

ED HUGHES

CHACONNE FOR JONATHAN HARVEY

for solo organ

duration 10 minutes

2013

UYMP

Note:

This solo work for organ was commissioned by Christopher Batchelor as part of the 2013 London Festival of Contemporary Church Music, with funds from the PRS for Music Foundation. The work is in memory of Jonathan Harvey who I assisted as amanuensis on his final choral composition in summer 2012, 'Plainsongs for Peace and Light'. My work refers to a couple of Harvey pieces – quoting a plainsong in 'Plainsongs for Peace and Light' and a chord pattern from 'The Angels' (choral work from 1995). The work was first performed by Michael Waldron on 15 April 2013 in St Pancras Church, London, as part of choral evensong, and broadcast live on BBC Radio 3.

Perusal Score

commissioned by the London Festival of Contemporary Church Music 2013
with funds from the PRS for Music Foundation
written for Michael Waldron

CHACONNE FOR JONATHAN HARVEY

ED HUGHES

♩ = 116 *Leggiero con moto*

SWELL 8' STRINGS 16' coupled on the PEDALS

Organ

pp Both hands on SWELL

Pedals

pp

7

+SW 8' Flutes & Principals

Org.

mf Left hand on GREAT coupled to SWELL

Ped.

+8'

12

Org.

f

Ped.

Poco meno mosso

17 SWELL: + 4'

GREAT: + 8' FLUTE

[Ordinary time Week III, Alleluia VIII]

Org. Ped.

Musical score for measures 17-23. The organ part consists of two staves (treble and bass) with a complex rhythmic pattern of eighth and sixteenth notes. The pedal part is on a single bass staff with a simpler rhythmic pattern. The key signature has one sharp (F#) and the time signature is 5/8. A watermark 'PerusatScore' is visible across the page.

24

Org. Ped.

Musical score for measures 24-30. The organ part continues with similar rhythmic patterns. The pedal part has some rests and a few notes. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4.

31

Org. Ped.

Musical score for measures 31-36. The organ part features more complex rhythmic patterns. The pedal part has some rests and a few notes. The key signature changes to one sharp (F#) and the time signature changes to 5/8.

48

Org.

Ped.

50

Org.

Ped.

53

Org.

Ped.

+ PRINCIPAL 16' + 8'

Poco meno mosso

ADD GREAT PRINCIPALS 8' 4'

62

Org. Left hand on GREAT coupled to SWELL

Ped.

69

Org.

Ped.

75

Org.

Ped.

82

Org.

Ped.

88

Org.

Ped.

GREAT + 8' REED

CHOIR

p

93

Org.

Ped.

97

Org.

Ped.

Musical score for measures 97-99. The Organ part (top two staves) features triplets of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The Pedal part (bottom staff) has sparse notes, including a triplet of eighth notes in the first measure.

100

Org.

Ped.

Musical score for measures 100-102. The Organ part (top two staves) features 7-measure phrases in the right hand and a steady eighth-note accompaniment in the left hand. The Pedal part (bottom staff) has sparse notes, including a triplet of eighth notes in the second measure.

103

TRUMPET-LIKE

BOTH GREAT

Org.

Ped.

Musical score for measures 103-105. The Organ part (top two staves) features a 'TRUMPET-LIKE' marking in the right hand and a 'BOTH GREAT' marking in the left hand. The Pedal part (bottom staff) has sparse notes, including a triplet of eighth notes in the first measure.

PAUSE FOR SOUND TO FADE

Meno mosso

ROOMY, CONTEMPLATIVE

SWELL/GREAT/CHOIR (REDUCE TO 8' + 4' PRINCIPALS)

106

Org. *p*

Ped. *p* [32]

112

Org.

Ped.

120

Org.

Ped.

130 Tempo primo

Org.

Ped.

137

Org.

Ped.

139 GRADUALLY REDUCE TO OPENING REGISTRATION BY END b. 144

Org.

Ped.

141

Org.

Ped.

143

Org.

Ped.

GREAT

SWELL

16' + 8'

145

Org.

Ped.

[OPENING REGISTRATION]

147

Org.

Ped.

6 6 6 6 6 6 6 6

5 5

149

Org.

Ped.

6 6 6 6 6 6 6 6

151

Org.

Ped.

GRADUAL CRESC. TO TUTTI (BAR 180)
ADD STOPS AS PEDAL NOTES CHANGE

Both hands on GREAT

6 6 6 6

5 5 5 5

156

Org.

Ped.

162

Org.

Ped.

168

Org.

Ped.

175

Org.

Ped.

180

Org.

Ped.

FULL ORGAN

ff

5

32' REED

ff

185

Org.

Ped.

190

Org.

Ped.

195

Org.

Ped.

PAUSE TO ALLOW SOUND TO FADE

SOLO 8' FLUTE

[SWELL - STRINGS]

pp

['The Angels']

pp

201

Org.

Ped.

206

BOTH HANDS TO SWELL

Org.

Ped.

lunga

ppp

ppp

1 May 2013