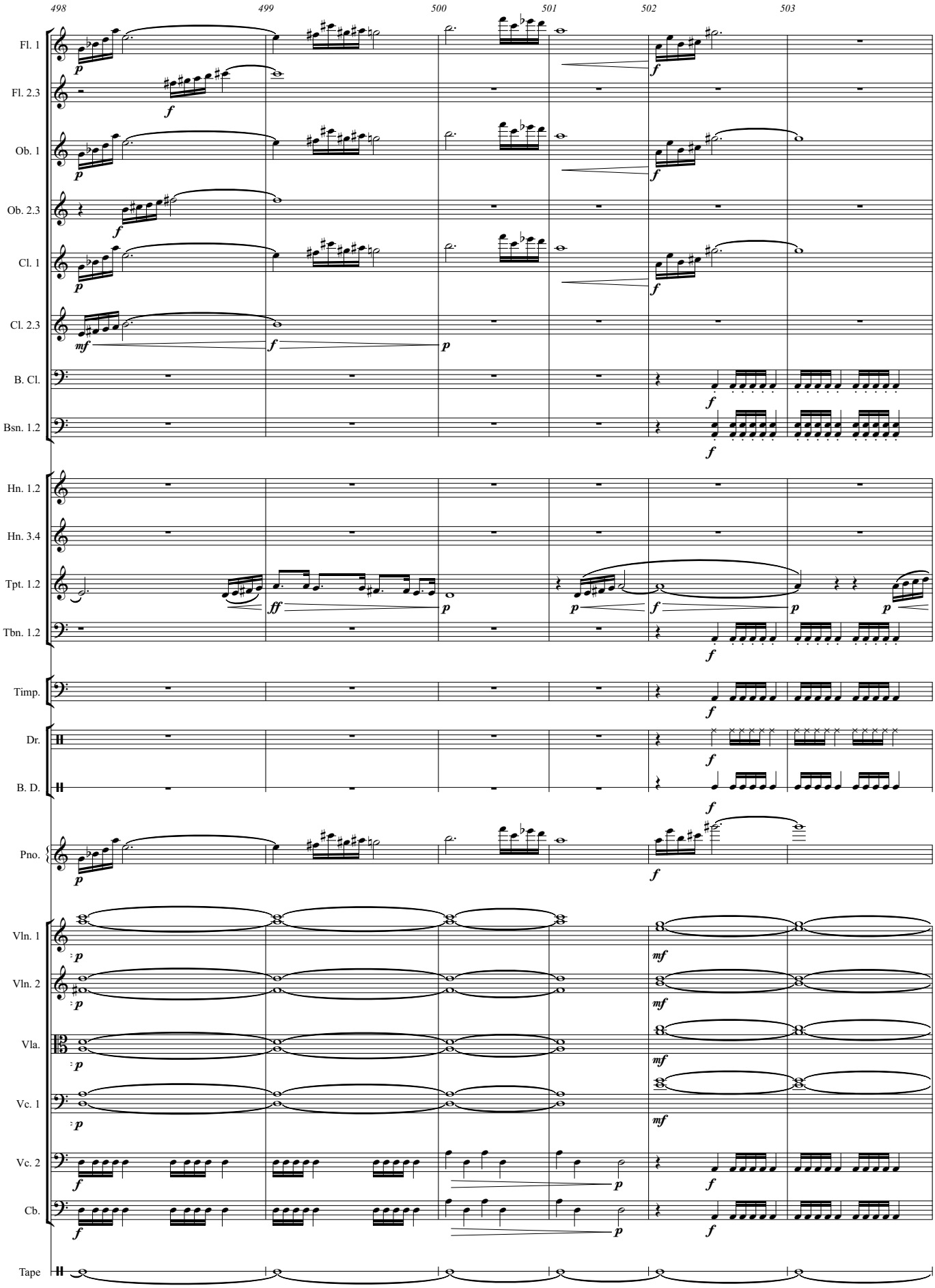

473
474
475
476
477
C22
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
mf
f

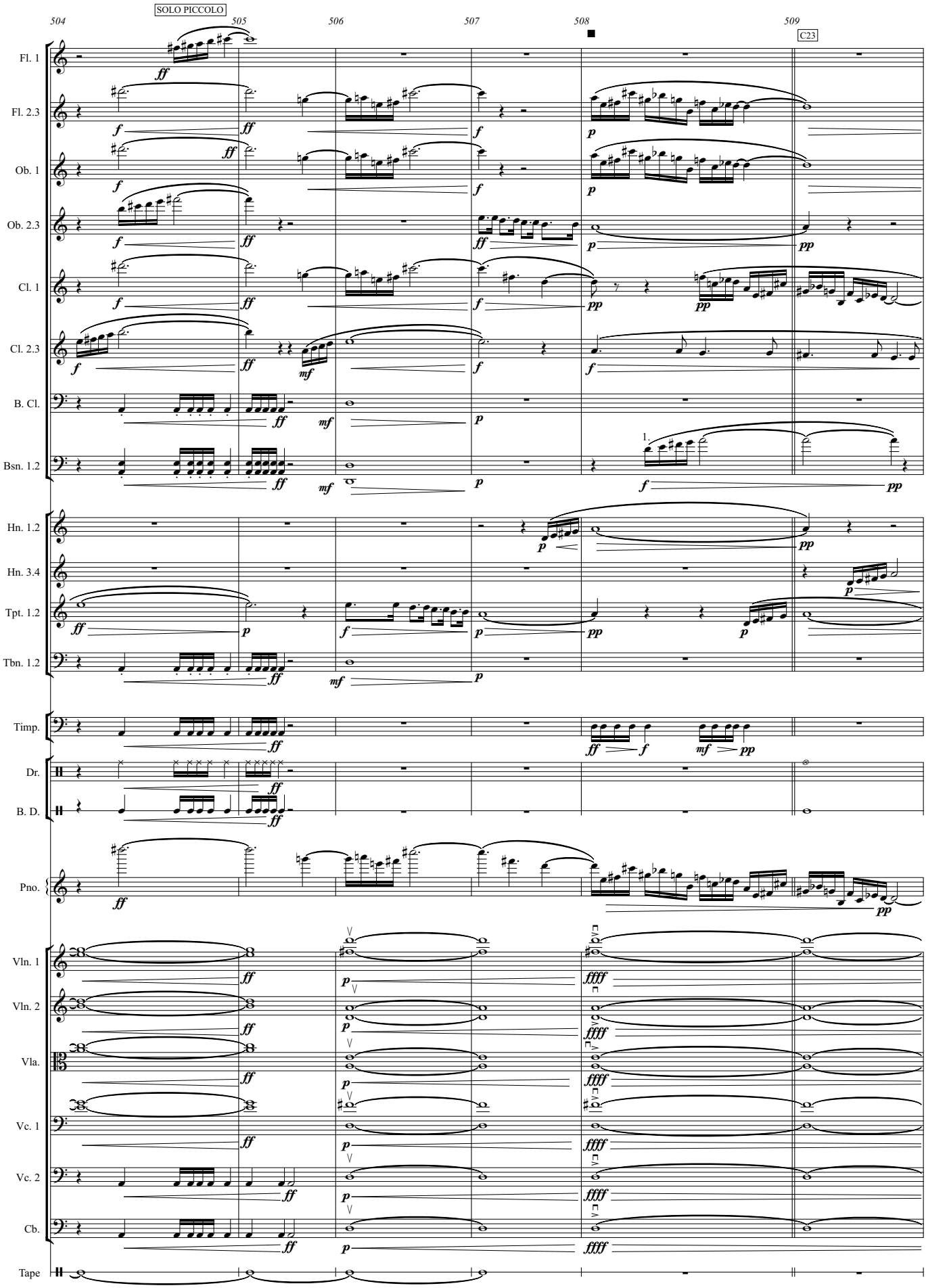

W
478
479
480
481
482
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
div.
pizz.
arco

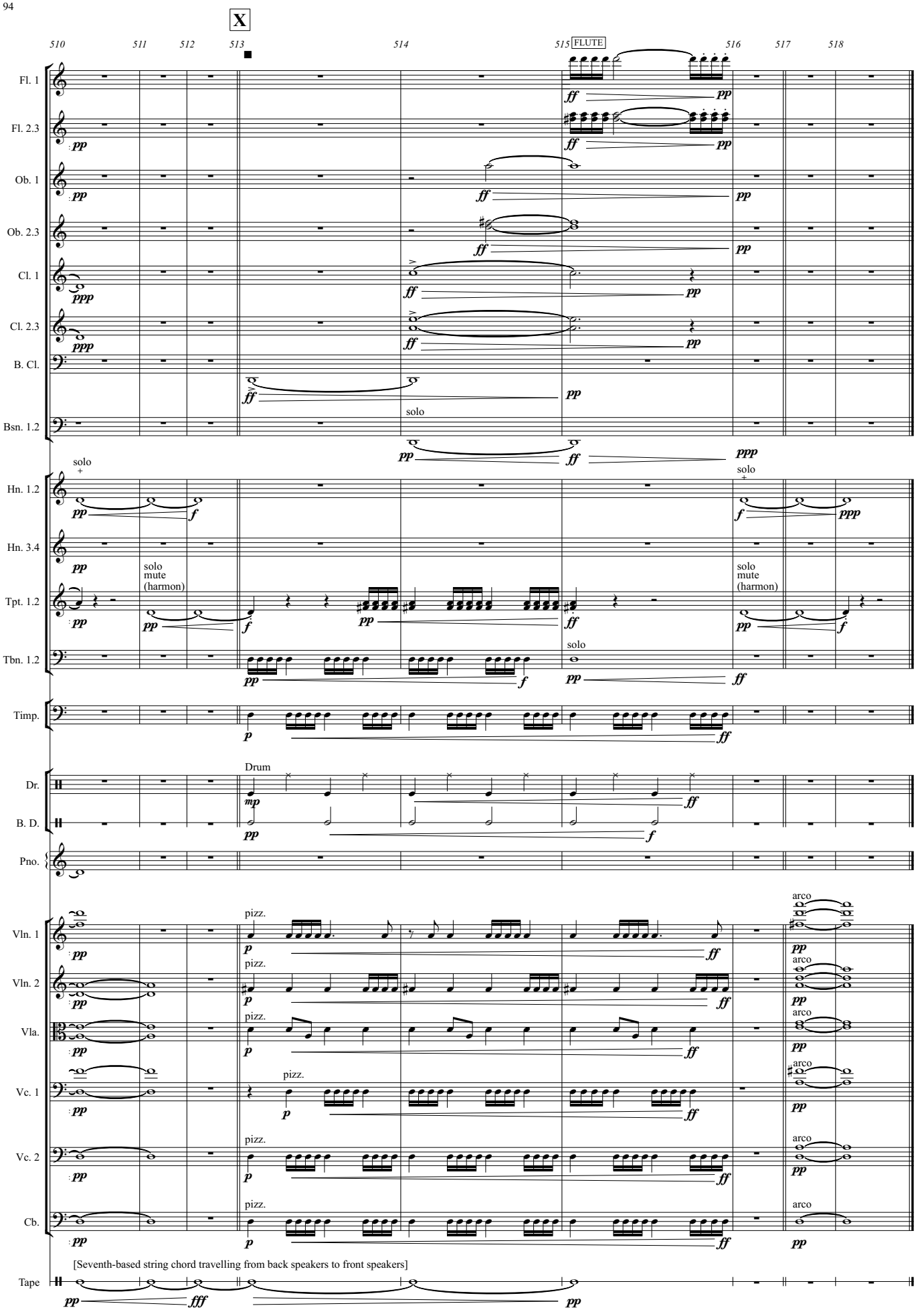

483
484
485
486
487
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
p
pizz.
arco


488
489
490
491
492
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape
pizz.
arco
pizz.
arco


493
494
495
496
497
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
not muted
Tbn. 1.2
Timp.
Dr.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
pizz.
arco
Cb.
pizz.
arco
Tape


498
499
500
501
502
503
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape


SOLO PICCOLO
504
505
506
507
508
509
C23
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Timp.
Dr.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Tape


X
510
511
512
513
514
515
FLUTE
516
517
518
Fl. 1
Fl. 2.3
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
B. Cl.
Bsn. 1.2
solo
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
solo
mute
(harmon)
Timp.
Drum
Dr.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
pizz.
arco
[Seventh-based string chord travelling from back speakers to front speakers]
Tape