

ED HUGHES

STRIKE

MUSIC TO THE FILM BY SERGEI EISENSTEIN

University of York Music Press Ltd.
ISMN M 57020 995 8

Strike (1924) was Sergei Eisenstein's first major silent film. Although less well known than *Battleship Potemkin* (1925) the film includes several often cited experiments with montage. The climax of the film is in the final reel, when the czarist soldiers chase the striking workers back to their tenements, and then pursue them to their deaths in a brutal massacre.

I have written this score as a companion piece to my earlier score to *Battleship Potemkin*, which uses identical instrumentation. I have aimed at capturing and underlining the vitality and energy of Eisenstein's film language and the way in which he tells the story in a series of six 'acts'. In each part tensions rise, beginning with a relatively trivial case of injustice, which is then traced through to the final apocalyptic scene of oppression.

I am interested in sharp contrasts between prepared electronic sound and live acoustic sound. I believe that a 'dialectical' use of these musical elements can make Eisenstein's montage technique clearer and more accessible by highlighting its non-naturalistic approach. Therefore, in this score, the cutting between visual elements in several scenes is supported by a similar sharp cutting between acoustic and electronic motifs.

The score was written with funding support from Arts Council England.

First performance: 17 June 2007. Barbican Cinema.

First performance of revised version: 12 November 2007, Atrium, British Library.

The New Music Players conducted by Patrick Bailey.

The New Music Players recorded the complete score for a commercial release of the film in 2007 by Tartan Video (TVD3742/1).

Acknowledgements:

Liz Webb, General Manager, New Music Players
Arts Council England (South East)

Instrumentation

Flute (doubling piccolo)
Clarinet in B flat and A
Horn in F
Trumpet in B flat, C and E flat
Percussion – 1 player (see below for list)
Piano
Cello
Double Bass

Performance DVD [available from the composer] comprising:

Picture synchronised to four channel sound track for diffusion (mixed with live sound), with fifth channel reserved for conductor's click track.

All screenings must be cleared by Contemporary Films in the UK.

Duration: 87 minutes

Percussion list:

Marimba, Vibraphone, Glockenspiel, Tom-Toms (5), Snare Drum, Suspended Cymbal, Hi-hat Cymbal, Woodblock, Pedal Bass Drum, Orchestral Bass Drum, Melodica.
Tam-Tam, 3 Timpani (29", 26", 23").

STRIKE Part 1

ED HUGHES

♩ = 92

2 3 4

Fl. *pp* *mf* *mp* *f* *p*

Cl. *pp* *mf* *mp* *p* *mp*

Hn. *pp*

C Tpt. *pp* *mf*

Mar. *pp* *mf* *pp* *pp* *mp*

Pno. *pp* *f* *pp* *f*

Vc. *pizz.* *p* *f*

Cb.



5 6 7 8

Fl. *pp* *f* *p* *pp*

Cl. *pp* *f* *ff*

Hn. *mp* *p* *mf* *pp*

C Tpt. *p* *mf* *pp*

Mar. *pp* *p* *p* *f*

Pno. *ff* *pp* *p* *f* *f*

Vc. *p* *f* *p*

Cb. *pp* *f* *pp*

Musical score for measures 9-11. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Maracas (Mar.), Piano (Pno.), and Cello/Double Bass (Cb.).

- Fl.:** Measure 9 has a dynamic of *p*. Measure 10 is a whole rest. Measure 11 is a whole rest.
- Cl.:** Measure 9 is a whole rest. Measure 10 has a dynamic of *fp*. Measure 11 has a dynamic of *f*.
- Hn.:** Measure 9 is a whole rest. Measure 10 has a dynamic of *p*. Measure 11 is a whole rest.
- C Tpt.:** Measure 9 has a dynamic of *p*. Measure 10 is a whole rest. Measure 11 has a dynamic of *f*.
- Mar.:** Measure 9 is a whole rest. Measure 10 has a dynamic of *p*. Measure 11 is a whole rest.
- Pno.:** Measure 9 has a dynamic of *p*. Measure 10 has dynamics of *f* and *p*. Measure 11 has dynamics of *f* and *p*.
- Cb.:** Measure 9 has a dynamic of *p*. Measure 10 has a dynamic of *mp*. Measure 11 has a dynamic of *mp*.



Musical score for measures 12-13. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Piano (Pno.), and Cello/Double Bass (Cb.).

- Fl.:** Measure 12 is a whole rest. Measure 13 has dynamics of *p*, *f*, and *p*.
- Cl.:** Measure 12 has a dynamic of *p*. Measure 13 has dynamics of *pp* and *fp*.
- Hn.:** Measure 12 is a whole rest. Measure 13 has dynamics of *pp* and *fp*.
- C Tpt.:** Measure 12 is a whole rest. Measure 13 is a whole rest.
- Pno.:** Measure 12 has dynamics of *f* and *p*. Measure 13 has a dynamic of *f*.
- Cb.:** Measure 12 is a whole rest. Measure 13 has dynamics of *pp* and *fp*.

14 15 16 17 piccolo

Fl. *p*

Cl. *pp* *mf* *pp*

Hn. *pp* *mf* *pp*

B. D. $\text{H} \frac{3}{4}$

T. t. $\text{H} \frac{3}{4}$

Mar. *p* 6

Pno. *p* 6 *f* *p* 6 *f*

Vc. *f* *p* *f* *p* 5:6

Cb. *f* *p* *f* *p* *f*



18 **B** 19 20 flute

Fl. *p*

Cl. *p* *f*

Hn. *f* *p*

C. Tpt. *p* *f*

Pno. *pp* 3 *f*

C

21 22 23 24 25 26 27

Fl. *f* *p*

Cl. *pp* *mf* *pp*

Hn. *f* *senza sord.* *p* *p*

C Tpt. *f* *p* *p*

Vib. *f* *p*

Pno.

Cb. *pizz.* *f* *p*

Effects DELAY ON



28 29 30 31 32 33

Fl. *pp* *ff* *ff* *p*

Cl. *ff* *p*

Hn. *f* *mf* *mp* *pp* *pp* *f*

C Tpt. *f* *mf* *mp* *pp*

Vib. *ff* *pp* *ff*

Pno. *pp* *ff* *p* *f*

Cb. *ff* *pp* *f* *p* *arco*

34 35 36

Fl. *mf* *f* *ff* *p*

Cl. *mf* *f* *ff* *p* *ff*

Hn. *pp*

C Tpt. *p* *pp*

Perc. *pp*

Pno. *f*

Vc. *f* *ff*

Cb. *p* *f* *p*

harmon mute
wire brushes



37 38 39 40 41

Fl. *f* *p* *mf* *pp* *ff*

Cl. *p* *f* *ff*

Hn. *f* *p*

C Tpt. *f* *p* *f* *p* *f* *p*

Perc. *f* *p* *f* *p* *f* *p*

Pno. *p* *p* *f* *pp* *f* *ff*

D

Musical score for measures 42-44. The score includes parts for Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Hn.:** Features triplet patterns in measures 42 and 43, and a triplet with a slur in measure 44. Dynamics include *f*.
- Perc.:** Features triplet patterns in measures 42 and 43, and a triplet with a slur in measure 44. Dynamics include *p*.
- Pno.:** Features chords and triplet patterns in measures 42 and 43, and chords with triplet patterns in measure 44. Dynamics include *pp*.
- Vc.:** Features eighth-note patterns in measures 42 and 43, and eighth-note patterns with slurs in measure 44. Dynamics include *fp* and *f*.
- Cb.:** Features eighth-note patterns in measures 42 and 43, and eighth-note patterns with slurs in measure 44. Dynamics include *fp* and *f*.



Musical score for measures 45-47. The score includes parts for Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Cl.:** Features a triplet in measure 47. Dynamics include *pp* and *f*.
- Hn.:** Features triplet patterns in measures 45 and 46, and a triplet with a slur in measure 47. Dynamics include *pp*, *mp*, and *mf*.
- Perc.:** Features triplet patterns in measures 45 and 46, and a triplet with a slur in measure 47.
- Pno.:** Features chords and triplet patterns in measures 45 and 46, and chords with triplet patterns in measure 47. Dynamics include *f* and *mp*.
- Vc.:** Features eighth-note patterns in measures 45 and 46, and eighth-note patterns with slurs in measure 47. Dynamics include *f* and *p*.
- Cb.:** Features eighth-note patterns in measures 45 and 46, and eighth-note patterns with slurs in measure 47. Dynamics include *f* and *p*.

48 49 50 51 52

Fl. *ff*

Cl. *f* *p*

Hn. *p*

C Tpt. *pp* *p* *f* *p* *f* *p*

Glock. *pp*

Pno. *p* *f* *p* *mp* *p*

Vc. *ff* *p* *ff* *p* *mp*

Cb. *ff* *p* *ff* *p* *mp*

Detailed description: This system contains measures 48 through 52. The Flute part has a dynamic of *ff* starting at measure 49. The Clarinet part starts with *f* and changes to *p* at measure 49. The Horn part starts with *p*. The C Trumpet part has dynamics of *pp*, *p*, *f*, *p*, *f*, and *p*. The Glockenspiel part has a dynamic of *pp*. The Piano part has dynamics of *p*, *f*, *p*, *mp*, and *p*. The Violin part has dynamics of *ff*, *p*, *ff*, *p*, and *mp*. The Cello part has dynamics of *ff*, *p*, *ff*, *p*, and *mp*. There are triplets in the Piano and Cello parts.



53 54 55 56 57

Fl. *p* *f*

Cl. *p* *f*

C Tpt. *p*

Glock. *p*

Pno. *mp* *p* *mf* *p*

Vc. *p* *mf* *pp* *mp* *p* *f*

Cb. *p* *mf* *pp* *mp* *p* *f*

Detailed description: This system contains measures 53 through 57. The Flute and Clarinet parts have dynamics of *p* and *f*. The C Trumpet part has a dynamic of *p*. The Glockenspiel part has a dynamic of *p*. The Piano part has dynamics of *mp*, *p*, *mf*, and *p*. The Violin part has dynamics of *p*, *mf*, *pp*, *mp*, *p*, and *f*. The Cello part has dynamics of *p*, *mf*, *pp*, *mp*, *p*, and *f*. There are triplets in the Piano and Cello parts. Measure 56 features a sixteenth-note triplet in both Flute and Clarinet parts.

58 59 60 61

Fl. *p*

Cl. *p*

Hn. *p* *f* *p* *mp* *pp* *p* *f* *pp* *p* *mf* *pp* *pp*

C Tpt. *p* *f* *p* *mp* *pp* *p* *f* *pp* *p* *mf* *pp* *pp*

Perc. *p* *pp*

Pno. *pp* *mf* *p* *f*

Vc. *p* *f* *mp* *pp* *p* *f* *p* *mf* *p* *pp*

Cb. *arco* *pp*



62 63 64 65

Fl. *mp* *f* *ff* *mp*

Cl. *mp* *f* *ff* *p*

Hn. *mf* *mp* *p* *mp* *pp* *p*

C Tpt. *mf* *mp* *p* *mp* *pp* *p*

Perc. *p*

Pno. *p* *f*

Vc. *p* *mp* *pp* *p*

Cb. *p* *mp* *p*

66 67 68

Fl. *ff* *f* *ff*

Cl. *p* *ff*

Hn. *mp* *mp* *ff* senza sord.

C Tpt. *mp* *mp*

Perc. *mf* 3 3

Pno. *p* 3 3 3

Vc. *f*



69 70 71 72

Fl. *p* *ff* 6 6

Cl. *p* *ff*

Hn. *p* *f*

C Tpt. *p* senza sord. *f*

Perc. *f* 3 3

B. D. *f*

Pno. *f* 5:6 3:2 3:2

Vc. *p* *mf* *p* *f*

Cb. *f* *mp* *f* *p*

10

E

Musical score for measures 73-76. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Drum (B.D.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 73-76. Dynamics: *f* (74), *mp* (75), *mf* (75), *f* (76), *ff* (76).
- Cl.:** Measures 73-76. Dynamics: *f* (74), *mp* (75), *mf* (75), *f* (76), *ff* (76).
- B.D.:** Measures 73-76. Dynamics: *ff* (73).
- Mar.:** Measures 73-76. Dynamics: *p* (74), *p* (75), *f* (76).
- Pno.:** Measures 73-76. Dynamics: *ff* (73), *p* (74), *f* (76).
- Vc.:** Measures 73-76. Dynamics: *ff* (73), *pp* (75).
- Cb.:** Measures 73-76. Dynamics: *ff* (73), *pp* (75).

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Musical score for measures 77-80. The score includes parts for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), and Piano (Pno.).

- Fl.:** Measures 77-80. Dynamics: *mp* (78), *f* (79), *p* (80).
- Cl.:** Measures 77-80. Dynamics: *f* (79), *p* (80).
- Mar.:** Measures 77-80. Dynamics: *f* (77), *pp* (78).
- Pno.:** Measures 77-80. Dynamics: *ff* (77), *p* (78), *pp* (78).

Musical score for measures 81-84. The score includes parts for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), and Violoncello (Vc.).

- Fl.:** Measures 81-84. Dynamics: *mp*, *p*, *f*, *p*. Includes slurs and accents.
- Cl.:** Measures 81-84. Dynamics: *mp*, *p*, *f*, *p*. Includes slurs and accents.
- Mar.:** Measures 81-84. Dynamics: *f*, *ff*, *p*. Includes rhythmic patterns and accents.
- Pno.:** Measures 81-84. Dynamics: *f*, *ff*, *p*. Includes triplets and a five-measure rest.
- Vc.:** Measures 81-84. Dynamics: *f*, *p*, *f*, *p*. Includes slurs and accents.



Musical score for measures 85-88. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 85-88. Dynamics: *pp*, *mp*, *f*, *p*, *fp*, *fp*. Includes slurs and accents.
- Cl.:** Measures 85-88. Dynamics: *p*, *f*, *mp*, *mf*, *f*, *p*. Includes slurs and accents.
- Hn.:** Measures 85-88. Dynamics: *p*, *mp*, *p*. Includes slurs and accents.
- C Tpt.:** Measures 85-88. Dynamics: *p*, *f*, *pp*, *p*. Includes a "cup mute" instruction.
- Mar.:** Measures 85-88. Dynamics: *p*. Includes rhythmic patterns.
- Pno.:** Measures 85-88. Dynamics: *ff*, *f*. Includes a "pizz." instruction.
- Vc.:** Measures 85-88. Dynamics: *ff*, *f*. Includes slurs and accents.
- Cb.:** Measures 85-88. Dynamics: *f*. Includes a "pizz." instruction.

89 90 91 92

Fl. *f*

Cl. *f*

Hn.

C Tpt. *f*
p

Mar. *ff*

Pno.

Vc. *p* *mp* *mf* *p* *f* *f*

Cb. *p* *mp* *mf* *p* *f* *f*



93 94 95 96

Fl. *pp*

Cl. *pp*

Hn. *p*

Mar. *pp* *f*

Pno.

Vc. *pp* (arco) *mf* *f*

Cb. *pp* (pizz.) *mf* *f*

97 98 99 100

Fl. *f*

Cl. *f*

Hn. *f* senza sord. *p*

C Tpt. *f* *p* *f* *mf* *p*

Mar. *f*

Pno.

Vc. *arco* *ff* *fp* *f*

Cb. *ff* *fp* *f*

101 **G** 102 103 104 105 106

Fl. *p* *f* *pp* *f* *pp*

Cl. *p* *f* *pp*

Hn. *p* *pp* *pp* *pp*

C Tpt. straight mute *pp* *f* *pp*

Perc. *pp*

Pno. *pp* *f* *p* *pp*

Vc. *> pp* *f* *p* *pp*

Cb. *> pp* *f* *p* *pp*

107 108 109 110

Fl. *p*

Cl. *p* *f* *f*

Hn. *f* *f*

C Tpt. *p* *f* *f*

Perc. *f*

Pno. *f* *p* *ff*

Vc. *f* *p* *f*

Cb. *f* *p* *f*



111 112 113

Fl. *p* *pp* *mf* *pp*

Cl. *p*

Hn. *p*

C Tpt. *p*

Perc. *pp*

Pno. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

114 115 116

Fl. *pp* *f*

Cl. *pp* *f*

Hn. *p* *f*

C Tpt. *pp* *f*

Perc. *f*

Pno. *f*

Vc. *f*

Cb. *f*



117 First time ♩ = 60. Second time ♩ = 45.

Pno.



H **C3**
118 ♩ = 92.5

119 120

Fl. *f* *p*

Cl. *p* *f*

Hn. *p*

C Tpt. *p* *f* *p*

Pno. *f* *p* *f*

Vc. *f* *p* *f*

121 122 123

Fl. *p*

Cl. *f*

Hn. *pp* *p*

C Tpt. *p* *mp*

Vib. *p* *f*

Pno. *p*

Vc. *p*

Detailed description: This system contains measures 121, 122, and 123. The Flute part has a melodic line with a triplet in measure 122. The Clarinet part has a rhythmic accompaniment with triplets. The Horns play a melodic line with a *pp* dynamic in measure 121 and *p* in measure 122. The Trumpets play a rhythmic accompaniment with *p* and *mp* dynamics. The Vibraphone has a melodic line with *p* and *f* dynamics. The Piano has a complex accompaniment with sixteenth-note patterns and sixths, with a *p* dynamic in measure 123. The Violoncello has a melodic line with a triplet in measure 121 and *p* dynamic.



124 125

Fl. *ff*

Cl. *p*

Vib. *f* *p*

Pno. *f* *ff*

Cb. *f* *ff*

Detailed description: This system contains measures 124 and 125. The Flute part has a melodic line starting in measure 125 with a *ff* dynamic. The Clarinet part has a melodic line starting in measure 125 with a *p* dynamic. The Vibraphone has a melodic line with *f* and *p* dynamics. The Piano has a complex accompaniment with sixteenth-note patterns and sixths, with *f* and *ff* dynamics. The Contrabass has a melodic line with *f* and *ff* dynamics.

126 127

Fl. *f* *p* *f*

Cl. *f* *p* *f*

Hn. *p* *mp*

C Tpt. *p* senza sord.

Pno. *p*

Cb. *pp*

Detailed description: This system contains measures 126 and 127. The Flute part has a melodic line starting in measure 126. The Clarinet part has a melodic line starting in measure 126 with dynamics *f* and *p*. The Horn part has a melodic line starting in measure 127 with dynamics *p* and *mp*. The C Trumpet part has a melodic line starting in measure 127 with dynamic *p* and the instruction "senza sord.". The Piano part has a complex texture with sixteenth-note patterns and sixteenth-note chords, with dynamics *p* and *f*. The Cello part has a melodic line starting in measure 127 with dynamic *pp*.



128 129

Fl. *p*

Cl. *f*

Hn. *mf* *f*

C Tpt. *mp* *mf* *f*

Vib. *p*

Pno. *f*

Vc. *p*

Cb. *ff* *p*

Detailed description: This system contains measures 128 and 129. The Flute part has a melodic line starting in measure 129 with dynamic *p*. The Clarinet part has a melodic line starting in measure 128 with dynamic *f*. The Horn part has a melodic line starting in measure 128 with dynamics *mf* and *f*. The C Trumpet part has a melodic line starting in measure 128 with dynamics *mp*, *mf*, and *f*. The Vibraphone part has a melodic line starting in measure 129 with dynamic *p*. The Piano part has a complex texture with sixteenth-note patterns and sixteenth-note chords, with dynamic *f*. The Violoncello part has a melodic line starting in measure 129 with dynamic *p*. The Cello part has a melodic line starting in measure 128 with dynamics *ff* and *p*.

130 131 132 X2

Fl. *mp* *mf* *f*

Cl. *pp* *pp*

Hn. *pp* *p* *mp* *mf* *f* *p* *f* *mp* *f*

C Tpt. *pp* *p* *mp* *mf* *f* *p* *f* *mp* *f*

Vib. *f* *p*

Pno.

Vc. *mf* *p*

Cb. *mf* *p*

X2



I 133 134 135 136 137

Fl. *p* *f* *p* *f* *p* *f*

Cl. *p* *mf* *f* *p* *f* *f* *p*

Hn. *p* *f* *p* *f* *p*

Perc. *p* *mp* *p* *p*

Pno.

Vc. *p* *f* *mp* *fp*

Cb. *p* *f* *mp* *fp*

138 139 140 141 142

Fl. *f* *pp* *p* *f* *p*

Cl. *pp*

Hn. *pp*

C Tpt. *p* *p* *mp*

Perc. *pp*

Pno. *p* *f* *mf*

Vc. *fp* *f* *p* *mp*

Cb. *fp* *f* *p* *mp*



143 144 145 146

C Tpt. *p* *mf* *f* *p* *mp* *f*

Perc. *f* *pp*

Pno. *p* *pp*

Vc. *p*

Cb. *p*

Musical score for measures 147-149. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 147-148 are silent. Measure 149 begins with a melodic line starting on G4, marked *mp*.
- Clarinet (Cl.):** Measures 147-148 are silent. Measure 149 begins with a melodic line starting on G3, marked *mp*.
- Horn (Hn.):** Measures 147-148 are silent. Measure 149 begins with a sustained chord on G3, marked *p*.
- Trumpet (C Tpt.):** Measures 147-148 feature a melodic line starting on G3, marked *f*. Measure 149 continues with a melodic line starting on G3, marked *p*.
- Percussion (Perc.):** Features a complex rhythmic pattern of eighth and sixteenth notes throughout measures 147-149, marked *pp*.
- Piano (Pno.):** Features a dense accompaniment of eighth and sixteenth notes in both hands, marked *pp*.
- Violoncello (Vc.):** Features a melodic line starting on G2, marked *f* in measure 147, *p* in measure 148, and *f* in measure 149.
- Contrabass (Cb.):** Features a melodic line starting on G1, marked *f* in measure 147, *p* in measure 148, and *f* in measure 149.



Musical score for measures 150-151. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 150-151 feature a melodic line starting on G4, marked *ff*. A bracket above the staff spans from measure 150 to 151.
- Clarinet (Cl.):** Measures 150-151 feature a melodic line starting on G3, marked *ff*. A bracket above the staff spans from measure 150 to 151.
- Horn (Hn.):** Measures 150-151 feature a melodic line starting on G3, marked *f*.
- Trumpet (C Tpt.):** Measures 150-151 feature a melodic line starting on G3, marked *f*.
- Percussion (Perc.):** Features a complex rhythmic pattern of eighth and sixteenth notes throughout measures 150-151, marked *f*.
- Piano (Pno.):** Features a dense accompaniment of eighth and sixteenth notes in both hands, marked *f*.
- Violoncello (Vc.):** Features a melodic line starting on G2, marked *ff*.
- Contrabass (Cb.):** Features a melodic line starting on G1, marked *ff*.

LONG: UP TO 12 SECS

132 **J** ^[C4] $\text{♩} = 60$ 153 154 155 156 157 158 159 160 161

Fl. *f*

Cl. *f*

Hn. *f*

Perc. [Orch B.D. + Ride Cym.] *f*

Pno. *poco f*

Vc. *pizz.* *f*

Cb. *pizz.* *f*



162 163 164 165 166 167

Fl. -

Cl. -

Hn. *fp* harmon mute *f*

C Tpt. *fp*

Perc. *f* *mf* *mp* *pp*

Pno. *f* *ff* *pp*

Vc. *ff* *p*

Cb. *f* *p*

168 169 170 171 172 [ACCEL] 173 174 175

Hn. *pp*

C Tpt. *f* *fp* *f* *p* *pp*

Perc. *p* *pp*

Pno.

Vc. *pp* *mp* *mf* *pp*

Cb. *pp* *mp* *mf* *pp*



176 [K] ♩ = 97 177 178 179

Fl. *p* *f* *p* *pp* *f*

Cl. *pp* *f* *p*

Pno. *p* *f* *ff*

Vc. *pp* *p*



180 181 182

Fl. *f* *p* *mp* *f* *pp*

Cl. *f* *p* *f* *pp*

Hn. *p*

Vib. *mp*

Pno. *pp*

Vc. *f*

Musical score for measures 183-186. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Violin (Vib.), Piano (Pno.), and Viola (Vc.).

- Flute:** Measures 184-185 feature a melodic line starting with a *p* dynamic and reaching *f* by measure 185.
- Clarinet:** Measures 184-185 feature a melodic line starting with a *p* dynamic and reaching *f* by measure 185.
- Horn:** Measures 183-184 feature a melodic line starting with a *f* dynamic and reaching *p* by measure 184.
- Trumpet:** Measures 184-185 feature a melodic line starting with a *pp* dynamic and reaching *pp* by measure 185.
- Violin:** Measures 183-184 feature a melodic line starting with a *p* dynamic and reaching *pp* by measure 184.
- Piano:** Measures 183-184 feature a melodic line starting with a *f* dynamic and reaching *pp* by measure 184. Measures 185-186 feature a melodic line starting with a *f* dynamic and reaching *ff* by measure 185.
- Viola:** Measures 183-184 feature a melodic line starting with a *pp* dynamic and reaching *pp* by measure 184. Measures 185-186 feature a melodic line starting with a *pp* dynamic and reaching *ff* by measure 185.



Musical score for measures 187-190. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Piano (Pno.), and Cello (Cb.).

- Flute:** Measures 187-188 feature a melodic line starting with a *p* dynamic and reaching *f* by measure 188. Measures 189-190 feature a melodic line starting with a *pp* dynamic and reaching *f* by measure 190.
- Clarinet:** Measures 187-188 feature a melodic line starting with a *pp* dynamic and reaching *f* by measure 188. Measures 189-190 feature a melodic line starting with a *f* dynamic and reaching *f* by measure 190.
- Horn:** Measures 187-188 feature a melodic line starting with a *f* dynamic and reaching *p* by measure 188. Measures 189-190 feature a melodic line starting with a *p* dynamic and reaching *p* by measure 190.
- Trumpet:** Measures 187-188 feature a melodic line starting with a *pp* dynamic and reaching *pp* by measure 188. Measures 189-190 feature a melodic line starting with a *pp* dynamic and reaching *pp* by measure 190.
- Piano:** Measures 187-188 feature a melodic line starting with a *f* dynamic and reaching *p* by measure 188. Measures 189-190 feature a melodic line starting with a *f* dynamic and reaching *p* by measure 190.
- Cello:** Measures 187-188 feature a melodic line starting with a *pp* dynamic and reaching *mp* by measure 188. Measures 189-190 feature a melodic line starting with a *mp* dynamic and reaching *pp* by measure 190.

191 192 193

Fl. *p* *f* *p*

Cl. *ff* *p*

Hn. *ff* *p*

C Tpt. *f* *p* *pp*

Vib. *f* *pp*

Pno. *f* *p* *f* *p* *pp*

Vc. *p*

Cb. *f* *p*

senza sord.

Detailed description: This block contains the musical score for measures 191, 192, and 193. The Flute part (Fl.) has a melodic line starting in measure 193 with dynamics *p*, *f*, and *p*. The Clarinet (Cl.) and Horn (Hn.) parts play sustained notes with dynamics *ff* and *p*. The C Trumpet (C Tpt.) part has a rhythmic pattern with dynamics *f*, *p*, and *pp*. The Vibraphone (Vib.) part has a rhythmic pattern with dynamics *f* and *pp*. The Piano (Pno.) part has a complex rhythmic accompaniment with dynamics *f*, *p*, *f*, *p*, and *pp*. The Violoncello (Vc.) part has a sustained note with dynamic *p*. The Contrabass (Cb.) part has a rhythmic pattern with dynamics *f* and *p*. The instruction "senza sord." is written above the C Trumpet part in measure 192.



194 195 196

Cl. *pp* *fp* *fp*

Hn. *pp* *f*

C Tpt. *f*

Vib. *f*

Pno. *p*

Vc. *f* *p*

Detailed description: This block contains the musical score for measures 194, 195, and 196. The Clarinet (Cl.) part has a melodic line with dynamics *pp*, *fp*, and *fp*. The Horn (Hn.) part has a melodic line with dynamics *pp* and *f*. The C Trumpet (C Tpt.) part has a rhythmic pattern with dynamic *f*. The Vibraphone (Vib.) part has a rhythmic pattern with dynamic *f*. The Piano (Pno.) part has a complex rhythmic accompaniment with dynamic *p*. The Violoncello (Vc.) part has a sustained note with dynamics *f* and *p*.

197 198 199 200

Fl. *p* *f* *p*

Cl. *p* *f* *mf* *f*

Vib. *p* *f*

Pno. *p*

Vc. *f* *pp*

Cb. *f* *pp*

Detailed description: This system of musical notation covers measures 197 to 200. The Flute part features a melodic line starting at measure 197 with a dynamic of *p*, reaching a peak of *f* at measure 198, and ending at *p*. The Clarinet part has a more complex line with dynamics *p*, *f*, *mf*, and *f*. The Violin part is mostly silent, with a *p* dynamic at measure 200. The Piano part has a *p* dynamic throughout. The Viola and Cello parts have *f* dynamics in measures 198 and 199, and *pp* dynamics in measure 200.



201 202 203

Fl. *p* *f* *ff*

Cl. *p* *fp* *ff*

C Tpt. *p* *f*

Vib. *f*

Pno. *f*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This system of musical notation covers measures 201 to 203. The Flute part has a melodic line with dynamics *p*, *f*, and *ff*. The Clarinet part has a melodic line with dynamics *p*, *fp*, and *ff*. The Cor Anglais part has a melodic line with dynamics *p* and *f*. The Violin part has a melodic line with a *f* dynamic. The Piano part has a *f* dynamic throughout. The Viola and Cello parts have *f* dynamics in measure 201 and *p* dynamics in measure 203.

204 205 206

Fl. *f* *p* *f*

Cl. *pp*

Hn. *f* *mf*

C Tpt. *pp*

Vib. *mf* *p*

Pno. *pp* *ff* *f*

Vc. *p*

Cb. *f* *mf*

Detailed description: This block contains the musical score for measures 204, 205, and 206. The Flute part features a complex rhythmic pattern with dynamic markings of *f*, *p*, and *f*. The Clarinet part has a melodic line starting with *pp*. The Horns play a rhythmic accompaniment with *f* and *mf* dynamics. The Trumpets are silent. The Vibraphone plays a steady eighth-note pattern with *mf* and *p* dynamics. The Piano has a dense texture with *pp*, *ff*, and *f* dynamics. The Violoncello has a melodic line with *p* dynamics. The Contrabass has a rhythmic pattern with *f* and *mf* dynamics. A double bar line is present at the end of measure 206.

207 208 209

Fl. *f* *p* *pp*

Cl. *f* *f*

Hn. *mp* *p* *f* *f*

Vib. *p* *f*

Pno. *mf* *f* *p*

Vc. *ff* *p* *ff*

Cb. *mp* *p* *ff*

Detailed description: This block contains the musical score for measures 207, 208, and 209. The Flute part has a melodic line with dynamics *f*, *p*, and *pp*. The Clarinet part has a melodic line with *f* dynamics. The Horns play a rhythmic accompaniment with *mp*, *p*, *f*, and *f* dynamics. The Vibraphone plays a steady eighth-note pattern with *p* and *f* dynamics. The Piano has a dense texture with *mf*, *f*, and *p* dynamics. The Violoncello has a melodic line with *ff*, *p*, and *ff* dynamics. The Contrabass has a rhythmic pattern with *mp*, *p*, and *ff* dynamics.

210 211 212 27 X2

Fl. *f* *mf* *ff*

Cl. *p* *ff* *f*

Hn. *p* *ff* *f*

C Tpt. *p* *mf* *mp* *f*

Vib. *p* *f* *mf* *f*

Pno. *f* *p*

Vc. *f* *p* *ff* *p* X2

Cb. *f* *p* *ff* *p*

Detailed description: This system of musical notation covers measures 210 to 212. It features seven staves: Flute, Clarinet, Horn, C Trumpet, Vibraphone, Piano, and Violoncello/Double Bass. The Flute part has dynamic markings of *f*, *mf*, and *ff*. The Clarinet part starts with *p* and reaches *ff* and *f*. The Horn part starts with *p* and reaches *ff* and *f*. The C Trumpet part has dynamics *p*, *mf*, *mp*, and *f*. The Vibraphone part has dynamics *p*, *f*, *mf*, and *f*. The Piano part starts with *f* and ends with *p*. The Violoncello/Double Bass part has dynamics *f*, *p*, *ff*, and *p*, with a repeat sign (X2) at the end. The Clarinet and C Trumpet parts have repeat signs (X2) at the end of the system.



213 214 215 216 217 218

Fl. *p* *f* *p*

Cl. *p* *p*

Hn. *p* *mf* *p*

C Tpt. *p* cup mute

Perc. *pp* *mf*

Pno. *p* *f*

Vc. *p* *f*

Cb. *f* *p* *ff*

Detailed description: This system of musical notation covers measures 213 to 218. It features eight staves: Flute, Clarinet, Horn, C Trumpet, Percussion, Piano, Violoncello, and Double Bass. A 'piccolo' marking is present above measure 213. The Flute part has dynamics *p*, *f*, and *p*. The Clarinet part has dynamics *p* and *p*. The Horn part has dynamics *p*, *mf*, and *p*. The C Trumpet part has dynamics *p* and a 'cup mute' instruction. The Percussion part has dynamics *pp* and *mf*. The Piano part has dynamics *p* and *f*. The Violoncello part has dynamics *p* and *f*. The Double Bass part has dynamics *f*, *p*, and *ff*, with a 'pizz.' marking in measure 213.

219 220 221 222 223

Fl. *pp* *f* *pp* *f*

Cl. *f* *p*

Hn. *pp* *mf*

C Tpt. *p* *pp* *mf*

Perc. *pp* *pp*

Pno. *p* *f* *p* *f* *pp* *f*

Vc. *f* *p* *f*

Cb. *p* *mf* *p* *f*



224 225 226 227 228

Fl. *pp* *p*

Cl. *f* *pp* *f* *ff* *p*

Hn. *pp* *mf* *pp* *pp*

C Tpt. *pp* *mf* *pp* *pp*

Perc. *mp* *pp* *p* *f*

Pno. *pp* *p*

Vc. *p* *f* *mp* *f* *mp* *f*

Cb. *pp* *f* *mp*

229 230 231 232 233 29

Fl. *f* *pp* *pp*

Cl. *f* *pp* *fp* *ff* *p*

Hn. *f* *pp* *ff=p* *f*

C Tpt. *f* *pp* *ff=p* *f*

Perc. *p* *f* *pp* *f* *p*

OPTION: DOUBLE HORN LINE ON ACCORDION OR KEYBOARD

Pno. *ff=p* *f*

Vc. *p* *mf* *p* *mp* *mf* *f*

Cb. *f* *p* *mp* *pp*

234 235 236 237

Fl. *f* *pp*

Cl. *p* *f* *mp* *ff*

Hn. *ff* *p* *mf* *p* *f*

C Tpt. *ff* *p* *mf* *p* *f*

Perc. *pp* *f*

Pno. *ff* *p* *mf* *p* *f*

Vc. *pp* *p*

Cb. *mf* *p* *f* *p*

238 239 240

Fl. *f* *p* *p*

Cl.

Hn. *f* *p* *pp* *pp*

C Tpt. *f* *p* *pp* *pp*

Perc. *p* *f*

Pno.

Vc. *p* *f* *mp*

Cb. *pp* *p*



241 242 243 244

Fl. *f* *p*

Cl. *f*

Mar. *p*

Pno. *f* *p*

Vc. *pizz.* *p*

Cb. *f* *p* *f* *p*

M

245 246 247 248

Fl. *f* *ff* *p*

Cl. *p*

Mar. *f* *p*

Pno. *mf* *f*

Vc. *f* *p*

Cb. *f* *p*



249 250 251 252 253

Fl. *mf* *f* *f*

Cl. *f*

Hn. *pp*

C Tpt. *p* *f*

Mar. *f*

Pno. *ff*

Vc. *f*

Cb. *f*

FL. *f* *p* *f* *ff*

Hn. *f* *p*

C Tpt. *f* *p* *f*

B. D. *ff* WHEEL STRIKES SPY

Pno. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*



N

FL. *p* *f*

Cl. *p* *f*

Hn. *pp* *pp* *f* *pp*

C Tpt. *p* *pp* *mp* *pp* *fp*

Vib. *pp* *p* *f*

Pno. *pp* *f* *pp* *f*

Vc. *mp* *pp*

Cb. *mp* *pp*

265 266 267 268 33

Fl. *ff* *pp* *ff*

Cl. *p* *pp* *ff*

Hn. *pp*

C Tpt. *fp* *fp* *f* *pp*

Vib.

Pno. *p*

Vc. *p*

Cb. *p*



O

269 270 271 272 273 [PRINTING PRESS] 274

Fl. *pp* *f* *fff* *p*

Cl. *pp* *f* *fff* *p*

Hn. *pp* *f* *fff* *p*

C Tpt. *pp* *f* *fff* *p*

Perc. *ff*

Pno.

Vc. *pp* *f* *fff* pizz. *p*

Cb. *fff*

275 276 277 278 279 $\text{♩} = 60$

Fl.
Cl.
Hn.
C Tpt.
Perc.
Pno.
Vc.
Cb.



280 $\text{♩} = 97$ 281 282

Fl.
Cl.
C Tpt.
Perc.
Pno.
Vc.
Cb.

Musical score for measures 283-286. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 284-285 feature a melodic line with dynamics *pp*.
- Clarinet (Cl.):** Measures 284-285 feature a melodic line with dynamics *pp*.
- C Trumpet (C Tpt.):** Measures 284-285 feature a melodic line with dynamics *pp*.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes.
- Piano (Pno.):** Measures 284-285 feature complex chordal textures with triplets and dynamics *pp* and *ff*.
- Violoncello (Vc.) and Contrabass (Cb.):** Play sustained notes.



Musical score for measures 287-289. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 287-288 feature a melodic line with dynamics *p*. Measure 289 features a melodic line with dynamics *p*.
- Clarinet (Cl.):** Measures 287-288 feature a melodic line with dynamics *p*. Measure 289 features a melodic line with dynamics *p*.
- C Trumpet (C Tpt.):** Measures 287-288 feature a melodic line with dynamics *mp*. Measure 289 features a melodic line with dynamics *p*.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes.
- Piano (Pno.):** Measures 287-288 feature complex chordal textures with triplets and dynamics *pp* and *ff*. Measure 289 features complex chordal textures with triplets and dynamics *pp*.
- Violoncello (Vc.) and Contrabass (Cb.):** Play sustained notes.

Musical score for measures 290-292. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). Measures 290 and 291 feature a complex melodic line in the woodwinds and piano, with a dynamic marking of *f*. Measure 292 shows a continuation of the piano part with a dynamic marking of *ff*. The strings play a simple harmonic accompaniment.



Musical score for measures 293-296. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). Measures 293 and 294 feature a complex melodic line in the woodwinds and piano, with dynamic markings of *p* and *ff*. Measure 295 shows a continuation of the piano part with a dynamic marking of *f*. Measure 296 shows a continuation of the piano part with a dynamic marking of *f*. The strings play a simple harmonic accompaniment with dynamic markings of *f*, *mf*, *mp*, and *pp*.

297 298 piccolo 299 37

Fl. *f* *ff*

Cl. *f* *ff*

Hn. *mf*

C Tpt. *f* *ff*

Pno. *ff*

Vc. *p* *f* *ff*

Cb. *p* *f* *ff*



300 301 302 flute

Fl. *f*

Cl. *f*

Hn. *ff* *f*

C Tpt. *ff* *f*

Timp. *ff* *pp* *mf*

Pno. *fff* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

This musical score page contains nine staves for various instruments. The Flute (Fl.) staff features a melodic line with dynamic markings *mf* and *p*. The Clarinet (Cl.) staff has a melodic line with dynamics *mf*, *mp*, and *p*. The Horn (Hn.) and Trumpet (C Tpt.) staves play a rhythmic accompaniment with dynamics *mf*, *mp*, and *pp*. The Timpani (Timp.) staff has a simple rhythmic pattern with dynamics *mp*, *p*, and *pp*. The Bass Drum (B. D.) staff is mostly silent, with a *pp* marking at the end. The Piano (Pno.) staff features chords with triplets, with dynamics *f*, *p*, and *pp*. The Violoncello (Vc.) and Contrabass (Cb.) staves play a rhythmic accompaniment with triplets and dynamics *mp* and *pp*.

Part 2

CS
♩ = 142

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4 time. Starts with a *ff* dynamic. Features sixteenth-note runs with fingerings 2, 3, 4, 5, and 6 indicated.
- Cl. (Clarinet):** Treble clef, 4/4 time. Starts with a *ff* dynamic. Features a melodic line with slurs and accents.
- Hn. (Horn):** Treble clef, 4/4 time. Starts with a *ff* dynamic. Features a melodic line with slurs.
- C Tpt. (Trumpet):** Treble clef, 4/4 time. Remains silent until the final measure, where it plays a short melodic phrase starting *p* and ending *ff*.
- Melodica:** Treble clef, 4/4 time. Starts with a *ff* dynamic. Features a series of chords and arpeggiated figures.
- Pno. (Piano):** Treble and Bass clefs, 4/4 time. Starts with a *ff* dynamic. Features a complex accompaniment with many chords and arpeggios.
- Vc. (Violoncello):** Bass clef, 4/4 time. Starts with a *ff* dynamic and the instruction *arco*. Features a melodic line with slurs and accents.
- Cb. (Contrabass):** Bass clef, 4/4 time. Starts with a *ff* dynamic and the instruction *pizz.* (pizzicato). Features a melodic line with slurs and accents.

7 8 9 10 11 12

Fl. *f* *p* *mf*

Cl. *f* *p* *mf*

Hn. *f* *p* *f*

C Tpt. *f* *ff*

Perc. *pp* *f*

B. D. *ff*

Melodica *f*

Pno. *f* *ff* *f* *ff* *mf* *f* *mf*

Vc. *f* *f* *ff* *mf*

Cb. *f* *f* *ff* *mf*

arco

Detailed description of the musical score: This page contains measures 7 through 12 of a musical score. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Bass Drum (B. D.), Melodica, Piano (Pno.), Violin (Vc.), and Cello (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. Dynamics are indicated by letters: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The Flute and Clarinet parts feature melodic lines with slurs and dynamic markings. The Horn part has a simple melodic line. The Trumpet part has a rhythmic pattern. The Percussion part has a drum set pattern starting in measure 12. The Bass Drum part has a single note in measure 9. The Melodica part has a chordal accompaniment. The Piano part has a complex accompaniment with many chords and slurs. The Violin and Cello parts have melodic lines with slurs and dynamic markings. The Cello part includes the instruction 'arco' in measure 10.

13 14 15 16 17 **A** 18 41

Fl. *f* *mf* *pp*

Cl. *f* *mf* *pp*

Hn. *p* *f* *p*

C Tpt. *p* *f* *p*

Perc. *mf* *pp*

Pno. *f* *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*



19 20 21 22 23 24

Hn. *pp* *f* *mp* *f* *p*

C Tpt. *pp* *mf* *pp* *p* *mf* *p* *mf* *pp*

Pno. *pp* *mf* *f* *pp*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

Fl. *p* *mf* *pp* *mf* *pp* *mp*

Cl. *p* *mf* *pp* *mf* *pp* *mp*

Hn. *p* *mf* *pp* *mf* *pp* *mp*

C Tpt. *mf* *f* *mf* *pp* *mp*

Melodica *pp* *f* *pp* *f* *pp*

Pno. *pp* *f* *pp* *f* *pp* *p* *mp*

Vc. *pp* *f* *pp* *fp* *mp*

Cb. *pp* *f* *pp* *fp* *mp*



Fl. *p* *fp* *fp* *fp* *fp*

Cl. *p* *fp* *fp* *fp* *fp*

Hn. *p* *fp* *fp* *fp* *fp*

Melodica *p* *f* *ff*

Pno. *p* *f* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

This musical score page, numbered 43, features eight staves for different instruments. The Flute (Fl.) and Clarinet (Cl.) parts begin at measure 36 with a *pp* dynamic and remain silent until measure 39, where they both play a melodic line starting on a half note G4, marked with a *f* dynamic. The Horn (Hn.) part is silent throughout, marked with a *pp* dynamic. The Percussion (Perc.) part is silent until measure 41, where it plays a short rhythmic pattern marked with a *p* dynamic. The Melodica part begins at measure 36 with a *ff* dynamic, playing a complex, rhythmic accompaniment. The Piano (Pno.) part is a grand staff with both treble and bass clefs, playing a complex accompaniment with a *p* dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts play a melodic line in the bass clef, starting at measure 36.

B

42 43 44 45 46

Fl. *p*

Cl. *p*

Hn. *f* *mute* *fp*

C Tpt. *f* *mute (harmon)* *fp*

Timp. *p* *f*

Perc. *pp* *f* *pp* *pp* *f* *pp*

B. D.

Pno. *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*



C

47 48 49 50 51 52

Fl. *f* *p* *p*

Cl. *f* *p* *p*

Hn. *f*

C Tpt. *f*

Timp. *pp* *f*

Pno. *poco f* *p*

Vc. *pp* *f*

Cb. *pp* *f* *pizz.*

53 54 55 56 57 58 45

Fl. *f* *p* *f*

Cl. *f* *p* *f*

Hn. *f* *p* *f*

Timp. *p* *ff* *f*

Pno. *f* *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 53 through 58. It features seven staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinet, and Horn parts are written in treble clef, while the Timpani, Violoncello, and Contrabass are in bass clef. The Piano part is split into two staves. The music includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also slurs and accents over certain notes. The page number 45 is located at the top right.



59 60 61 62 63

Fl. *f*

Cl. *f*

Timp. *mf* *p*

Perc. *p* *f* *ff*

Pno. *f* *ff*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 59 through 63. It features six staves: Flute (Fl.), Clarinet (Cl.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), and Violoncello (Vc.). The Flute and Clarinet parts are in treble clef, while the Violoncello is in bass clef. The Percussion part is on a single-line staff. The Piano part is split into two staves. The music includes dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). There are slurs and accents over notes. The page number 45 is located at the top right.

64 **D** 65 66 67 68

Fl. *ff* *f* *p*

Cl. *ff* *f*

Hn. *f* *p* senza sord.

Timp. *ff*

B. D. *f* *mf* *mp* *p*

Pno. *ff* *p*

Vc. *ff* arco *p*

Cb. *ff* *p*



69 70 71 72 73 74

Fl. *pp* *f* *pp*

Cl. *pp* *f* *pp*

Hn. *p*

Pno. *f* *p* *poco f*

Vc. *mp* *f*

Cb. *mp* *f*

Effects [THIEF]

75 76 77 78 79 80 81 82 83 84 85 86 87

Fl. *ff*

Cl. *ff*

Hn. *ff*

Pno. *ff*

Vc. *pp*

Cb. *pp*

Effects

[C6]

PLUNGING INTENSITY TO DENOTE HUMILIATION, ANGER AND DESPAIR

FACTORY NOISES [TAPE MONTAGE]



88 89 90 91 92 93 94 95 96 97

Fl. *ff*

Cl. *ff*

Hn. *ff*

Melodica *ff*

Pno. *ff*

Vc. *ff* arco

Cb. *ff* pizz.

Effects

[E]

Musical score for measures 98-102. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Bass Drum (B. D.), Melodica, Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 98-102. Dynamics: *f* (99), *p* (100), *mf* (102).
- Cl.:** Measures 98-102. Dynamics: *f* (99), *p* (100), *mf* (102).
- Hn.:** Measures 98-102. Dynamics: *f* (99), *p* (100), *f* (101).
- C Tpt.:** Measures 98-102. Dynamics: *p* (98), *ff* (99), *f* (100), *ff* (101).
- B. D.:** Measures 98-102. Dynamics: *ff* (102).
- Melodica:** Measures 98-102. Dynamics: *f* (99), *ff* (100), *f* (101), *ff* (102).
- Pno.:** Measures 98-102. Dynamics: *f* (99), *ff* (100), *f* (101), *ff* (102), *mf* (103).
- Vc.:** Measures 98-102. Dynamics: *f* (99), *f* (100), *arco* (101), *ff* (102), *mf* (103).
- Cb.:** Measures 98-102. Dynamics: *f* (99), *f* (100), *f* (101), *ff* (102), *mf* (103).



Musical score for measures 103-108. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 103-108. Dynamics: *f* (106), *mf* (107), *pp* (108).
- Cl.:** Measures 103-108. Dynamics: *f* (106), *mf* (107), *pp* (108).
- Perc.:** Measures 103-108. Dynamics: *pp* (103), *f* (104), *mf* (107), *pp* (108).
- Pno.:** Measures 103-108. Dynamics: *f* (103), *mf* (104), *f* (105), *p* (106), *f* (107).
- Vc.:** Measures 103-108. Dynamics: *f* (103), *mf* (104), *f* (105), *p* (106), *f* (107).
- Cb.:** Measures 103-108. Dynamics: *f* (103), *mf* (104), *f* (105), *p* (106), *f* (107).

109 110 111 112 113 114

Hn. *p* *f* *p* *pp* *f* *mp*

C Tpt. *p* *f* *p* *pp* *mf* *pp* *p* *mf* *p*

Pno. *p* *pp* *mf*

Vc. *p* *f* *p* *f* *p*

Cb. *p* *f* *p* *f* *p*



115 116 117 **F** 118 119 120

Fl. *p* *mf* *pp* *mf*

Cl. *p* *mf* *pp* *mf*

Hn. *f* *p* *p* *mf* *pp* *mf*

C Tpt. *p* *mf* *pp* *mf* *f* *mf*

Melodica *pp* *f* *pp*

Pno. *f* *pp* *pp* *f* *pp* *f* *pp*

Vc. *f* *p* *pp* *f* *pp*

Cb. *f* *p* *pp* *f* *pp*

Musical score for measures 121-126. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Melodica, Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *pp* to *ff*. The Melodica part features a steady accompaniment of chords. The Pno. part has a complex harmonic texture with moving lines in both hands. The Vc. and Cb. parts provide a rhythmic and harmonic foundation.



Musical score for measures 127-132. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Melodica, Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *pp* to *ff*. The Fl. and Cl. parts have a melodic line that becomes more active in measure 132. The Melodica part continues with its accompaniment, and the Pno. part provides harmonic support. The Vc. and Cb. parts maintain the rhythmic and harmonic structure.

133 134 135 136 137 51

Fl.
Cl.
Hn.
C Tpt.
Timp.
Perc.
B. D.
Pno.
Vc.
Cb.

p
pp
f
pp
p
pp
f
fp
f
p
f
p
p
f
p

mute
muffle (harmon)

G

Musical score for measures 138-143. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 138-140: Flute and Clarinet play a melodic line with accents. Dynamics range from *f* to *p*. Horns play a rhythmic accompaniment with accents. Piano plays chords with *p* dynamics. Violoncello and Contrabass play a steady bass line with *pp* dynamics.
- Measure 141: Flute and Clarinet continue with *p* dynamics. Horns play with *f* dynamics. Percussion plays a rhythmic pattern with *f* to *pp* dynamics. Piano plays chords with *poco f* dynamics. Violoncello and Contrabass play with *f* dynamics.
- Measures 142-143: Flute and Clarinet play with *p* dynamics. Horns play with *f* dynamics. Percussion plays with *f* dynamics. Piano plays chords with *poco f* dynamics. Violoncello and Contrabass play with *f* dynamics.



Musical score for measures 144-149. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 144-145: Flute and Clarinet play with *p* dynamics. Horns play with *f* dynamics. Piano plays chords with *p* dynamics. Violoncello and Contrabass play with *pp* dynamics.
- Measures 146-147: Flute and Clarinet play with *f* dynamics. Horns play with *f* dynamics. Piano plays chords with *f* dynamics. Violoncello and Contrabass play with *pp* dynamics.
- Measures 148-149: Flute and Clarinet play with *pp* dynamics. Horns play with *pp* dynamics. Piano plays chords with *pp* dynamics. Violoncello and Contrabass play with *pp* dynamics.

150 151 152 153 154 155 53

Fl. *f*

Cl. *f*

Timp. *f* *mf* *p*

Perc. *p* *f* *ff*

Pno. *f* *f* *ff*

Vc. *f*

Cb. *f*



156 157 158 159 160

Fl. *ff* *f* *p*

Cl. *ff* *f*

Hn. *f* *senza sord.* *p*

Timp. *ff*

B. D. *f* *mf* *mp* *p*

Pno. *ff* *p*

Vc. *ff* *arco* *p*

Cb. *ff* *p*

161 162 163 164 165 166

Fl. *pp* *f* *pp*

Cl. *pp* *f* *pp*

Hn. *p*

Pno. *f* *p* *poco f*

Vc. *mp* *f*

Cb. *mp* *f*

Effects

Detailed description: This page of a musical score covers measures 161 to 166. It features staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violoncello (Vc.), Contrabass (Cb.), and Effects. The Flute and Clarinet parts have dynamic markings of *pp*, *f*, and *pp* across the measures. The Piano part starts with *f*, then *p*, and ends with *poco f*. The Violoncello and Contrabass parts have *mp* and *f* markings. The Effects staff is mostly empty.



167 168 169 170 171

Fl. *ff* *f* *p*

Cl. *ff* *f*

Hn. *ff*

C Tpt. *poco f*

Timp. *f*

Mar. *f*

Pno. *ff* *f* *ff*

Vc. *pp* *f*

Cb. *pp* *f*

H

open

arco

Detailed description: This page of a musical score covers measures 167 to 171. It features staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). A rehearsal mark **H** is placed above measure 170. The Flute and Clarinet parts have dynamic markings of *ff*, *f*, and *p*. The Horn part has *ff*. The Trumpet part has *poco f*. The Timpani part has *f*. The Maracas part has *f*. The Piano part has *ff*, *f*, and *ff*. The Violoncello and Contrabass parts have *pp* and *f* markings. The Horn part has the instruction "open" above measure 170. The Violoncello and Contrabass parts have the instruction "arco" below measure 170.

Musical score for measures 172-176. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 172-176 feature rapid sixteenth-note passages. Dynamics range from *f* to *pp*.
- Cl.:** Measures 172-176 feature a melodic line with dynamics from *p* to *pp*.
- Hn.:** Measures 172-176 feature a melodic line starting in measure 174 with dynamics from *p* to *f*.
- C Tpt.:** Measures 172-176 feature a melodic line with dynamics from *p* to *f*.
- Mar.:** Measures 172-176 feature rhythmic accompaniment with dynamics from *pp* to *f*.
- Pno.:** Measures 172-176 feature chordal accompaniment with dynamics from *p* to *ff*.
- Vc.:** Measures 172-176 feature a melodic line with dynamics from *p* to *ff*.
- Cb.:** Measures 172-176 feature a rhythmic line with dynamics from *f* to *p*.



Musical score for measures 177-181. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 177-181 feature rapid sixteenth-note passages. Dynamics range from *fp* to *p*.
- Cl.:** Measures 177-181 feature a melodic line with dynamics from *mf* to *pp*.
- Hn.:** Measures 177-181 feature a melodic line with dynamics from *pp* to *f*.
- C Tpt.:** Measures 177-181 feature a melodic line with dynamics from *pp* to *f*.
- Mar.:** Measures 177-181 feature rhythmic accompaniment with dynamics from *p* to *pp*.
- Pno.:** Measures 177-181 feature chordal accompaniment with dynamics from *p* to *f*.
- Vc.:** Measures 177-181 feature a melodic line with dynamics from *mp* to *pp*.
- Cb.:** Measures 177-181 feature a rhythmic line with dynamics from *f* to *p*.

182 183 184 185

Fl. *p* *f* *p* *f* *p* *ff*

Cl. *f*

Hn. *p* *f*

C Tpt. *p* *p*

Mar. *p* *f* *p* *f*

Pno. *p* *f* *p* *f*

Vc. *pizz.* *f* *arco* *f*

Cb. *f*



186 187 188 I 189

Fl. *p* *f* *p* *f*

Cl. *f*

Hn. *p* *mp* *mf*

B. D. *f*

Mar.

Pno. *p* *f*

Vc. *p* *pizz.*

Cb. *p* 3 3 3 3

Musical score for measures 190-193. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 190: *ff*. Measure 191: *mf*. Measure 192: *p*. Measure 193: *p*.
- Cl.:** Measure 190: *mf*. Measure 191: *mf*. Measure 192: *p*. Measure 193: *p*.
- Hn.:** Measure 190: *p*. Measure 191: *p*. Measure 192: *p*. Measure 193: *p*.
- C Tpt.:** Measure 190: *pp*. Measure 191: *mf*. Measure 192: *mp*. Measure 193: *p*.
- Mar.:** Measure 190: *f*. Measure 191: *f*. Measure 192: *f*. Measure 193: *f*.
- Pno.:** Measure 190: *p*. Measure 191: *p*. Measure 192: *p*. Measure 193: *f*.
- Vc.:** Measure 190: *f*. Measure 191: *p*. Measure 192: *p*. Measure 193: *f*.
- Cb.:** Measure 190: *f*. Measure 191: *pp*. Measure 192: *pp*. Measure 193: *f*.



Musical score for measures 194-197. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 194: *p*. Measure 195: *mp*. Measure 196: *mf*. Measure 197: *f*.
- Cl.:** Measure 194: *p*. Measure 195: *f*. Measure 196: *f*. Measure 197: *p*.
- Hn.:** Measure 194: *f*. Measure 195: *p*. Measure 196: *f*. Measure 197: *f*.
- Mar.:** Measure 194: *p*. Measure 195: *f*. Measure 196: *p*. Measure 197: *pp*.
- Pno.:** Measure 194: *p*. Measure 195: *f*. Measure 196: *f*. Measure 197: *f*.
- Vc.:** Measure 194: *pizz.* *f*. Measure 195: *p*. Measure 196: *mp*. Measure 197: *mp*.
- Cb.:** Measure 194: *p*. Measure 195: *p*. Measure 196: *p*. Measure 197: *p*.

198 199 200 201

Cl. *f* *p* *f* *p* *f*

Hn. *p* *p* *f*

C Tpt. *p*

Pno. *p* *f* *p* *f*

Vc. *f* *p* *pp* *f*

Cb. *pizz.* *arco* *p* *mp* *f*



202 203 204 205

Fl. *f* *p*

Hn. *f* *mp*

Timp. *p* *ffps* *f*

Pno. *mp* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *p* *arco* *f* *f* *p*

J

206 207 208 209 210 211

Fl. *f* *ff*

Cl. *ff*

Hn. *p* *ff*

C Tpt. *p* *ff*

Timp. *f*

Pno. *f* *p* *f*

Vc. *p* *f* *pizz.* *p*

Cb. *f*

Effects

Measures 206-211: Flute (measures 206-207), Clarinet (208-211), Horn (208-211), Trumpet (208-211), Timpani (208-211), Piano (206-211), Violoncello (206-211), Contrabass (206-211), and Effects (206-211).



K ^{C7}

212 213 214 215

Fl. *ff* *f* *p* *f*

Cl. *ff* *f* *p*

Hn. *ff* *f* *p* *f* *p*

C Tpt. *ff* *f* *p* *f* *p*

B. D. *f*

Pno. *ff*

Vc. *ff* arco *p* *f* *ff*

Cb. *ff* *p* *f*

Effects **FACTORY WHISTLE**

Measures 212-215: Flute (212-215), Clarinet (212-215), Horn (212-215), Trumpet (212-215), Bass Drum (212-215), Piano (212-215), Violoncello (212-215), Contrabass (212-215), and Effects (212-215).

216 217 218 219

Fl. *f* *p* *f* *p*

Cl. *mf* *fp* *p*

Hn. *mf* *pp* *mf* *p*

C Tpt. *mf* *pp* *mf* *p*

Perc. *p* *f* *p* *f*

B. D.

Pno. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *mf* *p* *mf* *p*

Detailed description: This block contains the musical score for measures 216 through 219. It features eight staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Bass Drum (B. D.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with dynamics *f*, *p*, *f*, and *p*. The Clarinet part has a melodic line with dynamics *mf*, *fp*, and *p*. The Horn and C Trumpet parts play rhythmic patterns with dynamics *mf* and *pp*. The Percussion part has a rhythmic pattern with dynamics *p* and *f*. The Bass Drum part is mostly silent. The Piano part has chords with dynamics *f* and *p*. The Violoncello part has a melodic line with dynamics *f* and *p*. The Contrabass part has a rhythmic pattern with dynamics *mf* and *p*.



220 221 222 223

Fl. *f* *p* *f*

Cl. *fp* *fp* *fp* *fp*

Hn. *mf* *p* *mf* *p*

C Tpt. *mf* *p* *mf* *p*

Perc. *p* *f* *p < f* *pp* *mp* *pp* *mp* *pp*

B. D. *p*

Pno. *p* *f* *p* *f*

Vc. *f* *mp* *fp* *fp*

Cb. *mf* *p* *p* *f* *mp*

Detailed description: This block contains the musical score for measures 220 through 223. It features the same eight staves as the previous block. The Flute part has a melodic line with dynamics *f*, *p*, and *f*. The Clarinet part has a melodic line with dynamics *fp*, *fp*, *fp*, and *fp*. The Horn and C Trumpet parts play rhythmic patterns with dynamics *mf* and *p*. The Percussion part has a rhythmic pattern with dynamics *p*, *f*, *p < f*, *pp*, *mp*, *pp*, *mp*, and *pp*. The Bass Drum part has a rhythmic pattern with dynamics *p*. The Piano part has chords with dynamics *p*, *f*, *p*, and *f*. The Violoncello part has a melodic line with dynamics *f*, *mp*, *fp*, and *fp*. The Contrabass part has a rhythmic pattern with dynamics *mf*, *p*, *p*, *f*, and *mp*.

Fl. *f* *p* *f*

Cl. *fp* *fp* *p* *f*

Hn. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

C Tpt. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Perc. *mp* *pp* *pp* *f* *p*

B. D.

Pno. *p* *f*

Vc. *fp* *fp* *pp*

Cb. *fp* *pp* *p* *mf* *p*



Fl. *mp*

Cl. *p* *mp*

Hn. *mf* *p* *p*

C Tpt. *mf* *p* *p*

Perc. *mf*

B. D.

Pno. *p* *f*

Vc. *ff* *p* *f* pizz.

Cb. *mf* *p* *f*

Effects *f*

FACTORY WHISTLE

Musical score for measures 231-234. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Bass Drum (B. D.), Piano (Pno.), Violoncello (Vc.), Contrabass (Cb.), and Effects. Measure numbers 232, 233, and 234 are indicated above the Flute staff. Dynamics include *p*, *f*, *mf*, and *fp*. The Percussion part features a rhythmic pattern of eighth notes. The Piano part has a complex texture with many sixteenth notes. The strings (Vc. and Cb.) play a steady eighth-note accompaniment.



Musical score for measures 235-239. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Piano (Pno.), Violoncello (Vc.), Contrabass (Cb.), and Effects. Measure numbers 236, 237, 238, and 239 are indicated above the Flute staff. Dynamics include *f*, *p*, and *ff*. The Piano part features a dense texture of sixteenth notes, reaching a fortissimo (*ff*) dynamic. The strings (Vc. and Cb.) play a steady eighth-note accompaniment, with the Cb. part marked *p arco*. The Timpani part has a few chords in measures 238 and 239.

240 241 242 243

Fl. *p* *f*

Cl. *pp* *f* *pp*

C Tpt. *f* *pp*

Mar. *pp*

Pno. *p* *f* *f*

Vc. *p*

Cb. *pizz.* *p* *f*

Effects



M

244 245 246 247

Fl.

Cl. *pp* *f*

Hn. *fp* *f* *p* *mute*

Mar. *f* *p* *f*

Pno. *p* *mp*

Vc. *mf* *p* *f*

Cb. *p* *arco*

248 249 250

Cl. *f* *p* *f*

Hn. *fp* *p* *mute*

C Tpt. *p*

Mar. *p* *f* *p* *f*

Pno. *mf*

Vc. *p* *f* *p*

Cb. *mf*



251 252 253

Fl. *p* *f*

Cl. *p* *p* *f* *p*

Hn. *p* *f* *p*

C Tpt. *f* *p* *mf*

Mar. *p* *f*

Pno. *p* *mf* *p*

Vc. *p*

Cb. *p* *f* *p*

254 255 256

Fl. *ff* *p*

Hn. *f*

Mar. *p* *f* *p* *mf*

Pno. *f* *p* *f*

Vc. *mp* *f*

Cb. *mp*



257 258 259

Fl. *f* *mf*

Cl. *p* *f* *mf*

Hn. *fp* *p* *p*

C Tpt. *open* *p* *f*

Mar. *p*

Pno. *p*

Vc. *p* *f*

Cb. *f* *p*

260 N 261 262

Fl. *mp* *p*

Cl.

Hn. *f*

C Tpt. *p* *p* *fp* *fp*

Mar. *p* *f*

Pno. *f*

Vc. *f* arco

Cb. *f*

Detailed description: This block contains the musical score for measures 260, 261, and 262. The Flute part has a dynamic of *mp* in measure 260 and *p* in measure 262. The Clarinet part is silent. The Horn part plays a continuous sixteenth-note pattern at *f*. The Trumpet part has dynamics of *p*, *p*, *fp*, and *fp*. The Maracas part has dynamics of *p* and *f*. The Piano part has a dynamic of *f*. The Violin and Cello parts play a sustained note at *f*, with the Cello part marked 'arco'.



263 264 265

Fl. *p* *f* *p* *f*

C Tpt. *fp*

Mar. *p*

Pno. *mf* *mp*

Vc. *mp* *f* *p*

Cb. *mp* *f* *p*

Detailed description: This block contains the musical score for measures 263, 264, and 265. The Flute part has dynamics of *p*, *f*, *p*, and *f*. The Clarinet part is silent. The Trumpet part has a dynamic of *fp*. The Maracas part has a dynamic of *p*. The Piano part has dynamics of *mf* and *mp*. The Violin and Cello parts have dynamics of *mp*, *f*, and *p*.

266 267 268 67

Fl. *p* *f* *f* *p*

Cl. *p*

Hn. open *p*

C Tpt.

Mar.

Pno. *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Detailed description: This page of a musical score covers measures 266 to 268. It features seven staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Maracas (Mar.), Piano (Pno.), and Violoncello/Contrabass (Vc./Cb.). The Flute part has a melodic line with dynamics *p*, *f*, *f*, and *p*. The Clarinet and C Trumpet parts have sustained notes. The Horn part is marked 'open' and *p*. The Maracas part has a rhythmic pattern. The Piano part has a complex texture with dynamics *p* and *f*. The Violoncello and Contrabass parts have a rhythmic pattern with dynamics *f*, *p*, and *f*.

269 270 271 272

Fl. *ff* *f* *p* *f*

Cl. *ff* *f* *p*

Hn. senza sord. *ff* *f* *p* *f* *p*

C Tpt. *ff* *f* *p* *f* *p*

B. D. *f*

Pno. *ff*

Vc. *ff* arco *p* *f* *ff*

Cb. *ff* *p* *f*

Detailed description: This page of a musical score covers measures 269 to 272. It features seven staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Bass Drum (B. D.), Piano (Pno.), and Violoncello/Contrabass (Vc./Cb.). The Flute part has a melodic line with dynamics *ff*, *f*, *p*, and *f*. The Clarinet part has a rhythmic pattern with dynamics *ff*, *f*, and *p*. The Horn part is marked 'senza sord.' and has a rhythmic pattern with dynamics *ff*, *f*, *p*, *f*, and *p*. The C Trumpet part has a rhythmic pattern with dynamics *ff*, *f*, *p*, *f*, and *p*. The Bass Drum part has a simple pattern with dynamic *f*. The Piano part has a complex texture with dynamic *ff*. The Violoncello and Contrabass parts have a rhythmic pattern with dynamics *ff* arco, *p*, *f*, and *ff*.

273 274 275 276

Fl. *f* *p* *f* *p*

Cl. *mf* *fp* *p*

Hn. *mf* *pp* *mf* *p*

C Tpt. *mf* *pp* *mf* *p*

Perc. *p* *f* *p* *f*

B. D.

Pno. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *mf* *p* *mf* *p*

Detailed description: This block contains the musical score for measures 273 through 276. It features ten staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Bass Drum (B. D.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with dynamics *f*, *p*, *f*, and *p*. The Clarinet part has a similar melodic line with dynamics *mf*, *fp*, and *p*. The Horn and Trumpet parts play rhythmic patterns with dynamics *mf* and *pp*. The Percussion part has a rhythmic pattern with dynamics *p* and *f*. The Bass Drum part is mostly silent. The Piano part has chords with dynamics *f* and *p*. The Violoncello part has a melodic line with dynamics *f* and *p*. The Contrabass part has a rhythmic pattern with dynamics *mf* and *p*.



277 278 279 280

Fl. *f* *p* *f*

Cl. *fp* *fp* *fp* *fp*

Hn. *mf* *p* *mf* *p*

C Tpt. *mf* *p* *mf* *p*

Perc. *p* *f* *p < f* *pp* *mp* *pp* *mp* *pp*

B. D. *p*

Pno. *p* *f* *p* *f*

Vc. *f* *mp* *fp* *fp*

Cb. *mf* *p* *p* *f* *mp*

Detailed description: This block contains the musical score for measures 277 through 280. It features the same ten staves as the previous block. The Flute part has a melodic line with dynamics *f*, *p*, and *f*. The Clarinet part has a melodic line with dynamics *fp* and *fp*. The Horn and Trumpet parts play rhythmic patterns with dynamics *mf* and *p*. The Percussion part has a rhythmic pattern with dynamics *p*, *f*, *p < f*, *pp*, *mp*, *pp*, *mp*, and *pp*. The Bass Drum part has a rhythmic pattern with dynamics *p*. The Piano part has chords with dynamics *p*, *f*, *p*, and *f*. The Violoncello part has a melodic line with dynamics *f*, *mp*, *fp*, and *fp*. The Contrabass part has a rhythmic pattern with dynamics *mf*, *p*, *p*, *f*, and *mp*.

FL. *f* *p* *f*

CL. *fp* *fp* *p* *f*

Hn. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

C Tpt. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Perc. *mp* *pp* *pp* *f* *p*

B. D.

Pno. *p* *f*

Vc. *fp* *fp* *pp*

Cb. *fp* *pp* *p* *mf* *p*



FL. *mp*

CL. *p* *mp*

Hn. *mf* *p* *p*

C Tpt. *mf* *p* *p*

Perc. *mf*

B. D.

Pno. *p* *f*

Vc. *ff* *p* *f* pizz.

Cb. *mf* *p* *f*

Musical score for measures 288-291. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Double Bass (B. D.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 288: Flute and Clarinet play a melodic line with dynamics *p*, *f*, *p*, *f*. Horn plays a sustained note with *mf*. Percussion has a light pattern with *p*. Double Bass has a steady eighth-note accompaniment. Piano has a complex rhythmic pattern. Violoncello and Contrabass play a walking bass line.

Measure 289: Flute and Clarinet continue with dynamics *f*, *p*, *f*. Horn has a *fp* dynamic. Percussion continues with *p*. Double Bass continues. Piano continues. Violoncello and Contrabass continue.

Measure 290: Flute and Clarinet play with dynamics *p*, *f*, *mf*. Horn has a *mf* dynamic. Percussion continues with *p*. Double Bass continues. Piano continues. Violoncello and Contrabass continue.

Measure 291: Flute and Clarinet play with dynamics *f*, *mf*. Horn has a *p* dynamic. Percussion continues with *p*. Double Bass continues. Piano continues. Violoncello and Contrabass continue.



Musical score for measures 292-296. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 292: Flute and Clarinet play with dynamics *f*. Horn has a *f* dynamic. Percussion has a light pattern with *p*. Double Bass continues. Piano has a complex rhythmic pattern with *f*. Violoncello and Contrabass continue.

Measure 293: Flute and Clarinet play with dynamics *f*. Horn has a *f* dynamic. Percussion continues with *p*. Double Bass continues. Piano continues with *f*. Violoncello and Contrabass continue.

Measure 294: Flute and Clarinet play with dynamics *f*. Horn has a *p* dynamic. Percussion continues with *p*. Double Bass continues. Piano continues with *ff*. Violoncello and Contrabass continue.

Measure 295: Flute and Clarinet play with dynamics *p*. Horn has a *p* dynamic. Percussion continues with *p*. Double Bass continues. Piano continues with *ff*. Violoncello and Contrabass continue.

Measure 296: Flute and Clarinet play with dynamics *p*. Horn has a *p* dynamic. Percussion continues with *p*. Double Bass continues. Piano continues with *ff*. Violoncello and Contrabass continue. A **Q** (Crescendo) marking is present above measure 294.

297 298 299 300 71

Fl. *p* *f*

Cl. *pp* *f* *pp*

C Tpt. *f* *pp*

Mar. *pp*

Pno. *p* *f* *f*

Vc. *p*

Cb. *pizz.* *p* *f*



301 302 303 304

Fl. *pp* *f*

Cl. *pp* *f*

Hn. *fp* *f* *p* *mute*

Mar. *f* *p* *f*

Pno. *p* *mp*

Vc. *mf* *p* *f*

Cb. *p* *arco*

305 306 307

Cl. *f* *p* *f*

Hn. *fp* *p* *mute*

C Tpt. *p*

Mar. *p* *f* *p* *f*

Pno. *mf*

Vc. *p* *f* *p*

Cb. *mf*

Detailed description: This block contains the musical score for measures 305, 306, and 307. The instruments are Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). Measure 305 shows the Clarinet and Maracas starting with a piano (*p*) dynamic. Measure 306 features a forte (*f*) Clarinet line, a *fp* Horn line, and a *mf* Piano line. Measure 307 includes a *p* Clarinet line, a *p* Horn line with a mute, a *p* Maracas line, and a *p* Violoncello line. The Contrabass line has a *mf* dynamic in measure 306.



308 309 310

Fl. *p* *f*

Cl. *p* *p* *f* *p*

Hn. *p* *f* *p*

C Tpt. *f* *p* *mf*

Mar. *p* *f*

Pno. *p* *mf* *p*

Vc. *p*

Cb. *p* *f* *p*

Detailed description: This block contains the musical score for measures 308, 309, and 310. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). Measure 308 shows the Flute and Clarinet starting with a piano (*p*) dynamic. Measure 309 features a *f* Flute line, a *p* Clarinet line, a *p* Horn line, a *f* Maracas line, a *mf* Piano line, and a *p* Violoncello line. Measure 310 includes a *p* Flute line, a *f* Clarinet line, a *p* Horn line, a *p* C Trumpet line, a *p* Maracas line, a *p* Piano line, and a *p* Violoncello line. The Contrabass line has a *p* dynamic in measure 308, a *f* dynamic in measure 309, and a *p* dynamic in measure 310.

311 312 313

Fl. *ff* *p*

Hn. *f*

Mar. *p* *f* *p* *mf*

Pno. *f* *p* *f*

Vc. *mp* *f*

Cb. *mp*



314 315 316

Fl. *f* *mf*

Cl. *p* *f* *mf*

Hn. *fp* *p* *p*

C Tpt. *p* *f*

Mar. *p* *f* *p*

Pno. *p* *f* *p*

Vc. *p* *f*

Cb. *f* *p*

317 R 318 319

Fl. *mp* *p*

Cl.

Hn. *f*

C Tpt. *p* *p* *fp* *fp*

Mar. *p* *f*

Pno. *f*

Vc. *f* arco

Cb. *f*



320 321 322

Fl. *p* *f* *p* *f*

C Tpt. *fp*

Mar. *p*

Pno. *mf* *mp*

Vc. *mp* *f* *p*

Cb. *mp* *f* *p*

323 324 325 326

Fl. *p* *f* *f* *p*

Cl.

Hn.

C Tpt.

Mar.

Pno. *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*



327 [S] 328 329 330 331 332

Fl. *ff*

Cl. *ff*

Hn. *ff*

C Tpt. *p* *ff* (open)

Melodica *ff*

Pno. *ff*

Vc. *ff* (arco)

Cb. *ff* (pizz.)

333

334

335

336

337

338

Fl. *f* *p* *mf*

Cl. *f* *p* *mf*

Hn. *f* *p* *f*

C Tpt. *f* *ff*

Perc. *pp* *f*

B. D. *ff*

Melodica *f*

Pno. *f* *ff* *f* *ff* *mf* *f* *mf*

Vc. *f* *f* *arco* *ff* *mf*

Cb. *f* *f* *ff* *mf*



339

340

341

342

343

344

Fl. *f* *mf* *pp*

Cl. *f* *mf* *pp*

Hn. *p* *f* *p* (mute)

C Tpt. *p* *f* *p* (mute)

Perc. *mf* *pp*

Pno. *f* *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

345 346 347 348 349 350

Hn. *pp* *f mp* *f* *p*

C Tpt. *pp* *mf* *pp* *p* *mf* *p* *mf* *pp*

Pno. *pp* *mf* *f* *pp*

Vc. *f p* *f* *p*

Cb. *f p* *f* *p*



351 **T** 352 353 354 355 356

Fl. *p* *mf* *pp* *mf* *pp* *mp*

Cl. *p* *mf* *pp* *mf* *pp* *mp*

Hn. *p* *mf* *pp* *mf* *pp* *mp*

C Tpt. *mf* *f* *mf*

Melodica *pp* *f* *pp* *f* *pp*

Pno. *pp* *f* *pp* *f* *pp* *p* *mp*

Vc. *pp* *f* *pp* *fp* *mp*

Cb. *pp* *f* *pp* *fp* *mp*

357 358 359 360 361

Fl. *p* *fp* *fp* *fp* *fp*

Cl. *p* *fp* *fp* *fp* *fp*

Hn. *p* *fp* *fp* *fp* *fp*

Melodica *p* *fp* *fp* *fp* *fp*

Pno. *p* *f* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*



362 363 364 365 366 367

Fl. *pp* *f*

Cl. *pp* *f*

Hn. *pp*

Perc. *p*

Melodica *ff*

Pno. *p*

Vc.

Cb.

Fl. *p*

Cl. *p*

Hn. *f* *mute* *fp*

C Tpt. *f* *mute (harmon)* *fp*

Timp. *p* *f*

Perc. *pp* *f* *pp* *pp* *f* *pp*

B. D.

Pno. *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*



Fl. *f* *p* *p*

Cl. *f* *p* *p*

Hn. *f*

C Tpt. *f*

Timp. *pp* *f*

Pno. *poco f* *p*

Vc. *pp* *f*

Cb. *pp* *f* *pizz.*

379 380 381 382 383 384

Fl. *f* *pp* *f*

Cl. *f* *pp* *f*

Hn. *f* *pp* *f*

Timp. *f*

Pno. *f* *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

Detailed description: This system of musical notation covers measures 379 to 384. It includes staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinet, and Horn parts feature melodic lines with dynamic markings of *f* (forte), *pp* (pianissimo), and *f*. The Piano part provides harmonic support with chords and arpeggios, also marked with *f*, *pp*, and *f*. The Violoncello and Contrabass parts play a steady bass line, marked with *pp* and *f*. The Timpani part has a few notes in measure 384, marked with *f*.



385 386 387 388 389

Fl. *f*

Cl. *f*

Timp. *mf* *p*

Perc. *p* *f* *ff*

Pno. *f* *ff*

Vc. *f*

Cb. *f*

Detailed description: This system of musical notation covers measures 385 to 389. It includes staves for Flute (Fl.), Clarinet (Cl.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts continue their melodic lines, marked with *f*. The Timpani part has two notes in measure 385, marked with *mf* and *p*. The Percussion part has a rhythmic pattern in measure 387, marked with *p*, *f*, and *ff*. The Piano part provides harmonic support with chords and arpeggios, marked with *f* and *ff*. The Violoncello and Contrabass parts play a steady bass line, marked with *f*.

390 **V** 391 392 393 394 81

Fl. *ff* *f* *p*

Cl. *ff* *f*

Hn. *f* *p* senza sord.

Timp. *ff*

B. D. *f* *mf* *mp* *p*

Pno. *ff* *p*

Vc. *ff* *p* arco

Cb. *ff* *p*



395 396 397 398 399

Fl. *pp* *f* *pp*

Cl. *pp* *f* *pp*

Hn. *pp* *p*

Pno. *f* *p* *poco f*

Vc. *mp* *f*

Cb. *mp* *f*

Musical score for measures 400-403. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. and Cl.:** Both parts play a melodic line with slurs over measures 400-403. Dynamics range from *ff* to *ff*.
- Hn.:** Horn part with a melodic line starting in measure 401. Dynamics range from *ff* to *ff*.
- Pno.:** Piano accompaniment with chords and arpeggiated figures. Dynamics range from *ff* to *ff*.
- Vc. and Cb.:** Both parts play sustained chords. Dynamics are marked *pp*.
- Effects:** A bar line is present at the end of measure 403.



Musical score for measures 404-410. The score includes parts for Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Mar.:** Maracas part with a melodic line. Dynamics range from *f* to *f*. A box containing the letter 'W' is placed above measure 404.
- Pno.:** Piano accompaniment with chords and arpeggiated figures. Dynamics range from *f* to *p*.
- Vc.:** Violoncello part with a melodic line. Dynamics range from *f* to *p*.
- Cb.:** Contrabass part with a melodic line. Dynamics range from *f* to *p*. The word 'pizz.' is written above the first measure.
- Effects:** A bar line is present at the end of measure 410.

411 412 413 414 415 416

Mar. *p* *ff*

Pno. *f* *p* *f* *ff*

Vc. *f* *p* *p*

Cb. *f* *p* *p*

Effects



417 418 419

Mar.

Pno. *f*

Vc. *ff*

Cb. *ff*

Effects

420 421 422 423

Cl. *p* *ff*

Hn. *p* *ff*

C Tpt. *p* *ff*

Pno. *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Effects

Detailed description: This page of a musical score covers measures 420 to 423. It features seven staves: Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Piano (Pno.), Violoncello (Vc.), Contrabass (Cb.), and Effects. The Clarinet and Horn parts begin at measure 420 with a *p* dynamic and end at measure 423 with a *ff* dynamic. The C Trumpet part also starts at measure 420 with *p* and ends at 423 with *ff*. The Piano part is active throughout, with a *ff* dynamic. The Violoncello and Contrabass parts start at measure 421 with a *f* dynamic and end at 423 with a *ff* dynamic. The Effects staff is empty.



424 X 425 426 427 428 429

Fl. *f*

Cl. *f*

Hn. *f* *pp* *ff*

C Tpt. *f* *pp* *ff*

Perc. *f*

B. D. *f*

Pno. *f* *ff*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 424 to 429. It features eight staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Bass Drum (B. D.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts start at measure 424 with a *f* dynamic. The Horn and C Trumpet parts start at measure 424 with a *f* dynamic, drop to *pp* at measure 428, and return to *ff* at measure 429. The Percussion part starts at measure 424 with a *f* dynamic. The Bass Drum part starts at measure 424 with a *f* dynamic. The Piano part starts at measure 424 with a *f* dynamic and has a *ff* dynamic at measure 426. The Violoncello and Contrabass parts start at measure 424 with a *f* dynamic.

Fl. *p* *f*
 Cl. *p* *f*
 Hn. *p* *f*
 C Tpt. *p* *f*
 Timp. *p* *f*
 Perc.
 B. D.
 Pno. *p* *f*
 Vc. *p* *f*
 Cb. *p* *f*

This page of a musical score contains ten staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both playing melodic lines with dynamic markings from *p* to *f*. The third staff is for Horn (Hn.), and the fourth for Trumpet (C Tpt.), both playing rhythmic patterns with dynamic markings. The fifth staff is for Timpani (Timp.), showing chordal accompaniment with *p* and *f* dynamics. The sixth staff is for Percussion (Perc.), which is mostly silent. The seventh staff is for Bass Drum (B. D.), showing a simple rhythmic pattern. The eighth staff is for Piano (Pno.), featuring complex chordal textures with *p* and *f* dynamics. The ninth staff is for Violoncello (Vc.), and the tenth for Contrabass (Cb.), both playing a consistent rhythmic accompaniment with *p* and *f* dynamics. Measure numbers 430 through 436 are indicated above the Flute staff.

Musical score for measures 437-442. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Percussion (Perc.), Bass Drum (B. D.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). A rehearsal mark 'Y' is placed above measure 440. Dynamics range from pp to fff.

443

444


445


446


447


448

87

Fl. 

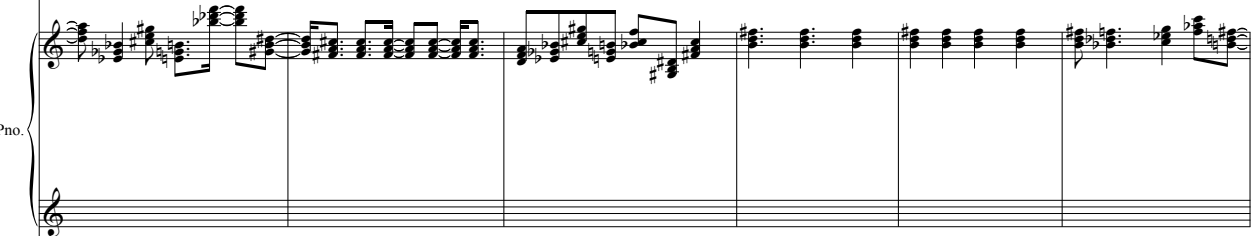
Cl. 

Hn. 

C Tpt. 

Perc. 

B. D. 

Pno. 

Vc. 

Cb. 

Effects 

This musical score page contains ten staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with dynamic markings of *p* and *f*. The Horn (Hn.) and C Trumpet (C Tpt.) parts have rhythmic patterns with *p* and *f* dynamics. The Timpani (Timp.) part consists of sustained chords with *p* and *f* markings. The Percussion (Perc.) and Bass Drum (B. D.) parts are mostly silent. The Piano (Pno.) part provides harmonic accompaniment with *p* and *f* dynamics. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady bass line with *p* and *f* dynamics. The Effects part is also silent.

Fl.

Cl.

Hn.

C Tpt.

Timp.

B. D.

Pno.

Vc.

Cb.

pp

fff

pp

fff

pp

fff

pp

ff

pp

fff

pp

ff

pp

ff

Part 3

Fl. C8 $\text{♩} = 120$

Cl.

Hn.

C Tpt.

Vib. SLOW MOTOR ON

Pno.

Vc.

Cb.

Balance vibraphone with piano. Murmuring effect.

pp *poco f* *mf* *pp* *f* *pp* *pp* *p* *pp* *sim* *pp* *p* *pp* *pizz.* *pp*



A

Fl. *p* *p* *poco f*

Cl. *> pp* *pp* *mf*

Hn. *f* *pp* *pp* *mp*

C Tpt.

Vib. *pp*

Pno. *pp* *sim*

Vc. *pp* *sim*

Cb. *pp*

11 12 13 14 15

Fl. *p*

Cl. *pp*

Hn. *f* *pp* *f* *pp* *mf* *ppp* *p* *mp*

C Tpt. *pp* *pp* *pp* *pp* *pp*

Vib. *p*

Pno. *p*

Vc. *p*

Cb. *p*

Detailed description: This block contains the musical score for measures 11 through 15. The Flute part has a single note in measure 12 with a *p* dynamic. The Clarinet part has a *pp* dynamic in measure 12 and a *pp* dynamic in measure 15. The Horns part features a complex dynamic pattern: *f* in measure 11, *pp* in measure 12, *f* in measure 13, *pp* in measure 14, *mf* in measure 15, *ppp* in measure 16, *p* in measure 17, and *mp* in measure 18. The Trumpets part has a *pp* dynamic throughout. The Vibraphone part has a *p* dynamic. The Piano part has a *p* dynamic. The Violoncello part has a *p* dynamic and includes triplets in measures 11-15. The Contrabass part has a *p* dynamic.



16 17 18 19 20

B

Fl. *mf* *f*

Cl. *f* *pp*

Hn. *mf* *p*

C Tpt. *f* *pp* *f* *pp* *f* *pp*

Vib. *mp*

Pno. *mp*

Vc. *f* *p* *f* *p* *f* *p*

Cb. *arco* *fp* *fp* *fp*

Detailed description: This block contains the musical score for measures 16 through 20, starting with a section marker **B** in measure 19. The Flute part has a *mf* dynamic in measure 16 and a *f* dynamic in measure 20. The Clarinet part has a *f* dynamic in measure 16 and a *pp* dynamic in measure 17. The Horns part has a *mf* dynamic in measure 16 and a *p* dynamic in measure 17. The Trumpets part has a dynamic pattern of *f* in measure 16, *pp* in measure 17, *f* in measure 18, *pp* in measure 19, *f* in measure 20, and *pp* in measure 21. The Vibraphone part has a *mp* dynamic. The Piano part has a *mp* dynamic. The Violoncello part has a dynamic pattern of *f* in measure 16, *p* in measure 17, *f* in measure 18, *p* in measure 19, *f* in measure 20, and *p* in measure 21. The Contrabass part has an *arco* marking and a *fp* dynamic in measures 16, 17, and 18.

21 22 23 24

Fl. *pp* *f* *mf*

Cl. *f* *pp*

Hn. *mf* *p*

C Tpt. *f* *pp* *mp* *pp* *mf*

Vib. *p*

Pno. *f* *pp* *mp* *pp* *mf*

Vc. *f* *p* *f* *p* *mf* *pp* *mf* *pp* *mp* *pp*

Cb. *fp* *fp* *fp* *fp* *fp*

Detailed description: This block contains the musical score for measures 21 through 24. It features seven staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Vibraphone (Vib.), Piano (Pno.), and Cello/Double Bass (Vc./Cb.). The Flute part has a melodic line with dynamics *pp*, *f*, and *mf*. The Clarinet part has a melodic line with dynamics *f* and *pp*. The Horn part has a melodic line with dynamics *mf* and *p*. The C Trumpet part has a rhythmic pattern with dynamics *f*, *pp*, *mp*, *pp*, and *mf*. The Vibraphone part has a rhythmic pattern with dynamic *p*. The Piano part has a rhythmic pattern with dynamics *f*, *pp*, *mp*, *pp*, and *mf*. The Cello/Double Bass part has a rhythmic pattern with dynamics *f*, *p*, *f*, *p*, *mf*, *pp*, *mf*, *pp*, *mp*, and *pp*. The Cb. part has a rhythmic pattern with dynamic *fp*.



25 26 27 28

Fl. *mp* *f* *p* *pp* *mf*

Cl. *p*

Hn. *p*

C Tpt. *p* *p*

Vib. *mf* *p*

Pno. *mf* *p* *p*

Vc. *mp* *pp* *p* *p*

Cb. *mf* *p* *p*

Detailed description: This block contains the musical score for measures 25 through 28. It features seven staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Vibraphone (Vib.), Piano (Pno.), and Cello/Double Bass (Vc./Cb.). The Flute part has a melodic line with dynamics *mp*, *f*, *p*, *pp*, and *mf*. The Clarinet part has a melodic line with dynamic *p*. The Horn part has a melodic line with dynamic *p*. The C Trumpet part has a melodic line with dynamics *p* and *p*. The Vibraphone part has a rhythmic pattern with dynamics *mf* and *p*. The Piano part has a rhythmic pattern with dynamics *mf*, *p*, and *p*. The Cello/Double Bass part has a rhythmic pattern with dynamics *mp*, *pp*, *p*, and *p*. The Cb. part has a rhythmic pattern with dynamics *mf*, *p*, and *p*.

29 30 31 32 93

Fl. *f* *p*

Cl. *f* *p* *ff* *p*

Hn. *mp* *f* *p*

C Tpt. *mf* *p*

Perc. *f* *pp* *f* *pp*

Vib.

Pno. *ff*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 29 to 32. It features ten staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts have melodic lines with dynamic markings of *f* and *p*. The Horn part has a rhythmic pattern with dynamics *mp*, *f*, and *p*. The C Trumpet part has a rhythmic pattern with dynamics *mf* and *p*. The Percussion part has a complex rhythmic pattern with dynamics *f*, *pp*, *f*, and *pp*. The Piano part has chords with dynamics *ff*. The Violoncello and Contrabass parts have a rhythmic pattern with dynamics *f*. The Vibraphone part is silent. The page number 93 is in the top right corner.



33 34 35 36

Fl. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

Hn. *f* *p* *p* *ff*

C Tpt. *mp* *mf* *pp* *mf* *f*

Perc. *f* *pp* *f* *pp* *f* *pp* *p*

Pno. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This page of a musical score covers measures 33 to 36. It features ten staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts have melodic lines with dynamic markings of *f* and *p*. The Horn part has a rhythmic pattern with dynamics *f*, *p*, *p*, and *ff*. The C Trumpet part has a rhythmic pattern with dynamics *mp*, *mf*, *pp*, *mf*, and *f*. The Percussion part has a complex rhythmic pattern with dynamics *f*, *pp*, *f*, *pp*, *f*, *pp*, and *p*. The Piano part has chords with dynamics *p* and *f*. The Violoncello and Contrabass parts have a rhythmic pattern with dynamics *p* and *f*. The page number 93 is in the top right corner.

37 38 39 40

Fl. *ff*

Cl. *ff* *f* *mf*

Hn.

C Tpt. *p*

Perc.

Pno. *mp*

Vc. *mp* pizz. 3 3

Cb. *mp* pizz.



41 42 43 44

Cl. *mp*

Hn. *p*

C Tpt. *f* *p*

Vib. *f*

Pno. *f*

Vc. arco *f* *p* pizz. *f* 3 3 arco *f*

Cb. *f* *p* *mp*

45 46 47 48 49

Fl. *p* *mp*

Cl. *f* *ff* *p* *mp*

Hn. *f* *p* *mp*

C Tpt. *p* *f* *p*

Vib. *p* *mf*

Pno. *pp* *f* *p*

Vc. *pizz.* *p* *arco* *f*

Cb. *p* *f*

50 51 52 53 54 X2

Fl. *f* *f* *ff*

Cl. *f* *ff*

Hn. *f* *p*

C Tpt. *p* *p*

Vib. *mp* *f*

Pno. *mf* *mp* *f*

Vc. *f* *p* *ff* *pizz.*

Cb. *f* *p* *ff* *pizz.*

D

55 56 57 58 59 60

Cl. *p* *f*

Hn. *p* *f*

C Tpt. *p*

Mar. *p*

Pno. *p* *no ped.*

Vc. *p*
arco

Cb. *p*



61 62 63 64

Fl. *f* *p*

Cl. *fp* *f*

Hn. *fp* *f*

C Tpt. *p*

Mar. *f* *p* *p* *f*

Pno. *poco f* *no ped.*

Vc. *c*

Cb. *f*

65 66 67 68 69 97

Fl. *f*

Cl. *fp* *f* *ff*

Hn. *fp* *f*

C Tpt. *f* *p*

Mar. *p* *f*

Pno. *ff* *p* *no ped.* *f*

Vc. *f* *p*

Cb. *f* *p*



70 71 72 73 74 75

Fl. *f* *p* *f*

Cl. *f* *p* *f*

Hn. *fp* *f* *p*

C Tpt. *fp* *f* *p*

Mar. *p* *f* *p* *pp*

Pno. *p* *f* *solo*

Vc. *f* *p*

Cb. *p*

76 77 78 79 80 X2 81 82

Fl. *p*

Cl. *p* *f*

Hn. *f* *p* *p*

C Tpt. *f* *p* *p*

Mar. *f* *pp*

Pno. *p* *f* *mp* *p*

Vc. *f* *p* X2 *p*

Cb. *p*

E



83 84 85 86 87 88

Fl. *f* *p* *f*

Cl. *f* *p* *f* *p*

Hn. *f* *p*

C Tpt. *f*

Timp. *p* *p*

Pno. *p*

Vc. *p* *f*

Cb. *f* *p* *f*

89 90 91 92 93 94 99

F

Fl. *f* *mf* *p* *f*

Cl. *f* *p* *f*

Hn. *f* *p* *f*

C Tpt. *p*

Timp. *f* *mf*

Pno. *mf*

Vc. *mf* *mp* *mf* *f*

Cb. *p* *mf* *pizz.* *arco* *f* *mf*



95 96 97 98 99 100

Fl. *p* *p* *f* *p* *p*

Cl. *p* *f* *f*

Hn. *p* *f* *p* *fp*

C Tpt. *p* *f* *p* *f* *p*

Timp. *p*

B. D.

Pno. *p*

Vc. *f*

Cb. *p* *f* *p*

100

Musical score for measures 101-105. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 101-104 are marked with *f*. Measure 105 is marked with *p*. A repeat sign with *X3* is present at the end of measure 105.
- Cl.:** Measures 101-102 are marked with *f*. Measures 103-104 are marked with *p*. Measures 105-106 are marked with *f*. Measures 107-108 are marked with *p*.
- Hn.:** Measures 101-102 are marked with *p*. Measures 103-104 are marked with *f*. Measure 105 is marked with *p*.
- C Tpt.:** Measures 101-102 are marked with *f*. Measures 103-104 are marked with *p*. Measures 105-106 are marked with *f*. Measures 107-108 are marked with *p*.
- Timp.:** Measures 101-102 are marked with *p*. Measures 103-104 are marked with *f*. Measure 105 is marked with *p*.
- Pno.:** Measures 101-102 are marked with *ff*. Measures 103-104 are marked with *pp*. Measure 105 is marked with *pp*. A repeat sign with *X3* is present at the end of measure 105.
- Vc.:** Measures 101-102 are marked with *ff*. Measures 103-104 are marked with *f*. Measure 105 is marked with *mp*. Measures 106-107 are marked with *pp*. A repeat sign with *X3* is present at the end of measure 107.
- Cb.:** Measures 101-102 are marked with *p*. Measures 103-104 are marked with *f*. Measure 105 is marked with *p*.



G C9

Tape 1 and 2 for measures 106-110. Measure 106 is marked with *ff*. Measures 107-108 are marked with *f*. Measures 109-110 are marked with *ff*.



Tape 1 and 2 for measures 111-114. Measure 111 is marked with *ff*. Measures 112-113 are marked with *f*. Measure 114 is marked with *ff*.



Tape 1 and 2 for measures 115-118. Measure 115 is marked with *ff*. Measures 116-117 are marked with *ff*. Measure 118 is marked with *ff*.



Tape 1 and 2 for measures 119-123. Measure 119 is marked with *f*. Measures 120-121 are marked with *f*. Measure 122 is marked with *f*. Measure 123 is marked with *f*.

124 125 126 127

Tape 1

Tape 2

128 129 130 131

Tape 1

Tape 2

132 133 134 135

Tape 1

Tape 2

136 137 138 139

Tape 1

Tape 2

p

140 141 142 143

Tape 1

Tape 2

mf

144 145 146 147

Tape 1

Tape 2

f

148 149 150 151

Tape 1

Tape 2

ff

152 153 154 155

H [C10]

Fl. *p* 3 *poco f*

Cl.

Mar. *p*

Pno. *p*

Vc. *p* *mf*

Cb. *p* *mf*

Tape 1 *f*

Tape 2 *f*



156 157 158 159

Fl. *p* *f* *p*

Cl. *pp* *p* *mf*

Hn. *poco f* *f* *pp* *f* *p*

C Tpt. *p* *mp*

Mar.

Pno. *p*

Vc. *f* *p*

Cb. *f* *p*

Tape 1

Tape 2

This musical score page contains ten staves for measures 160, 161, and 162. The instruments and parts are as follows:

- Fl. (Flute):** Measures 160-161 feature a melodic line with dynamics *mf* and *f*. Measure 162 features a triplet of notes with dynamics *p*.
- Cl. (Clarinet):** Measures 160-161 feature a melodic line with dynamics *f* and *p*. Measure 162 is a whole rest.
- Hn. (Horn):** Measure 160 is a whole rest. Measures 161-162 feature a melodic line with dynamics *p*, *mf*, and *p*.
- C Tpt. (Trumpet):** Measures 160-161 feature a melodic line with dynamics *mf* and *f*. Measure 162 is a whole rest.
- Mar. (Marching Band):** Features rhythmic patterns with dynamics *mf*.
- Pno. (Piano):** Features chordal accompaniment with dynamics *mf*.
- Vc. (Violin):** Features a melodic line with dynamics *f* and *p*.
- Cb. (Cello):** Features a melodic line with dynamics *f* and *p*.
- Tape 1:** Features a melodic line.
- Tape 2:** Features a melodic line.

163 164 165

Fl.

Cl.

Hn.

C Tpt.

Mar.

Pno.

Vc.

Cb.

Tape 1

Tape 2

p *f* *ff* *p*

Detailed description: This page of a musical score covers measures 163, 164, and 165. The instruments and parts are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), Contrabass (Cb.), Tape 1, and Tape 2. The score is written in treble clef for Flute, Clarinet, Horn, and Tape 1, and bass clef for Trumpet, Maracas, Violoncello, and Tape 2. The Piano part is in grand staff. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and piano (*p*). The Flute part has a long note in measure 163 and 164, and a melodic line in 165. The Clarinet part has a long note in 163 and 164, and a melodic line in 165. The Horn part has a long note in 163 and 164, and a melodic line in 165. The Trumpet part has a long note in 163 and 164, and a melodic line in 165. The Maracas part has a rhythmic pattern in 163 and 164, and a melodic line in 165. The Piano part has a chordal accompaniment in 163 and 164, and a melodic line in 165. The Violoncello and Contrabass parts have a rhythmic pattern in 163 and 164, and a melodic line in 165. The Tape 1 and Tape 2 parts have a melodic line in 163 and 164, and a melodic line in 165.

166 167 168

Fl. *ff* *p* *f*

Cl. *p* *ff* 6

Hn. *p* *f* *ff*

Mar. *p*

Pno. *p* *f*

Vc. *fp* *p* *f* *ff*

Cb. *fp* *p* *f* *ff*

Tape 1

Tape 2

Detailed description: This page of a musical score covers measures 166, 167, and 168. The Flute (Fl.) part features a melodic line with dynamics *ff*, *p*, and *f*. The Clarinet (Cl.) part has a similar melodic line with dynamics *p* and *ff*, including a sixteenth-note run marked with a '6'. The Horn (Hn.) part provides harmonic support with dynamics *p*, *f*, and *ff*. The Maracas (Mar.) part consists of a rhythmic pattern with a *p* dynamic. The Piano (Pno.) part features chords with dynamics *p* and *f*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment with dynamics *fp*, *p*, *f*, and *ff*. Two Tape parts (Tape 1 and Tape 2) provide additional rhythmic and melodic elements.

I
170

171

The musical score consists of ten staves. The Flute (Fl.) staff features a melodic line with a dynamic range from *f* to *p*, including a triplet of eighth notes. The Clarinet (Cl.) staff provides a supporting line with dynamics *pp*, *mf*, and *pp*. The Horn (Hn.) staff has a melodic line with dynamics *pp*, *p*, and *f*. The Trumpet (C Tpt.) staff has a melodic line with a dynamic of *mp*. The Maracas (Mar.) staff consists of rhythmic patterns with a dynamic of *p*. The Piano (Pno.) staff has a harmonic accompaniment with a dynamic of *p*. The Violoncello (Vc.) and Contrabass (Cb.) staves have melodic lines with dynamics *mp*, *f*, and *p*. The Tape 1 and Tape 2 staves provide additional melodic and harmonic material with dynamics *p* and *p* respectively. A first ending bracket labeled 'I' spans measures 170 and 171.

Fl. Musical staff for Flute, measures 172-174. Measure 174 contains a triplet of eighth notes with a dynamic marking of *mf*.

Cl. Musical staff for Clarinet, measures 172-174. Measure 172 starts with a dynamic of *f*, measure 173 with *ff*, and measure 174 with *mf*. It features a triplet of eighth notes in measure 174.

Hn. Musical staff for Horn, measures 172-174. Measure 172 starts with a dynamic of *p*, measure 173 with *pp*, and measure 174 with *f*. It features a triplet of eighth notes in measure 174.

C Tpt. Musical staff for C Trumpet, measures 172-174. Measure 172 starts with a dynamic of *p*, and measure 174 with *f*. It features a triplet of eighth notes in measure 174.

Mar. Musical staff for Mellophone, measures 172-174. It consists of rhythmic patterns with dynamic markings of *pp* and *f*.

Pno. Musical staff for Piano, measures 172-174. It features chordal accompaniment with dynamic markings of *pp* and *f*.

Vc. Musical staff for Violoncello, measures 172-174. Measure 172 starts with a dynamic of *pp*, measure 173 with *f*, and measure 174 with *ff*.

Cb. Musical staff for Contrabass, measures 172-174. Measure 172 starts with a dynamic of *pp*, measure 173 with *f*, and measure 174 with *ff*.

Tape 1 Musical staff for Tape 1, measures 172-174. It contains a melodic line with various dynamics.

Tape 2 Musical staff for Tape 2, measures 172-174. It contains a melodic line with various dynamics, including a *mf* marking in measure 174.

This musical score page features ten staves. The Flute (Fl.) and Clarinet (Cl.) parts begin with a *mp* dynamic and play a triplet of eighth notes, which then transitions to a half note on the next measure. The Flute part concludes with a *mf* dynamic. The Horn (Hn.) part starts with a rest, followed by a quarter note, and then a series of sixteenth notes that increase in volume from *p* to *ff*. The Trumpet (C Tpt.) part has a rest followed by a quarter note, then a series of sixteenth notes that increase from *p* to *mf*. The Maracas (Mar.) part consists of rhythmic patterns of eighth notes, starting with a *p* dynamic. The Piano (Pno.) part features a series of chords, with a *mf* dynamic marking. The Viola (Vc.) and Cello (Cb.) parts play a melodic line with a *pp* dynamic, which then increases to *f* in the final measure. The Tape 1 part provides a melodic line starting at *mf*. The Tape 2 part provides a rhythmic accompaniment.

This musical score page contains ten staves, each representing a different instrument or part. The staves are labeled on the left as follows: Fl. (Flute), Cl. (Clarinet), Hn. (Horn), C Tpt. (C Trumpet), Mar. (Maracas), Pno. (Piano), Vc. (Violoncello), Cb. (Contrabasso), Tape 1, and Tape 2. The score is divided into three measures, numbered 178, 179, and 180 at the top. Measure 178 shows the Flute and Clarinet playing a melodic line, while the Horns play a rhythmic accompaniment. Measure 179 continues the melodic development in the Flute and Clarinet, with the Horns providing harmonic support. Measure 180 features a more complex texture with the Flute and Clarinet playing a rapid melodic line, the Horns playing a rhythmic pattern, and the C Trumpet playing a melodic line. The Piano part consists of chords and arpeggios, while the Violoncello and Contrabasso play a rhythmic accompaniment. The Maracas play a rhythmic pattern. The two Tapes play a melodic line. Dynamics markings such as *f*, *mf*, *ff*, *p*, and *mp* are used throughout the score to indicate volume. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Musical score for measures 181-183, featuring the following instruments and parts:

- Fl. (Flute):** Measures 181-183. Measure 181: *ff*. Measure 182: *f*. Measure 183: *p* to *f*. Includes a slur over measures 182-183.
- Cl. (Clarinet):** Measures 181-183. Measure 181: *ff*. Measure 182: *f*. Measure 183: *p* to *f*.
- Hn. (Horn):** Measures 181-183. Measure 181: *f*. Measure 182: *p*. Measure 183: *f* to *p*.
- C Tpt. (Trumpet):** Measures 181-183. Measure 181: *f*. Measure 182: *f*. Measure 183: *p* to *f*.
- Mar. (Maracas):** Measures 181-183. Measure 181: *f*. Measure 182: *p*. Measure 183: *f*.
- Pno. (Piano):** Measures 181-183. Measure 181: *f* to *p*. Measure 182: *p*. Measure 183: *f* to *p*.
- Vc. (Violoncello):** Measures 181-183. Measure 181: *ff*. Measure 182: *p*. Measure 183: *f*.
- Cb. (Contrabass):** Measures 181-183. Measure 181: *ff*. Measure 182: *p*. Measure 183: *f*.
- Tape 1:** Measures 181-183. Measure 181: *f*. Measure 182: *f*. Measure 183: *ff*.
- Tape 2:** Measures 181-183. Measure 181: *f*. Measure 182: *ff*. Measure 183: *f*.

184 185 186 X3

Fl. *f* *ff*

Cl. *f* *ff*

Hn. *f* *f*

C Tpt. *p* *f* *mf* *ff*

Timp. *f* *p*

Pno. *f* *p*

Vc. *mp* *f*

Cb. *mp* *f*

Tape 1

Tape 2

Detailed description: This page of a musical score covers measures 184, 185, and 186, which are repeated three times (indicated by 'X3'). The score is for a full orchestra and includes two tape parts. The instruments and their dynamics are: Flute (measures 184-185: *f*, 185-186: *ff*); Clarinet (measures 184-185: *f*, 185-186: *ff*); Horn (measures 184-185: *f*, 185-186: *f*); Trumpet (measures 184-185: *p*, 185-186: *f*, 186-187: *mf*, 187-188: *ff*); Timpani (measures 184-185: *f*, 185-186: *p*); Piano (measures 184-185: *f*, 185-186: *p*); Violoncello (measures 184-185: *mp*, 185-186: *f*); Contrabass (measures 184-185: *mp*, 185-186: *f*); Tape 1 and Tape 2 (measures 184-185: *mp*, 185-186: *f*). The score is written in a key with one flat and a 2/4 time signature. Measure 186 is marked with a repeat sign and 'X3'. The page number '111' is in the top right corner.

Part 4

♩ = 102

2 3 4 5 6 7 8

Fl. *p* *f* *p* *f* *p* *f*

Cl. *pp* *f* *p* *f* *p* *f*

Hn. *pp*

C Tpt. *pp* *mute* *f* *p* *f* *p*

Mar. *pp*

Pno. *pp*

Vc. *arco* *pp* *f* *pp*

Cb. *pp* *f* *pp*



9 10 11 12 13 14 15

Fl. *f* *p* *f* *f*

Cl. *p* *p* *f* *f*

Hn. *pp* *f*

C Tpt. *p*

Mar. *mf* *pp*

Pno. *p* *f* *f* *p* *pp*

Cb. *pizz.* *f* *p*

16 17 18 19 20 21 22

Fl. *pp* *f* *p*

Cl. *pp* *f* *p* *f* *f*

Hn. *pp* *mp* *f*

C Tpt. *pp* *mp* *p*

Mar. *p* *mp* *mf* *p* *mf* *f*

Pno. *p* *mp* *mf* *ff* *p* *pp*

Vc. *p* *mp* *arco*

Cb. *mf* *f* *mf* *mp*



A

23 24 25 26 27 28 29

Fl. *f* *fp* *fp*

Cl. *p* *ff* *p* *fp*

Hn. *p* *fp*

C Tpt.

Mar. *pp*

Pno. *p* *f* *p*

Vc. *p* *mf*

Cb. *p* *mf* *f* *p* *pizz.*

Musical score for measures 30-35. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 31: *f*; Measure 32: *fp*; Measure 34: *fp*; Measure 35: *f*.
- Cl.:** Measure 31: *f*; Measure 32: *fp*.
- C Tpt.:** Measure 32: *fp*.
- Mar.:** Measure 33: *p*.
- Pno.:** Measure 33: *p*; Measure 34: *mp*.
- Vc.:** Measure 31: *f*; Measure 35: *p*.
- Cb.:** Measure 35: *f*.



Musical score for measures 36-41. The score includes parts for Flute (Fl.), Horn (Hn.), C Trumpet (C Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 38: *fp*; Measure 40: *fp*.
- Hn.:** Measure 36: *p*; Measure 37: *f*; Measure 40: *fp*.
- C Tpt.:** Measure 37: *f*; Measure 38: *p*; Measure 39: *fp*.
- Mar.:** Measure 40: *f*; Measure 41: *pp*.
- Pno.:** Measure 36: *p*; Measure 37: *f*; Measure 38: *p*; Measure 39: *fp*.
- Vc.:** Measure 36: *p*; Measure 37: *f*; Measure 38: *p*; Measure 39: *fp*.
- Cb.:** Measure 36: *p*; Measure 37: *f*; Measure 38: *p*; Measure 39: *fp*.

42 43 44 45 46

Fl. *fp*

Cl. *p* *f* *f* *p*

Hn. *f* *p* open

C Tpt. *f* *mp*

Mar. *f* *pp*

Pno.

Vc. *p* *p*

Cb. *f*

Detailed description: This page of a musical score covers measures 42 to 46. The Flute part has a dynamic of *fp* starting at measure 45. The Clarinet part has dynamics of *p*, *f*, *f*, and *p*. The Horn part has dynamics of *f* and *p*, with a note marked 'open' at measure 44. The Trumpet part has dynamics of *f* and *mp*. The Maracas part features triplets and sextuplets with dynamics of *f* and *pp*. The Piano part has sextuplets. The Violoncello part has dynamics of *p* and *p*. The Contrabass part has a dynamic of *f*.



47 48 49 50 51 52 53 54

B

Fl. *f* *p* *ff* *f*

Cl. *f*

Hn. *fp* *f* *p* *p*

C Tpt. *pp* *f* *p*

Mar. *f* *pp* *pp* *f*

Pno. *p*

Vc. *f* *p*

Cb. *p* arco

Detailed description: This page of a musical score covers measures 47 to 54, starting with a section marker 'B'. The Flute part has dynamics of *f*, *p*, *ff*, and *f*. The Clarinet part has a dynamic of *f*. The Horn part has dynamics of *fp*, *f*, *p*, and *p*. The Trumpet part has dynamics of *pp* and *f*. The Maracas part has dynamics of *f*, *pp*, *pp*, and *f*. The Piano part has a dynamic of *p*. The Violoncello part has dynamics of *f* and *p*. The Contrabass part has a dynamic of *p* and is marked 'arco'.

55 56 57 58 59 60 61 62 63

Fl. *f*

Cl. *f* *ff*

Hn. *f* *p*

C Tpt. *f* *p*

Pno.

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This system contains measures 55 through 63. The Flute part starts with a forte (*f*) dynamic and features a melodic line with slurs. The Clarinet part also begins with *f* and includes a *ff* dynamic marking. The Horn part starts with *f* and transitions to *p*. The Trumpet part has *f* and *p* markings. The Piano accompaniment consists of dense chordal textures. The Violin and Cello parts play a steady eighth-note accompaniment, with dynamics ranging from *f* to *p*.



64 65 66 67 68 69 70 71 72 73 **C**

Fl. *f* *p* *f*

Cl. *f* *p* *f*

Hn. *f* *p* *f*

C Tpt. *ff* *p* *f*

Timp. *f*

Pno. *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Detailed description: This system contains measures 64 through 73, ending with a Coda symbol. The Flute part has dynamics of *f*, *p*, and *f*. The Clarinet part follows a similar pattern with *f*, *p*, and *f*. The Horn part also has *f*, *p*, and *f* markings. The Trumpet part starts with *ff* and includes *p* and *f* dynamics. The Timpani part has a single *f* dynamic. The Piano accompaniment features complex chordal patterns with a *ff* dynamic. The Violin and Cello parts continue with their accompaniment, reaching *ff* dynamics.

74 75 76 77 78 79 80 81 82 83 84 85

Fl. *p*

Cl. *p*

Hn. *p* *f*

C Tpt. *p* *f*

Timp. *mp*

Pno. *mf* *ff* *p* *mf*

Vc. *mf* *mp*

Cb. *mf* *mp*

Detailed description: This block contains the musical score for measures 74 through 85. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts feature a melodic line with various accidentals and dynamics, starting with a piano (*p*) dynamic. The Horn part has a similar melodic line, also starting with *p* and reaching *f* by measure 84. The C Trumpet part has a more rhythmic line, starting with *p* and reaching *f* by measure 84. The Timpani part has a steady rhythmic pattern with a mezzo-piano (*mp*) dynamic. The Piano part has a complex texture with chords and arpeggios, starting with *mf*, reaching *ff* in measure 80, and then *p* and *mf* in measures 84 and 85. The Violoncello and Contrabass parts have a rhythmic pattern, starting with *mf* and *mp* dynamics.



86 87 88 89 90 91

Fl. *mf* *f*

Cl. *mf* *f*

Hn. *p* *f*

C Tpt. *p*

Timp. *f*

Pno. *f*

Vc. *f*

Cb. *f*

Detailed description: This block contains the musical score for measures 86 through 91. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts feature a melodic line with various accidentals and dynamics, starting with a mezzo-forte (*mf*) dynamic and reaching *f* by measure 91. The Horn part has a similar melodic line, starting with *p* and reaching *f* by measure 91. The C Trumpet part has a more rhythmic line, starting with *p* and reaching *f* by measure 91. The Timpani part has a steady rhythmic pattern with a forte (*f*) dynamic. The Piano part has a complex texture with chords and arpeggios, starting with *f* dynamic. The Violoncello and Contrabass parts have a rhythmic pattern, starting with *f* dynamic.

92 93 94 95 96 X3 97

Fl. *ff* *p* *pp*

Cl. *ff* *p* *pp*

Hn. *p* *pp*

C Tpt. *f* *pp*

Timp. *p*

Pno. *ff* *p* *pp* *ppp*

Vc. *p* *pp*

Cb. *p* *pp*

X3



C12
D 1st. SPY WATCH
 CAMERA CLOSE UP

98 99 100 101 102 103

Fl. *f* *ff*

Cl. *f* *ff*

Hn. *fp* *f* *fp* *f* *f*

C Tpt. *fp* *f* *fp* *f* *f*

B. D. *p*

Pno. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

♩ = 120

104 105 106 107 108

Fl. *p* *ff* *p* *p* *ff* *p*

Cl. *p* *ff* *p* *p* *ff* *p*

Hn. *fp* *f* *f* *fp* *f* *p*

C Tpt. *fp* *f* *f* *fp* *f* *p*

B. D. *p* *mf*

Cym.

Pno. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This block contains the musical score for measures 104 through 108. The Flute and Clarinet parts feature rapid sixteenth-note passages with dynamic markings of *p*, *ff*, and *p*. The Horn and C Trumpet parts play sustained chords with dynamics *fp*, *f*, *fp*, *f*, and *p*. The Bass Drum part has a simple rhythmic pattern with dynamics *p* and *mf*. The Cymbal part is mostly silent. The Piano part provides harmonic support with chords and dynamics *p* and *f*. The Violin and Cello parts play a steady eighth-note accompaniment with dynamics *p* and *f*.

109 110 111 112 113

Fl. *ff* *f* *f* *f* *f*

Cl. *ff* *f* *f* *f* *f*

Hn. *f* *p* *f* *p* *f* *p*

C Tpt. *f* *p* *f* *p* *f* *p*

B. D.

Cym.

Pno. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

Detailed description: This block contains the musical score for measures 109 through 113. The Flute and Clarinet parts continue with rapid sixteenth-note passages, marked *ff* and *f*. The Horn and C Trumpet parts play triplets with dynamics *f* and *p*. The Bass Drum part is silent. The Cymbal part is silent. The Piano part has a complex texture with triplets and dynamics *ff* and *p*. The Violin and Cello parts play a steady eighth-note accompaniment with dynamics *ff* and *p*.

114 115 116 117

Fl. *f*

Cl. *f*

Hn. *f* *p* *f* *f*

C Tpt. *f* *p* *p* *f* *f* *p*

Glock. *mf* *mp* *p*

Pno. *ff* *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*



118 119 120 121

Fl. *ff* *f*

Cl. *ff* *f*

Hn. *f* *ff* *p* *f*

C Tpt. *p* *f* *f* *p*

Glock. *f*

Pno. *f* *ff* *p* *f*

Vc. *f* *ff* *p* *f*

Cb. *f* *ff* *p* *f*

E

122 123 124 125 126

Fl. *ff*

Cl. *ff*

Hn. *f*

C Tpt. *f*

Perc. *p*

Pno. *p* *f* *p* *mf* *f*

Vc. *p* *f* *p* *f*

Cb. *p* *f* *p* *f*

Detailed description: This block contains the musical score for measures 122 through 126. The Flute and Clarinet parts begin with a rapid sixteenth-note passage in measure 122, marked *ff*. The Horn and C Trumpet parts enter in measure 124 with a sustained melodic line marked *f*. The Percussion part features a rhythmic pattern of eighth notes marked *p*. The Piano part consists of chords and arpeggios, with dynamics ranging from *p* to *f*. The Violin and Cello parts play sustained notes, with dynamics alternating between *p* and *f*.



127 128 129 130

Fl. *f* *p* *f*

Cl. *f* *p* *f* *p*

Hn. *f*

C Tpt. *p* *f*

Perc. *f*

Pno. *ff* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

Detailed description: This block contains the musical score for measures 127 through 130. The Flute and Clarinet parts continue with melodic lines, marked *f* and *p*. The Horn and C Trumpet parts play sustained notes, with the Horn marked *f* and the C Trumpet marked *p* and *f*. The Percussion part features a rhythmic pattern of eighth notes marked *f*. The Piano part consists of chords and arpeggios, marked *ff*. The Violin and Cello parts play sustained notes, with the Violin marked *p* and the Cello marked *ff*.

131 132 133 134 135 136

Fl. *ff* *p* *ff* *p* *f*

Cl.

Hn. *f* *ff*

C Tpt. *ff* *p* *ff* *f*

Vib. *f* *mf*

Pno.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 131 through 136. The Flute part features dynamic markings of *ff*, *p*, *ff*, *p*, and *f*. The Clarinet part has a dynamic marking of *f*. The Horn part has dynamic markings of *f* and *ff*. The C Trumpet part has dynamic markings of *ff*, *p*, *ff*, and *f*. The Vibraphone part has dynamic markings of *f* and *mf*. The Piano part consists of chords and arpeggiated figures. The Violoncello and Contrabass parts provide a steady bass line.



137 138 139 140

Fl. *p* *f* *p*

Cl. *p* *f* *p* *f*

Hn. *f* *p* *f*

C Tpt. *p*

Vib.

Pno. *p* *f* *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This block contains the musical score for measures 137 through 140. The Flute part has dynamic markings of *p*, *f*, and *p*. The Clarinet part has dynamic markings of *p*, *f*, *p*, and *f*. The Horn part has dynamic markings of *f*, *p*, and *f*. The C Trumpet part has a dynamic marking of *p*. The Vibraphone part is silent. The Piano part has dynamic markings of *p* and *f*. The Violoncello part has dynamic markings of *p* and *f*. The Contrabass part has dynamic markings of *p* and *f*.

141 142 143 144 145

Cl. *f* *p*

Hn. *f* *p* *f*

Perc. *f*

Pno. *f* *p* *f*

Vc. *f* *p* *f* *ff*

Cb. *f* *p* *f* *ff*

Detailed description: This block contains the musical score for measures 141 through 145. It features six staves: Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet and Horn parts have dynamic markings of *f* and *p*. The Percussion part has a *f* marking. The Piano part has *f* and *p* markings. The Violoncello and Contrabass parts have *f*, *p*, and *ff* markings. The music is in a 4/4 time signature and features complex rhythmic patterns and dynamics.



F

146 147 148 149 150

Fl. *f*

Cl. *p* *f*

Hn. *p* *f*

C Tpt. *f*

Perc. *p*

Pno. *ff* *p* *f*

Vc. *ff* *p* *f*

Cb. *ff* *p* *f*

Detailed description: This block contains the musical score for measures 146 through 150. It features seven staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a *f* marking. The Clarinet and Horn parts have *p* and *f* markings. The C Trumpet part has a *f* marking. The Percussion part has a *p* marking. The Piano part has *ff*, *p*, and *f* markings. The Violoncello and Contrabass parts have *ff*, *p*, and *f* markings. The music is in a 4/4 time signature and features complex rhythmic patterns and dynamics.

151 152 153 154

Fl. Cl. Hn. C Tpt. Perc. Glock. Pno. Vc. Cb.

pp *p* *f* *f* *f*

Detailed description: This page of a musical score covers measures 151 through 154. The instruments listed are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Glockenspiel (Glock.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). Measure 151 shows the Flute and Clarinet playing a melodic line with accents, while the Horn and C Trumpet play a similar line. The Piano has a strong accompaniment with chords and a bass line. The Violoncello and Contrabass play a rhythmic pattern. Measure 152 features a piano (*pp*) dynamic for the Flute and Clarinet. Measure 153 continues the melodic development. Measure 154 shows a change in dynamics, with the Flute and Clarinet playing *p*, the Glockenspiel *f*, and the Piano *f*. The Percussion part has a *p* dynamic.



155 156 157 158

Fl. Cl. Hn. C Tpt. Perc. Pno. Vc. Cb.

f *f* *p* *pp* *pp* *pp*

Detailed description: This page of a musical score covers measures 155 through 158. The instruments listed are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). Measure 155 shows the Flute and Clarinet playing a melodic line with accents, while the Horn and C Trumpet play a similar line. The Piano has a strong accompaniment with chords and a bass line. The Violoncello and Contrabass play a rhythmic pattern. Measure 156 features a piano (*f*) dynamic for the Flute and Clarinet. Measure 157 continues the melodic development. Measure 158 shows a change in dynamics, with the Flute and Clarinet playing *p*, the Percussion *pp*, the Piano *pp*, and the Violoncello and Contrabass *pp*. The Flute and Clarinet parts in measure 158 include triplet markings.

Musical score for measures 159-162. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). Measure 159 features triplets in Flute and C Trumpet. Measure 160 has a piano (*pp*) dynamic. Measure 161 has a piano (*pp*) dynamic. Measure 162 is a repeat of measure 161, marked with *X2* and a tempo marking of $\text{♩} = 132$.

Musical score for measures 163-167. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). Measure 163 starts with a **C13** chord and a **G** chord, with a tempo marking of $\text{♩} = 132$. Measure 164 has a piano (*p*) dynamic. Measure 165 has a piano (*p*) dynamic and a *sim.* marking. Measure 166 has a piano (*p*) dynamic, a crescendo to *f*, and a *sim.* marking. Measure 167 has a piano (*p*) dynamic and a *sim.* marking. The Percussion part has dynamics *p*, *f*, and *p*. The Piano part has dynamics *p* and *f*. The Violoncello part has a *poco f* dynamic. The Contrabass part has dynamics *f* and *p*.

168 169 170 171 172

Fl. Cl. Hn. C Tpt. Perc. Pno. Vc. Cb.

p *mf* *f* *mp* *mf* *f*

Detailed description: This block contains the musical score for measures 168 through 172. It features seven staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), and Cello/Double Bass (Cb.). The Flute part has a melodic line with slurs and accents. The Clarinet and Horn parts play rhythmic patterns, with dynamics *p* and *mf*. The C Trumpet part has a melodic line with slurs. The Percussion part features a complex rhythmic pattern with triplets and accents, marked with a forte *f* dynamic. The Piano part has a melodic line with slurs and accents, marked with a piano *p* dynamic. The Cello/Double Bass part has a bass line with slurs and accents, marked with dynamics *mp*, *mf*, and *f*.



173 174 175 176 177

Fl. Cl. Hn. C Tpt. Perc. Pno. Vc. Cb.

f *p* *mf* *p* *ff* *p* *mp* *mf* *f*

Detailed description: This block contains the musical score for measures 173 through 177. It features seven staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), and Cello/Double Bass (Cb.). The Flute part has a melodic line with slurs and accents. The Clarinet and Horn parts play rhythmic patterns, with dynamics *f* and *p*. The C Trumpet part has a melodic line with slurs. The Percussion part features a complex rhythmic pattern with triplets and accents, marked with a piano *p* dynamic. The Piano part has a melodic line with slurs and accents. The Cello/Double Bass part has a bass line with slurs and accents, marked with dynamics *ff*, *p*, *mp*, *mf*, and *f*.

178 179 180 181

Fl. *f*

Cl. *f*

Hn. *f* *mp* *f*

C Tpt. *f*

Perc. *f* 3

Pno.

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p* arco

Detailed description: This block contains the musical score for measures 178 through 181. The instrumentation includes Flute, Clarinet, Horn, C Trumpet, Percussion, Piano, Violin, and Cello. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The Percussion part includes triplet markings. The Violin and Cello parts have phrasing slurs and dynamic markings. The Cello part includes an 'arco' marking.



182 183 184 185

Fl. *fp* *f*

Cl. *fp* *f*

Hn. *mp* *f* *p*

C Tpt. *f*

Perc. 3 *pp*

Pno. *f* *p*

Vc. *f* *mp*

Cb. *mf*

Detailed description: This block contains the musical score for measures 182 through 185. The instrumentation remains the same. Dynamics include *fp* (fortissimo piano), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The Percussion part continues with triplet markings and *pp* dynamics. The Violin and Cello parts have phrasing slurs and dynamic markings. The Cello part has an *mf* (mezzo-forte) marking.

186 187 188 189

Fl. *p* *f*

Cl. *p* *f*

Hn. *mp* *mf*

C Tpt. *p* *p*

Perc. *p* *p*

Pno.

Vc. *f* *mf*

Cb. *f* *p*

Detailed description: This block contains the musical score for measures 186 through 189. It features seven staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violin (Vc.), and Cello (Cb.). The Flute and Clarinet parts have dynamic markings of *p* and *f*. The Horn part has *mp* and *mf*. The C Trumpet part has *p*. The Percussion part has *p*. The Violin part has *f* and *mf*. The Cello part has *f* and *p*. The Piano part has a consistent rhythmic accompaniment. A double bar line is present at the end of measure 189.

190 191 192 193 194 X2

Fl. *pp* *mp* *f* *p*

Cl. *mp* *f* *p*

Hn. *f*

C Tpt.

Perc. *f* *pp*

Pno. *p* *mp* *mf* *f*

Vc. *mp* *p* *f* *p*

Cb. *f* *mf* *p* *mf* *f*

Detailed description: This block contains the musical score for measures 190 through 194, which is repeated twice (indicated by 'X2'). It features the same seven staves as the previous block. The Flute part has dynamic markings of *pp*, *mp*, *f*, and *p*. The Clarinet part has *mp*, *f*, and *p*. The Horn part has *f*. The Percussion part has *f* and *pp*. The Piano part has *p*, *mp*, *mf*, and *f*. The Violin part has *mp*, *p*, *f*, and *p*. The Cello part has *f*, *mf*, *p*, *mf*, and *f*. The Piano part includes triplet markings in measures 191 and 193. A double bar line is present at the end of measure 194.

H

195 196 197 198 199 129

Fl. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

Hn. *mf* open

C Tpt.

Mar. *p* 3 3 3 3

Pno. *p* 3 3 3 *p* *f* 3 *p*

Vc. *p* 3 3 *p* 3 *f*

Cb. *pizz.* *p* *mf* 3 3

200 201 202 203 204

Fl. *f* *p* *f*

Cl. *f* *p* *f*

Hn. *p*

C Tpt. *p* *f* *p*

Mar. 3 3 3 3

Pno. *f* 3 3 *p* 3

Vc. *p* *mf* *p* *p* *V*

Cb. *p* 3 *f* *p* 3 *p* 3 *arco*

205 206 207 208

Fl. *f* *p* *f* *f*

Cl. *f* *p* *f*

Hn. *f* *mf*

C Tpt. *p* *p* *f*

Mar. *f*

Pno. *f*

Vc. *f* *f* *p*

Cb. *p* *f*

209 210 211 212 213

Fl. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

Hn. *mp* *p*

C Tpt. *pp* *p*

Mar. *p*

Pno. *p* *f* *p*

Vc. *p*

Cb. *mf* *p*

214 215 216 217 218

Fl. *p* *f* *p*

Cl. *p* *f* *p*

Hn. *p*

C Tpt. *poco f* *p* *mf*

Mar. *f* *p* *mf*

Pno. *f*

Vc. *f* *p*

Cb. *f* *pizz.* *p*



219 220 221 222

Fl. *ff* *p* *mp*

Cl. *ff* *p* *mp*

Hn. *mf* *p*

C Tpt. *p* *f* *p*

Mar. *f* *p*

Pno. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

223 224 225 226

Fl. *mf* *f* *p* *f* *ff*

Cl. *mf* *f* *p* *f* *ff*

Hn. *mp* *mf* *f* *ff*

C Tpt. *fp* *f*

Mar. *fp* *f* *p* *ff* *pp*

Pno. *fp* *f* *p* *ff* *pp*

Vc. *f* *p* *f*

Cb. *f* *p* *f* *p*



227 I 228 229 230 231

Fl. *p* *f* *p*

Cl. *f* *sim.* *p* *f* *p*

Hn. *f* *sim.* *sim.* *f* *p*

C Tpt. *pp* *f* *p*

Perc. *p* *f* *p*

Pno. *p* *f*

Vc. *poco f*

Cb. *f* *arco* *sim.* *p*

232

233

234

235

236

133

Fl. *p* *mf*

Cl. *p* *mf*

Hn. *p* *mf*

C Tpt.

Perc. *f*

Pno. *p*

Vc.

Cb. *mp* *mf* *f*



237

238

239

240

241

Fl.

Cl. *f* *p* *mf*

Hn. *f* *p* *mf*

C Tpt.

Perc. *p*

Pno.

Vc.

Cb. *ff* *p* *mp* *mf* *f*

242 243 244 245

Fl. *f*

Cl. *f*

Hn. *f* *mp* *f*

C Tpt. *f*

Perc. *f*

Pno.

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

Detailed description: This block contains the musical score for measures 242 through 245. The score is arranged in a standard orchestral format with eight staves. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, while the Horns (Hn.), Trumpets (C Tpt.), Percussion (Perc.), Piano (Pno.), Violins (Vc.), and Cellos (Cb.) are in the lower register. The Flute and Clarinet parts are mostly silent, with a few notes in measure 242. The Horns and Trumpets play rhythmic patterns, with dynamic markings of *f* and *mp*. The Percussion part features a complex rhythmic pattern with triplets and accents. The Piano part provides harmonic support with chords and moving lines. The Violins and Cellos play sustained, melodic lines with dynamic markings of *f* and *p*.



246 247 248 249

Fl. *fp* *f*

Cl. *fp* *f*

Hn. *mp* *f* *p*

C Tpt. *f*

Perc. *pp*

Pno.

Vc. *f* *mp* *f* *p*

Cb. *mf*

Detailed description: This block contains the musical score for measures 246 through 249. The score continues from the previous block. The Flute and Clarinet parts enter in measure 247 with a *fp* dynamic, playing sustained notes. The Horns and Trumpets continue their rhythmic patterns, with dynamic markings of *mp*, *f*, and *p*. The Percussion part features a complex rhythmic pattern with triplets and accents, marked *pp*. The Piano part provides harmonic support with chords and moving lines. The Violins and Cellos play sustained, melodic lines with dynamic markings of *f*, *mp*, *f*, and *p*.

250 251 252 253

Fl. *p* *f*

Cl. *p* *f*

Hn. *mp* *mf*

C Tpt. *p* *p*

Perc. *p* *p*

Pno. *p* *p*

Vc. *f* *mf*

Cb. *f* *p*

Detailed description: This block contains the musical score for measures 250 through 253. It features seven staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), and Violoncello/Double Bass (Vc./Cb.). The Flute and Clarinet parts have dynamic markings of *p* and *f*. The Horn part has *mp* and *mf*. The C Trumpet part has *p*. The Percussion part has *p*. The Piano part has *p*. The Violoncello/Double Bass part has *f* and *mf*. The Contrabass part has *f* and *p*. The score includes various musical notations such as notes, rests, and slurs.



254 255 256 257 258

Fl. *pp* *mp* *f* *p*

Cl. *pp* *mp* *f* *p*

Hn. *f*

C Tpt. *f*

Perc. *f* *pp*

Pno. *p* *mp* *mf* *f*

Vc. *mp* *p* *f* *p*

Cb. *f* *mf* *p* *mf*

Detailed description: This block contains the musical score for measures 254 through 258. It features the same seven staves as the previous block. The Flute and Clarinet parts have dynamic markings of *pp*, *mp*, *f*, and *p*. The Horn part has *f*. The C Trumpet part has *f*. The Percussion part has *f* and *pp*. The Piano part has *p*, *mp*, *mf*, and *f*. The Violoncello/Double Bass part has *mp*, *p*, *f*, and *p*. The Contrabass part has *f*, *mf*, *p*, and *mf*. The score includes various musical notations such as notes, rests, slurs, and triplets.

136 259 **J** 260 261 262 263

Fl. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

Hn. *mf*

C Tpt.

Mar. *p* 3 3 3 3

Pno. *p* 3 3 3 *p* *f* 3 *p*

Vc. *p* 3 *p* 3 *f*

Cb. *p* *mf* 3 3

264 265 266 267 268

Fl. *f* *p* *f*

Cl. *f* *p* *f*

Hn. *p*

C Tpt. *p* *f* *p*

Mar. 3 3 3 3

Pno. *f* 3 3 *p* 3

Vc. *p* 3 *mf* *p* 3 *p* *V*

Cb. *p* 3 *f* *p* 3 *p* *arco*

Fl. *f* *p* *f*

Cl. *f* *p* *f*

Hn. *f* *mf*

C Tpt. *p* *p* *f*

Mar. *f*

Pno. *f*

Vc. *f* *f* *p*

Cb. *p* *f*



Fl. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

Hn. *mp* *p*

C Tpt. *pp* *p*

Mar. *p*

Pno. *p* *f* *p*

Vc. *p*

Cb. *mf* *p*

278 279 280 281 282

Fl. *p* *f* *p*

Cl. *p* *f* *p*

Hn. *p*

C Tpt. *poco f* *p* *mf*

Mar. *f*

Pno. *f*

Vc. *f* *p* *pizz.*

Cb. *f* *p*



283 284 285 286

Fl. *ff* *p* *mp*

Cl. *ff* *p* *mp*

Hn. *mf* *p*

C Tpt. *p* *f* *p*

Mar. *f*

Pno. *f*

Vc. *f* *p*

Cb. *f* *p*

287 288 289 290 291

Fl. *mf* *f* *p* *f* *ff*

Cl. *mf* *f* *p* *f* *ff*

Hn. *mp* *mf* *f* *ff*

C Tpt.

Mar. *fp* *f*

Pno. *fp* *f* *p* *ff* *pp*

Vc. *f* *p* *f*

Cb. *pizz.* *f* *p* *f* *p*

This musical score page contains seven staves for measures 287 through 291. The instruments and their dynamics are as follows: Flute (Fl.) with dynamics *mf*, *f*, *p*, *f*, and *ff*; Clarinet (Cl.) with dynamics *mf*, *f*, *p*, *f*, and *ff*; Horn (Hn.) with dynamics *mp*, *mf*, *f*, and *ff*; Trumpet (C Tpt.) with no dynamics; Maracas (Mar.) with dynamics *fp* and *f*; Piano (Pno.) with dynamics *fp*, *f*, *p*, *ff*, and *pp*; Violoncello (Vc.) with dynamics *f*, *p*, and *f*; and Contrabass (Cb.) with dynamics *pizz.*, *f*, *p*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and triplets.

Part 5

C14
♩ = 142

2 3 4 5 6 7 8 9

Tape 1
ff *f* *p*

Tape 2
ff *f* *p*

Tape 3
ff *f* *p* *f*

Tape 4
ff *f* *f* *ff*



A

10 11 12 13 14 15 16 17 18 19

Tape 1
mf *f* *mf* *pp*

Tape 2
mf *f* *mf* *pp*

Tape 3
mute *p* *f* *p* *pp*

Tape 4
mf *p* *f* *p*



20 21 22 23 24 25 26 27

Tape 1
p *mf* *pp*

Tape 2
p *mf* *pp*

Tape 3
f *mp* *f* *p* *p* *mf* *pp*

Tape 4
f *p* *f* *p* *pp*

28 29 30 31 32 33 34 35 141

Tape 1
mf *pp* *mp* *p* *fp* *fp* *fp* *fp*

Tape 2
mf *pp* *mp* *p* *fp* *fp* *fp* *fp*

Tape 3
mf *pp* *mp* *p* *fp* *fp* *fp* *fp*

Tape 4
f *pp* *fp* *mp* *f* *mf* *ff*



36 37 38 39 40 41 42 43 44

B

Tape 1
pp *f*

Tape 2
pp *f*

Tape 3
pp *f* *mute*

Tape 4
p *f*



45 46 47 48 49 50 51 52 53

C

Tape 1
p *f* *p* *p*

Tape 2
p *f* *p* *p*

Tape 3
fp *f*

Tape 4
p *pp* *f*

142 54 55 56 57 58 59 60 61

Tape 1 *f* *pp* *f*

Tape 2 *f* *pp* *f*

Tape 3 *f* *pp* *f*

Tape 4 *pp* *f*



62 63 64 **D** 65 66 67 68

Tape 1 *ff* *f* *p*

Tape 2 *ff* *f*

Tape 3 *f* *p*

Tape 4 *ff* *p*



69 70 71 72 73 74 75 76 77

Tape 1 *pp* *f* *pp* *ff*

Tape 2 *pp* *f* *pp* *ff*

Tape 3 *p* *ff*

Tape 4 *mp* *f* *pp*

C15
E

78 79 80 81 82 83 84 143

Fl. *ff* *f*

Cl. *ff* *f*

Hn. *ff* *f*

C Tpt. *p* *ff*

Vib. *ff* *f*

Pno. *ff* *f*

Vc. *arco* *ff* *f*

Cb. *pizz.* *ff* *f*

Fl. *p* *mf*

Cl. *p* *mf*

Hn. *p* *f*

C Tpt. *f* *ff*

Perc. *pp* *f*

B. D. *ff*

Vib.

Pno. *ff* *f* *ff* *mf* *f* *mf*

Vc. *f* *ff* *mf*

Cb. *f* *ff* *mf*

arco

Fl. *f* *mf* *pp*

Cl. *f* *mf* *pp*

Hn. *p* *f* *p* *mute*

C Tpt. *p* *f* *p* *mute*

Perc. *mf* *pp*

Pno. *f* *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*



Hn. *pp* *f* *mp* *f* *p*

C Tpt. *pp* *mf > pp* *p* *mf > p* *p* *mf > pp*

Pno. *pp* *mf* *f* *pp*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

108 109 110 111 112 113 147

Fl. *p* *fp* *fp* *fp* *fp* *pp*

Cl. *p* *fp* *fp* *fp* *fp* *pp*

Hn. *p* *fp* *fp* *fp* *fp* *pp*

Vib. *pp*

Pno. *p* *f* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

114 115 116 117 118

Fl. *f*

Cl. *f*

Perc. *p*

Vib. *ff*

Pno. *p*

Vc.

Cb.

This musical score page contains ten staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) staves show a melodic line starting in measure 122 with a dynamic marking of *p*. The Horn (Hn.) and C Trumpet (C Tpt.) staves play a rhythmic accompaniment starting in measure 119, with dynamics ranging from *f* to *fp*. The Horn part includes markings for "mute" and "mute (harmon)". The Timpani (Timp.) part features a sustained chord in measure 121, with dynamics *p* and *f*. The Percussion (Perc.) part has a rhythmic pattern of eighth notes, with dynamics *pp*, *f*, and *pp*. The Bass Drum (B. D.) part has a single drum hit in measure 119. The Piano (Pno.) part provides harmonic support with chords and arpeggiated figures. The Viola (Vc.) and Cello (Cb.) staves play a melodic line starting in measure 122, with dynamics *p* and *f*.

124

125

126

G

127

128

129

149

Fl. *f* *p* *p*

Cl. *f* *p* *p*

Hn. *f*

C Tpt. *f*

Timp. *pp* *f*

Pno. *poco f* *p*

Vc. *pp* *f*

Cb. *pp* *f* pizz.

Musical score for measures 130-135. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 130-135. Dynamics: *f* (130-131), *pp* (132-134), *f* (135).
- Cl.:** Measures 130-135. Dynamics: *f* (130-131), *pp* (132-134), *f* (135).
- Hn.:** Measures 130-135. Dynamics: *f* (130-131), *pp* (132-134), *f* (135).
- Timp.:** Measures 130-135. Dynamics: *f* (135).
- Pno.:** Measures 130-135. Dynamics: *f* (130-131), *pp* (132-134), *f* (135).
- Vc.:** Measures 130-135. Dynamics: *pp* (132-134), *f* (135).
- Cb.:** Measures 130-135. Dynamics: *pp* (132-134), *f* (135).



Musical score for measures 136-140. The score includes parts for Flute (Fl.), Clarinet (Cl.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 136-140. Dynamics: *f* (136-140).
- Cl.:** Measures 136-140. Dynamics: *f* (136-140).
- Timp.:** Measures 136-140. Dynamics: *mf* (136), *p* (137).
- Perc.:** Measures 136-140. Dynamics: *p* (138), *f* (139), *ff* (140).
- Pno.:** Measures 136-140. Dynamics: *f* (136-140).
- Vc.:** Measures 136-140. Dynamics: *f* (136-140).
- Cb.:** Measures 136-140. Dynamics: *f* (136-140).

141 142 143 144 145 151

Fl. *ff* *f* *p*

Cl. *ff* *f*

Hn. *f* *p*

Timp. *ff*

B. D. *f* *mf* *mp* *p*

Pno. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

146 147 148 149 150

Fl. *pp* *f* *pp*

Cl. *pp* *f* *pp*

Hn. *p*

Pno. *f* *p* *poco f*

Vc. *mp* *f*

Cb. *mp* *f*

Fl. *ff*

Cl. *ff*

Hn. *ff*

Pno. *ff*

Vc. *pp*

Cb. *pp*

H

155 156 157 158 159 160 161 163

Fl. *ff* *f*

Cl. *ff* *f*

Hn. *ff* *f*

C Tpt. *p* *ff*

Vib. *ff* *f*

Pno. *ff* *f*

Vc. arco *ff* *f*

Cb. pizz. *ff* *f*

Tape 1 *ff* *f*

Tape 2 *ff* *f*

Tape 3 *ff* *f*

Tape 4 *ff* *f*

Fl.

Cl.

Hn.

C Tpt.

Perc.

B. D.

Vib.

Pno.

Vc.

Cb.

Tape 1

Tape 2

Tape 3

Tape 4

This musical score page contains ten staves, each representing a different instrument or recording channel. The staves are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Bass Drum (B. D.), Vibraphone (Vib.), Piano (Pno.), Viola (Vc.), Cello (Cb.), and four Tapes (Tape 1-4). The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The Percussion staff shows a rhythmic pattern starting in measure 166. The Piano staff features complex chordal textures. The Cello and Viola staves have an *arco* marking in measure 163. The four Tape staves provide a multi-layered texture, with some parts mirroring the Flute and Clarinet lines.

Fl. *f* *mf* *pp*

Cl. *f* *mf* *pp*

Hn. *p* *f* *p* *mute*

C Tpt. *p* *f* *p* *mute*

Perc. *mf* *pp*

Pno. *f* *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

Tape 1 *f* *mf* *pp*

Tape 2 *f* *mf* *pp*

Tape 3 *p* *f* *p* *mute*

Tape 4 *p* *f* *p*

This musical score page contains seven staves of music, each with dynamic markings and phrasing slurs. The staves are labeled as follows:

- Hn.** (Horn): Treble clef, melodic line with dynamics *pp*, *f mp*, *f*, and *p*.
- C Tpt.** (C Trumpet): Treble clef, melodic line with dynamics *pp*, *mf > pp*, *p*, *mf > p*, and *mf > pp*.
- Pno.** (Piano): Grand staff (treble and bass clefs), chordal accompaniment with dynamics *pp*, *mf*, *f*, and *pp*.
- Vc.** (Violoncello): Bass clef, melodic line with dynamics *f p*, *f*, and *p*.
- Cb.** (Contrabasso): Bass clef, melodic line with dynamics *f p*, *f*, and *p*.
- Tape 3**: Treble clef, melodic line with dynamics *pp*, *f mp*, *f*, and *p*.
- Tape 4**: Bass clef, melodic line with dynamics *f p*, *f*, and *p*.

I

179 180 181 182 183 184 157

The musical score consists of ten staves. The first five staves are for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C. Tpt., and Vibraphone (Vib.). The next two staves are for Piano (Pno.) with separate upper and lower parts. The following two staves are for Viola (Vc.) and Cello (Cb.). The final four staves are labeled Tape 1, Tape 2, Tape 3, and Tape 4. The score includes various dynamics such as *p*, *mf*, *pp*, *f*, *fp*, and *mp*, along with articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. *p* *fp* *fp* *fp* *fp*

Cl. *p* *fp* *fp* *fp* *fp*

Hn. *p* *fp* *fp* *fp* *fp*

Vib.

Pno. *p* *f* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

Tape 1 *p* *fp* *fp* *fp* *fp*

Tape 2 *p* *fp* *fp* *fp* *fp*

Tape 3 *p* *fp* *fp* *fp* *fp*

Tape 4 *mf* *ff*

Fl. *pp* *f*

Cl. *pp* *f*

Hn. *pp*

Perc. *p*

Vib. *ff*

Pno. *p*

Vc.

Cb.

Tape 1 *pp* *f*

Tape 2 *pp* *f*

Tape 3 *pp*

Tape 4

This musical score page contains the following parts and markings:

- Fl. (Flute):** Rests until measure 199, then plays a melodic line starting with a *p* dynamic.
- Cl. (Clarinet):** Rests until measure 199, then plays a melodic line starting with a *p* dynamic.
- Hn. (Horn):** Starts in measure 197 with a *f* dynamic, marked "mute". In measure 199, it plays a melodic line with a *fp* dynamic.
- C Tpt. (Trumpet):** Starts in measure 197 with a *f* dynamic, marked "mute (harmon)". In measure 199, it plays a melodic line with a *fp* dynamic.
- Timp. (Timpani):** Rests until measure 199, then plays a chord with a *p* dynamic that increases to *f*.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes, with dynamics *pp*, *f*, and *pp* indicated.
- B. D. (Bass Drum):** Rests until measure 199, then plays a single note.
- Pno. (Piano):** Plays a complex harmonic accompaniment, with a *p* dynamic starting in measure 200.
- Vc. (Viola):** Rests until measure 199, then plays a melodic line with dynamics *p*, *f*, and *p*.
- Cb. (Cello):** Rests until measure 199, then plays a melodic line with dynamics *p*, *f*, and *p*.
- Tape 1:** Rests until measure 199, then plays a melodic line starting with a *p* dynamic.
- Tape 2:** Rests until measure 199, then plays a melodic line starting with a *p* dynamic.
- Tape 3:** Starts in measure 197 with a *f* dynamic, marked "mute". In measure 199, it plays a melodic line with a *fp* dynamic.
- Tape 4:** Rests until measure 199, then plays a melodic line with dynamics *p*, *f*, and *p*.

Fl. *f* *p* *p*

Cl. *f* *p* *p*

Hn. *f*

C Tpt. *f*

Timp. *pp* *f*

Pno. *poco f* *p*

Vc. *pp* *f*

Cb. *pp* *f* *pizz.*

Tape 1 *f* *p* *p*

Tape 2 *f* *p* *p*

Tape 3 *f*

Tape 4 *pp* *f*

This musical score page features eight staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Horn (Hn.), each with a treble clef. The fourth staff is for Timpani (Timp.) with a bass clef. The fifth and sixth staves are for Piano (Pno.), with a grand staff (treble and bass clefs). The seventh and eighth staves are for Viola (Vc.) and Cello (Cb.), both with bass clefs. The bottom four staves are labeled Tape 1, Tape 2, Tape 3, and Tape 4, each with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *pp*). A complex, multi-measure rest is present in the Flute, Clarinet, and Horn parts between measures 210 and 211. The Piano part features a dense chordal texture in the first two measures, followed by a multi-measure rest and a final chordal figure. The Viola and Cello parts play a steady eighth-note accompaniment. The four Tape parts mirror the melodic lines of the Flute, Clarinet, Horn, and Cello respectively.

213

214

215

216

217

163

Fl.

Cl.

Timp.

Perc.

Pno.

Vc.

Cb.

Tape 1

Tape 2

Tape 4

Fl. *ff* *f* *p*

Cl. *ff* *f*

Hn. *f* *p*

Timp. *ff*

B. D. *f* *mf* *mp* *p*

Pno. *ff* *p*

Vc. *ff* *p*

Cb. arco *ff* *p*

Tape 1 *ff* *f* *p*

Tape 2 *ff* *f*

Tape 3 *f* *p*

Tape 4 *ff* *p*

223

224

225

226

165

Fl.

Musical staff for Flute (Fl.). It features a melodic line with a slur over measures 223-224 and another slur over measures 225-226. Dynamics include *pp* and *f*. The staff ends with a fermata and the number 165.

Cl.

Musical staff for Clarinet (Cl.). It features a melodic line with a slur over measures 223-224 and another slur over measures 225-226. Dynamics include *pp* and *f*.

Hn.

Musical staff for Horn (Hn.). It features a long, sustained melodic line with a slur over the entire phrase. Dynamics include *p*.

Pno.

Musical staff for Piano (Pno.). It features a complex accompaniment with chords and arpeggios. Dynamics include *f* and *p*.

Vc.

Musical staff for Violin (Vc.). It features a sustained melodic line with a slur over the entire phrase. Dynamics include *mp* and *f*.

Cb.

Musical staff for Contrabass (Cb.). It features a sustained melodic line with a slur over the entire phrase. Dynamics include *mp* and *f*.

Tape 1

Musical staff for Tape 1. It features a melodic line with a slur over measures 223-224 and another slur over measures 225-226. Dynamics include *pp* and *f*.

Tape 2

Musical staff for Tape 2. It features a melodic line with a slur over measures 223-224 and another slur over measures 225-226. Dynamics include *pp* and *f*.

Tape 3

Musical staff for Tape 3. It features a long, sustained melodic line with a slur over the entire phrase. Dynamics include *p*.

Tape 4

Musical staff for Tape 4. It features a sustained melodic line with a slur over the entire phrase. Dynamics include *mp* and *f*.

Fl. *> pp* *ff*

Cl. *> pp* *ff*

Hn. *ff*

Pno. *poco f* *ff*

Vc. *pp*

Cb. *pp*

Tape 1 *> pp* *ff*

Tape 2 *> pp* *ff*

Tape 3 *ff*

Tape 4 *pp*



K

Tape 1 *f* *p*

Tape 2 *f* *mp* *f*

Tape 3 *f* *mp* *f*

Tape 4 *f* *p*

239

240

241

242

243

244

167

Tape 1 *f* *p* *f* *ff*

Tape 2

Tape 3 *p* *ff*

Tape 4 *f* *p* *p*



245

246

247

248

249

Tape 1 *f* *ff*

Tape 2

Tape 3 *ff* *f*

Tape 4 *ff* *f*



250

251

252

253

254

255

Tape 1 *f* *p* *f* *p*

Tape 2 *f* *p* *f*

Tape 3 *ff* *f* *ff* *p* *mf*

Tape 4 *ff*

L

168

256

257

258

259

260

261

Tape 1
p *f* *fp* *f* *p* *fp* *f* *p* *fp* *f* *p*

Tape 2
p *pp* *mf*

Tape 3
ff *p* *f* *p* *f* *f* *p*

Tape 4



262

263

264

265

266

267

Tape 1
f *p* *f* *p* *p* *f* *p* *f* *p*

Tape 2
pp *f*

Tape 3
f *p* *f* *p* *f* *p*



268

269

270

271

M

Effects
 EXPLOSION (LOW FREQ.)

Tape 1
ff *p* *f* *p* *f*

Tape 2

Tape 3
f *p* *p*

272

273

274

275

276

169

Tape 1 *ff*

Tape 2 *f* *mf* *p*

Tape 3 *-f* *p*

Tape 4 *f* *p* *f*



277

278

279

280

Tape 1 *p* *mp* *mf* *f*

Tape 2 *p* *f* *p*

Tape 3 *p* *f*

Tape 4 *p*



281

282

283

284

285

Tape 1 *f*

Tape 2 *f* *p* *f* *p* *f*

Tape 3 *p* *f* *p* *f* *mp* *f*

Tape 4 *p* *mp*

170 N

286

287

288

Tape 1

Tape 3

Tape 4

p

f

p

289

290

291

292

Tape 1

Tape 2

Tape 3

Tape 4

f

ff

f

f

pizz.

O

293

294

295

296

297

171

This musical score page contains ten staves for measures 293 through 297. The instruments and their parts are as follows:

- Flute (Fl.):** Features a rhythmic pattern of sixteenth notes. Dynamics include *f*, *p*, *f* *p*, *p* *f*, and *fp*.
- Clarinet (Cl.):** Features a melodic line with slurs. Dynamics include *f*, *f*, *p*, and *p*.
- Horn (Hn.):** Remains silent until measure 297, where it plays a short melodic phrase starting with *p*.
- Trumpet (C Tpt.):** Features a melodic line with slurs. Dynamics include *poco f*, *p*, and *f*.
- Timpani (Timp.):** Plays a steady rhythmic pattern starting with *f*.
- Maracas (Mar.):** Provides a rhythmic accompaniment with chords. Dynamics include *f* and *pp*.
- Piano (Pno.):** Features a complex accompaniment with chords and arpeggios. Dynamics include *f*, *ff*, *p* *mf*, and *ff*.
- Violoncello (Vc.):** Features a melodic line with slurs. Dynamics include *f*, *p*, and *pp*.
- Contrabass (Cb.):** Labeled "arco", it features a melodic line with slurs. Dynamics include *f*, *p*, and *f*.
- Tape 1:** Mirrors the Flute part with dynamics *f*, *p* *f* *p*, *p* *f*, and *fp*.
- Tape 2:** Mirrors the Clarinet part with dynamics *f*, *f*, *p*, and *p*.
- Tape 3:** Mirrors the Piano part with dynamics *f*, *ff*, *p* *mf*, and *ff*.
- Tape 4:** Remains silent.

This musical score is arranged in a system of ten staves. The instruments and parts are as follows:

- Fl. (Flute):** Features rapid sixteenth-note passages with dynamic markings *f*, *p*, *fp*, and *f*.
- Cl. (Clarinet):** Plays a melodic line with dynamics *pp*, *mf*, and *pp*.
- Hn. (Horn):** Provides harmonic support with dynamics *f* and *pp*.
- C Tpt. (Trumpet):** Plays melodic fragments with dynamics *p* and *pp*.
- Mar. (Maracas):** Provides a rhythmic accompaniment with dynamics *f* and *pp*.
- Pno. (Piano):** Features chordal accompaniment with dynamics *p*, *f*, and *pp*.
- Vc. (Viola):** Plays a melodic line with dynamics *f*, *p*, *ff*, *mp*, and *f*.
- Cb. (Cello):** Plays a melodic line with dynamics *p*, *f*, *fp*, and *f*.
- Tape 1:** Mirrors the Flute part.
- Tape 2:** Mirrors the Clarinet part.
- Tape 3:** Mirrors the Piano part.
- Tape 4:** A silent staff.

The score includes various dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), *pp* (pianissimo), and *ff* (fortissimo). It also features a repeat sign with first and second endings at the bottom of the system.

303

304

305

306

307

173

Fl.

Cl.

Hn.

C Tpt.

Mar.

Pno.

Vc.

Tape 1

Tape 2

Tape 3

Flute part with dynamic markings *f* and *p* across measures 303-307.

Clarinet part with dynamic marking *f* at the start of measure 305.

Horn part with dynamic markings *f* and *p* across measures 303-305.

Trumpet part with dynamic markings *f* and *p* across measures 303-307.

Musical score for Maracas with dynamic markings *f*, *pp*, *p*, and *f*.

Piano accompaniment with dynamic markings *p* and *f* across measures 303-307.

Violoncello part with dynamic markings *pp*, *f*, *pizz.*, and *arco*.

First tape part with dynamic markings *f* and *p* across measures 303-307.

Second tape part with dynamic marking *f* at the start of measure 305.

Third tape part with dynamic markings *p* and *f* across measures 303-307.

P

Fl. *ff* *p* *f* *p* *f*

Cl.

Hn. *p* *mp* *mf*

Mar. *p*

Pno. *f* *p* *p*

Vc. *f* *p*

Cb. *f* *pizz.* *p*

Tape 1 *ff* *p* *f* *p* *f*

Tape 2

Tape 3 *f* *p* *p*

Fl. *ff*

Cl. *f* *mf*

Hn.

C Tpt. *pp* *mf*

Mar. *f*

Pno. *f* *p* *f* *p*

Vc. *f* *p*

Cb. *f* *p* *pp*

Tape 1 *ff*

Tape 2 *f* *mf*

Tape 3 *f* *p*

Tape 4 *f* *p*

Detailed description of the musical score: The score is for measures 312-315. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and C Trumpet (C Tpt.), a Mellophone (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). There are also four tape parts (Tape 1-4). The Flute part has a melodic line with a fortissimo (ff) dynamic. The Clarinet part has a melodic line with forte (f) and mezzo-forte (mf) dynamics. The C Trumpet part has a melodic line with pianissimo (pp) and mezzo-forte (mf) dynamics. The Mellophone part has a sustained chord with forte (f) dynamics. The Piano part has a complex texture with forte (f) and piano (p) dynamics. The Violoncello part has a melodic line with forte (f) and piano (p) dynamics. The Contrabass part has a rhythmic line with forte (f), piano (p), and pianissimo (pp) dynamics, including triplets. The four tape parts mirror the dynamics of the Flute, Clarinet, Piano, and Cb. parts respectively.

This musical score page features ten staves. The top four staves are for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and C Trumpet (C Tpt.). The fifth staff is for Maracas (Mar.), and the sixth is for Piano (Pno.). The seventh and eighth staves are for Viola (Vc.) and Cello (Cb.), with performance instructions for pizzicato and arco. The bottom four staves are labeled Tape 1 through Tape 4. The score is divided into three measures corresponding to measures 316, 317, and 319. Dynamics include *p*, *mp*, *mf*, *f*, and *pp*. The Flute part has a complex rhythmic pattern of sixteenth notes. The Clarinet part has a melodic line with slurs. The Horn part has a simple melodic line. The C Trumpet part has a rhythmic pattern. The Maracas part has a steady accompaniment. The Piano part has a bass line. The Viola and Cello parts have melodic lines with triplets and dynamic markings.

Fl. *f*

Cl. *p* *f* *p* *f* *p*

Hn. *f* *p* *p* *f*

C Tpt. *p*

Mar. *pp* *f*

Pno. *f* *p* *f* *p*

Vc. *f* *p* *pp*

Cb. *pizz.* *3* *p* *3* *mp*

Effects EXPLOSION/FLAMES

Tape 1 *f*

Tape 2 *p* *f* *p* *f* *p*

Tape 3 *f* *p* *f* *p*

Tape 4 *p* *3* *3* *mp*

Detailed description: This page of a musical score covers measures 320 to 323. It features a full orchestral and chamber ensemble. The Flute (Fl.) plays a rapid sixteenth-note pattern in measure 320 with a forte (f) dynamic. The Clarinet (Cl.) has a melodic line with dynamics ranging from piano (p) to forte (f). The Horn (Hn.) plays a sustained note in measure 320, then a melodic phrase in measure 321. The Trumpet (C Tpt.) has a rhythmic pattern in measure 321. The Maracas (Mar.) play a steady accompaniment. The Piano (Pno.) provides harmonic support with chords and textures. The Violin (Vc.) and Cello (Cb.) have melodic and rhythmic parts, with the Cello using triplets. An 'Effects' track includes a sound effect labeled 'EXPLOSION/FLAMES' in measure 322. Four 'Tape' tracks (Tape 1-4) duplicate the parts of the Flute, Clarinet, Piano, and Cello respectively.

Fl. *f*

Cl. *f*

Hn. *f* *mp*

C Tpt.

Timp. *p* *fps*

Pno. *ff*
 CHROMATIC CLUSTER [FOREARM]
 LIKE A PIANO FALLING FROM A WINDOW
fff
 Eco

Vc. *f* *f* *p* *f*

Cb. arco *p*

Tape 1 *f*

Tape 2 *f*

Tape 3 *f* *mp* *f* *p*

Tape 4 *p*

Detailed description of the musical score: The score is for measures 324-327. It features a complex orchestration including Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Piano (Pno.), Violoncello (Vc.), Contrabass (Cb.), and four Tapes. The key signature has three sharps (F#, C#, G#). Measure 324 shows the Flute and Clarinet with a forte (*f*) dynamic. The Horn and C Trumpet have rests. The Timpani has a piano (*p*) dynamic. The Piano has a fortissimo (*ff*) dynamic and a specific performance instruction: 'CHROMATIC CLUSTER [FOREARM] LIKE A PIANO FALLING FROM A WINDOW'. The Violoncello and Contrabass have a forte (*f*) dynamic. Measure 325 shows the Flute and Clarinet with a forte (*f*) dynamic. The Horn has a forte (*f*) dynamic. The C Trumpet has a rest. The Timpani has a piano (*p*) dynamic. The Piano has a mezzo-piano (*mp*) dynamic. The Violoncello and Contrabass have a forte (*f*) dynamic. Measure 326 shows the Flute and Clarinet with a forte (*f*) dynamic. The Horn has a mezzo-piano (*mp*) dynamic. The C Trumpet has a rest. The Timpani has a piano (*p*) dynamic. The Piano has a piano (*p*) dynamic. The Violoncello and Contrabass have a piano (*p*) dynamic. Measure 327 shows the Flute and Clarinet with a forte (*f*) dynamic. The Horn has a mezzo-piano (*mp*) dynamic. The C Trumpet has a rest. The Timpani has a piano (*p*) dynamic. The Piano has a piano (*p*) dynamic. The Violoncello and Contrabass have a forte (*f*) dynamic.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with dynamic markings *p*, *f*, and *ff*. A slur covers measures 328-330.
- Cl. (Clarinet):** Remains silent until measure 331, where it plays a melodic phrase marked *ff*.
- Hn. (Horn):** Plays a sustained note in measure 328 (*p*), then rests until measure 331, where it plays a melodic phrase marked *ff*.
- C. Tpt. (Trumpet):** Plays a rhythmic pattern starting in measure 329, marked *p* and *ff*.
- Timp. (Timpani):** Plays a rhythmic pattern starting in measure 330, marked *f*.
- Pno. (Piano):** Provides harmonic accompaniment with chords and arpeggios, marked *f*, *p*, and *f*.
- Vc. (Violoncello):** Plays a rhythmic pattern, marked *p* and *f*.
- Cb. (Contrabass):** Plays a rhythmic pattern, marked *f*, *p*, and *f*. It includes a *pizz.* (pizzicato) marking in measure 331.
- Tape 1:** Mirrors the Flute part, marked *p*, *f*, and *ff*.
- Tape 2:** Mirrors the Clarinet part, marked *ff*.
- Tape 3:** Mirrors the Piano part, marked *f*, *p*, and *f*.
- Tape 4:** Mirrors the Violoncello part, marked *f*, *p*, and *f*.

180

332

333

334

335

336

C16

R

FIRE ALARM

337

338

This musical score is for a piece titled "FIRE ALARM". It is marked with a rehearsal sign (R) and a cue (C16). The score spans measures 180 to 338, with specific measures 332, 333, 334, 335, 336, 337, and 338 highlighted. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Bass Drum (B. D.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.), along with four tape parts (Tape 1-4). The score features dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like *arco* for the cello and contrabass. The Flute part has a specific fingering diagram above measure 337. The Piano part shows a crescendo leading to a fortissimo section. The Cello and Contrabass parts play in unison, with the cello marked *arco* and *ff*, and the contrabass marked *ff* and *p* at the end of the section.

339

340

341

342

181

Fl.

Flute staff with notes and dynamics: *f*, *p*, *f*, *f*

Cl.

Clarinet staff with notes and dynamics: *f*, *p*, *mf*, *fp*

Hn.

Horn staff with notes and dynamics: *f*, *p*, *f*, *p*, *mf*, *pp*, *mf*, *pp*

C Tpt.

C Trumpet staff with notes and dynamics: *f*, *p*, *f*, *p*, *mf*, *pp*, *mf*, *pp*

Perc.

Percussion staff with notes and dynamics: *p*, *f*

B. D.

Bass Drum staff with notes

Pno.

Piano staff with chords and dynamics: *f*

Vc.

Violin staff with notes and dynamics: *p*, *f*, *ff*, *f*, *p*, *f*

Cb.

Cello staff with notes and dynamics: *f*, *mf*, *p*

343 344 345 346

Fl. *p* *f* *p* *f* *p* *f*

Cl. *p* *fp*

Hn. *mf* *pp* *mf* *p* *mf* *p* *mf* *p*

C Tpt. *mf* *pp* *mf* *p* *mf* *p* *mf* *p*

Perc. *p* *f* *p* *f* *p* *f* *p < f* *pp*

B. D.

Pno. *p* *f* *p* *f*

Vc. *f* *mp*

Cb. *mf* *p* *mf* *p* *p*

Detailed description: This page of a musical score covers measures 343 to 346. It features ten staves: Flute (Fl.), Clarinet (Cl.), Horns (Hn.), Trumpets (C Tpt.), Percussion (Perc.), Bass Drum (B. D.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has melodic lines with dynamic markings of *p* and *f*. The Clarinet part has a few notes, ending with a *fp* dynamic. The Horns and Trumpets play rhythmic patterns with dynamics ranging from *mf* to *pp*. The Percussion part has a complex rhythmic pattern with dynamics from *p* to *pp*. The Bass Drum has a simple pattern. The Piano part has chords with dynamics *p* and *f*. The Violoncello part has a melodic line with dynamics *f* and *mp*. The Contrabass part has a rhythmic pattern with dynamics *mf* and *p*. Measure numbers 343, 344, 345, and 346 are indicated at the top of the Flute staff.

Fl. *f*

Cl. *fp*

Hn. *mf* *p*

C Tpt. *mf* *p*

Perc. *mp* *pp*

B. D.

Pno. *p* *f*

Vc. *fp*

Cb. *f* *mp* *fp* *pp* *p*

This musical score page features nine staves for various instruments. The Flute (Fl.) staff has a melodic line with dynamic markings *p* and *f*. The Clarinet (Cl.) staff has a melodic line with dynamic markings *p* and *f*. The Horn (Hn.) and C Trumpet (C Tpt.) staves play rhythmic patterns with dynamic markings *mf* and *p*. The Percussion (Perc.) staff shows a rhythmic pattern starting with *f* and then *p*. The Bass Drum (B. D.) staff has a simple rhythmic pattern. The Piano (Pno.) staff provides harmonic accompaniment with dynamic markings *p*. The Violin (Vc.) staff has a melodic line with dynamic markings *pp*, *ff*, and *p*. The Cello (Cb.) staff has a rhythmic pattern with dynamic markings *mf* and *p*. The score is divided into three measures corresponding to the page numbers 351, 352, and 353.

S

354

355

356

185

Fl. *mp* *p* *f* *p* *f*

Cl. *mp* *p* *f* *p* *f*

Hn. *p* *mf*

C Tpt. *p*

Perc. *mf* *p*

B. D. *f*

Pno. *f*

Vc. *f*

Cb. *pizz.* *f*

Fl.

p *f* *mf*

Cl.

p *f* *mf*

Hn.

fp *mf* *p*

C Tpt.

Perc.

B. D.

Pno.

Vc.

Cb.

Fl. *f* *p*

Cl. *f* *pp* *f*

Hn. *f* *p*

C Tpt. *f* *p*

Timp. *p*

Pno. *f* *ff*

Vc. *p*

Cb. arco *p*

Fl. *p* *f*

Cl. *pp* *f*

C Tpt. *f* *pp*

Mar. *pp* *f*

Pno. *p* *f*

Vc. *p* *mf*

Cb. *pizz.* *p* *f*



T

Hn. *mute* *fp* *f* *p*

Mar. *p* *f* *p* *f*

Pno. *p* *mp*

Vc. *p* *f* *p*

Cb. *arco* *p*

Cl. *f* *p* *f* *p* *p*

Hn. *fp* *p*

C Tpt. *p* *f*

Mar. *p* *f*

Pno. *mf* *p*

Vc. *f* *p* *p*

Cb. *mf* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, spanning measures 374, 375, and 376. The score is arranged in a system with seven staves. The instruments are Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Mellophone (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part features a melodic line with dynamics *f* and *p*. The Horn part has a few notes with dynamics *fp* and *p*. The C Trumpet part has a melodic line with dynamics *p* and *f*. The Mellophone part has a rhythmic pattern with dynamics *p* and *f*. The Piano part has a complex texture with dynamics *mf* and *p*. The Violoncello part has a rhythmic pattern with dynamics *f* and *p*. The Contrabass part has a few notes with dynamics *mf* and *p*. The page number 189 is in the top right corner.

This musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 377-379. Starts with a rest in 377. In 378, it plays a melodic line with dynamics *p*, *f*, and *ff*. In 379, it continues with *ff*.
- Cl. (Clarinet):** Measures 377-379. In 377, it plays a melodic line with dynamics *f* and *p*. It is silent in 378 and 379.
- Hn. (Horn):** Measures 377-379. In 377, it plays a melodic line with dynamic *f*. It is silent in 378. In 379, it plays a melodic line with dynamics *p* and *f*.
- C Tpt. (Trumpet):** Measures 377-379. It is silent in 377. In 378, it plays a melodic line with dynamics *p* and *mf*. It is silent in 379.
- Mar. (Maracas):** Measures 377-379. It plays a rhythmic accompaniment with dynamics *p* and *f* throughout.
- Pno. (Piano):** Measures 377-379. In 377, it plays a complex texture with dynamic *mf*. In 378, it plays with dynamic *p*. In 379, it plays with dynamic *f*.
- Vc. (Violoncello):** Measures 377-379. It is silent in 377 and 378. In 379, it plays a melodic line with dynamics *mp* and *f*.
- Cb. (Contrabass):** Measures 377-379. It plays a melodic line with dynamics *f* and *p*.

Fl. *p* *f*

Cl. *p* *f*

Hn. *fp*

Mar. *p* *mf*

Pno. *p* *f* *p*

Vc. *f*

Cb. *mp* *f*

Fl. *mf* *mp*

Cl. *f* *mf*

Hn. *p* *f*

C Tpt. *p* *f* *p*

Mar.

Pno.

Vc. *p* *f*

Cb. *p*

BURNING [FIRE] INTENSIFYING TOWARDS 389

Effects

U

386

387

388

193

Fl.

C Tpt.

Mar.

Pno.

Vc.

Cb.

COLLAPSE AND EXPLOSION

Effects

This musical score page features eight staves for different instruments. The Flute (Fl.) staff at the top shows a melodic line with dynamic markings of *f* and *p*. The Clarinet (Cl.) staff is mostly silent, with a few notes at the end. The Horn (Hn.) staff has a long note at the end. The Trumpet (C Tpt.) staff has a melodic line. The Maracas (Mar.) staff has a rhythmic pattern. The Piano (Pno.) staff has a complex accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) staves have a similar rhythmic pattern.

392

393

V

394

395

195

Fl.

Cl.

Hn.

C Tpt.

B. D.

Pno.

Vc.

Cb.

Tape 1

Tape 2

Tape 3

Tape 4

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 392-393 feature a melodic line with dynamics *f* and *p*. Measure 394 has a *ff* dynamic and a rehearsal mark 'V'. Measure 395 is a rest.
- Clarinet (Cl.):** Measures 392-393 have a melodic line. Measure 394 has a *ff* dynamic. Measure 395 has a melodic line.
- Horn (Hn.):** Measures 392-393 have a melodic line. Measure 394 has a *ff* dynamic. Measure 395 has a melodic line.
- C Trumpet (C Tpt.):** Measures 392-393 have a melodic line. Measure 394 has a *ff* dynamic. Measure 395 has a melodic line.
- Bass Drum (B. D.):** Measures 392-393 are rests. Measure 394 has a *f* dynamic. Measure 395 has a rest.
- Piano (Pno.):** Measures 392-393 have a complex accompaniment. Measure 394 has a *ff* dynamic. Measure 395 has a complex accompaniment.
- Violin (Vc.):** Measures 392-393 have a melodic line. Measure 394 has a *ff* dynamic. Measure 395 has a melodic line.
- Cello (Cb.):** Measures 392-393 have a melodic line. Measure 394 has a *ff* dynamic and an *arco* marking. Measure 395 has a *p* dynamic.
- Tape 1:** Measures 392-393 are rests. Measure 394 has a *ff* dynamic. Measure 395 is a rest.
- Tape 2:** Measures 392-393 are rests. Measure 394 has a *ff* dynamic. Measure 395 has a melodic line.
- Tape 3:** Measures 392-393 are rests. Measure 394 has a *ff* dynamic. Measure 395 has a complex accompaniment.
- Tape 4:** Measures 392-393 are rests. Measure 394 has a *ff* dynamic and an *arco* marking. Measure 395 has a *p* dynamic.

This musical score page contains ten staves for various instruments and four tape parts. The instruments are Flute (Fl.), Clarinet (Cl.), Horns (Hn.), Trumpets (C Tpt.), Percussion (Perc.), Bass Drum (B. D.), Piano (Pno.), Violoncello (Vc.), Contrabass (Cb.), and Tape 1 through Tape 4. The score is divided into four measures corresponding to measures 396, 397, 398, and 399. The Flute and Clarinet parts feature melodic lines with dynamic markings of *f*, *p*, and *mf*. The Horns and Trumpets play rhythmic patterns with dynamics ranging from *f* to *pp*. The Percussion part has a rest in the first three measures and a rhythmic pattern in the fourth. The Bass Drum part consists of a single note in each measure. The Piano part features complex chordal textures with a *f* dynamic in the final measure. The Violoncello and Contrabass parts provide harmonic support with dynamics of *p*, *f*, and *ff*. The four Tape parts mirror the Flute and Horns/Trumpets parts respectively, with dynamic markings of *f*, *p*, and *mf*.

400 401 402 403 197

Fl. *p* *f* *p* *f* *p* *f*

Cl. *p* *fp*

Hn. *mf* *pp* *mf* *p* *mf* *p* *mf* *p*

C Tpt. *mf* *pp* *mf* *p* *mf* *p* *mf* *p*

Perc. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp*

B. D.

Pno. *p* *f* *p* *f*

Vc. *f* *mp*

Cb. *mf* *p* *mf* *p* *p*

Tape 1 *p* *f* *p* *f* *p* *f*

Tape 2 *mf* *pp* *mf* *p* *mf* *p* *mf* *p*

Tape 3 *p* *f* *p* *f*

Tape 4 *mf* *p* *mf* *p* *p*

Detailed description: This page of a musical score covers measures 400 to 403. It features a symphony orchestra and a tape ensemble. The Flute (Fl.) part has a melodic line with dynamics *p*, *f*, *p*, *f*, *p*, *f*. The Clarinet (Cl.) part has a melodic line with dynamics *p* and *fp*. The Horns (Hn.), Trumpets (C Tpt.), and Percussion (Perc.) parts have rhythmic patterns with dynamics *mf*, *pp*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *p*, *f*, *p*, *f*, *p*, *f*, *pp*. The Piano (Pno.) part has a harmonic accompaniment with dynamics *p* and *f*. The Violin (Vc.) part has a melodic line with dynamics *f* and *mp*. The Cello (Cb.) part has a rhythmic accompaniment with dynamics *mf*, *p*, *mf*, *p*, *p*. The Tape Ensemble (Tape 1-4) has rhythmic patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, *mf*, *pp*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *p*, *f*, *mf*, *p*, *mf*, *p*, *p*.

FL. *f*

Cl. *fp* *fp* *fp* *fp* *fp*

Hn. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

C Tpt. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Perc. *mp* *pp* *mp* *pp* *mp* *pp* *pp*

B. D.

Pno. *p* *f* *p* *f*

Vc. *fp* *fp* *fp* *fp*

Cb. *f* *mp* *fp* *pp* *p*

Tape 1 *f*

Tape 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tape 3 *p* *f* *p* *f*

Tape 4 *f* *mp* *fp* *pp* *p*

Detailed description: This page of a musical score covers measures 404 through 407. It features a complex orchestration including Flute (FL.), Clarinet (Cl.), Horns (Hn.), Trumpets (C Tpt.), Percussion (Perc.), Bass Drum (B. D.), Piano (Pno.), Violin (Vc.), and Cello (Cb.). There are also four tape parts (Tape 1-4). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with various dynamics and articulations. The piano part features a rhythmic accompaniment with dynamic shifts. The percussion part consists of a steady pattern of eighth notes. The tape parts provide additional layers of texture and dynamics. A rehearsal mark 'W' is placed above measure 407.

This musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Fl. (Flute):** Features melodic lines with dynamic markings *p* and *f* across measures 408, 409, and 410.
- Cl. (Clarinet):** Provides a supporting melodic line with dynamics *p*, *f*, and *p*.
- Hn. (Horn):** Plays a rhythmic pattern of eighth notes with dynamics *mf* and *p*.
- C Tpt. (Trumpet):** Mirrors the Horn part with a rhythmic eighth-note pattern and dynamics *mf* and *p*.
- Perc. (Percussion):** Includes a snare drum pattern starting at *f* and transitioning to *p*.
- B. D. (Bass Drum):** Plays a simple quarter-note pulse.
- Pno. (Piano):** Features chordal accompaniment with dynamics *p* and *pp*.
- Vc. (Violin):** Plays a melodic line with dynamics *pp*, *ff*, and *p*.
- Cb. (Cello):** Provides a bass line with dynamics *mf* and *p*.
- Tape 1:** A duplicate of the Flute part.
- Tape 2:** A duplicate of the Horn and Trumpet parts.
- Tape 3:** A duplicate of the Piano part.
- Tape 4:** A duplicate of the Cello part.

This musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Fl. (Flute):** Treble clef, dynamic markings *mp*, *p*, *f*, *>p*, *f*.
- Cl. (Clarinet):** Treble clef, dynamic markings *mp*, *p*, *f*, *>p*, *f*.
- Hn. (Horn):** Treble clef, dynamic markings *p*, *mf*.
- C Tpt. (Trumpet):** Treble clef, dynamic marking *p*.
- Perc. (Percussion):** Drum notation, dynamic markings *mf*, *p*.
- B. D. (Bass Drum):** Drum notation, dynamic marking *f*.
- Pno. (Piano):** Grand staff (treble and bass clefs), dynamic marking *f*.
- Vc. (Violin):** Bass clef, dynamic marking *f*.
- Cb. (Cello):** Bass clef, dynamic marking *f*, includes a *pizz.* (pizzicato) instruction.
- Tape 1:** Treble clef, dynamic markings *mp*, *p*, *f*, *>p*, *f*.
- Tape 2:** Treble clef, dynamic markings *p*, *mf*.
- Tape 3:** Grand staff, dynamic marking *f*.
- Tape 4:** Bass clef, dynamic marking *f*.

Fl. *p* *f* *mf*

Cl. *p* *f* *mf*

Hn. *fp* *mf* *p*

C Tpt.

Perc.

B. D.

Pno.

Vc.

Cb.

Tape 1 *p* *f* *mf*

Tape 2 *fp* *mf* *p*

Tape 3

Tape 4

X

202

418

419

420

421

422

This musical score page features ten staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.). The Flute part begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The Clarinet part also starts with *f* and ends with a *pp* section. The Horn (Hn.) staff has a *f* dynamic followed by a *p* section. The Trumpet (C Tpt.) staff has a *f* dynamic followed by a *p* section. The Timpani (Timp.) staff has a *p* dynamic. The Piano (Pno.) staff has a *f* dynamic followed by a *ff* section. The Violin (Vc.) and Cello (Cb.) staves have a *p* dynamic and include an *arco* marking. The four Tape staves (Tape 1-4) mirror the dynamics and dynamics of the other instruments, with Tape 1 and 3 starting with *f* and Tape 2 and 4 starting with *f*.

Fl.

Cl.

C Tpt.

Mar.

Pno.

Vc.

Cb.

Tape 1

Tape 3

Tape 4

Hn. *mute*
fp *f* *p*

Mar. *p* *f* *p* *f*

Pno. *p* *mp*

Vc. *p* *f* *p*

Cb. *arco* *p*

Tape 2 *mute*
fp *f* *p*

Tape 3 *p* *mp*

Tape 4 *p*

Cl. *f* *p* *f* *p* *p*

Hn. *fp* *p*

C Tpt. *p* *f*

Mar. *p* *f*

Pno. *mf* *p*

Vc. *f* *p* *p*

Cb. *mf* *p*

Tape 2 *fp* *p*

Tape 3 *mf* *p*

Tape 4 *mf* *p*

This musical score is arranged in a system of ten staves. The instruments and parts are as follows:

- Fl. (Flute):** Measures 434-435 are silent. Measures 436-437 feature a melodic line starting with a *p* dynamic, increasing to *f* and then *ff*.
- Cl. (Clarinet):** Measures 434-435 feature a melodic line starting with *f* and ending with *p*. Measures 436-437 are silent.
- Hn. (Horn):** Measures 434-435 feature a melodic line starting with *f*. Measures 436-437 feature a melodic line starting with *p* and ending with *f*.
- C Tpt. (Trumpet):** Measures 434-435 feature a melodic line starting with *p* and ending with *mf*. Measures 436-437 are silent.
- Mar. (Maracas):** Measures 434-435 feature a rhythmic pattern starting with *p* and ending with *f*. Measures 436-437 feature a rhythmic pattern starting with *p* and ending with *f*.
- Pno. (Piano):** Measures 434-435 feature a complex rhythmic pattern with *mf*. Measures 436-437 feature a complex rhythmic pattern with *f*.
- Vc. (Viola):** Measures 434-435 are silent. Measures 436-437 feature a melodic line starting with *mp* and ending with *f*.
- Cb. (Cello):** Measures 434-435 feature a melodic line starting with *f*. Measures 436-437 feature a melodic line starting with *p*.
- Tape 1:** Measures 434-435 are silent. Measures 436-437 feature a melodic line starting with *p*, increasing to *f* and then *ff*.
- Tape 2:** Measures 434-435 feature a melodic line starting with *f*. Measures 436-437 feature a melodic line starting with *p* and ending with *f*.
- Tape 3:** Measures 434-435 feature a complex rhythmic pattern with *mf*. Measures 436-437 feature a complex rhythmic pattern with *f*.
- Tape 4:** Measures 434-435 feature a melodic line starting with *f*. Measures 436-437 feature a melodic line starting with *p*.

Fl. *p* *f*

Cl. *p* *f*

Hn. *fp*

Mar. *p* *mf*

Pno. *p* *f* *p*

Vc. *f*

Cb. *mp* *f*

Tape 1 *p* *f*

Tape 2 *fp*

Tape 3 *p* *f* *p*

Tape 4 *mp* *f*

This musical score page contains ten staves. The instruments and parts are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Maracas (Mar.), Piano (Pno.), Viola (Vc.), Cello (Cb.), Tape 1, Tape 2, Tape 3, and Tape 4. The Flute, Clarinet, and Tape 1 parts feature melodic lines with slurs and dynamic markings of *mf* and *mp*. The Clarinet and Tape 2 parts have melodic lines with slurs and dynamic markings of *f*. The Horn part has a melodic line with slurs and dynamic markings of *p* and *f*. The C Trumpet part has a melodic line with slurs and dynamic markings of *p* and *f*. The Maracas part has a rhythmic line. The Piano part has a complex rhythmic texture. The Viola and Cello parts have melodic lines with slurs and dynamic markings of *p* and *f*. The Tape 4 part has a simple melodic line with a dynamic marking of *p*.

Y

443

444

445

209

Fl.

Musical notation for the Flute part, featuring a melodic line with slurs and dynamics of *p*.

C Tpt.

Musical notation for the C Trumpet part, featuring a melodic line with slurs and dynamics of *p*, *fp*, and *fp*.

Mar.

Musical notation for the Maracas part, featuring a rhythmic pattern with dynamics of *p* and *f*.

Pno.

Musical notation for the Piano part, featuring a complex rhythmic pattern with dynamics of *f* and *mf*.

Vc.

Musical notation for the Violin part, featuring a melodic line with dynamics of *f* and *mp*.

Cb.

Musical notation for the Cello part, featuring a melodic line with dynamics of *f* and *mp*, and the instruction *arco*.

Tape 1

Musical notation for Tape 1, featuring a melodic line with slurs and dynamics of *p*.

Tape 4

Musical notation for Tape 4, featuring a rhythmic pattern with dynamics of *f* and *mp*.

This musical score page features ten staves. The top staff is for Flute (Fl.), showing a melodic line with dynamics *f*, *p*, and *f* across measures 446, 447, and 448. The Clarinet (Cl.) staff is mostly silent, with a few notes in measure 448. The Horn (Hn.) staff is silent until measure 448, where it plays a sustained chord. The Trumpet (C Tpt.) staff has a melodic line in measure 446 and a sustained chord in measure 448. The Maracas (Mar.) staff provides a rhythmic accompaniment with a steady eighth-note pattern. The Piano (Pno.) staff has a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The Violoncello (Vc.) and Contrabass (Cb.) staves play a similar rhythmic accompaniment. The four Tape staves (Tape 1-4) contain various musical elements, including melodic lines and rhythmic accompaniment, mirroring the other instruments.

449

450

451

452

453

211

Z

This musical score page features ten staves. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Horn (Hn.), and C Trumpet (C Tpt.). Below these are the Vibraphone (Vib.), Piano (Pno.), Violin (Vc.), and Cello (Cb.). The bottom four staves are labeled Tape 1, Tape 2, Tape 3, and Tape 4. The score is divided into three measures. The first measure (measures 449-450) shows the Flute and Tapes 1 and 2 playing a melodic line with dynamics *f* and *p*. The Clarinet, Horn, and C Trumpet play sustained notes. The Piano, Violin, and Cello are silent. The second measure (measure 451) features the Flute and Tapes 1 and 2 playing a melodic line with dynamics *ff*. The Clarinet, Horn, and C Trumpet continue with sustained notes. The Piano, Violin, and Cello remain silent. The third measure (measures 452-453) shows the Flute and Tapes 1 and 2 playing a melodic line with dynamics *ff*. The Clarinet, Horn, and C Trumpet continue with sustained notes. The Piano, Violin, and Cello remain silent. A boxed 'Z' is located above the first measure of the third measure.

This musical score page features ten staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both starting with a dynamic of *f* and transitioning to *p* by measure 459. The Horn (Hn.) staff begins with a dynamic of *f* and changes to *p* then *f* in measure 459. The Trumpet (C Tpt.) staff starts with a dynamic of *p* and reaches *ff* by measure 459. The Bass Drum (B. D.) staff has a single note in measure 459 with a dynamic of *ff*. The Vibraphone (Vib.) staff maintains a dynamic of *f*. The Piano (Pno.) staff starts with *f* and reaches *ff* by measure 459. The Violoncello (Vc.) and Contrabass (Cb.) staves both start with *f* and reach *ff* by measure 459. The Cb. staff includes an *arco* marking in measure 459. The four Tape staves (Tape 1-4) mirror the dynamics of the Flute, Horn, Piano, and Cb. staves respectively, with Tape 1 starting at *f* and ending at *p*, Tape 2 starting at *f* and ending at *p* then *f*, Tape 3 starting at *f* and ending at *ff*, and Tape 4 starting at *f* and ending at *ff*.

Fl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Perc. *pp* *f*

Pno. *mf* *f* *mf* *f* *p*

Vc. *mf*

Cb. *mf*

Tape 1 *mf* *f* *mf*

Tape 3 *mf* *f* *mf* *f* *p*

Tape 4 *mf*

Fl. *pp*

Cl. *pp*

Hn. *p* *f* *p* *pp* *f* *mp*

C Tpt. *p* *f* *p* *pp* *mf* *pp* *p*

Perc. *mf* *pp*

Pno. *f* *p* *pp*

Vc. *p* *f* *p* *f* *p*

Cb. *p* *f* *p* *f* *p*

Tape 1 *pp*

Tape 2 *p* *f* *p* *pp* *f* *mp*

Tape 3 *f* *p* *pp*

Tape 4 *p* *f* *p* *f* *p*

mute

AA

This musical score is arranged in a vertical system with the following instruments and parts from top to bottom:

- Fl. (Flute):** Rests for the first three measures, then plays a melodic line starting at measure 475 with a *p* dynamic.
- Cl. (Clarinet):** Rests for the first three measures, then plays a melodic line starting at measure 475 with a *p* dynamic.
- Hn. (Horn):** Plays a melodic line with dynamics *f* (measures 472-473), *p* (measures 474-475), and *p* (measures 476-477).
- C Tpt. (C Trumpet):** Plays a melodic line with dynamics *mf* > *p* (measures 472-473), *p* (measures 474-475), *mf* > *pp* > *mf* (measures 476-477), and *f* > *mf* (measures 478-479).
- Vib. (Vibraphone):** Rests for the first three measures, then plays a rhythmic accompaniment starting at measure 475 with a *pp* dynamic.
- Pno. (Piano):** Plays a complex accompaniment with dynamics *mf* (measures 472-473), *f* (measures 474-475), *pp* (measures 476-477), *pp* (measures 478-479), and *f* (measures 480-481).
- Vc. (Viola):** Plays a melodic line with dynamics *f* (measures 472-473), *p* (measures 474-475), and *pp* (measures 476-477).
- Cb. (Cello):** Plays a melodic line with dynamics *f* (measures 472-473), *p* (measures 474-475), and *pp* (measures 476-477).
- Tape 1:** Rests for the first three measures, then plays a melodic line starting at measure 475 with a *p* dynamic.
- Tape 2:** Plays a melodic line with dynamics *f* (measures 472-473), *p* (measures 474-475), and *p* (measures 476-477).
- Tape 3:** Plays a complex accompaniment with dynamics *mf* (measures 472-473), *f* (measures 474-475), *pp* (measures 476-477), *pp* (measures 478-479), and *f* (measures 480-481).
- Tape 4:** Plays a melodic line with dynamics *f* (measures 472-473), *p* (measures 474-475), and *pp* (measures 476-477).

Fl. *mf* *pp* *mf* *pp* *mp* *p* *fp*

Cl. *mf* *pp* *mf* *pp* *mp* *p* *fp*

Hn. *mf* *pp* *mf* *pp* *mp* *p* *fp*

Vib. *f* *pp* *f* *pp*

Pno. *pp* *f* *pp* *p* *mp* *p*

Vc. *f* *pp* *fp* *mp*

Cb. *f* *pp* *fp* *mp*

Tape 1 *mf* *pp* *mf* *pp* *mp* *p* *fp*

Tape 2 *mf* *pp* *mf* *pp* *mp* *p* *fp*

Tape 3 *pp* *f* *pp* *p* *mp* *p*

Tape 4 *f* *pp* *fp* *mp*

Fl. *fp fp fp pp*

Cl. *fp fp fp pp*

Hn. *fp fp fp pp*

Vib.

Pno. *f ff*

Vc. *mf ff*

Cb. *mf ff*

Tape 1 *fp fp fp pp*

Tape 2 *fp fp fp pp*

Tape 3 *f ff*

Tape 4 *mf ff*

Fl. *f*

Cl. *f*

Perc. *p*

Vib. *ff*

Pno. *p*

Vc. *f*

Cb. *f*

Tape 1 *f*

Tape 3 *p*

Tape 4 *f*

This musical score page features ten staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both playing a melodic line starting at measure 495 with a dynamic of *p*. The third staff is for Horn (Hn.), playing a rhythmic pattern starting at measure 493 with a dynamic of *f*, marked "mute" at the beginning and *fp* later. The fourth staff is for C Trumpet (C Tpt.), playing a similar rhythmic pattern starting at measure 493 with a dynamic of *f*, marked "mute (harmon)" at the beginning and *fp* later. The fifth staff is for Timpani (Timp.), playing a sustained chord starting at measure 493 with a dynamic of *p* that increases to *f*. The sixth staff is for Percussion (Perc.), playing a rhythmic pattern with dynamics of *pp*, *f*, and *pp*. The seventh staff is for Bass Drum (B. D.), which is mostly silent. The eighth staff is for Piano (Pno.), playing a complex harmonic accompaniment with a dynamic of *p* starting at measure 495. The ninth and tenth staves are for Viola (Vc.) and Cello (Cb.), both playing a melodic line starting at measure 495 with a dynamic of *p*. The bottom four staves are labeled "Tape 1" through "Tape 4". Tape 1 plays the same melodic line as the Flute and Clarinet. Tape 2 plays the same rhythmic pattern as the Horn and C Trumpet, marked "mute" at the beginning and *fp* later. Tape 3 plays the same harmonic accompaniment as the Piano. Tape 4 plays the same melodic line as the Viola and Cello, with dynamics of *p*, *f*, and *p*.

This musical score page features ten staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both starting with a forte (*f*) dynamic and transitioning to piano (*p*) by measure 499. The Horn (Hn.) and C Trumpet (C Tpt.) staves begin with a forte (*f*) dynamic. The Timpani (Timp.) staff starts with pianissimo (*pp*) and moves to forte (*f*) by measure 499. The Piano (Pno.) part is complex, with dynamics ranging from *poco f* to *p*. The Violoncello (Vc.) and Contrabass (Cb.) staves start with pianissimo (*pp*) and reach forte (*f*) by measure 499. The Cb. staff includes a *pizz.* marking. The four Tape staves (Tape 1-4) mirror the dynamics of the other instruments, with Tape 1 and 3 starting *f* and moving to *p*, and Tape 2 and 4 starting *pp* and moving to *f*.

Fl. *f* *pp* *f*

Cl. *f* *pp* *f*

Hn. *f* *pp* *f*

Timp. *f*

Pno. *f* *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

Tape 1 *f* *pp* *f*

Tape 2 *f* *pp* *f*

Tape 3 *f* *pp* *f*

Tape 4 *pp* *f*

Fl.

Cl.

Timp.

Perc.

Pno.

Vc.

Cb.

Tape 1

Tape 3

Tape 4

This musical score page features ten staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both playing a complex, fast-moving melodic line with dynamic markings of *ff*, *f*, and *p*. The Horn (Hn.) staff has a long, sustained note that decays from *f* to *p*. The Trombone (Timp.) staff is marked *ff* and contains a single note. The Bass Drum (B. D.) staff shows a sequence of four notes with dynamics *f*, *mf*, *mp*, and *p*. The Piano (Pno.) staff has a complex accompaniment with dynamics *ff* and *p*. The Violin (Vc.) and Cello (Cb.) staves play sustained notes with dynamics *ff* and *p*; the Cello part is marked *arco*. The bottom four staves, labeled Tape 1 through Tape 4, mirror the parts of the Flute, Horn, Piano, and Violin/Cello respectively, with dynamic markings *ff*, *f*, *p*, and *ff*.

224

519

520

521

522

Fl.

Musical staff for Flute (Fl.) in treble clef. It features a melodic line with slurs and dynamic markings of *pp* and *f*.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It features a melodic line with slurs and dynamic markings of *pp* and *f*.

Hn.

Musical staff for Horn (Hn.) in treble clef. It features a long, sustained melodic line with a dynamic marking of *p*.

Pno.

Musical staff for Piano (Pno.) in treble clef. It features a complex, multi-voiced texture with dynamic markings of *f* and *p*.

Vc.

Musical staff for Violin (Vc.) in bass clef. It features a sustained melodic line with dynamic markings of *mp* and *f*.

Cb.

Musical staff for Cello (Cb.) in bass clef. It features a sustained melodic line with dynamic markings of *mp* and *f*.

Tape 1

Musical staff for Tape 1 in treble clef. It features a melodic line with slurs and dynamic markings of *pp* and *f*.

Tape 2

Musical staff for Tape 2 in treble clef. It features a long, sustained melodic line with a dynamic marking of *p*.

Tape 3

Musical staff for Tape 3 in treble clef. It features a complex, multi-voiced texture with dynamic markings of *f* and *p*.

Tape 4

Musical staff for Tape 4 in bass clef. It features a sustained melodic line with dynamic markings of *mp* and *f*.

523 524 525 526 527 225

Fl. *> pp* *ff*

Cl. *> pp* *ff*

Hn. *ff*

Pno. *poco f* *ff*

Vc. *pp*

Cb. *pp*

Tape 1 *> pp* *ff*

Tape 2 *ff*

Tape 3 *poco f* *ff*

Tape 4 *pp*



DD

528 529 530 531 532 533 534

Tape 1 *f* *mp* *f*

Tape 2 *f* *p*

Tape 3

Tape 4 *f* *p*

Tape 1

Tape 2

Tape 3

Tape 4



Cl.

Hn.

C Tpt.

Tape 1

Tape 2

Tape 3

Tape 4

EE

546

547

548

549

550

551

227

Musical score for EE, measures 546-551. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Bass Drum (B. D.), Piano (Pno.), Violoncello (Vc.), Contrabass (Cb.), and four Tapes (Tape 1-4). The score is in 4/4 time and features various dynamics including *ff* and *f*. The key signature has one sharp (F#).

Measures 546-548: Flute and Clarinet are silent. Horn and Trumpet play a rhythmic pattern of eighth notes. Percussion and Bass Drum are silent. Piano plays a complex chordal texture. Violoncello and Contrabass play a rhythmic pattern of eighth notes. Tapes 1-4 play a rhythmic pattern of eighth notes.

Measures 549-551: Flute and Clarinet play a melodic line starting with a forte (*f*) dynamic. Horn and Trumpet play a rhythmic pattern of eighth notes. Percussion and Bass Drum play a rhythmic pattern of eighth notes. Piano plays a complex chordal texture, reaching a fortissimo (*ff*) dynamic. Violoncello and Contrabass play a rhythmic pattern of eighth notes. Tapes 1-4 play a rhythmic pattern of eighth notes.

Fl.

Cl.

Hn.

C Tpt.

Perc.

B. D.

Pno.

Vc.

Cb.

Tape 1

Tape 2

Tape 3

Tape 4

This musical score page contains ten staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both featuring melodic lines with slurs and dynamic markings. The third staff is for Horn (Hn.), and the fourth for C Trumpet (C Tpt.), both with rhythmic patterns and dynamic markings of *pp* and *ff*. The fifth staff is for Percussion (Perc.), showing a series of rhythmic pulses. The sixth staff is for Bass Drum (B. D.), with a steady eighth-note pattern. The seventh staff is for Piano (Pno.), with complex chordal textures. The eighth staff is for Violin (Vc.), and the ninth for Cello (Cb.), both with sustained harmonic accompaniment. The bottom three staves are labeled Tape 1, Tape 2, and Tape 3, mirroring the Flute, Horn/Trumpet, and Violin/Cello parts respectively. The final staff, Tape 4, provides a bass line for the entire section. The score is written in a key with one flat and a 4/4 time signature.

Fl. *p* *f* *pp* *fff*
 Cl. *p* *f* *pp* *fff*
 Hn. *p* *f* *pp* *fff*
 C Tpt. *p* *f* *pp* *fff*
 Timp. *p* *f* *pp* *ff*
 B. D. *ff*
 Pno. *p* *f* *pp* *fff*
 Vc. *p* *f* *pp* *ff*
 Cb. *p* *f* *pp* *ff*
 Tape 1 *p* *f* *pp* *fff*
 Tape 2 *p* *f* *pp* *fff*
 Tape 3 *p* *f* *pp* *fff*
 Tape 4 *p* *f* *pp* *ff*

Part 6

C17
A

$\text{♩} = 112$

2 3 4

Fl. *p* *f* *p* *pp* *f*

Cl. *pp* *f* *p*

Pno. *p* *f* *ff*

Vc. *pp* *p* arco



5 6 7

Fl. *f* *p* *mp* *f* *pp*

Cl. *f* *p* *f* *pp*

Hn. *p*

Vib. *mp*

Pno. *pp*

Vc. *f*

8 9 10 11

Fl. *p* *f*

Cl. *p* *f*

Hn. *f* *p*

C Tpt. *pp* *pp*

Vib. *p* *pp*

Pno. *f* *pp* *f* *p* *ff* *p*

Vc. *pp* *pp* *ff*



12 13 14 15

Fl. *p* *f* *pp* *f*

Cl. *pp* *f*

Hn. *f* *p*

C Tpt.

Pno. *f* *p* *f* *p* *f* *p*

Cb. *arco* *pp* *mp* *pp*

Effects FROM FRONT TO BACK SPEAKERS: CAVALRY RUSH EFFECT

16 17 18

Fl. *p* *f* *p*

Cl. *ff* *p*

Hn. *ff* *p*

C Tpt. *f* *p* *pp*

Vib. *f* *pp*

Pno. *f* *p* *f* *p* *pp*

Vc. *p*

Cb. *f* *p*

Effects

==

Detailed description: This block contains the musical score for measures 16 through 18. It features staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.), along with an Effects section. Measure 16 shows the Flute and Clarinet with dynamics *ff* and *p* respectively. Measure 17 continues with similar dynamics. Measure 18 features a complex passage for the Flute with dynamics *p*, *f*, and *p*, and the C Trumpet with *pp*. The Piano part has a rhythmic accompaniment with dynamics *f*, *p*, *f*, *p*, and *pp*. The Violoncello and Contrabass parts have dynamics *p* and *f* respectively.

19 20 21

Cl. *pp* *fp* *fp*

Hn. *pp* *f*

C Tpt. *f*

Vib. *f*

Pno. *p*

Vc. *f* *p*

Detailed description: This block contains the musical score for measures 19 through 21. It features staves for Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Vibraphone (Vib.), Piano (Pno.), and Violoncello (Vc.). Measure 19 shows the Clarinet with dynamics *pp* and *fp*. Measure 20 shows the Horn with *pp* and *f*, and the C Trumpet with *f*. Measure 21 shows the Vibraphone with *f*, the Piano with *p*, and the Violoncello with *f* and *p*.

Musical score for measures 22-25. The score includes parts for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 22-23: *p* to *f* to *p*. Measure 24: *f*. Measure 25: *f*.
- Cl.:** Measures 22-23: *p*. Measure 24: *f* to *mf*. Measure 25: *f*.
- Vib.:** Measure 25: *p* to *f*.
- Pno.:** Measures 22-23: *p*. Measure 24: *f*. Measure 25: *f*.
- Vc.:** Measures 22-23: *f*. Measure 24: *f*. Measure 25: *pp*.
- Cb.:** Measures 22-23: *f*. Measure 24: *f*. Measure 25: *pp*.



Musical score for measures 26-28. The score includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet in Treble Clef (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 26-27: *p* to *f* to *ff*. Measure 28: *f*.
- Cl.:** Measures 26-27: *p* to *fp*. Measure 28: *ff*.
- C Tpt.:** Measures 26-27: *p*. Measure 28: *f*.
- Vib.:** Measures 26-27: *p*. Measure 28: *f*.
- Pno.:** Measures 26-27: *f*. Measure 28: *f*.
- Vc.:** Measures 26-27: *f*. Measure 28: *p*.
- Cb.:** Measures 26-27: *f*. Measure 28: *p*.

29 30 31

Fl. *f* *p* *f*

Cl. *pp*

Hn. *f* *mf*

C Tpt. *pp*

Vib. *mf* *p*

Pno. *pp* *ff* *f*

Vc. *p*

Cb. *f* *mf*

Detailed description: This block contains the musical score for measures 29, 30, and 31. The Flute part (Fl.) has a melodic line starting at measure 30 with dynamics *f*, *p*, and *f*. The Clarinet (Cl.) plays a sustained note in measure 29 with *pp* dynamics. The Horns (Hn.) have a rhythmic accompaniment with dynamics *f* and *mf*. The Trumpets (C Tpt.) play a sustained note with *pp* dynamics. The Vibraphone (Vib.) has a rhythmic accompaniment with dynamics *mf* and *p*. The Piano (Pno.) has a complex accompaniment with dynamics *pp*, *ff*, and *f*. The Violoncello (Vc.) has a melodic line with *p* dynamics. The Contrabass (Cb.) has a rhythmic accompaniment with dynamics *f* and *mf*. Measure 31 features a triplet in the Clarinet and Violoncello parts.



32 33 34

Fl. *f* *p* *pp*

Cl. *f* *f*

Hn. *mp* *p* *f* *f*

Vib. *p* *f*

Pno. *mf* *f* *p*

Vc. *ff* *p* *ff*

Cb. *mp* *p* *ff*

Detailed description: This block contains the musical score for measures 32, 33, and 34. The Flute (Fl.) has a melodic line with dynamics *f*, *p*, and *pp*. The Clarinet (Cl.) has a melodic line with dynamics *f* and *f*. The Horns (Hn.) have a rhythmic accompaniment with dynamics *mp*, *p*, *f*, and *f*. The Vibraphone (Vib.) has a rhythmic accompaniment with dynamics *p* and *f*. The Piano (Pno.) has a complex accompaniment with dynamics *mf*, *f*, and *p*. The Violoncello (Vc.) has a melodic line with dynamics *ff*, *p*, and *ff*. The Contrabass (Cb.) has a rhythmic accompaniment with dynamics *mp*, *p*, and *ff*. Measure 34 features a triplet in the Flute and Clarinet parts.

35 36 37

Fl. *f* *mf* *ff*

Cl. *p* *ff* *f*

Hn. *p* *ff* *f*

C Tpt. *p* *mf* *mp* *f*

Vib. *p* *f* *mf* *f*

Pno. *f* *p*

Vc. *f* *p* *ff* *p*

Cb. *f* *p* *ff* *p*



B

38 piccolo 39 40 41 42 43 [C19]

Fl. *p* *f* *p*

Cl. *p* *p*

Hn. *p* *mf* *p*

C Tpt. *p* cup mute

Perc. *pp* *mf*

Pno. *p* *f*

Vc. *p* pizz. *f*

Cb. *f* *p* *ff*

Effects

BACK SPEAKERS: WOMAN STRUCK BY SOLDIER EFFECT

44 45 46 47 48

Fl. *f* *p* *pp* *f* *pp* *f*

Cl. *f* *p*

Hn. *pp* *mf*

C Tpt. *p* *pp* *mf*

Perc. *pp* *pp*

Pno. *p* *f* *p* *f* *pp* *f*

Vc. *f* *p* *f*

Cb. *p* *mf* *p* *f*

Effects

Double bar line



49 50 51 52 53

Fl. *pp* *p*

Cl. *f* *pp* *f* *ff* *p*

Hn. *pp* *mf* *pp* *pp*

C Tpt. *pp* *mf* *pp* *pp*

Perc. *mp* *pp* *p* *f*

Pno. *pp* *p*

Vc. *p* *f* *mp* *f* *mp* *f*

Cb. *pp* *f* *mp*

54 55 56 57 58 237

Fl. *f* *pp* *pp*

Cl. *f* *pp* *fp* *ff* *p*

Hn. *f* *pp* *ff* *p* *f*

C Tpt. *f* *pp* *ff* *p* *f*

Perc. *p* *f* *pp* *f* *p*

Pno.

Vc. *p* *mf* *p* *mp* *mf* *f*

Cb. *f* *p* *mp* *pp*



59 60 61 62

Fl. *f* *pp*

Cl. *p* *f* *mp* *ff*

Hn. *ff* *p* *mf* *p* *f*

C Tpt. *ff* *p* *mf* *p* *f*

Perc. *pp* *f*

Pno.

Vc. *pp* *p*

Cb. *mf* *p* *f* *p*

63 64 65 66

Fl. *f* *p* *p* *f*

Cl. *f*

Hn. *f* *p* *pp* *pp*

C Tpt. *f* *p* *pp* *pp*

Perc. *p* *f*

Pno. *f*

Vc. *p* *f* *mp* *pizz.*

Cb. *pp* *p* *f*



67 68 69 70

Fl. *p*

Cl.

Mar. *p*

Pno. *p*

Vc. *p*

Cb. *p*

C

Musical score for measures 71-74. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Measures 71-74. Dynamics: *f* (71), *ff* (72), *p* (73-74).
- Cl.:** Measures 71-74. Dynamics: *p* (73-74). Includes triplets in measures 73 and 74.
- C Tpt.:** Measures 71-74. Dynamics: *p* (74). Includes the instruction "senza sord." (without mutes).
- Mar.:** Measures 71-74. Dynamics: *f* (71-72), *p* (73-74).
- Pno.:** Measures 71-74. Dynamics: *mf* (71), *f* (72), *p* (73-74). Includes triplets in measures 73 and 74.
- Vc.:** Measures 71-74. Dynamics: *f* (71-72), *p* (73-74).
- Cb.:** Measures 71-74. Dynamics: *f* (71-72), *p* (73-74). Includes triplets in measures 73 and 74.



Musical score for measures 75-79. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Measures 75-79. Dynamics: *mf* (75), *f* (76-77), *f* (78-79).
- Cl.:** Measures 75-79. Dynamics: *f* (75-76), *p* (77-79). Includes triplets in measures 75 and 76.
- Hn.:** Measures 75-79. Dynamics: *pp* (78), *f* (79). Includes a fermata in measure 78.
- C Tpt.:** Measures 75-79. Dynamics: *f* (75-76), *f* (79).
- Mar.:** Measures 75-79. Dynamics: *f* (75-76), *f* (79).
- Pno.:** Measures 75-79. Dynamics: *ff* (76-77), *f* (78-79). Includes triplets in measures 75 and 76, and a section marked "8va" in measure 77.
- Vc.:** Measures 75-79. Dynamics: *f* (79). Includes triplets in measures 78 and 79.
- Cb.:** Measures 75-79. Dynamics: *f* (79). Includes triplets in measures 75 and 76.

Musical score for measures 80-86. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The Flute part features a melodic line with dynamics *p*, *f*, and *ff*. The Clarinet part has a melodic line starting at measure 85 with dynamics *p* and *f*. The Horn part has a melodic line with dynamics *p* and *pp*. The C Trumpet part has a melodic line with dynamics *p* and *f*. The Piano part has a complex rhythmic accompaniment with dynamics *p* and *f*. The Violoncello part has a bass line with dynamics *ff*. The Contrabass part has a bass line with dynamics *ff*. There are also some markings like *5.6* and *3* in the lower parts.



D

Musical score for measures 87-89. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with dynamics *p* and *f*. The Clarinet part has a melodic line with dynamics *p* and *f*. The Horn part has a melodic line with dynamics *pp*, *f*, and *pp*. The C Trumpet part has a melodic line with dynamics *pp*, *mp*, *pp*, and *fp*. The Vibraphone part has a rhythmic accompaniment with dynamics *pp* and *f*. The Piano part has a complex rhythmic accompaniment with dynamics *pp* and *f*. The Violoncello part has a bass line with dynamics *mp* and *pp*. The Contrabass part has a bass line with dynamics *mp* and *pp*. There are also some markings like *arco* and *3* in the lower parts.

90 91 92 93 241

Fl. *ff* *pp* *ff*

Cl. *p* *pp* *ff*

Hn. *pp*

C Tpt. *fp* *fp* *f* *pp*

Vib.

Pno. *p*

Vc. *p*

Cb. *p*



E

94 95 96 97 98 99 100

Fl. *pp* *f* *fff* *p*

Cl. *pp* *f* *fff* *p*

Hn. *pp* *f* *fff* *p*

C Tpt. *pp* *f* *fff* *p*

Perc. *ff*

Pno.

Vc. *pp* *f* *fff pizz.* *p*

Cb. *fff*

F

Musical score for measures 101-105. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *fff*, *p*, and *ff*. Measure 105 includes a first ending bracket. The Percussion part has a *pp* marking. The Piano part has *pp* markings and triplet markings. The Violoncello and Contrabass parts have *pp* markings and an *arco* instruction.



Musical score for measures 106-108. The score includes parts for Flute (Fl.), Clarinet (Cl.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *f* and *ff*. Measure 106 includes a first ending bracket. The Percussion part has a *ff* marking. The Piano part has *ff* markings and triplet markings. The Violoncello and Contrabass parts have *pp* markings and an *arco* instruction.

109 110 111 112

Fl. *pp* *p*

Cl. *pp* *p*

C Tpt. *pp* *mp*

Perc. *pp*

Pno. *pp* *ff* *pp*

Vc.

Cb.

Effects FROM BACK SPEAKERS TO ALL AROUND: CROWD AT GATE EFFECT



113 114 115

Fl. *p*

Cl. *p*

C Tpt. *p*

Perc.

Pno. *ff* *pp*

Vc.

Cb.

Effects

116 117 118 119

Fl. *f* *p* *ff*

Cl. *f* *p* *ff*

C Tpt. *f* *p* *ff*

Perc.

Pno. *ff* *p* *f* *pp*

Vc. *f* *p* *mf* *p*

Cb. *f* *p* *mf* *p*

Effects



120 121 122

Hn. *p*

C Tpt.

Pno. *f*

Vc. *mp* *pp* *p*

Cb. *mp* *pp* *p*

Effects

G

123 124 125

Fl. *f* *ff*

Cl. *f* *ff*

Hn. *mf* *ff*

C Tpt. *ff* senza sord

Timp. *ff*

Pno. *ff* *fff*

Vc. *f* *ff*

Cb. *f* *ff*

Effects

Detailed description: This block contains the musical score for measures 123 to 125. The score is for a full orchestra. Measures 123 and 124 are in 3/4 time, and measure 125 is in 4/4 time. The woodwinds (Flute, Clarinet, Horn, Trumpet) and strings (Violin, Cello, Double Bass) play melodic lines with various dynamics. The percussion (Timpani) and piano (Piano) provide rhythmic accompaniment. A double bar line is present at the end of measure 125.

126 127 128

Fl. *f* *mf*

Cl. *f* *mf*

Hn. *f* *mf*

C Tpt. *f* *mf*

Timp. *pp* *mf* *mp*

Pno. *mf* *f*

Vc. *pp* *mf*

Cb. *pp* *mf*

Effects

Detailed description: This block contains the musical score for measures 126 to 128. The score continues from the previous page. Measures 126 and 127 are in 3/4 time, and measure 128 is in 4/4 time. The woodwinds and strings play melodic lines with dynamics ranging from *pp* to *f*. The percussion and piano provide rhythmic accompaniment. A double bar line is present at the end of measure 128.

129 130 131 132 133 134 $\text{♩} = 120$

Fl. *mf* *p*

Cl. *mp* *p*

Hn. *mp* *pp*

C Tpt. *mp* *pp*

Timp. *p* *pp*

B. D. *pp*

Pno. *p* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

Effects

[C20] H

135 136 137 138 139 140 $\text{♩} = 120$

Fl. *f* *ff*

Cl. *f* *ff*

Hn. *fp* *f* *fp* *f*

C Tpt. *fp + cymb.* *f* *fp* *f*

B. D. *p*

Pno. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

141 142 143 144 145

Fl. *p* *ff* *p* *p* *ff* *p*

Cl. *p* *ff* *p* *p* *ff* *p*

Hn. *fp* *f* *f* *fp* *f* *p*

C Tpt. *fp* *f* *f* *fp* *f* *p*

B. D. *p* *mf*

Mar.

Pno. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This block contains the musical score for measures 141 through 145. The Flute and Clarinet parts feature rapid sixteenth-note passages with dynamic markings of *p*, *ff*, and *p*. The Horn and C Trumpet parts play sustained chords with dynamics *fp*, *f*, *fp*, *f*, and *p*. The Bass Drum part has a simple rhythmic pattern with dynamics *p* and *mf*. The Maracas part consists of sustained chords. The Piano part has chords with dynamics *p* and *f*. The Violoncello and Contrabass parts have simple rhythmic patterns with dynamics *p* and *f*.

146 147 148 149 150

Fl. *ff* *f* *f* *f* *f*

Cl. *ff* *f* *f* *f* *f*

Hn. *f* *p* *f* *p*

C Tpt. *f* *p* *f* *p*

B. D.

Mar.

Pno. *ff* *p* *f*

Vc. *ff* *p*

Cb. *ff* *p*

Detailed description: This block contains the musical score for measures 146 through 150. Measures 146 and 147 feature *ff* dynamics for Flute and Clarinet. Measures 148 and 149 feature *f* dynamics. Measure 150 features *f* dynamics for Flute and Clarinet, and *p* dynamics for Horn and C Trumpet. The Horn and C Trumpet parts include triplet markings. The Bass Drum part is silent. The Maracas part consists of sustained chords. The Piano part has chords with dynamics *ff*, *p*, and *f*. The Violoncello and Contrabass parts have simple rhythmic patterns with dynamics *ff* and *p*.

151 152 153 154

Fl. *f*

Cl. *f*

Hn. *f* *p* *f* *f* *p*

C Tpt. *f* *p* *p* *f* *f* *p*

Pno. *ff* *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Detailed description: This page of a musical score covers measures 151 to 154. It features seven staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). Measures 151 and 152 show the Flute and Clarinet with rests, while the Horn and C Trumpet play a rhythmic pattern. The Piano has a dense texture of chords and moving lines. The Vc. and Cb. provide a steady bass line. Measure 153 introduces the Flute and Clarinet with a melodic line marked *f*. Measure 154 continues this melodic line. Dynamics include *f*, *p*, and *ff*.



155 156 157 158

Fl. *ff* *f*

Cl. *ff* *f*

Hn. *f* *ff* *p* *f*

C Tpt. *p* *f* *f* *p*

Pno. *f* *ff* *p* *f*

Vc. *f* *ff* *p* *f*

Cb. *f* *ff* *p* *f*

Detailed description: This page of a musical score covers measures 155 to 158. It features the same seven staves as the previous page. Measures 155 and 156 show the Flute and Clarinet with a melodic line marked *ff*. The Horn and C Trumpet continue their rhythmic pattern. The Piano has a dense texture of chords and moving lines. The Vc. and Cb. provide a steady bass line. Measure 157 continues this melodic line. Measure 158 introduces the Flute and Clarinet with a melodic line marked *f*. Dynamics include *f*, *p*, and *ff*.

I

159 160 161 162 163

Fl. *ff*

Cl. *ff*

Hn. *f*

C Tpt. *f*

Perc. *p*

Pno. *p* *f* *p* *mf* *f*

Vc. *p* *f* *p* *f*

Cb. *p* *f* *p* *f*

Detailed description: This block contains the musical score for measures 159 through 163. The Flute and Clarinet parts begin with a rapid sixteenth-note passage marked *ff*. The Horn and C Trumpet parts enter at measure 161 with a melodic line marked *f*. The Percussion part features a rhythmic pattern of eighth notes marked *p*. The Piano part consists of chords and arpeggiated figures, with dynamics ranging from *p* to *f*. The Violin and Cello parts play a steady bass line with dynamics *p* and *f*.



164 165 166 167

Fl. *f* *p* *f*

Cl. *f* *p* *f* *p*

Hn. *f*

C Tpt. *p*

Perc. *f*

Pno. *ff* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

Detailed description: This block contains the musical score for measures 164 through 167. The Flute and Clarinet parts continue with melodic lines, marked *f*, *p*, and *f*. The Horn part plays a rhythmic pattern marked *f*. The C Trumpet part has a melodic line marked *p*. The Percussion part features a rhythmic pattern marked *f*. The Piano part has a complex texture with rapid sixteenth-note passages marked *ff*. The Violin and Cello parts play a steady bass line, with the Violin part marked *p* and *ff*, and the Cello part marked *p* and *ff*.

Musical score for measures 168-173. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 168-173. Dynamics: *ff*, *p*, *ff*, *p*, *f*.
- Cl.:** Measures 168-173. Dynamics: *ff*, *p*, *ff*, *p*, *f*.
- Hn.:** Measures 168-173. Dynamics: *f*, *ff*, *f*.
- C Tpt.:** Measures 168-173. Dynamics: *ff*, *p*, *ff*, *f*.
- Pno.:** Measures 168-173. Dynamics: *f*, *ff*, *f*.
- Vc.:** Measures 168-173. Dynamics: *f*, *ff*, *f*.
- Cb.:** Measures 168-173. Dynamics: *f*, *ff*, *f*.



Musical score for measures 174-177. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 174-177. Dynamics: *p*, *f*, *p*.
- Cl.:** Measures 174-177. Dynamics: *p*, *f*, *p*, *f*.
- Hn.:** Measures 174-177. Dynamics: *f*, *p*, *f*.
- C Tpt.:** Measures 174-177. Dynamics: *p*.
- Pno.:** Measures 174-177. Dynamics: *p*, *f*, *p*, *f*.
- Vc.:** Measures 174-177. Dynamics: *p*, *f*.
- Cb.:** Measures 174-177. Dynamics: *p*, *f*.

Cl. *f* *p*

Hn. *f* *p* *f*

Perc. *f*

Pno. *f* *p* *f*

Vc. *f* *p* *f* *ff*

Cb. *f* *p* *f* *ff*



Fl. *f*

Cl. *p* *f*

Hn. *p* *f*

C Tpt. *f*

Perc. *p*

Pno. *ff* *p* *f*

Vc. *ff* *p* *f*

Cb. *ff* *p* *f*

Musical score for measures 188-192. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 188-192. Dynamics: *pp* (188-189), *p* (191), *f* (192).
- Cl.:** Measures 188-192. Dynamics: *pp* (188-189), *p* (191), *f* (192).
- Hn.:** Measures 188-192. Dynamics: *pp* (188-189), *p* (191), *f* (192).
- C Tpt.:** Measures 188-192. Dynamics: *p* (191), *f* (192).
- Perc.:** Measures 188-192. Dynamics: *p* (191).
- Pno.:** Measures 188-192. Dynamics: *f* (188-189), *f* (192).
- Vc.:** Measures 188-192. Dynamics: *f* (192).
- Cb.:** Measures 188-192. Dynamics: *f* (192).
- Effects:** Measures 188-192. Includes a box labeled "BACK SPEAKERS: SAVAGERY EFFECT" with a curved line underneath.

Musical score for measures 193-197. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 193-197. Dynamics: *p* (193-194), *pp* (195-197). Includes triplets and slurs.
- Cl.:** Measures 193-197. Dynamics: *pp* (195-197). Includes triplets and slurs.
- Hn.:** Measures 193-197. Dynamics: *f* (193-194), *p* (195-196), *pp* (197). Includes slurs.
- C Tpt.:** Measures 193-197. Dynamics: *p* (193-194), *pp* (195-197). Includes triplets and slurs.
- Perc.:** Measures 193-197. Dynamics: *pp* (195-197).
- Pno.:** Measures 193-197. Dynamics: *pp* (195-197).
- Vc.:** Measures 193-197. Dynamics: *pp* (195-197).
- Cb.:** Measures 193-197. Dynamics: *pp* (195-197).
- Effects:** Measures 193-197. Includes a curved line underneath.

198 199 200 201 202 253

Fl. *pp* *f*

Cl. *pp* *f*

Hn. *f*

C Tpt. *f*

Perc. *p*

Pno. *f*

Vc. *f*

Cb. *f*

Effects

Detailed description: This system of musical notation covers measures 198 to 202. The Flute part features a melodic line with triplets and dynamic markings from *pp* to *f*. The Clarinet part has a similar melodic line with a dynamic shift from *pp* to *f*. The Horn part plays a rhythmic accompaniment with a dynamic marking of *f*. The Trumpet part has a melodic line with a dynamic marking of *f*. The Percussion part has a simple rhythmic pattern with a dynamic marking of *p*. The Piano part has a complex accompaniment with a dynamic marking of *f*. The Violin and Cello parts have melodic lines with a dynamic marking of *f*. The Effects part is marked with a double bar line and a fermata.

203 204 205 206 207

Fl. *p* *pp*

Cl. *pp*

Hn. *f* *p*

C Tpt. *p* *pp*

Perc. *pp*

Pno. *pp*

Vc. *pp*

Cb. *pp*

Effects

Detailed description: This system of musical notation covers measures 203 to 207. The Flute part has a melodic line with triplets and dynamic markings of *p* and *pp*. The Clarinet part has a melodic line with a dynamic marking of *pp*. The Horn part has a melodic line with dynamic markings of *f* and *p*. The Trumpet part has a melodic line with a dynamic marking of *p*. The Percussion part has a simple rhythmic pattern with a dynamic marking of *pp*. The Piano part has a complex accompaniment with a dynamic marking of *pp*. The Violin and Cello parts have melodic lines with a dynamic marking of *pp*. The Effects part is marked with a double bar line and a fermata.

254 208 209 210 C21 K 211 212 213 214

Fl. *p* *sim.* *p* *f* *p*

Cl. *f* *sim.*

Hn. *f* *sim.*

C Tpt. *pp*

Perc. *p* *f* *p*

Pno. *p* *f*

Vc. *poco f*

Cb. *f* *arco* *sim.* *p*

Effects

215 216 217 218 219

Fl. *p* *mf*

Cl. *p* *mf*

Hn. *p* *mf*

C Tpt. *p*

Perc. *f*

Pno. *p*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

220 221 222 223 224

Fl. *f* *p* *mf*

Cl. *f* *p* *mf*

Hn. *f* *p* *mf*

C Tpt.

Perc. *p*

Pno.

Vc. *ff* *p* *mp* *mf* *f*

Cb. *ff* *p* *mp* *mf* *f*

Detailed description: This block contains the musical score for measures 220 through 224. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and dynamic markings of *f*, *p*, and *mf*. The Clarinet and Horn parts have similar melodic lines with dynamic markings of *f*, *p*, and *mf*. The C Trumpet part has a melodic line with slurs. The Percussion part features a rhythmic pattern of eighth notes with triplets, marked *p*. The Piano part has a melodic line with slurs. The Violoncello and Contrabass parts have a melodic line with slurs and dynamic markings of *ff*, *p*, *mp*, *mf*, and *f*.



225 226 227 228

Fl. *f*

Cl. *f*

Hn. *f* *mp* *f*

C Tpt.

Perc. *f*

Pno.

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

Detailed description: This block contains the musical score for measures 225 through 228. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with slurs and a dynamic marking of *f*. The Clarinet part has a melodic line with slurs and a dynamic marking of *f*. The Horn part has a melodic line with slurs and dynamic markings of *f*, *mp*, and *f*. The C Trumpet part has a melodic line with slurs. The Percussion part features a rhythmic pattern of eighth notes with triplets, marked *f*. The Piano part has a melodic line with slurs. The Violoncello and Contrabass parts have a melodic line with slurs and dynamic markings of *f* and *p*.

229 230 231 232

Fl. *fp* *f*

Cl. *fp* *f*

Hn. *mp* *f* *p*

C Tpt. *f*

Perc. *pp*

Pno. *f* *p*

Vc. *f* *mp*

Cb. *mf*

harmon mute

3

Detailed description: This block contains the musical score for measures 229 through 232. It features eight staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violin (Vc.), and Cello (Cb.). The Flute and Clarinet parts have dynamic markings of *fp* and *f*. The Horn part has *mp*, *f*, and *p*. The C Trumpet part has *f*. The Percussion part has *pp*. The Piano part has *f* and *p*. The Violin part has *f* and *mp*. The Cello part has *mf*. A 'harmon mute' instruction is present for the Horn. A triplet of eighth notes is marked with a '3' in measure 229.



233 234 235 236 237

Fl. *p* *f*

Cl. *p* *f*

Hn. *mp* *mf*

C Tpt. *p* *p*

Perc.

Pno.

Vc. *f* *mf*

Cb. *f* *p*

Detailed description: This block contains the musical score for measures 233 through 237. It features the same eight staves as the previous block. The Flute and Clarinet parts have dynamic markings of *p* and *f*. The Horn part has *mp* and *mf*. The C Trumpet part has *p* and *p*. The Percussion part has a consistent rhythmic pattern. The Piano part has a consistent rhythmic pattern. The Violin part has *f* and *mf*. The Cello part has *f* and *p*.

238 239 240 241 242 **L** 243 257

Fl. *pp* *mp* *f* *p* *p*

Cl. *mp* *f* *p* *f*

Hn. *f* *f*

C Tpt. *pp*

Perc. *f* *pp* *p*

Pno. *p* *mp* *mf* *f* *p*

Vc. *mp* *p* *f* *p* *poco f*

Cb. *f* *mf* *p* *mf* *f* *arco*



244 245 246 247 248

Fl. *sim.* *p* *f* *p*

Cl. *sim.*

Hn. *sim.*

C Tpt.

Perc. *f* *p*

Pno. *f* *p*

Vc.

Cb. *sim.* *p* *mp* *mf* *f*

249 250 251 252 253

Fl.

Cl. *p* *mf* *f*

Hn. *p* *mf* *f*

C Tpt.

Perc. *f* *p* 3

Pno.

Vc.

Cb. *ff*

Tape 3 REAR SPEAKERS - CONFRONTATION OSTINATO

Tape 4

Detailed description: This page of a musical score covers measures 249 to 253. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), Contrabass (Cb.), and two Tape channels (Tape 3 and Tape 4). The Flute part features a melodic line with slurs and accents, starting on a high note and moving downwards. The Clarinet and Horn parts play rhythmic patterns with dynamic markings of *p*, *mf*, and *f*. The C Trumpet part has a similar rhythmic pattern. The Percussion part includes a complex rhythmic pattern with a triplet of eighth notes in measure 252. The Piano part is mostly silent, with some notes in the bass clef. The Violoncello part plays a simple harmonic line. The Contrabass part has a rhythmic pattern that becomes *ff* in measure 253. The Tape 3 and Tape 4 channels play an ostinato pattern in the rear speakers, labeled "REAR SPEAKERS - CONFRONTATION OSTINATO".

254 255 256 257

Fl. *f*

Cl. *p* *mf* *f*

Hn. *p* *mf* *f*

C Tpt. *f*

Perc. *f*

Pno.

Vc. *p* *mp* *mf* *f*

Cb. *p* *mp* *mf* *f*

Tape 3

Tape 4

Detailed description: This block contains the musical score for measures 254 through 257. It features ten staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), Contrabass (Cb.), Tape 3, and Tape 4. The Flute part has a melodic line with slurs and dynamics *f*. The Clarinet, Horn, and C Trumpet parts have rhythmic patterns with dynamics *p*, *mf*, and *f*. The Percussion part features triplet patterns with dynamics *f*. The Piano part is mostly silent. The Violoncello and Contrabass parts have a rhythmic accompaniment with dynamics *p*, *mp*, *mf*, and *f*. The Tape 3 and Tape 4 parts have a consistent rhythmic pattern.



258 259 260 261

Hn. *f* *mp* *f* *mp*

Perc. *f* *p* *f* *p*

Pno.

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

Tape 3

Tape 4

Detailed description: This block contains the musical score for measures 258 through 261. It features seven staves: Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), Contrabass (Cb.), Tape 3, and Tape 4. The Horn part has a melodic line with slurs and dynamics *f*, *mp*, *f*, and *mp*. The Percussion part features triplet patterns with dynamics *f* and *p*. The Piano part is mostly silent. The Violoncello and Contrabass parts have a rhythmic accompaniment with dynamics *f* and *p*. The Tape 3 and Tape 4 parts have a consistent rhythmic pattern.

This musical score page features ten staves for various instruments and tape recordings. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C. Tpt. (C. Trumpet), Perc. (Percussion), Pno. (Piano), Vc. (Viola), Cb. (Cello), Tape 3, and Tape 4. The score is divided into measures corresponding to page numbers 262, 263, 264, and 265. Dynamics such as *fp*, *f*, *p*, *pp*, *mp*, and *mf* are indicated throughout. The Flute and Clarinet parts consist of long, sustained notes with dynamic markings. The Horn and C. Tpt. parts feature rhythmic patterns and dynamic changes. The Percussion part has a complex, rhythmic pattern. The Piano part is mostly silent with some bass-line activity. The Viola and Cello parts have melodic lines with dynamic markings. The Tape 3 and Tape 4 parts consist of rhythmic patterns.

266

267

268

269

270

261

Fl. *p* *f* *pp*

Cl. *p* *f*

Hn. *mp* *mf* *f*

C Tpt. *p*

Perc. *>* *3*

Pno.

Vc. *f* *mf* *mp*

Cb. *f* *mf*

Tape 3 *>*

Tape 4 *>*

M

Fl. *mp* *f* *p* *f* *p* *f*

Cl. *mp* *f* *p* *f* *p* *f*

Hn. *mf*

C Tpt.

Perc. *f* *pp*

Mar. *p*

Pno. *p* *mp* *mf* *f* *p* *f*

Vc. *p* *f* *p* *pizz.* *p*

Cb. *p* *mf* *p*

Tape 1

Tape 2

Tape 3

Tape 4

ANVIL/GUNFIRE

Fl. *p* *f*

Cl. *p* *f*

Hn. *p*

C Tpt. *p*

Mar. *p*

Pno. *p* *f*

Vc. *p* *f* *p*

Cb. *mf* *p* *f*

Tape 1

Tape 2

Tape 3

Tape 4

Musical score for measures 281-284. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.), along with four Tape parts (Tape 1-4).

Measures 281-284 are marked with dynamics *p* and *f*. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Horn part has a rhythmic pattern. The Trumpet part has a melodic line with slurs. The Maracas part has a rhythmic pattern with triplets. The Piano part has a rhythmic pattern with triplets. The Violoncello part has a melodic line with slurs and triplets. The Contrabass part has a rhythmic pattern with triplets. The Tape parts have a sustained melodic line.

Measure 281: Flute (*p*), Clarinet (*p*), Horn, Trumpet (*f*), Maracas, Piano (*p*), Violoncello (*mf*), Contrabass (*p*), Tape 1-4.

Measure 282: Flute, Clarinet, Horn, Trumpet (*p*), Maracas, Piano, Violoncello (*p*), Contrabass (*p*), Tape 1-4.

Measure 283: Flute (*f*), Clarinet (*f*), Horn, Trumpet (*f*), Maracas, Piano, Violoncello (*p*), Contrabass (*p*), Tape 1-4.

Measure 284: Flute (*f*), Clarinet (*f*), Horn, Trumpet (*f*), Maracas, Piano, Violoncello (*f*), Contrabass (*p*), Tape 1-4.

Fl. *p* *f* *p*

Cl. *p* *f* *p*

Hn. *f* *mf* *mp*

C Tpt. *p* *f* *pp*

Mar. *p* *f* *pp*

Pno. *p*

Vc. *f* *p*

Cb. *p* *f* *mf*

Tape 1

Tape 2

Tape 3

Tape 4

Detailed description of the musical score: This page contains the musical notation for measures 285 through 288. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and C Trumpet (C Tpt.). The brass section includes Mellophone (Mar.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) and four tape parts (Tape 1-4) are also present. The music features various dynamics such as piano (p), forte (f), mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). There are also articulation marks like accents (>) and breath marks (v). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs.

This musical score page covers measures 289 to 292. The instruments and parts are as follows:

- Flute (Fl.):** Measures 289-292. Dynamics: *f* (289), *p* (291), *f* (292).
- Clarinet (Cl.):** Measures 289-292. Dynamics: *f* (289), *p* (291), *f* (292).
- Horn (Hn.):** Measures 289-292. Dynamics: *p* (291).
- Trumpet (C Tpt.):** Measures 289-292. Dynamics: *p* (292).
- Maracas (Mar.):** Measures 289-292. Features triplets of eighth notes.
- Piano (Pno.):** Measures 289-292. Features triplets and chords. Dynamics: *f* (291), *p* (292).
- Violoncello (Vc.):** Measures 289-292. Dynamics: *p* (292).
- Contrabass (Cb.):** Measures 289-292. Dynamics: *p* (292).
- Tape 1, 2, 3, 4:** Each contains a long, sustained note with a fermata, likely representing a tape recording of a specific sound.

298 299 300 301

Fl. *ff* *p* *mp*

Cl. *ff* *p* *mp*

Hn. *mf* *p*

C Tpt. *p* *f* *p*

Mar. *mf* *p*

Pno. *mf* *p*

Vc. *f* *p*

Cb. *f* *p*

Effects FRONT SPEAKERS: FIELD OF DEAD EFFECT

Tape 1

Tape 2

Tape 3

Tape 4

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet, Horn, and C Trumpet) has melodic lines with dynamic markings of *ff*, *p*, and *mp*. The brass section (Horn and C Trumpet) provides harmonic support with dynamics ranging from *mf* to *f*. The string section (Violin and Cello) features rhythmic patterns with triplets and dynamics of *mf* and *p*. The percussion section (Maracas) has a steady accompaniment. The piano part includes complex chordal textures with triplets. The Effects track is marked with 'FRONT SPEAKERS: FIELD OF DEAD EFFECT' and contains a long, sustained effect. The four tape tracks are currently empty.

This musical score page covers measures 302 through 308. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 302-305 feature melodic lines with dynamics *mf*, *f*, *p*, *f*, and *ff*. Measures 306-308 are rests.
- Clarinet (Cl.):** Measures 302-305 feature melodic lines with dynamics *mf*, *f*, *p*, *f*, and *ff*. Measures 306-308 are rests.
- Horn (Hn.):** Measures 302-305 feature melodic lines with dynamics *mp*, *mf*, *f*, and *ff*. Measures 306-308 are rests.
- Trumpet (C Tpt.):** Measures 302-305 feature melodic lines with dynamics *mf*, *f*, *p*, *f*, and *ff*. Measures 306-308 are rests.
- Maracas (Mar.):** Measures 302-305 feature rhythmic patterns with triplets and dynamics *fp* and *f*. Measures 306-308 are rests.
- Piano (Pno.):** Measures 302-305 feature complex textures with triplets and dynamics *fp*, *f*, and *p*. Measures 306-308 feature sustained chords with dynamics *ff* and *pp*.
- Violoncello (Vc.):** Measures 302-305 feature melodic lines with triplets and dynamics *f* and *p*. Measures 306-308 feature sustained chords with dynamic *f*.
- Contrabass (Cb.):** Measures 302-305 feature melodic lines with triplets and dynamics *f* and *p*. Measures 306-308 feature sustained chords with dynamics *f* and *p*.
- Effects:** Measures 302-308 feature a series of rhythmic pulses.

N

309 310 311 312 313 314 315

Fl. *p* *poco f*

Cl. *poco f*

Hn. *poco f*

Mar. *p*

Pno. *p*

N

Vc. *p* *mf*

Cb. *p* *mf*

Effects

Tape 1 *f*

Tape 2 *f*

316 317 318 319 271

Fl. *p* *f* *p* *mf*

Cl. *pp* *p* *mf*

Hn. *f* *pp* *f* *p*

C Tpt. *p* *mp* *mf*

Mar.

Pno. *p*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Tape 1

Tape 2

This musical score page contains measures 316 through 319. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 316-317: *p* (half note), *f* (quarter note), *p* (quarter note). Measure 318: Rest. Measure 319: *mf* (quarter note).
- Clarinet (Cl.):** Measures 316-317: *pp* (half note). Measure 318: Rest. Measure 319: *p* (quarter note), *mf* (quarter note).
- Horn (Hn.):** Measure 316: *f* (quarter note), *pp* (quarter note). Measure 317: *f* (half note), *p* (half note). Measure 318: Rest. Measure 319: Rest.
- C Trumpet (C Tpt.):** Measure 316: Rest. Measure 317: *p* (quarter note). Measure 318: *mp* (quarter note). Measure 319: *mf* (quarter note).
- Maracas (Mar.):** Continuous rhythmic accompaniment throughout.
- Piano (Pno.):** Measure 316: *p* (chords). Measure 317-319: *p* (chords).
- Violin (Vc.):** Measure 316: *f* (quarter note), *p* (quarter note). Measure 317: *p* (half note). Measure 318: *f* (quarter note). Measure 319: *f* (quarter note).
- Cello (Cb.):** Measure 316: *f* (quarter note), *p* (quarter note). Measure 317: *p* (half note). Measure 318: *f* (quarter note). Measure 319: *f* (quarter note).
- Tape 1 & 2:** Continuous rhythmic accompaniment throughout.

NEVER FORGET

The musical score is arranged in a standard orchestral layout. The Flute (Fl.) part begins at measure 320 with a forte (*f*) dynamic. At measure 321, it features a triplet of notes marked fortissimo (*ff*) and is tied to measure 322. The Clarinet (Cl.) part has a rhythmic pattern in measures 320-321, marked *f* and *p*. The Horn (Hn.) part has a melodic line starting at measure 320, marked *p*, *f*, and *p*. The C Trumpet (C Tpt.) part has a melodic line starting at measure 320, marked *f*. The Maracas (Mar.) part provides a rhythmic accompaniment with a *ff* dynamic in measure 321. The Piano (Pno.) part features a chordal accompaniment, marked *ff* in measure 321 and *f* in measure 322. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern marked *p*. The two Tape parts provide a rhythmic accompaniment.

This musical score is for the piece "WORKERS!". It is arranged for a large ensemble including Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), Contrabass (Cb.), and two Tape parts (Tape 1 and Tape 2). The score is divided into three measures: 323, 324, and 325. Measure 323 begins with a dynamic marking of *p*. Measure 324 features dynamics of *p*, *f*, and *ff*. Measure 325 includes dynamics of *ff*, *p*, and *p*. The Flute part starts with a *p* dynamic, followed by a *p* dynamic in measure 324, and a *ff* dynamic in measure 325. The Clarinet part begins with a *p* dynamic, then moves to *f* in measure 324, and returns to *p* in measure 325. The Horn part starts with a *f* dynamic, then *p* in measure 324, and *p* in measure 325. The C Trumpet part plays a rhythmic pattern in measure 323. The Maracas part features a *ff* dynamic in measure 324 and a *p* dynamic in measure 325. The Piano part provides harmonic support with chords and arpeggios. The Violoncello and Contrabass parts play a rhythmic pattern in measure 323, then a *ff* dynamic in measure 324, and a *p* dynamic in measure 325. The two Tape parts provide additional rhythmic and melodic layers.

326 [BLACK TO END]

327

328

Fl. *p* *f*

Cl. *ff* *pp*

Hn. *f* *ff* *pp*

Mar. *ff*

Pno. *f*

Vc. *p* *f* *ff* *mp*

Cb. *p* *f* *ff* *mp*

Tape 1

Tape 2

This musical score page features ten staves for various instruments and two tape parts. The Flute (Fl.) part begins with a dynamic of *f* and a triplet of eighth notes, followed by a long note with a hairpin crescendo to *p* and a triplet of eighth notes. The Clarinet (Cl.) part has a dynamic of *mf* and a triplet of eighth notes, followed by a long note with a hairpin crescendo to *pp* and a triplet of eighth notes. The Horn (Hn.) part starts with a dynamic of *p* and a triplet of eighth notes, followed by a long note with a hairpin crescendo to *f* and a triplet of eighth notes. The Trumpet (C Tpt.) part has a dynamic of *mp* and a triplet of eighth notes. The Maracas (Mar.) part consists of rhythmic patterns with dynamics of *p* and *pp*. The Piano (Pno.) part features chords with dynamics of *p* and *pp*. The Violoncello (Vc.) and Contrabass (Cb.) parts have dynamics of *f* and *p*, with *pp* for the final measure. The Tape 1 part has a dynamic of *p*. The Tape 2 part has a dynamic of *p*. The score includes various musical notations such as triplets, hairpins, and slurs.

This musical score page contains ten staves, each representing a different instrument or part. The staves are labeled on the left as follows: Fl., Cl., Hn., C Tpt., Mar., Pno., Vc., Cb., Tape 1, and Tape 2. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into three measures corresponding to the page numbers 332, 333, and 334. The Flute part features a melodic line with triplets and dynamics of *mf* and *mp*. The Clarinet part has a more rhythmic and melodic line with dynamics of *f*, *ff*, *mf*, and *mp*. The Horn part is mostly silent, with a few notes in measure 334. The Trumpet part has a melodic line with dynamics of *p* and *f*. The Maracas part consists of rhythmic patterns with dynamics of *f*. The Piano part provides harmonic support with chords and dynamics of *f*. The Violin and Cello parts have melodic lines with dynamics of *f*, *ff*, and *pp*. The two Tape parts provide additional melodic and rhythmic elements with a dynamic of *mf*.

Fl. *mf*

Cl. *mf*

Hn. *p* *ff* *f*

C Tpt. *p* *mf*

Mar. *p* *mf*

Pno. *mf* *ff*

Vc. *p* *f* *ff*

Cb. *p* *f* *ff*

Tape 1

Tape 2 *f*

338 339 340

Fl. *f* *ff*

Cl. *mf* *f* *ff*

Hn. *ff* *mf* *f*

C Tpt. *p* *f* *f*

Mar. *f* *mp* *f*

Pno. *mp* *f* *p*

Vc. *p* *f* *ff*

Cb. *p* *f* *ff*

Tape 1 *f*

Tape 2

Detailed description: This page of a musical score covers measures 338, 339, and 340. It features ten staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), Contrabass (Cb.), Tape 1, and Tape 2. The Flute part begins in measure 338 with a dynamic of *f* and continues through measure 340 with a dynamic of *ff*. The Clarinet part starts in measure 339 with *mf*, moves to *f* in measure 340, and reaches *ff* in measure 341. The Horn part plays *ff* in measure 338, *mf* in measure 339, and *f* in measure 340. The Trumpet part starts in measure 339 with *p*, moves to *f* in measure 340, and reaches *f* in measure 341. The Maracas part plays *f* in measure 338, *mp* in measure 339, and *f* in measure 340. The Piano part plays *mp* in measure 338, *f* in measure 339, and *p* in measure 340. The Violoncello and Contrabass parts play *p* in measure 338, *f* in measure 339, and *ff* in measure 340. The Tape 1 part plays *f* in measure 338. The Tape 2 part plays a continuous line of music across all three measures.

This musical score page features ten staves. The Flute (Fl.) staff has a melodic line with a dynamic range from *f* to *p* and back to *f*. The Clarinet (Cl.) staff has a rhythmic accompaniment starting in the second measure. The Horn (Hn.) staff has a melodic line with dynamics *p*, *f*, and *p*. The C Trumpet (C Tpt.) staff has a melodic line with dynamics *f*, *p*, and *f*. The Maracas (Mar.) staff has a rhythmic pattern with dynamics *p* and *f*. The Piano (Pno.) staff has a harmonic accompaniment with dynamics *p*, *f*, and *p*. The Violoncello (Vc.) and Contrabass (Cb.) staves have a rhythmic accompaniment with dynamic *p*. The Tape 1 staff has a melodic line with dynamic *ff*. The Tape 2 staff has a rhythmic accompaniment with dynamic *ff*. A large slur spans across the top of the Flute, Clarinet, and C Trumpet staves from measure 341 to 342.

343

344

This musical score page contains ten staves for various instruments and two tape parts. The staves are labeled on the left as Fl., Cl., Hn., C Tpt., Timp., Pno., Vc., Cb., Tape 1, and Tape 2. The Flute and Clarinet parts feature melodic lines with dynamic markings of *f* and *ff*. The Horn part has a melodic line starting at *f*. The Trumpet part has a melodic line with dynamics *p*, *f*, *mf*, and *ff*. The Timpani part has a rhythmic pattern with dynamics *f* and *p*. The Piano part consists of chords with dynamics *f* and *p*. The Violoncello and Contrabass parts have melodic lines with dynamics *mp* and *f*. The two Tape parts provide additional melodic and rhythmic material.