

# Brighton: Symphony of a City

ED HUGHES

Score

for orchestra:

2 flutes

2 oboes (1st doubling cor anglais)

2 clarinets (1st doubling bass clarinet)

alto saxophone

2 bassoons

2 horns

2 trumpets

2 trombones

1 timpani

1 percussion (B.D., susp cymbal)

1 drum set

1 piano

3 electric guitars

1 bass guitar

strings

Duration: 46 minutes

Brighton: Symphony of a City  
Commissioned by Brighton Festival 2016

Film director: Lizzie Thynne  
Composer: Ed Hughes

Movement 1 .....	1
Movement 2 .....	20
Movement 3 .....	36
Movement 4 .....	40
Movement 5 .....	45
Movement 6 .....	51
Movement 7 .....	68
Movement 8 .....	80
Movement 9 .....	86
Movement 10 .....	95

Brighton: Symphony of a City was conceived in collaboration with the film maker Lizzie Thynne. The project was inspired by the city symphony films of the 1920s and 1930s. Through a silent film with live music the aim was a visual and musical portrait of the city of Brighton. It was commissioned for the 50th anniversary of the Brighton Festival and premiered in the Brighton Dome with the Orchestra of Sound and Light, conducted by the composer, on 11 May 2016. The film creates a dynamic portrait of Brighton today, and in its dawn to dusk and then night approach consciously references Walter Ruttmann's great rhythmic and poetic film 'Berlin: Symphony of a Great City' (1927). The music conveys colour and contrasts, echoing those of the modern urban environment, but constantly aware of seascape. As writer and musicologist Mervyn Cooke observes, *gently pulsating cross rhythms and subtle dislocations of the metre, combined with long-breathed dynamic ebbs and flows and vividly contrasting orchestral colours, wonderfully capture not only the broad sweep of the city itself, but also (as with Vigo's Nice) the alluring expanse of the open sea beyond its shore.*

Unlike Ruttmann's film, Thynne and Hughes also draw on archival silent moving images from Screen Archive South East, creating unexpected, informative and poignant juxtapositions. Towards the close of the film the images employ montage and the music and picture seem to fuse into a state of symphony as their separate languages merge.

# Brighton: Symphony of a City Movement 1

Andante con moto ♩ = 84

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Cor Anglais  
Clarinet 1 in Bb  
Clarinet 2 in Bb  
Bass Clarinet in Bb  
Alto Saxophone  
Bassoon 1  
Bassoon 2  
Horn 1 in F  
Horn 2 in F  
Trumpet 1 in Bb  
Trumpet 2 in Bb  
Trombone 1  
Trombone 2  
Timpani  
Bass Drum  
Cymbals  
Drum Set  
Piano  
Electric Guitar 1  
Electric Guitar 2  
Electric Guitar 3  
Electric Bass  
Violin I  
Violin II  
Viola  
Violoncello I  
Violoncello II  
Double Bass

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8 **A**

Fl. 1 *p* *f* *mf* 6 6 6 6

Fl. 2 *p* *f* *mf* 6 6 6 6

Ob. 1

Ob. 2

C. A.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Alto Sax. *p* 6 6 *mp* *p*

Bsn. 1 *p* *mf* *f* *p*

Bsn. 2 *p* *mf* *f* *p*

Hn. 1

Hn. 2

Tpt. 1 *p* *f* *mp* 3 3 3 3

Tpt. 2 *p* *f* *mp* 3 3 3 3

Tbn. 1 *p*

Tbn. 2 *p*

Timp.

B. D. *p*

Cym. *p*

Dr. *p* *pp*

Pno. *f* *mp*

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass *mp*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f* *mp*

Vc. 1 *f* *mp*

Vc. 2 *f* *mp*

Db. *f* *mp*

15

Fl. 1 *f* *mp* *f* *p* *f*

Fl. 2 *f* *mp* *f* *p* *f*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

C. A.

Cl. 1 *p* *f* *p*

Cl. 2 *p* *f* *p*

B. Cl.

Alto Sax. *p* *f* *p* *f*

Bsn. 1

Bsn. 2 *f*

Hn. 1 *p* *f* *p*

Hn. 2 *p* *f* *p*

Tpt. 1

Tpt. 2

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Timp.

B. D. *p*

Cym. *p*

Dr. *pp*

Pno. *p* *f* *p*

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass *p* *f* *p*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. 1 *p* *f* *p* *ff*

Vc. 2 *p* *f* *p*

Db. *p* *f* *p* arco *mp*

This page of a musical score, labeled '4' in the top left and 'v. 1.7' at the top center, contains staves for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Drums (Dr.), Piano (Pno.), Electric Guitar 1 (E. Gtr. 1), Electric Guitar 2 (E. Gtr. 2), Electric Guitar 3 (E. Gtr. 3), Electric Bass (E. Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Db.). The score is written in a common time signature and features various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The strings are playing a complex, rhythmic pattern throughout the page.

29

**C**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. *p* *f* *pp*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1 *pp*

Hn. 2 *pp* *mf*

Tpt. 1 *mf* *p*

Tpt. 2

Tbn. 1 *p* *f* *pp*

Tbn. 2 *p* *f* *pp*

Timp.

B. D. *pp*

Cym. *pp*

Dr. *f* *pp*

Pno. *pp*

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. 1 *fff* *p*

Vc. 2 *pp*

Db. *pp*

Musical score for a symphony orchestra, page 6, measures 35-40. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Timpani, Bass Drum, Cymbals, Drums, Piano, Electric Guitars 1, 2, & 3, Electric Bass, Violins I & II, Viola, Violoncello 1 & 2, and Double Bass.

Measures 35-40 are marked with dynamics *p*, *f*, *ff*, and *mf*. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with many notes beamed together. The piano part has a dense texture with rapid sixteenth-note passages in the right hand and a steady bass line in the left hand. The string section provides a rhythmic foundation with eighth-note patterns.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

Rec.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

D

This page contains the musical score for measures 46 through 50. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- C. A.
- Cl. 1, Cl. 2
- B. Cl.
- Alto Sax.
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2
- Tpt. 1, Tpt. 2
- Tbn. 1, Tbn. 2
- Timp.
- B. D., Cym., Dr.
- Pno.
- E. Gtr. 1, E. Gtr. 2, E. Gtr. 3
- E. Bass
- Vln. I, Vln. II
- Vla.
- Vc. 1, Vc. 2
- Db.

Measure 46 is marked with a dynamic of *mf*. Measure 47 features a *ff* dynamic. Measure 48 has dynamics of *mp* and *p*. Measure 49 is marked with *pp*. Measure 50 includes dynamics of *pp*, *mf*, and *f*. The score includes various musical notations such as slurs, ties, and articulation marks. A section marker 'D' is present at the beginning of measure 46 and again at the beginning of measure 50.

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

*ff*

*p*

*mp*

*mf*

*pp*

*f*

E

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp* *f*

Ob. 2 *pp*

C. A.

Cl. 1 *pp* *f*

Cl. 2 *pp* *f* *pp*

B. Cl.

Alto Sax. *f* *p*

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno. *p*

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

E

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *p*

Vc. 1 *p*

Vc. 2 *f* *p* *sim.*

Db. *f* *p* *pizz.*

66

Fl. 1 *f* *pp* *f* *p*

Fl. 2 *f* *pp* *f* *pp*

Ob. 1 *pp* *f*

Ob. 2 *f* *pp* *f* *pp*

C. A.

Cl. 1 *pp* *f* *pp*

Cl. 2 *f* *pp*

B. Cl.

Alto Sax.

Bsn. 1 *p* *mp*

Bsn. 2

Hn. 1 *p* *mp* *p* *pp*

Hn. 2 *pp*

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

Detailed description: This is a page of a musical score, page 11, version 1.7, starting at measure 66. The score is for a large ensemble including woodwinds, brass, percussion, piano, guitar, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) features melodic lines with dynamic markings of *f*, *pp*, and *p*. The brass section (Trumpets, Trombones, Horns) has melodic lines with dynamics like *mp* and *p*. The piano part has a complex, rhythmic accompaniment. The string section (Violins, Viola, Violoncello, Double Bass) provides harmonic support with various textures, including triplets and sustained notes. The percussion section (Bass Drum, Cymbal, Drums) is mostly silent. The guitar section (Electric Guitars, Electric Bass) is also silent. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

*p*

*f*

*mp*

*ff*

Reo

(on)

79

**F**

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

C. A.

Cl. 1 *ff* *p* *mp*

Cl. 2 *ff* *p* *mp*

B. Cl.

Alto Sax.

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp. *pp* *ff* *p* *pp*

B. D. *p* *f* *p* *pp*

Cym. *p* *f* *p* *pp*

Dr. *p* *f* *p* *pp*

Pno. *f* *ff*

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff* *p* *mp*

Vc. 1 *f* *ff* *p* *mp*

Vc. 2 *f* *ff* *p*

Db. *f* *ff* *pizz.* *p*

13

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

G

*p*

*f*

*mf*

*ff*

*mp*



92

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
B. D.  
Cym.  
Dr.  
Pno.  
E. Gtr. 1  
E. Gtr. 2  
E. Gtr. 3  
E. Bass  
Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2  
Db.

This page of a musical score, numbered 16, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The brass section includes Timpani, Bass Drum, Cymbals, and Drums. The string section includes Piano, Electric Guitars 1, 2, and 3, and Electric Bass. The string quartet section includes Violins I and II, Viola, Violoncello 1 and 2, and Double Bass. The score is marked with a rehearsal sign 'H' at the beginning of the first system and again at the start of the string quartet section. Dynamics range from fortissimo (ff) to piano (p). The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The electric guitars and bass play a driving, rhythmic accompaniment.

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

*p*

*ff*

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

*ff*

*p*

*ff*

*pizz.*

*ff*

*p*

122

The musical score is arranged in systems. The top system includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2) and strings (Violin I & II, Viola, Violoncello 1 & 2, Double Bass). The middle system includes woodwinds (Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2) and percussion (Bass Drum, Cymbal, Drum). The bottom system includes piano and strings (Violoncello 1 & 2, Double Bass).

**Piano Part (Pno.):**

- Right Hand: Complex rhythmic patterns with dynamic markings: *pp*, *p*, *f*, *pp*.
- Left Hand: Steady eighth-note accompaniment with dynamic markings: *pp*, *p*, *f*, *pp*.
- Performance markings: *arco* and *2eo*.

**Other Parts:**

- Bassoon 1 & 2 (Bsn. 1, 2):** *p*
- Horn 1 & 2 (Hn. 1, 2):** *pp* to *ppp*
- Violin I & II (Vln. I, II):** *pp* to *f*
- Violoncello 1 & 2 (Vc. 1, 2):** *pp* to *f*
- Double Bass (Db.):** *pp* to *p*

v. 1.7  
Movement 2

20

*I* Moderato ♩ = 120

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1 *p* *mp* *nat.*

Hn. 2 *p* *mp* *nat.*

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr. *pp* *mp*

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I *p* *mp* *mf*

Vln. II *p* *f* *p* *mf* *p* *mf* *mp*

Vla. *p* *mp* *p*

Vc. 1 *p* *mp*

Vc. 2 *p* *mf* *p* *mp* *mf*

Db. *p* *mp* *mf*

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both starting with a *p* dynamic.
- Oboes:** Ob. 1 and Ob. 2, both starting with a *p* dynamic.
- Clarinets:** Cl. 1 and Cl. 2, featuring a complex rhythmic pattern with dynamics ranging from *p* to *ff*.
- Bassoon:** Bsn. 1 and Bsn. 2, playing a triplet-based rhythmic pattern with dynamics from *p* to *ff*.
- Horns:** Hn. 1 and Hn. 2, with dynamics from *p* to *mf*.
- Trumpets:** Tpt. 1 and Tpt. 2, with dynamics from *mp* to *f* and *mf*.
- Trombones:** Tbn. 1 and Tbn. 2, with dynamics from *p* to *mf*.
- Percussion:** Timp., B. D., Cym., and Dr., with various rhythmic patterns and dynamics.
- Piano:** Pno., providing harmonic support with dynamics from *f* to *ff*.
- Electric Guitars:** E. Gtr. 1, 2, and 3, playing chords with a *f* dynamic.
- Electric Bass:** E. Bass, playing a bass line with a *f* dynamic.
- Violins:** Vln. I and Vln. II, with dynamics from *mp* to *ff* and *pizz.* markings.
- Viola:** Vla., with dynamics from *mp* to *ff* and *pizz.* markings.
- Violoncello:** Vc. 1 and Vc. 2, with dynamics from *p* to *ff*.
- Double Bass:** Db., with dynamics from *mp* to *f*.

The score concludes with a first ending bracket labeled 'I' covering the final measures.

This page of a musical score, numbered 22, contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts feature melodic lines with dynamic markings of *ff*, *p*, and *f*.
- Oboes (Ob. 1, Ob. 2):** Both parts feature melodic lines with dynamic markings of *ff* and *p*.
- Clarinets (Cl. 1, Cl. 2):** Both parts are silent (indicated by a horizontal line).
- Bass Clarinet (B. Cl.):** Part is silent.
- Alto Saxophone (Alto Sax.):** Part is silent.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent.
- Horns (Hn. 1, Hn. 2):** Both parts feature sustained notes with dynamic markings of *f*, *mp*, *mf*, and *f*.
- Trombones (Tbn. 1, Tbn. 2):** Both parts feature sustained notes with dynamic markings of *f*, *mp*, *mf*, and *f*.
- Timpani (Timp.):** Part features rhythmic patterns with dynamic markings of *f*, *p*, *mp*, *mf*, *f*, and *mp > p*.
- Bass Drum (B. D.):** Part is silent.
- Cymbals (Cym.):** Part is silent.
- Drums (Dr.):** Part features rhythmic patterns with dynamic markings of *mf*, *f*, *mp*, *f*, *mf*, and *mp*.
- Piano (Pno.):** Part features complex chordal textures with dynamic markings of *mf*, *f*, *mp*, *f*, *mf*, *mp*, *mf*, and *mf*.
- Electric Guitars (E. Gtr. 1, E. Gtr. 2, E. Gtr. 3):** All three parts feature sustained chords with dynamic markings of *mf*, *p*, *mf*, and *mp*.
- Electric Bass (E. Bass):** Part features a melodic line with dynamic markings of *mf*, *f*, *mp*, *f*, *mf*, *mp*, and *mf*.
- Violins (Vln. I, Vln. II):** Both parts feature sustained chords with dynamic markings of *mf*, *f*, *mp*, *f*, *mf*, *mp*, and *mf*.
- Viola (Vla.):** Part features sustained chords with dynamic markings of *mf*, *f*, *mp*, *f*, *mf*, *mp*, and *mf*.
- Violoncello (Vc. 1, Vc. 2):** Both parts feature sustained chords with dynamic markings of *mf*, *f*, *mp*, *f*, *mf*, *mp*, and *mf*.
- Double Bass (Db.):** Part features sustained chords with dynamic markings of *mf*, *f*, *mp*, *f*, *mf*, *mp*, and *mf*.



27

Fl. 1 *mf* *mp* *p* *p*

Fl. 2 *mf* *mp* *p* *p*

Ob. 1 *p*

Ob. 2 *p*

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1 *mp* *f* *mf* *mp* *p* *pp*

Hn. 2 *mp* *f* *mf* *mp* *p* *pp*

Tpt. 1 *f* *mp*

Tpt. 2 *mf* *p*

Tbn. 1 *mp* *f* *mf* *mp* *p* *pp*

Tbn. 2 *mp* *f* *mf* *mp* *p* *pp*

Timp. *pp*

B. D.

Cym.

Dr. *f* *mf* *mp* *p* *pp*

Pno. *f* *mf* *mp* *p* *pp*

E. Gtr. 1 *mf* *f* *mf* *mp* *p*

E. Gtr. 2 *mf* *f* *mf* *mp* *p*

E. Gtr. 3 *mf* *f* *mf* *mp* *p*

E. Bass *p* *f* *mf* *mp* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *f* *mf* *p*

Vc. 1 *f* *mf* *p*

Vc. 2 *f* *mp* *p*

Db. *f* *mp* *p*

**J**

36

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

C. A.

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1 *mp* *f*

Hn. 2

Tpt. 1 *f* *nat.*

Tpt. 2 *mf* *nat.*

Tbn. 1

Tbn. 2

Timp. *p* *mf*

B. D.

Cym. *pp*

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I *f* *mf* *mp* *p* *mf* *f*

Vln. II *f* *mf* *mp* *p* *mf*

Vla. *f* *mf* *mp* *p*

Vc. 1 *f* *mf* *mp* *p*

Vc. 2 *f* *p*

Db. *f* *p*

K

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

*p*

*f*

*ff*

*mp*

*mf*

*div. arco*

*arco*

Musical score for page 26, measures 57-64. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Timpani, Bass Drum, Cymbals, Drums, Piano, Electric Guitars 1, 2, & 3, Electric Bass, Violin I & II, Viola, Violoncello 1 & 2, and Double Bass. The score features various dynamics such as *mf*, *f*, *mp*, *p*, and *ff*, and includes a section marked "L".

66

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
B. D.  
Cym.  
Dr.  
Pno.  
E. Gtr. 1  
E. Gtr. 2  
E. Gtr. 3  
E. Bass  
Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2  
Db.

66

67

68

69

70

71

72

73

74

76 M

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A.

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl.

Alto Sax.

Bsn. 1 *f* *mp* *ff*

Bsn. 2 *f* *mp* *ff*

Hn. 1 *p* *f* *ff*

Hn. 2 *p* *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *mp* *ff*

Timp. *p* *ff*

B. D.

Cym.

Dr. *f* *mf*

Pno. *f* *mf*

E. Gtr. 1 *f* *mf*

E. Gtr. 2 *f* *mf*

E. Gtr. 3 *f* *mf*

E. Bass *ff* *mf*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. 1 *f* *ff*

Vc. 2 *f* *ff* *pizz.*

Db. *f* *ff*

M

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

*f*

*ff*

*p*

*mp*

*mf*

N

93

Fl. 1 *p mp mf f*

Fl. 2 *p mp mf f*

Ob. 1 *f*

Ob. 2 *f*

C. A.

Cl. 1 *p f*

Cl. 2 *p f*

B. Cl.

Alto Sax.

Bsn. 1 *p mf p*

Bsn. 2 *p mf p*

Hn. 1 *p mp*

Hn. 2 *p mp*

Tpt. 1 *mp p mp p mp*

Tpt. 2 *mp p mp p*

Tbn. 1 *p mp f p*

Tbn. 2 *p mp f p*

Timp. *p f*

B. D.

Cym.

Dr. *f mf mp p pp*

Pno. *f mf mp p*

E. Gtr. 1 *mf mf mp p*

E. Gtr. 2 *mf mf mp p*

E. Gtr. 3 *mf mf mp p*

E. Bass *p f p mf p*

Vln. I *p f mf p f*

Vln. II *f mf p f*

Vla. *f mf p mp mf f*

Vc. 1 *f mf p mp mf f*

Vc. 2 *p f p mf p mp mf f*

Db. *p f p mf pp p mp mf f*

N





This page of the musical score, page 32, contains measures 112 through 119. It features a variety of instruments and their parts, including woodwinds, brass, percussion, and strings. The score is marked with dynamic levels such as *ff*, *f*, *mf*, *mp*, *p*, and *mf*. Performance instructions like *div.* and *pizz.* are present. A rehearsal mark 'O' is located at the beginning of the page. The page number '32' is in the top left, and the measure number '112' is at the top left of the staff. The instrument list on the left includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Alto Sax., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Timp., B. D., Cym., Dr., Pno., E. Gtr. 1, E. Gtr. 2, E. Gtr. 3, E. Bass, Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, and Db.



130

Fl. 1 *f* *p*

Fl. 2 *mf* *p*

Ob. 1 *p*

Ob. 2 *p*

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I *mf* *p* *f*

Vln. II *mf* *f*

Vla. *p* *mp* *mf*

Vc. 1 *mp* *mf* *f* *mf* *mp*

Vc. 2 *p* *mp* *mf* *poco f* *mf*

Db. *p* *mp* *mf* *poco f* *mf*

137

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

C. A.

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

Alto Sax.

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp. *ppp*

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I *p* *f* *p* *pp*

Vln. II *mp* *f* *poco f* *p* *pp*

Vla. *p* *mp* *poco f* *mf* *mp* *p* *pp*

Vc. 1 *p* *poco f* *mf* *mp* *p* *pp*

Vc. 2 *mp* *p* *f* *pp* arco

Db. *mp* *p* *mp* *mf* *f* *mp* *p* *pp*

v. 1.7  
Movement 3

36

*Allegro* ♩ = 126

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
B. D.  
Cym.  
Dr.  
Pno.  
E. Gtr. 1  
E. Gtr. 2  
E. Gtr. 3  
E. Bass

*Allegro* ♩ = 126

Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2  
Db.

Q

This page of a musical score, page 37, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The percussion section includes Timpani, Bass Drum, Cymbal, and Drum. The keyboard section includes Piano. The electric guitar section includes Electric Guitar 1, 2, and 3, and Electric Bass. The string section includes Violin I and II, Viola, Violoncello 1 and 2, and Double Bass. The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. A section marked 'Q' begins at the end of the page.

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

*p*

*f*

*ff*



27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

[To Cor Ang.]

*ff*, *f*, *mf*, *p*, *pp*, *arco*

v. 17  
Movement 4

40

Andante moderato ♩ = 76

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (C. A., Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), and Drums (Dr.). The second system includes Piano (Pno.), Electric Guitars (E. Gtr. 1, E. Gtr. 2, E. Gtr. 3), and Electric Bass (E. Bass). All instruments in this section are currently silent, indicated by a horizontal line across the staff.

Andante moderato ♩ = 76

Musical score for strings. The score includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Db.). The strings are playing a rhythmic pattern of eighth notes. Dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *p* (piano). The Double Bass part includes a *pizz.* (pizzicato) marking.

**R**

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A. [Cor] *p* *mf* *f* *pp* [To Oboe]

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

**R**

Vln. I *mf* *f* *mp* *p* *mp*

Vln. II *mf* *f* *mp* *p* *mp*

Vla. *mf* *f* *mp* *p* *mp*

Vc. 1 *mf* *f* *mp* *p* *mp*

Vc. 2 *mf* *f* *mp* *p* *mp*

Db. *mf* *f* *mp* *p* *mp*

31 **S**

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf* [Oboe]

Ob. 1 *mf* *f* *mp*

Ob. 2 *mf* *f*

C. A.

Cl. 1 *p* *mp* *p* *mp* *pp*

Cl. 2 *mf* *p* *mf*

B. Cl.

Alto Sax.

Bsn. 1 *mf*

Bsn. 2 *mf* *p* *f* *p*

Hn. 1 *p* *mf* *p* *mp* *p* *f*

Hn. 2 *p* *mf* *p* *mp* *p* *f*

Tpt. 1 *mf* *p* *mp* *p* *f*

Tpt. 2 *mute* *p*

Tbn. 1

Tbn. 2

Timp. *p* *mp*

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. 1 *mf* *p* *f* *p* *f* *p*

Vc. 2 *mf* *p* *f* *p*

Db. *mf* *p* *f* *p*



48 **T**

Fl. 1 *f* *p* *pp*

Fl. 2 *f* *pp*

Ob. 1

Ob. 2

C. A.

Cl. 1 *f* *p* *pp*

Cl. 2 *f* *pp*

B. Cl.

Alto Sax.

Bsn. 1 *pp*

Bsn. 2 *mf* *pp*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *pp* *nat.*

Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Timp. *f* *p* *mf* *pp*

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

**T**

Vln. I *f* *pp* *mf* *pp*

Vln. II *f* *pp* *pp*

Vla. *f* *pp* *pp*

Vc. 1 *f* *pp* *pp*

Vc. 2 *mf* *pp* *mp* *f* *pp*

Db. *f* *pp* *mp* *mp* *pp*

v. 17  
Movement 5

*I* Quasi improvisando ♩ = 96

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
B. D.  
Cym.  
Dr.  
Pno.  
E. Gtr. 1  
E. Gtr. 2  
E. Gtr. 3  
E. Bass  
Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2  
Db.

Quasi improvisando ♩ = 96

Quasi improvisando ♩ = 96

15 **U**

Fl. 1 *f p mf p f mp f p*

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1 *p mp mf p f > p p f mf*

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr. *p f p mp pp*

Pno. *pp f pp*

E. Gtr. 1 *p mf p f*

E. Gtr. 2 *mp p mp mf p f mf*

E. Gtr. 3 *p f p f p*

E. Bass *p f p*

**U**

Vln. I *mf p f mp mf f ff p*

Vln. II

Vla.

Vc. 1 *f p f mp f pp pizz. arco*

Vc. 2

Db.



28 47

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
B. D.  
Cym.  
Dr.  
Pno.  
E. Gtr. 1  
E. Gtr. 2  
E. Gtr. 3  
E. Bass  
Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2  
Db.

*ff*  
*p*  
*pp*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*dim.*  
*pp*  
*mf*  
*p*  
*pp*  
*mp*  
*f*  
*pp*  
*dim.*  
*pp*  
*f*  
*ff*  
*p*  
*mf*  
*mp*  
*p*  
*pp*  
*f*  
*p*  
*pp*  
*pizz. arco*  
*f*  
*p*  
*pp*

38

Fl. 1 *f* *p* *mp* **V**

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1 *pp* *cresc.* *mf* *mp*

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr. *p*

Pno. *pp* *mf* *p*

E. Gtr. 1 *p*

E. Gtr. 2 *pp* *p* *ff*

E. Gtr. 3 *p*

E. Bass *p*

Vln. I *pp* *mf* *f* **V**

Vln. II

Vla.

Vc. 1 *pp* *f* *p*

Vc. 2

Db.

This page of the musical score, numbered 49, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 47 with dynamics *ff* and *ff*. Fl. 2 is silent.
- Oboes (Ob. 1, Ob. 2):** Both are silent.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 has a melodic line with dynamics *f*, *ff*, *p*, and *mp*. Cl. 2 is silent.
- Bass Clarinet (B. Cl.):** Silent.
- Alto Saxophone (Alto Sax.):** Silent.
- Bassoons (Bsn. 1, Bsn. 2):** Silent.
- Horns (Hn. 1, Hn. 2):** Silent.
- Trumpets (Tpt. 1, Tpt. 2):** Silent.
- Trumpets (Tbn. 1, Tbn. 2):** Silent.
- Timpani (Timp.):** Silent.
- Drum (Dr.):** Plays a rhythmic pattern with dynamics *f* and *p*.
- Cymbals (Cym.):** Silent.
- Bass Drum (B. D.):** Silent.
- Piano (Pno.):** Plays a complex accompaniment with dynamics *ff* and *ff*. Includes a *Ped.* marking.
- Electric Guitars (E. Gtr. 1, E. Gtr. 2, E. Gtr. 3):** E. Gtr. 1 has dynamics *ff*, *p*, and *f*. E. Gtr. 2 has dynamics *p*, *ff*, *mp*, and *mf*. E. Gtr. 3 has dynamics *ff*, *f*, and *mf*.
- Electric Bass (E. Bass):** Has dynamics *ff* and *mf*.
- Violins (Vln. I, Vln. II):** Vln. I has dynamics *p*, *ff*, *f*, and *mf*. Vln. II is silent.
- Viola (Vla.):** Silent.
- Violoncello (Vc. 1, Vc. 2):** Vc. 1 has dynamics *ff* and markings *pizz.* and *arco*. Vc. 2 is silent.
- Double Bass (Db.):** Silent.

50

Fl. 1 *f* *mf* *pp*

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1 *pp* *p* *f* *p* *f* *pp*

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr. *mf* *mp* *pp*

Pno. *p* *pp*

E. Gtr. 1 *p* *mp* *pp*

E. Gtr. 2 *p* *mp* *f* *p* *pp*

E. Gtr. 3 *mp* *p* *mf* *f* *p* *pp*

E. Bass *p* *f* *pp*

Vln. I *mp* *p* *f* *mf* *p* *pp*

Vln. II

Vla.

Vc. 1 *pizz.* *arco* *p* *f* *pp*

Vc. 2

Db.



17 W X

Fl. 1 *ff* *p* *f* *ff* *f* *ff* *p* *p*

Fl. 2 *ff* *p* *f* *ff* *f* *ff* *p* *p*

Ob. 1 *ff* *p* *f* *ff* *f* *ff* *p*

Ob. 2 *ff* *p* *f* *ff* *f* *ff* *p*

C. A.

Cl. 1 *p* *f* *p* *p*

Cl. 2 *p* *f* *p* *p*

B. Cl.

Alto Sax. *ff* *p* *p*

Bsn. 1 *f* *mp* *f* *pp*

Bsn. 2 *f* *mp* *f* *pp*

Hn. 1 *f* *mp* *f* *pp*

Hn. 2 *f* *mp* *f* *pp*

Tpt. 1

Tpt. 2

Tbn. 1 *mp* *f* *mp* *pp*

Tbn. 2 *mp* *f* *mp* *pp*

Timp. *pp*

B. D. *mf*

Cym. *mf*

Dr. *p* *f*

Pno.

E. Gtr. 1 *p*

E. Gtr. 2 *p*

E. Gtr. 3 *p*

E. Bass *p*

Vln. I *ff* *p* *div.* *ff* *f* *norm.* *div.*

Vln. II *ff* *p* *f* *mp* *ff* *pp* *p* *div.* *norm.*

Vla. *ff* *p* *f* *mp* *ff* *pp* *p* *norm.*

Vc. 1 *ff* *p* *div.* *f* *mp* *non div.* *ff* *pp* *p* *norm.*

Vc. 2 *ff* *p* *f* *mp* *ff* *pp* *p* *norm.*

Db. *ff* *p* *f* *mp* *ff* *pp* *p* *norm.*

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

*mf*

*p*

*f*

*mf*

*pp*

*mp*

This page of the musical score, page 54, contains the following parts and markings:

- Flutes (Fl. 1, 2):** Part of a woodwind ensemble, playing melodic lines with dynamics *f*, *mp*, *p*, and *f*.
- Oboes (Ob. 1, 2):** Part of a woodwind ensemble, playing melodic lines with dynamics *f*, *mp*, *p*, and *f*.
- Clarinets (Cl. 1, 2):** Part of a woodwind ensemble, playing melodic lines with dynamics *mp*.
- Bass Clarinet (B. Cl.):** Part of a woodwind ensemble, playing melodic lines with dynamics *mp*, *p*, *f*, and *pp*.
- Alto Saxophone (Alto Sax.):** Part of a woodwind ensemble, playing melodic lines with dynamics *mp*, *p*, *f*, and *pp*.
- Bassoons (Bsn. 1, 2):** Part of a woodwind ensemble, playing melodic lines with dynamics *pp*.
- Horns (Hn. 1, 2):** Part of a brass ensemble, playing melodic lines with dynamics *pp*.
- Trumpets (Tpt. 1, 2):** Part of a brass ensemble, playing melodic lines with dynamics *pp*.
- Trombones (Tbn. 1, 2):** Part of a brass ensemble, playing melodic lines with dynamics *pp*.
- Timpani (Timp.):** Part of the percussion section, playing rhythmic patterns with dynamics *mf*.
- Percussion (B. D., Cym., Dr.):** Part of the percussion section, playing rhythmic patterns with dynamics *pp* and *p*.
- Piano (Pno.):** Part of the keyboard section, playing accompaniment.
- Electric Guitars (E. Gtr. 1, 2, 3) and Bass (E. Bass):** Part of the electric ensemble, playing rhythmic patterns with dynamics *f*, *ff*, *mp*, *p*, and *pp*.
- Violins (Vln. I, II):** Part of the string ensemble, playing melodic lines with dynamics *f*, *ff*, *mf*, and *f*.
- Viola (Vla.):** Part of the string ensemble, playing melodic lines with dynamics *f*, *ff*, *mf*, and *f*.
- Violoncello (Vc. 1, 2):** Part of the string ensemble, playing melodic lines with dynamics *f*, *ff*, *mf*, and *f*.
- Double Bass (Db.):** Part of the string ensemble, playing melodic lines with dynamics *f*, *ff*, *mp*, *mf*, and *f*.

The score includes a rehearsal mark 'Y' at the end of the page.







AA

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

AA

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

BB

108

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
B. D.  
Cym.  
Dr.  
Pno.  
E. Gtr. 1  
E. Gtr. 2  
E. Gtr. 3  
E. Bass

BB

Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2  
Db.

117

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
B. D.  
Cym.  
Dr.  
Pno.  
E. Gtr. 1  
E. Gtr. 2  
E. Gtr. 3  
E. Bass  
Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2  
Db.

*p* *f* *p* *f* *ff*

This page contains a musical score for measures 124 through 133. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Alto Sax., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Timp., B. D., Cym., Dr., Pno., E. Gtr. 1, E. Gtr. 2, E. Gtr. 3, E. Bass, Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, and Db.

Measures 124-133 show a variety of musical textures. Measures 124-125 feature woodwinds (Cl. 1, Cl. 2, Tpt. 1, Tpt. 2) with dynamics *pp* and *p*. Measures 126-127 feature horns (Hn. 1, Hn. 2) with dynamics *mp* and *p*. Measures 128-133 feature strings (Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, Db.) with dynamics *ff*, *mf*, *fff*, *p*, and *f*. The string parts include complex rhythmic patterns and dynamic markings such as *div.* (divisi) and *mf*.

CC

134

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Ob. 1 *pp*

Ob. 2 *pp* *mf* *f* *mp*

C. A.

Cl. 1 *pp*

Cl. 2 *pp* *mp*

B. Cl.

Alto Sax. *ppp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1 *pp* *p*

Tpt. 2 *pp* *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Timp. *mf*

B. D. *pp*

Cym. *pp*

Dr. *p*

Pno. *pp* *mf* *f* *mp*

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

CC

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

144

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
B. D.  
Cym.  
Dr.  
Pno.  
E. Gtr. 1  
E. Gtr. 2  
E. Gtr. 3  
E. Bass  
Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2  
Db.

mp  
f  
poco f  
mp  
mp  
p  
f  
p  
p  
mf  
mp  
mf  
p  
mf  
p  
f  
p

div.



154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1 div.

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

*f*

*mp*

*p*

*pp*

DD

Fl. 1 *ff*  
 Fl. 2 *f* *ff*  
 Ob. 1 *ff*  
 Ob. 2 *ff*  
 C. A.  
 Cl. 1 *f*  
 Cl. 2 *ff*  
 B. Cl.  
 Alto Sax.  
 Bsn. 1 *p*  
 Bsn. 2 *p*  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Timp. *ff*  
 B. D. *mf*  
 Cym. *mf*  
 Dr. *f*  
 Pno. *f*  
 E. Gtr. 1 *p* *mp*  
 E. Gtr. 2 *p* *mp*  
 E. Gtr. 3 *p* *mp*  
 E. Bass *p* *mp*  
 Vln. I *ff*  
 Vln. II *ff*  
 Vla. *ff*  
 Vc. 1 *ff* div. *f*  
 Vc. 2 *ff* div. *f*  
 Db. *f* *pizz.*

176

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
B. D.  
Cym.  
Dr.  
Pno.  
E. Gtr. 1  
E. Gtr. 2  
E. Gtr. 3  
E. Bass  
Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2  
Db.

*f* *p* *f* *mf* *ff* *fff*  
*f* *p* *f* *mf* *ff* *fff*  
*f* *ff* *mp* *f*  
*f* *ff* *mp* *f*  
*f* *ff* *mp* *f*  
*f* *ff* *mp* *f*  
*ff* *ff* *ff* *div.* *ff*  
*ff*

EE

190

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
B. D.  
Cym.  
Dr.  
Pno.  
E. Gtr. 1  
E. Gtr. 2  
E. Gtr. 3  
E. Bass

EE

Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2  
Db.

201

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

*p* *f* *p*

*mf* *f* *mf*

v. 1.7  
Movement 7

68

*Allegro* ♩ = 126

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
B. D.  
Cym.  
Dr.  
Pno.  
E. Gtr. 1  
E. Gtr. 2  
E. Gtr. 3  
E. Bass  
*Allegro* ♩ = 126  
Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2  
Db.

This page of a musical score, labeled 'v. 17' and '69', contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both starting at measure 12. Fl. 1 has a *ff* marking at the end of the page.
- Oboes:** Ob. 1 and Ob. 2, both starting at measure 12. Ob. 2 has a *f* marking.
- Clarinets:** C. A., Cl. 1, Cl. 2, and B. Cl. are listed but have no notation on this page.
- Saxophones:** Alto Sax. and Bsn. 1 & 2. Bsn. 1 & 2 have *f* markings.
- Horns:** Hn. 1 and Hn. 2. Hn. 1 has a *ff* marking.
- Trombones:** Tpt. 1 & 2, and Tbn. 1 & 2. Tpt. 1 & 2 have *f* and *ff* markings. Tbn. 1 & 2 have *ff*, *f*, and *p* markings.
- Percussion:** Timp., B. D., Cym., and Dr. Timp. has a *p* marking. B. D. and Cym. have *p* markings.
- Piano:** Pno. with *ff* and *p* markings.
- Guitars and Bass:** E. Gtr. 1, 2, 3, and E. Bass are listed but have no notation on this page.
- Violins and Viola:** Vln. I & II, and Vla. Vln. I & II have *f*, *p*, *ff*, and *fff* markings. Vla. has *f* and *ff* markings.
- Violoncello and Double Bass:** Vc. 1 & 2, and Db. Vc. 1 & 2 have *f*, *p*, and *ff* markings. Db. has *ff* and *p* markings.

A **FF** performance instruction is present at the top right and bottom right of the page.











61 **II**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
B. D.  
Cym.  
Dr.  
Pno.  
E. Gtr. 1  
E. Gtr. 2  
E. Gtr. 3  
E. Bass  
**II**  
Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2  
Db.

This page of a musical score, page 75, contains measures 70 through 75. The score is for a symphony orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Timpani. The percussion section includes Bass Drum, Cymbals, and Drums. The string section includes Violins I and II, Viola, Violoncello 1 and 2, and Double Bass. The score features various dynamics such as *ff*, *f*, *mp*, *p*, and *pp*. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The woodwinds have some articulation marks like accents and slurs. The percussion parts are primarily rhythmic patterns. The string parts are mostly sustained or moving lines.

J

78

Fl. 1 *ff*

Fl. 2 *f* *ff*

Ob. 1 *mf* *f*

Ob. 2 *p* *mf* *f* *p*

C. A.

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl.

Alto Sax.

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp. *f*

B. D. *p* *pp* *f*

Cym. *p* *pp* *f*

Dr. *pp*

Pno. *f*

E. Gtr. 1 *p* *f* *p*

E. Gtr. 2 *p* *f* *p*

E. Gtr. 3 *p* *f* *p*

E. Bass

Vln. I

Vln. II *arco* *p* *f* *p*

Vla. *arco* *p* *f* *p*

Vc. 1 *p* *f* *p*

Vc. 2 *f*

Db. *f*

J

86

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

*ff*

*f*

*p*

*arco*





101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

*ff*

*p*

*pp*

*ppp*

*f*

*pp*

*ppp*

*arco*

*div.*

v. 1.7  
Movement 8

80

*1* Adagio ♩ = 60

Fl. 1 *p* *mp* *pp* *mp* *pp* *mf* *p* *p* *mf* *p*

Fl. 2 *p* *mp* *pp* *p* *mp* *p* *p* *mf*

Ob. 1 *pp* *f* *pp* *pp*

Ob. 2 *pp* *f* *pp*

C. A.

Cl. 1 *pp* *mp* *p* *mp* *pp*

Cl. 2 *pp* *mp* *p* *mp* *pp*

B. Cl. *pp* *mp* *p* *mp* *pp*

Alto Sax.

Bsn. 1 *pp* *p* *mp* *mf*

Bsn. 2 *pp* *p* *mp*

Hn. 1 *pp* *p* *mp* *p* *f*

Hn. 2 *pp* *p* *mp* *p* *f*

Tpt. 1 *pp* *mp* *p* *pp*

Tpt. 2 *pp* *mp* *p* *pp*

Tbn. 1 *pp* *mp* *p* *pp*

Tbn. 2 *pp* *mp* *p* *pp*

Timp. *pp* *mf* *ppp*

B. D.

Cym.

Dr.

Pno. *pp* *mf* *pp*  
*Reo*

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I Adagio ♩ = 60 *pp*

Vln. II *pp*

Vla. *pp*

Vc. 1 *p* *ff* *mf* *f* *mp* *f* *p* *f* *p*

Vc. 2 *pp* *pizz.*

Db. *p*

15 **LL**

Fl. 1 *f* *pp* *f* *p* *pp* *f* *pp*

Fl. 2 *p* *p* *f* *p* *pp* *f* *pp*

Ob. 1 *f* *pp* *f* *f*

Ob. 2 *pp* *f* *pp* *f*

C. A.

Cl. 1 *mp* *pp* *pp* *f* *p* *pp* *mp*

Cl. 2 *mp* *pp* *pp* *f* *pp* *p*

B. Cl.

Alto Sax.

Bsn. 1 *mp* *p* *pp* *mp* *mf* *mp* *pp*

Bsn. 2 *mf* *mp* *p* *pp* *p* *mf*

Hn. 1 *p* *pp* *pp* *p* *mp*

Hn. 2 *p* *pp* *pp* *p*

Tpt. 1 *p* *pp* *p*

Tpt. 2 *p* *pp* *p*

Tbn. 1 *p* *pp* *p*

Tbn. 2 *p* *pp* *p*

Timp. *pp* *mf* *ppp* *f*

B. D.

Cym.

Dr.

Pno. *pp* *f* *pp*

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. 1 *f* *fff* *ff*

Vc. 2 *f* *fff* *ff*

Db. *ff*

*div.*

*2nd*

MM

Fl. 1 *f* *pp* *f* *pp* *f* *mp* *mf*

Fl. 2 *pp* *pp* *f* *pp* *f* *mp*

Ob. 1 *pp* *p* *f* *pp* *pp* *f*

Ob. 2 *pp* *p* *f* *pp* *pp* *f*

C. A.

Cl. 1 *pp* *f* *p* *mp* *p*

Cl. 2 *f* *mp* *p*

B. Cl.

Alto Sax.

Bsn. 1 *mp* *p* *mp* *pp* *mp* *p*

Bsn. 2 *pp* *mp* *p* *mp* *p* *mp* *pp*

Hn. 1 *f* *mf* *mp* *p* *pp*

Hn. 2 *mp* *f* *mf* *mp* *p* *pp*

Tpt. 1 *pp* *f* *pp*

Tpt. 2 *f* *pp*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

Timp. *pp*

B. D.

Cym.

Dr.

Pno. *pp* *pp*

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I *f* *mp* *mf*

Vln. II *f* *p*

Vla. *f* *p*

Vc. 1 *f* *p*

Vc. 2 *f* *p*

Db. *f* *p*

MM

This page contains the musical score for measures 39 through 83. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- Cl. 1
- Cl. 2
- B. Cl.
- Alto Sax.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Timp.
- B. D.
- Cym.
- Dr.
- Pno.
- E. Gtr. 1
- E. Gtr. 2
- E. Gtr. 3
- E. Bass
- Vln. I
- Vln. II
- Vla.
- Vc. 1
- Vc. 2
- Db.

The score includes various musical notations such as dynamics (e.g., *pp*, *mp*, *f*, *ff*), articulation (accents), and phrasing (slurs). The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The string section provides a steady accompaniment with dynamic markings. The piano part features a dense, rhythmic texture in the left hand and a more melodic line in the right hand.

54

This musical score page, numbered 84, contains measures 54 through 60. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Bells, Cymbals, Drums, Piano, Electric Guitars 1, 2, and 3, Electric Bass, Violins I and II, Viola, Violoncello 1 and 2, and Double Bass. The score features a variety of dynamic markings such as *pp*, *mp*, *p*, *f*, *mf*, and *ppp*. It includes complex rhythmic patterns, notably triplets in the flute and trumpet parts, and a dense piano accompaniment in measures 55-56. The strings play a steady accompaniment, with some parts marked *div.* (divisi) in the later measures.

63 **NN**

Fl. 1 *f* *pp* *mf* *p* *mf* *pp*

Fl. 2 *f* *pp* *mf* *p* *mf* *pp*

Ob. 1 *pp* *pp* *mf* *pp*

Ob. 2 *pp* *pp* *mf* *pp*

C. A.

Cl. 1 *p* *ppp* *pp* *ppp*

Cl. 2 *p* *pp* *mp* *ppp*

B. Cl.

Alto Sax.

Bsn. 1 *p* *pp* *p* *mp* *mf* *mp* *p* *pp*

Bsn. 2 *mp* *p* *pp* *p* *mp* *mf* *mp* *p*

Hn. 1 *mp* *p* *mp* *mf* *mp* *p* *mp* *mf* *mp* *p* *pp*

Hn. 2 *mp* *p* *mp* *mf* *mp* *p* *mp* *mf* *mp* *p* *pp*

Tpt. 1 *pp* *f* *pp* *mp* *mf* *mp* *p* *mp* *mf* *mp* *p* *pp*

Tpt. 2 *pp* *f* *pp*

Tbn. 1 *pp* *f* *pp*

Tbn. 2 *pp* *f* *pp*

Timp. *pp* *mf* *ppp*

B. D.

Cym.

Dr.

Pno. *pp* *mf* *ppp*

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

**NN**

Vln. I *mf* *mp* *f* *pp*

Vln. II *mf* *mp* *f* *pp*

Vla. *mf* *mp* *f* *pp*

Vc. 1 *mf* *mp* *f* *pp*

Vc. 2 *mf* *mp* *f* *pp*

Db. *mf* *mp* *f* *pp*

v. 17  
Movement 9

86

Andante ♩ = 82

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are the primary melodic and harmonic drivers. The brass section (Horns, Trumpets, Trombones) provides harmonic support and dynamic contrast. The percussion section (Timpani, B.D., Cym., Dr.) and piano provide rhythmic and textural elements. The electric guitar and bass parts are present but mostly silent in this section. The score is marked with various dynamics including *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo is marked as Andante at 82 beats per minute. The score is for page 86, version 17, of Movement 9.



12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

OO

23

Fl. 1 *p mf* *p* *ff*

Fl. 2 *p mf* *p* *ff*

Ob. 1 *mf* *p* *ff* *f* *mp*

Ob. 2 *mf* *p* *ff* *f* *mp*

C. A.

Cl. 1 *p* *f* *mp*

Cl. 2 *p* *f* *mp*

B. Cl.

Alto Sax.

Bsn. 1 *mf* *mp* *p*

Bsn. 2 *mf* *mp* *p*

Hn. 1

Hn. 2

Tpt. 1 *p* *pp*

Tpt. 2 *p* *pp*

Tbn. 1 *p*

Tbn. 2 *p*

Timp. *p* *mf* *pp*

B. D.

Cym.

Dr. *f*

Pno.

E. Gtr. 1 *mf* *p* *f* *pp*

E. Gtr. 2 *mf* *p* *f* *pp*

E. Gtr. 3 *mf* *p* *f* *pp*

E. Bass *p* *f* *pp*

Vln. I *mf* *p* *f* *pp*

Vln. II *mf* *p* *f* *pp*

Vla. *mf* *p* *f* *pp*

Vc. 1 *mf* *p* *f* *pp*

Vc. 2 *mf* *p* *f* *pp*

Db. *mf* *p* *f* *pp*

33

**PP**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

*p* *mf* *f* *pp* *mp*

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

*ff*

*mf*

*f*

*mp*

*p*

*pp*

47 **QQ**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
B. D.  
Cym.  
Dr.  
Pno.  
E. Gtr. 1  
E. Gtr. 2  
E. Gtr. 3  
E. Bass  
Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2  
Db.

*p* *f* *ff* *p* *mp* *mf* *p* *f* *mf* *p* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*



RR

65

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
B. D.  
Cym.  
Dr.  
Pno.  
E. Gtr. 1  
E. Gtr. 2  
E. Gtr. 3  
E. Bass

RR

Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2  
Db.

73

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
B. D.  
Cym.  
Dr.  
Pno.  
E. Gtr. 1  
E. Gtr. 2  
E. Gtr. 3  
E. Bass  
Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2  
Db.

*p* *f* *mf* *pp* *ppp*

2.



v. 17  
Movement 10

Allegro ♩ = 120

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

C. A.

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl.

Alto Sax.

Bsn. 1 *ff* *p* *ff*

Bsn. 2 *ff* *p* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp. *ff*

B. D. *f*

Cym. *f*

Dr. *f* *p*

Pno. *p* *ff*

E. Gtr. 1 *p* *ff*

E. Gtr. 2 *p* *ff*

E. Gtr. 3 *p* *ff*

E. Bass *ff* *p* *ff*

Allegro ♩ = 120

Vln. I *mf* *ff*

Vln. II *p* *pizz.* *ff* *div.*

Vla. *p* *pizz.* *ff*

Vc. 1 *p* *ff*

Vc. 2 *p* *pizz.* *ff*

Db. *ff* *p* *ff* *arco*

SS

This page of a musical score, numbered 96, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a dynamic range from *p* to *f* and back to *p*. Fl. 2 has dynamics of *p*, *f*, and *p*. A bracket labeled "[to Cor]" spans the first two measures of Fl. 2.
- Oboes:** Ob. 1 and Ob. 2. Both are marked *p*.
- Clarinets:** Cl. 1 and Cl. 2. Cl. 1 has dynamics *f*, *mp*, *mf*, and *p*. Cl. 2 has dynamics *p* and *f*.
- Saxophones:** Alto Sax. and Bsn. 1. Alto Sax. has dynamics *pp*, *mp*, and *mf*. Bsn. 1 has dynamics *pp*, *f*, and *p*.
- Brass:** Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2 are marked *pp*. Hn. 1 and Hn. 2 have dynamics *mp* and *mf*. Tbn. 1 and Tbn. 2 have dynamics *mp* and *mf*. Hn. 1 and Hn. 2 have dynamics *p* and *p* in the later measures.
- Percussion:** Timpani (Timp.), B. D., Cym., and Dr. B. D., Cym., and Dr. are marked *p*. Timp. has dynamics *pp*, *mp*, and *mf*.
- Piano:** Pno. marked *pp* and *f*.
- Guitars and Bass:** E. Gtr. 1, E. Gtr. 2, E. Gtr. 3, and E. Bass. E. Gtr. 1 and E. Gtr. 2 have dynamics *pp* and *f*. E. Gtr. 3 and E. Bass are marked *pp* and *f*.
- Violins and Viola:** Vln. I and Vln. II. Vln. I has dynamics *f*, *mp*, *mf*, and *f*. Vln. II has dynamics *pp* and *f*. Vla. is marked *pp* and *f*.
- Violoncello and Double Bass:** Vc. 1, Vc. 2, and Db. Vc. 1 and Vc. 2 are marked *pp* and *f*. Db. is marked *pp* and *f*. Vc. 2 has a *pizz.* marking.



**II**

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

**II**

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

33

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
B. D.  
Cym.  
Dr.  
Pno.  
E. Gtr. 1  
E. Gtr. 2  
E. Gtr. 3  
E. Bass  
Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2  
Db.

UU

Musical score for woodwinds and strings, measures 41-50. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Cor Anglais (solo), Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Timpani, Bass Drum, Cymbal, and Drums. The piano part features a rhythmic accompaniment. Dynamics range from *pp* to *ff*. A rehearsal mark 'UU' is present at the beginning of the section.

UU

Musical score for strings, measures 41-50. The score includes parts for Violin I and II, Viola, Violoncello 1 and 2, and Double Bass. Dynamics range from *p* to *mf*. A rehearsal mark 'UU' is present at the beginning of the section.

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

*p*

*mf*

*f*

*pp*

*mf*

*f*

*p*

*f*

*mp*

*f*

*mf*

*p*

*f*

*mp*

*p*

*mf*

*f*

*pp*

*f*

*mp*

*p*

*mf*

*f*

*p*

VV

[play on picc to b. 107]

102

61

Fl. 1 *f* *p* *mf* *f* *p*

Fl. 2 *f* *p* *mf* *f* *p*

Ob. 1 *f* *p*

Ob. 2

C. A.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

Alto Sax.

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *p* *f* *p*

Tpt. 1 *p* *pp*

Tpt. 2 *p* *pp*

Tbn. 1 *pp*

Tbn. 2

Timp. *p*

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *p*

Vc. 1 *p* *mf* *p*

Vc. 2 *f* *mf* *p* *f* *p*

Db. *f* *mf* *p* *f* *p* arco

VV



73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

*f*

*f*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*p*

*mf*

*f*

*p*

*p*

*mf*

*f*

*p*



WW

98

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
B. D.  
Cym.  
Dr.  
Pno.  
E. Gtr. 1  
E. Gtr. 2  
E. Gtr. 3  
E. Bass

Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2  
Db.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

*f*

*pp*

*p*

*mp*





XX

130 [flute] *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. *ff* *f* *mf* *mp* *p* *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

XX

Vln. I *ff* *p* *mp*

Vln. II *ff* *p* *mp*

Vla. *ff* *p* *mp*

Vc. 1 *ff* *p* *mp*

Vc. 2 *ff* *p* *mp*

Db. *ff* *p* *mp*





144

**ZZ**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

*f* *p* *ff* *pp* *pizz.*

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

*f*

*pp*

*p*

*mp*

*mf*

*sim.*

5

157

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
B. D.  
Cym.  
Dr.  
Pno.  
E. Gtr. 1  
E. Gtr. 2  
E. Gtr. 3  
E. Bass  
Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2  
Db.

*ff* *f* *p* *f* *p*

*f* *mf* *mp* *p* *pp* *p*

AAA

164

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
B. D.  
Cym.  
Dr.  
Pno.  
E. Gtr. 1  
E. Gtr. 2  
E. Gtr. 3  
E. Bass  
Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2  
Db.

*mp* *mf* *f* *arco* *ff*

BBB

This musical score page covers measures 171 through 115. It features a variety of instruments and their parts:

- Flutes (Fl. 1, Fl. 2):** Play melodic lines with dynamics ranging from *mp* to *f*.
- Oboes (Ob. 1, Ob. 2):** Play melodic lines, with Ob. 1 starting at *f* and Ob. 2 at *f*.
- Clarinets (Cl. 1, Cl. 2):** Play rhythmic patterns, starting at *p* and moving to *mp*.
- Bassoons (Bsn. 1, Bsn. 2):** Play sustained notes, starting at *p* and moving to *mf*.
- Horns (Hn. 1, Hn. 2):** Play rhythmic patterns, starting at *p*.
- Trumpets (Tpt. 1, Tpt. 2):** Play rhythmic patterns, starting at *p*.
- Trombones (Tbn. 1, Tbn. 2):** Play rhythmic patterns, starting at *p*.
- Timpani (Timp.):** Play rhythmic patterns, starting at *p*.
- Percussion (B.D., Cym., Dr.):** Play rhythmic patterns, starting at *p*.
- Piano (Pno.):** Play rhythmic patterns, starting at *p*.
- Electric Guitars (E. Gtr. 1, 2, 3):** Play rhythmic patterns, starting at *p*.
- Bass (E. Bass):** Play sustained notes, starting at *mf*.
- Violins (Vln. I, Vln. II):** Play rhythmic patterns, starting at *p* and moving to *mp*.
- Viola (Vla.):** Play rhythmic patterns, starting at *p* and moving to *mp*.
- Violoncello (Vc. 1):** Play rhythmic patterns, starting at *p* and moving to *mp*.
- Double Bass (Vc. 2, Db.):** Play sustained notes, starting at *p* and moving to *mf*.

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

Cym.

Dr.

Pno.

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Bass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

*mp* *mf* *f* *ff* *p*

This page of a musical score, page 117, covers measures 181 to 185. The score is for a large symphony orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with trills and grace notes. Fl. 2 has a similar melodic line.
- Oboes:** Ob. 1 and Ob. 2. Both play a rhythmic pattern of eighth notes.
- Clarinets:** Cl. 1 and Cl. 2. Both play a rhythmic pattern of eighth notes, with Cl. 1 starting in measure 182.
- Bass Clarinet:** B. Cl. (Bass Clarinet) part.
- Saxophones:** Alto Sax. and Bsn. 1 & 2. The Alto Sax. part has dynamic markings *ff*, *p*, and *f*. The Bsn. parts have *ff* markings.
- Trumpets:** Tpt. 1 and Tpt. 2. Both play a rhythmic pattern of eighth notes.
- Trombones:** Tbn. 1 and Tbn. 2. Both play a rhythmic pattern of eighth notes.
- Timpani:** Timp. part with *ff* and *p* markings.
- Drum and Percussion:** B. D. (Bass Drum), Cym. (Cymbal), and Dr. (Drum) parts.
- Piano:** Pno. part with *ff* markings.
- Guitars:** E. Gtr. 1, E. Gtr. 2, and E. Gtr. 3. All three play a rhythmic pattern of eighth notes.
- Bass:** E. Bass part with a *gliss.* (glissando) marking.
- Violins:** Vln. I and Vln. II. Both play a rhythmic pattern of eighth notes.
- Viola:** Vla. part with *ff* markings.
- Violoncello:** Vc. 1 and Vc. 2. Both play a rhythmic pattern of eighth notes.
- Double Bass:** Db. part with *ff* markings.

The score is characterized by a strong rhythmic drive, with many parts playing eighth-note patterns. Dynamics range from *ff* (fortissimo) to *p* (piano). The woodwinds and strings provide a melodic and harmonic foundation, while the brass and percussion add rhythmic intensity.