

ED HUGHES

BATTLESHIP POTEMKIN

MUSIC TO THE FILM BY SERGEI EISENSTEIN

not for performance
www.uymp.co.uk

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ISMN M 57020 997 2

This work is intended to be performed as a live accompaniment to Eisenstein's film *Battleship Potemkin* (1925). It seeks to connect the film's collision of montage and epic structure with fast moving, multi-layered music in equally bold paragraphs. Additionally, the score uses modern technology in order to approach the ideal of film and music synchronisation, which Eisenstein described as a 'symphony of machines' in his notes on this film.

The ensemble's instruments should be miced to a desk capable of four channel output to speakers in a classic quadraphonic arrangement. In Parts 1 to 3, the front speakers should be mainly used with the piano panned left and the pitched percussion right and other instruments appropriately spaced in the stereo field. In Parts 4 and 5, the four channel tape should be sent to the separate speakers (FL, FR, BL, BR). The established stereo mix should be maintained, except that the percussion from bars 145 to 385 of Part 4 should be sent to the rear speakers.

The film should be screened using a specially commissioned DVD transfer. The DVD contains 5.1 audio with tracks assigned as follows:

FL=FL; FR=FR; BL=BL; BR=BR; Centre=Click track; Sub=not used.

The click track should be sent to closed back headphones for the conductor and, in Part 4 only, the percussionist. The click track is present throughout but is strictly essential only in Part 4 and the first 84 bars of Part 5. The DVD is available on request, subject to performance licensing having been agreed (in the UK with Contemporary Films).

The score was commissioned by the Brighton Festival, 2005.

First performance: 14 May 2005. Engineerium. Brighton Festival.

The New Music Players conducted by Patrick Bailey.

The New Music Players recorded the complete score for a commercial release of the film in 2007 by Tartan Video (TV3742/2).

Acknowledgements:

Gill Kay, Head of Classical Music, Brighton Festival

Liz Webb, General Manager, New Music Players

Instrumentation

Flute (doubling piccolo)

Clarinet in B flat and A

Horn in F

Trumpet in B flat and C

Percussion – 1 player (see below for list)

Piano

Cello

Double Bass

Performance DVD

Duration: 72 minutes

Percussion list:

Marimba, Vibraphone, Glockenspiel, Tom-Toms (5), Snare Drum, Suspended Cymbal, Hi-hat Cymbal, Woodblock, Pedal Bass Drum, Orchestral Bass Drum, Tam-Tam, 3 Timpani (29", 26", 23").

A score of Eisenstein's *Strike* (1924) is also available, written for the same instrumentation.

Score commissioned by the Brighton Festival 2005
BATTLESHIP POTEMKIN
Part 1: The Men and the Maggots

ED HUGHES

♩ = 152

2 3 4

Flute

Clarinet in B♭

Horn in F

Trumpet in B♭

Timpani
pp

Percussion

Piano
mp
non legato, poco ped.

Violoncello
pp

Contrabass
pp

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5 6 7 8 9

Fl. *p*

Cl. *p*

Timp. *f* *p*

Pno. *mp* *f* *p*

Vc. *mp* *f* *p*

Cb. *mp* *f* *p*

10 11 12 13 14

01:08

Fl. *fp*

Cl. *fp*

Hn. *p* *f* *p*

Tpt. *f* *p*

Timp. *pp* *ff*

Pno. *p* *mf* *f*

Vc. *pp* *f*

Cb. *pp* *f*

15 16 17 18 19

Fl. *p*

Cl. *p*

Hn. *mp*

Tpt. *f* *fp*

Pno. *mf* *mp* *p* *f* *mf* *mp*

Vc. *p* *f* *mp*

Cb. *p*

20 21 22 23 24 25 01:28

Fl. *f* *p*

Cl. *f* *p*

Hn. *f*

Tpt. *f*

Mar. *f* *p* *f*

Pno. *mp* *pp* *pp* *ff* *p*

Vc. *p* *pp* *fp* *fp* *p*

Cb. *fp* *fp*

Fl. 26 27 28 29 30 31
pp *fp* *fp* *fp*

Cl. *pp* *fp* *fp* *fp*

Hn. *p* *f* *p*

Tpt. *p*

Mar. *p*

Pno. *p* *ff* *f* *mf* *f* *p* *f* *p*

Vc. *p* *ff* *v*

Cb. *ff* *v*

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Musical score for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 32 to 36. The Flute and Clarinet parts feature melodic lines with dynamics ranging from *fp* to *mp*. The Horn and Trumpet parts are mostly silent, with some activity in measure 36. The Maracas part consists of rhythmic patterns with dynamics *f*, *ff*, *p*, and *f*. The Piano part features complex chordal textures with dynamics *ff*, *p*, *f*, and *p*. The Violoncello and Contrabass parts play a similar melodic line with dynamics *f*, *p*, and *f*.

Fl. *fp* *fp* *fp* *fp* *fp* *mp*

Cl. *fp* *fp* *fp* *fp* *fp* *mp*

Hn. *p*

Tpt. *f* *p*

Mar. *f* *ff* *p* *f*

Pno. *ff* *p* *f* *p*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

This musical score page features eight staves for different instruments. The Flute (Fl.) and Clarinet (Cl.) staves show melodic lines with dynamics ranging from *p* to *f*. The Horn (Hn.) and Trumpet (Tpt.) staves contain rhythmic patterns. The Maracas (Mar.) part consists of a steady accompaniment with dynamics from *p* to *ff*. The Piano (Pno.) part includes a complex rhythmic texture with dynamics from *f* to *p*. The Violoncello (Vc.) and Contrabass (Cb.) staves provide a bass line with dynamics from *p* to *ff*. A large watermark 'www.lymp.co.uk' is overlaid diagonally across the score.

Musical score for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 42-47 are shown. Dynamics include *mp*, *p*, *f*, and *ff*. Performance markings include accents, slurs, and triplets. A watermark for www.uymusic.co.uk is present across the score.

Option: lock on D and play low C up octave

48 49 50 51 52 53

Fl. *ff* *p*

Cl. *ff* *p*

Hn. *p* *f* *p*

Tpt. *p* *f* *p*

Mar. *f* *mf* *mp*

Pno. *f* *ff* *f*

Vc. *ff* *pizz.*

Cb. *ff*

54 55 56 57 58 59

Fl. *ff* *f* *p*

Cl. *ff* *f* *p*

Hn. *f* *p*

Tpt. *f* *p*

Mar. *p* *mf* *pp*

Pno. *p* *mf* *f* *p* *pp*

Vc. *p*

Cb. *p*

60 61 62 63 64 65 02:31

Fl. *mp* *f* *p* *f*

Cl. *mp* *f* *p* *f*

Hn. *mp* *f* *p* *f* *p* *fp*

Tpt. *mp* *f* *p* *f* *p*

Mar. *p* *pp* *p*

Pno. *p* *mf* *pp*

Vc. *p* *p*

Cb. *p* arco *p*

66 67 68 69 70

Fl. *p* *p*

Cl. *p* *p*

Hn. *ff* *p*

Tpt. *f*

Mar. *mf* *f* *p* *f*

Pno. *ff* *p* *mp* *f*

Vc. *ff* *p* *f*

Cb. *ff* *p* *f*

71 72 73 74

Fl. *pp* *f* *ff*

Cl. *pp* *fp* (with horn)

Hn. *f* *p* *fp* (with clt.)

Tpt. *f* *p*

Mar. *p* *f*

Pno. *pp* *f* *ff* *p*

Vc. *mp* *fp*

Cb. *mp* *fp*

Musical score for measures 75-79, featuring Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 75-79 are marked with dynamics: *f*, *p*, *fp*, and *ff*. The Piano part includes a *poco ped.* marking.

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80 81 82 83 84 85

Fl.

Cl.

Hn.

Tpt.

Toms (5)

B. D.

Pno.

Vc.

Cb.

mp *p* *f* *p*

mp *p* *f* *p*

p *p* *f* *p*

pp *ff*

ff *ff*

fff

ff *f* *mp*

pizz. *ff* *f* *mf*

The image shows a page of a musical score for measures 80 through 85. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Tom-toms (Toms (5)), Bass Drum (B. D.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and brass parts feature melodic lines with dynamic markings such as *mp*, *p*, and *f*. The percussion parts include a tom-tom roll in measure 84 and bass drum hits in measures 81 and 85. The piano part consists of a dense texture of sixteenth-note patterns in both hands, with a fortissimo (*fff*) dynamic. The string parts (Vc. and Cb.) play a rhythmic pattern of eighth notes with triplets, with dynamics ranging from *ff* to *mf*. A large watermark 'www.perusal score .uymmp.co.uk' is overlaid diagonally across the page.

03:11

Musical score for measures 86-91. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Toms (5), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 86-88: Flute and Clarinet parts are silent. Horn and Trumpet play a forte (*f*) chord. Toms play a rhythmic pattern starting at measure 89. Piano plays a steady eighth-note accompaniment.

Measure 89: Flute and Clarinet enter with a dynamic of *p*. Horn and Trumpet continue with *f*. Toms play with *mf*. Piano continues with *pp*.

Measure 90: Flute and Clarinet play with *f*. Horn and Trumpet continue with *f*. Toms play with *p*. Piano continues with *pp*.

Measure 91: Flute and Clarinet play with *ff*. Horn and Trumpet continue with *f*. Toms play with *p*. Piano continues with *pp*.

Violoncello (Vc.) and Contrabass (Cb.) parts are silent until measure 91, where they enter with a dynamic of *f*. The Vc. part is marked "(with hn/cb)" and the Cb. part is marked "(with hn/vc) arco".

Watermark: "www.uymp.co.uk not for perusal score"

92 93 94 95 96 97

Fl. *mp* *f*

Cl. *mp* *f* *f*

Hn. *p* *f* *f*

Tpt. *mp* *f*

Mar. *mp*

Pno. *mp* *pp*

Vc. *p* *f*

Cb. *p* *f*



98 99 100 101 102

03:27

Fl. *p*

Cl. *p*

Hn. *p* *f* *p*

Tpt. *p* *mute* *p*

Mar. *p*

Pno.

103 104 105 106 107

Fl. *ff* *ffp* *ffp* *ffp* *ffp* *ffp*

Cl. *ffp* *ffp* *ffp* *ffp* *ffp* *ffp*

Hn.

Tpt.

Mar. *f*

Pno. *f* *ff* *f* *p*

Vc. *ff* *pizz.*

Cb. *ff* *pizz.*

==

108 109 110 111 112

Fl. *ffp* *ff*

Cl. *ffp*

Hn. *f* *p* *mf* *p* *mp* *pp* *p* *ppp*

Tpt. *f* *p* *mf* *pp* *mp* *p*

Mar. *ppp*

Pno. *ppp*

Vc. *p*

Cb. *p*

113 114 115 116 117 118

Fl. *p*

Cl. *p* *mf* *p* *pp* *pp*

Hn. *p* *mf* *f* *p* *mp*

Tpt. *p*

Vib. *p*

Pno. *pp* *f* *p* *f* *p* *mp*

119 120 121 122 123

Fl. *ff* *p*

Cl. *mp* *pp* *mf*

Hn. *p* *pp*

Tpt. *p*

Vib. *p*

Pno. *f* *p* *f* *p* *f* *p*

Vc. *pp* *mf*

Cb. *pp* *mf*

(take on picc.?)

124 125 126 127 128

Fl. *p* *f*

Cl. *pp* *p*

Hn. *p*

Tpt. *p*

Timp. *pp*

Pno. *mf* *f* *p* *f*

Vc. *p* *f* *p*

Cb. *p* *f* *p*



1st time: 04:12

2nd time: 05:05

129 130 131 132 133 134

Fl. *fp*

Cl. *fp*

Hn. *p* *mute*

Mar. *f*

Pno. *pp* *poco f*

Vc. *pp* *p*

Cb. *pp* *p*

Musical score for measures 135-140. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 135-140 are marked with dynamics: *f*, *p*, and *f*. The Flute and Clarinet parts feature melodic lines with accents and slurs. The Horn part has a dynamic marking of *f*. The Trumpet part includes a "harmon mute" instruction and dynamics of *p*, *f*, and *p*. The Maracas part consists of a rhythmic pattern with a dynamic marking of *pp*. The Piano part features a melodic line with dynamics of *p* and *f*. The Violoncello and Contrabass parts play sustained notes with a dynamic marking of *f*.

Measures 135, 136, 137, 138, 139, and 140 are indicated above the Flute staff.

Watermark: www.ujmp.co.uk not for performance score

141 142 143 144 145 146

Fl.

Cl.

Hn.

Tpt.

Mar.

Pno.

Vc.

Cb.

p *f* *mf* *mp* *p*

p *mf* *mf* *mp*

mf *p*

p *f* *p*

p *f*

f *ff* *pp*

pp *f* *pp*

pp *f* *pp*

Musical score for measures 147-152, featuring instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 147-152 are marked with dynamic levels: *f*, *mp*, *ff*, *ff*, *pp*, *p*, *f*, *p*, *mf*, *f*, *ff*, *p*, *p*.

Measures 148-149 feature a melodic line in the Flute and Clarinet parts, marked with *mp* and *ff*. Measure 150 features a melodic line in the Clarinet part, marked with *ff*. Measure 151 features a melodic line in the Clarinet part, marked with *pp*. Measure 152 features a melodic line in the Clarinet part, marked with *pp*.

Measures 148-152 feature a melodic line in the Horn and Trumpet parts, marked with *p* and *f*. Measure 149 features a melodic line in the Horn and Trumpet parts, marked with *p* and *f*. Measure 150 features a melodic line in the Horn and Trumpet parts, marked with *p* and *f*. Measure 151 features a melodic line in the Horn and Trumpet parts, marked with *p* and *f*. Measure 152 features a melodic line in the Horn and Trumpet parts, marked with *p* and *f*.

Measures 148-152 feature a melodic line in the Maracas part, marked with *p*, *mf*, *f*, and *ff*. Measure 149 features a melodic line in the Maracas part, marked with *p*, *mf*, *f*, and *ff*. Measure 150 features a melodic line in the Maracas part, marked with *p*, *mf*, *f*, and *ff*. Measure 151 features a melodic line in the Maracas part, marked with *p*, *mf*, *f*, and *ff*. Measure 152 features a melodic line in the Maracas part, marked with *p*, *mf*, *f*, and *ff*.

Measures 148-152 feature a melodic line in the Piano part, marked with *p*. Measure 149 features a melodic line in the Piano part, marked with *p*. Measure 150 features a melodic line in the Piano part, marked with *p*. Measure 151 features a melodic line in the Piano part, marked with *p*. Measure 152 features a melodic line in the Piano part, marked with *p*.

Measures 148-152 feature a melodic line in the Violoncello and Contrabass parts, marked with *p*. Measure 149 features a melodic line in the Violoncello and Contrabass parts, marked with *p*. Measure 150 features a melodic line in the Violoncello and Contrabass parts, marked with *p*. Measure 151 features a melodic line in the Violoncello and Contrabass parts, marked with *p*. Measure 152 features a melodic line in the Violoncello and Contrabass parts, marked with *p*.

153 154 155 156 157 158

Fl. *f*

Cl. *fp* *ff* *fp* *ff* *f*

Hn. *f* *fp* nat.

Tpt. *f* *p* *f* nat.

Vib. *f*

B. D. *f*

Pno. *ff*

Vc. *f*

Cb. *f* pizz.

The image shows a page of a musical score for measures 153 through 158. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Vibraphone (Vib.), Bass Drum (B. D.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent, with a few notes in measure 158. The Clarinet part has a rhythmic pattern of eighth notes with dynamic markings of *fp*, *ff*, *fp*, *ff*, and *f*. The Horn part has a few notes in measure 158 with a *f* dynamic and a *nat.* marking. The Trumpet part has a melodic line starting in measure 153, with dynamics of *f* and *p*, and a *f* dynamic in measure 158 with a *nat.* marking. The Vibraphone part has a rhythmic pattern of eighth notes starting in measure 153 with a *f* dynamic. The Bass Drum part has a few notes in measure 158 with a *f* dynamic. The Piano part has a complex melodic line with many notes and a *ff* dynamic. The Violoncello part has a rhythmic pattern of eighth notes with a *f* dynamic. The Contrabass part has a rhythmic pattern of eighth notes with a *f* dynamic and a *pizz.* marking. A large watermark is overlaid on the score, reading "www.uymmp.co.uk" and "not for performance".

1st time: 05:56

2nd time: 06:47

159 160 161 162 163 164

Fl. *fp* *ff* *ff*

Cl. *fp* *ff* *ff*

Hn. *ff*

Tpt. *fp* *ff*

B. D. *ff*

Pno. *ff* Ped. each note to create resonance

Vc. *ff* *ff*

Cb. *ff* *ff*



165 166 167 168 169 170

Fl. *f*

Cl. *p*

Hn. *p* *f* *p* mute

Tpt. *f*

Pno. *p*

Vc. *p*

Cb. *p*

171 172 173 174 175 176

Fl. *ff* *mp* *p*

Cl. *f* *pp*

Hn. *p* *f* *p* (mute)

Tpt. *mp* *p*

Mar. *f*

Pno. *ff* (no ped.)

Vc. *f* *ff*

Cb. *f*

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177 178 179 180 181 182

Fl. *ff* *p*

Cl. *ff* *f*

Hn. *p*

Tpt. *p* *f*

Mar. *p*

Pno. *p*

Vc. *p*

Cb. *p*

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Musical score for measures 183-187. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 183-187. Dynamics: *mp* (183-184), *f* (185-187).
- Cl.:** Measures 183-187. Dynamics: *p* (183-184), *f* (185-187).
- Hn.:** Measures 183-187. Dynamics: *mf* (183-184), *p* (185-187).
- Mar.:** Measures 183-187. Dynamics: *f* (183-184), *mp* (185-187).
- Pno.:** Measures 183-187. Dynamics: *p* (183-184), *f* (185-187).
- Vc.:** Measures 183-187. Dynamics: *f* (183-184), *mp* (185-187).
- Cb.:** Measures 183-187. Dynamics: *f* (183-184), *mp* (185-187).

Musical score for measures 188-192. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 188-192. Dynamics: *p* (188-189), *f* (190-191), *ff* (192).
- Cl.:** Measures 188-192. Dynamics: *f* (188-189), *p* (190-191), *ff* (192).
- Hn.:** Measures 188-192. Dynamics: *p* (188-189), *f* (190-192). Includes *nat.* markings.
- Tpt.:** Measures 188-192. Dynamics: *p* (188-189), *f* (190-192). Includes *nat.* markings.
- Mar.:** Measures 188-192. Dynamics: *f* (188-189), *p* (190-191), *mf* (192).
- Pno.:** Measures 188-192. Dynamics: *p* (188-189), *f* (190-192).
- Vc.:** Measures 188-192. Dynamics: *f* (188-189), *ff* (190-192).
- Cb.:** Measures 188-192. Dynamics: *f* (188-189), *ff* (190-192).

1st time: 07:34

2nd time: 08:29

193 194 195 196 197 198

Fl. *p* *p* *f* *p*

Hn. *p* *p* *f* *p*

Cym. *p*

B. D. *p*

Pno. *mp* *f*

Vc. *p* *f* *p*

==

199 200 201 202 203 204

Fl. *f* *p* *p* *f* *p*

Hn. *f* *p* *p* *f* *p*

Cym.

B. D. *p* *f* *p*

Pno. *f*

Vc. *f* *p* *f* *p*

205 206 207 208 209 210

Fl. *f* *fp* *p*

Cl. *p*

Hn. *f* *fp* *p*

Cym. *p*

B. D. *p*

Pno. *pp* *f*

Vc. *f* *fp* *p*

211 212 213 214 215 216

Fl. *pp* *mp* *pp*

Cl. *pp* *mp* *pp*

Hn. *pp* *mp* *pp*

Cym. *pp*

B. D. *pp*

Pno. *p* *f*

Vc. *pp* *mp*

(8)

Musical score for measures 217-222. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Cymbal (Cym.), Bass Drum (B. D.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 217-219: Flute and Clarinet play a melodic line starting with a *p* dynamic and reaching *f* by measure 219. Horn and Trumpet are silent. Cymbal has a single hit in measure 217. Bass Drum plays a steady quarter-note pattern. Piano plays a complex melodic line with *p* to *f* dynamics. Violoncello and Contrabass play a melodic line with *p* to *f* dynamics.

Measure 220: Flute and Clarinet are silent. Horn and Trumpet are silent. Cymbal has a single hit. Bass Drum continues its pattern. Piano continues its melodic line. Violoncello and Contrabass are silent.

Measures 221-222: Flute and Clarinet play a melodic line starting with a *p* dynamic. Horn and Trumpet play a melodic line starting with a *p* dynamic. Cymbal has a single hit in measure 221. Bass Drum continues its pattern. Piano continues its melodic line. Violoncello and Contrabass play a melodic line starting with a *p* dynamic, marked *arco*.

Watermark: *www.uymmp.co.uk*

1st time: 09:21

2nd time: 10:12

Fl. 223 224 225 226 227 228

Cl. *f* *p* *p*

Hn. *f* *p* *p*

Tpt. *f* *p* *p*

Cym. *mp*

Vib. *f* *p*

B. D. *f* *pp*

Pno. (8) *ff* *fff* harsh attack

Vc. *f* *p* *f* *pizz.*

Cb. *f* *p* *f* *pizz.*

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229 230 231 232 233 234

Fl. *f* *p* *f*

Cl. *f* *p* *p*

Hn. *p*

Tpt. *p*

Timp. *poco f*

Vib. *pp*

Pno. *pp* *f* *softer attack*

Vc. *pp* *p* arco

Cb. *pp* *ps* arco

www.uymnp.co.uk

perusal score

not for performance

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Vibraphone (Vib.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The score is numbered 229 to 234. The Flute part has dynamics *f*, *p*, and *f*. The Clarinet part has dynamics *f*, *p*, and *p*. The Horn part has a dynamic of *p*. The Trumpet part has a dynamic of *p*. The Timpani part has a dynamic of *poco f*. The Vibraphone part has a dynamic of *pp*. The Piano part has dynamics *pp* and *f*, with a marking for *softer attack*. The Violoncello part has dynamics *pp* and *p*, and a marking for *arco*. The Contrabass part has dynamics *pp* and *ps*, and a marking for *arco*. A large watermark is overlaid on the score.

This musical score page covers measures 235 through 239. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 235-236 have a melodic line starting on a whole note, marked *p*. Measures 237-239 have a sustained melodic line, marked *pp* in 237 and *mf* in 238-239.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes with accents throughout all measures, marked *f* in 237 and *p* in 239.
- Horn (Hn.):** Plays a melodic line of quarter notes, marked *mp* in 236, *mf* in 237, *mp* in 238, and *p* in 239.
- Trumpet (Tpt.):** Plays a melodic line of quarter notes, marked *mp* in 236, *mf* in 237, *mp* in 238, and *p* in 239.
- Timpani (Timp.):** Remains silent in 235-236 and plays a single note in 237, marked *mp*.
- Piano (Pno.):** Features a complex rhythmic accompaniment in both hands, marked *p* in measure 237.
- Violoncello (Vc.):** Plays a melodic line of quarter notes, marked *mp* in 235, *mf* in 236, *poco f* in 237, *mp* in 238, and *p* in 239.
- Contrabass (Cb.):** Plays a sustained melodic line, marked *mp* in measure 237.

240 241 242 243 244

Fl. *ff* *p*

Cl. *f* *p*

Hn. *mp* *p*

Tpt. *p*

Vib. *mp*

Pno. *f*

Vc. *f* *mf* *mp* *p* *pp*

Cb. *f* *mf* *mp* *p* *pp*

pizz.

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performance

Musical score for measures 245-249. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Vibraphone (Vib.), Piano (Pno.), Viola (Vc.), and Cello (Cb.).

Measures 245-249 are marked with dynamics: *f*, *p*, *mp*, *mf*, and *f*. A watermark "www.uymip.co.uk" is visible across the score.

Measure 248 includes a triplet of eighth notes. Measure 249 includes a fermata over the final note.

The Cello part includes the instruction "arco" in measure 249.

Musical score for measures 250-255. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Piano (Pno.), and Contrabass (Cb.).

- Fl.:** Measures 250-255. Measure 250 has a dynamic of *p*. Measures 251-252 are connected by a slur. Measure 253 has a dynamic of *pp*. Measure 254 has a dynamic of *p*. Measure 255 has a dynamic of *p*.
- Cl.:** Measures 250-255. Measure 250 has a dynamic of *p*. Measure 251 has a dynamic of *p*. Measure 252 has a dynamic of *pp*. Measure 253 has a dynamic of *pp*. Measure 254 has a dynamic of *p*. Measure 255 has a dynamic of *p*.
- Hn.:** Measures 250-255. Measure 250 has a dynamic of *p*. Measure 251 has a dynamic of *p*. Measure 252 has a dynamic of *pp*. Measure 253 has a dynamic of *pp*. Measure 254 has a dynamic of *p*. Measure 255 has a dynamic of *p*.
- Tpt.:** Measures 250-255. Measure 250 has a dynamic of *p*. Measure 251 has a dynamic of *p*. Measure 252 has a dynamic of *p*. Measure 253 has a dynamic of *pp*. Measure 254 has a dynamic of *pp*. Measure 255 has a dynamic of *p*.
- Timp.:** Measures 250-255. Measure 250 has a dynamic of *p*. Measure 251 has a dynamic of *p*. Measure 252 has a dynamic of *pp*. Measure 253 has a dynamic of *pp*. Measure 254 has a dynamic of *p*. Measure 255 has a dynamic of *p*.
- Pno.:** Measures 250-255. Measure 250 has a dynamic of *f*. Measure 251 has a dynamic of *f*. Measure 252 has a dynamic of *f*. Measure 253 has a dynamic of *f*. Measure 254 has a dynamic of *f*. Measure 255 has a dynamic of *p*.
- Cb.:** Measures 250-255. Measure 250 has a dynamic of *mp*. Measure 251 has a dynamic of *mp*. Measure 252 has a dynamic of *p*. Measure 253 has a dynamic of *p*. Measure 254 has a dynamic of *pp*. Measure 255 has a dynamic of *pp*.

1st time: 11:02
2nd time: 11:49

Musical score for measures 256-261. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Vibraphone (Vib.), Piano (Pno.), Viola (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 256-261. Measure 256 has a dynamic of *f*. Measure 257 has a dynamic of *f*. Measure 258 has a dynamic of *f*. Measure 259 has a dynamic of *f*. Measure 260 has a dynamic of *f*. Measure 261 has a dynamic of *p*.
- Cl.:** Measures 256-261. Measure 256 has a dynamic of *pp*. Measure 257 has a dynamic of *pp*. Measure 258 has a dynamic of *pp*. Measure 259 has a dynamic of *pp*. Measure 260 has a dynamic of *pp*. Measure 261 has a dynamic of *p*.
- Hn.:** Measures 256-261. Measure 256 has a dynamic of *p*. Measure 257 has a dynamic of *p*. Measure 258 has a dynamic of *p*. Measure 259 has a dynamic of *p*. Measure 260 has a dynamic of *p*. Measure 261 has a dynamic of *p*.
- Tpt.:** Measures 256-261. Measure 256 has a dynamic of *pp*. Measure 257 has a dynamic of *pp*. Measure 258 has a dynamic of *pp*. Measure 259 has a dynamic of *pp*. Measure 260 has a dynamic of *pp*. Measure 261 has a dynamic of *p*.
- Vib.:** Measures 256-261. Measure 256 has a dynamic of *pp*. Measure 257 has a dynamic of *pp*. Measure 258 has a dynamic of *pp*. Measure 259 has a dynamic of *pp*. Measure 260 has a dynamic of *pp*. Measure 261 has a dynamic of *p*.
- Pno.:** Measures 256-261. Measure 256 has a dynamic of *f*. Measure 257 has a dynamic of *f*. Measure 258 has a dynamic of *f*. Measure 259 has a dynamic of *f*. Measure 260 has a dynamic of *f*. Measure 261 has a dynamic of *p*.
- Vc.:** Measures 256-261. Measure 256 has a dynamic of *pp*. Measure 257 has a dynamic of *pp*. Measure 258 has a dynamic of *pp*. Measure 259 has a dynamic of *pp*. Measure 260 has a dynamic of *pp*. Measure 261 has a dynamic of *p*.
- Cb.:** Measures 256-261. Measure 256 has a dynamic of *pp*. Measure 257 has a dynamic of *pp*. Measure 258 has a dynamic of *pp*. Measure 259 has a dynamic of *pp*. Measure 260 has a dynamic of *pp*. Measure 261 has a dynamic of *p*.

262 263 264 265 266 267

Fl. *mp* *pp* *pp* *pp*

Cl. *mp* *pp* *pp* *pp*

Hn. *mp* *f* *p* *pp*

Tpt. *pp* *p*

Vib. *pp*

Vc. *pp*

268 269 270 271 272 273

Fl. *f* *p* *mp* *f*

Cl. *mp* *p*

Hn. *p*

Tpt. *p* *f* *p* *p* *f* *p* *p*

Vib. *pp* *p*

Vc. *p* *f* *p*

Cb. *p* *f*

274 275 276 277 278 279

Fl. *p* *f*

Cl. *f*

Hn. *f*

Tpt. *p*

Vib. *ff*

Vc. *ff*

Cb. *f* *ff*

Detailed description: This system contains measures 274 through 279. The Flute part starts with a piano (*p*) dynamic and a whole rest in measure 274, then plays a melodic line with a forte (*f*) dynamic from measure 275 onwards. The Clarinet part features a continuous eighth-note triplet pattern throughout, starting with a forte (*f*) dynamic. The Horn part plays a melodic line with a forte (*f*) dynamic. The Trumpet part has a piano (*p*) dynamic with eighth-note patterns. The Vibraphone part plays a steady eighth-note pattern with a fortissimo (*ff*) dynamic. The Violin part has a fortissimo (*ff*) dynamic with a melodic line. The Cello part has a forte (*f*) dynamic in measure 278 and fortissimo (*ff*) in measure 279.

280 281 282 283 284 285

Fl. *ff* *pp* *ff*

Cl. *ff* *pp*

Hn. *pp*

Tpt.

Vib. *pp*

Pno. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This system contains measures 280 through 285. The Flute part has a fortissimo (*ff*) dynamic in measure 280, piano (*pp*) in measure 281, and fortissimo (*ff*) in measure 283. The Clarinet part has a fortissimo (*ff*) dynamic in measure 280 and piano (*pp*) in measure 281. The Horn part has a piano (*pp*) dynamic in measure 285. The Trumpet part is silent. The Vibraphone part has a piano (*pp*) dynamic. The Piano part has a piano (*pp*) dynamic with a steady eighth-note accompaniment. The Violin part has a piano (*pp*) dynamic in measure 285. The Cello part has a piano (*pp*) dynamic.

1st time: 12:45

2nd time: 13:35

286 287 288 289 290

Fl.

Cl.

Hn.

Vib.

Pno.

Vc.

Cb.

f *ff* *f* *ff* *f* *ff*



291 292 293 294 295

Vib.

Pno.

Vc.

Cb.

Musical score for Vibraphone (Vib.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.) covering measures 296 to 301. The Vibraphone part features a melodic line with various accidentals and dynamics. The Piano accompaniment consists of rhythmic patterns in both hands. The Vc. and Cb. parts provide a harmonic foundation with sustained notes and some melodic movement.



Musical score for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Toms (5), and Piano (Pno.) covering measures 302 to 306. The Flute part starts with a forte (*f*) dynamic and includes trills and triplets. The Clarinet, Horn, and Trumpet parts have similar dynamics and melodic lines. The Toms part has a simple rhythmic pattern. The Piano accompaniment features a complex rhythmic texture, including a section marked *ff* (mart.) in measure 305. The Vc. and Cb. parts continue with their harmonic support.

This page of a musical score contains parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Toms (5), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures 307 through 312. The Flute part features a triplet in measure 307 and a complex melodic line with many accidentals in measures 308-311. The Clarinet part has a similar melodic line with many accidentals. The Horn and Trumpet parts have simple rhythmic patterns. The Toms part has a simple rhythmic pattern. The Piano part has a complex melodic line with many accidentals and a dynamic marking of *p* in measure 311. The Violoncello and Contrabass parts have simple rhythmic patterns with a dynamic marking of *p* in measure 311. A large watermark is overlaid on the score, reading "www.ulymp.co.uk not for performance".

313 314 315 316

Hn. *p*

Pno. *ff*

Vc. *ped.*

Cb.

317 318 319 320

Fl. *ff* *p*

Cl. *ff* *p*

Hn. *ff*

Tpt. *ff*

Cym.

B. D. *ff*

Pno. *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

2nd time: keep ped. depressed clearing only with start of next section

1st time: 14:30
2nd time: 16:02
3rd time: 17:36

Part 2: Drama in the harbour

Musical score for Part 2: Drama in the harbour, measures 321-331. The score includes parts for Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Toms (5), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 321-326: Clarinet (Cl.) starts with a *ff* dynamic. Horn (Hn.) has dynamics *p* and *f*. Trumpet (Tpt.) has dynamics *f*, *mp*, *f*, and *mp*. Toms (5) has dynamics *f* and *p*. Piano (Pno.) has dynamics *f* and *p*. Violoncello (Vc.) has dynamics *f* and *p*. Contrabass (Cb.) has dynamics *f*, *mf*, and *p*.

Measures 327-331: Clarinet (Cl.) has dynamics *p* and *f*. Horn (Hn.) has dynamics *f* and *p*. Trumpet (Tpt.) has dynamics *p*, *f*, *p*, and *f*. Toms (5) has dynamics *f* and *p*. Piano (Pno.) has dynamics *f* and *p*. Violoncello (Vc.) has dynamics *f* and *p*. Contrabass (Cb.) has dynamics *mf*, *f*, and *p*.

A large watermark "www.uymusic.com" is overlaid diagonally across the score.

This musical score page, numbered 41, contains parts for eight instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Toms (5), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures, numbered 332, 333, 334, and 335. The Flute part begins in measure 334 with a *mf* dynamic and features a complex, fast-moving melodic line. The Clarinet part provides a harmonic accompaniment, starting in measure 333 with a *mf* dynamic and ending in measure 335 with a *p* dynamic. The Horn part has a long note in measure 333, starting *p* and ending *f* in measure 335. The Trumpet part plays a rhythmic pattern of eighth notes, starting *ff* in measure 333 and ending *f* in measure 335. The Toms part consists of triplet patterns, starting *mp* in measure 332 and ending *p* in measure 335. The Piano part has a steady eighth-note accompaniment, starting *f* in measure 335. The Violoncello part plays a steady eighth-note accompaniment, starting *f* in measure 335. The Contrabass part plays a steady eighth-note accompaniment, starting *f* in measure 335. A large watermark reading 'www.tympano.co.uk' is overlaid diagonally across the score.

Musical score for measures 336-340. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Toms (5), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 336: *f*; Measure 337: *f*; Measure 338: *p*; Measure 339: *p*; Measure 340: *mp*.
- Cl.:** Measure 336: *f*; Measure 337: *f*; Measure 338: *p*; Measure 339: *p*; Measure 340: *mp*.
- Hn.:** Measure 336: *f*; Measure 337: *f*; Measure 338: *p*; Measure 339: *mf*; Measure 340: *pp*, *mp*, *ppp*, *ff*.
- Tpt.:** Measure 336: *p*; Measure 337: *f*; Measure 338: *p*; Measure 339: *p*; Measure 340: *f*, *p*.
- Toms (5):** Measure 336: *p*; Measure 337: *f*; Measure 338: *p*.
- Pno.:** Measure 336: *p*; Measure 337: *f*; Measure 338: *f*; Measure 339: *f*; Measure 340: *ff*.
- Vc.:** Measure 336: *p*; Measure 337: *p*; Measure 338: *p*; Measure 339: *p*; Measure 340: *p*.
- Cb.:** Measure 336: *p*; Measure 337: *p*; Measure 338: *p*; Measure 339: *p*; Measure 340: *p*.

Musical score for measures 341-345. The score includes parts for Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Toms (5), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Cl.:** Measure 341: *mp*; Measure 342: *mp*; Measure 343: *mf*; Measure 344: *f*; Measure 345: *p*.
- Hn.:** Measure 341: *f*; Measure 342: *f*; Measure 343: *mf*; Measure 344: *mf*; Measure 345: *p*.
- Tpt.:** Measure 341: *p*; Measure 342: *mp*; Measure 343: *mf*; Measure 344: *f*; Measure 345: *f*.
- Toms (5):** Measure 341: *f*; Measure 342: *pp*; Measure 343: *pp*; Measure 344: *pp*; Measure 345: *p*.
- Pno.:** Measure 341: *f*; Measure 342: *f*; Measure 343: *p*; Measure 344: *p*; Measure 345: *p*.
- Vc.:** Measure 341: *p*; Measure 342: *p*; Measure 343: *p*; Measure 344: *p*; Measure 345: *p*.
- Cb.:** Measure 341: *p*; Measure 342: *p*; Measure 343: *p*; Measure 344: *p*; Measure 345: *p*.

346 347 348 349

Cl. *f*

Hn. *pp* *mp*

Tpt. *f* *p*

Toms (5) *f*

Pno. *pp*

Vc. *pp*

Cb. *pp*

350 351 352 353

Fl. *f* *p*

Cl. *mf* *f*

Hn. *mf* *f*

Toms (5) *mp*

Pno. *f*

Vc. *f*

Cb. *f*

Musical score for measures 354-357. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Toms (5), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 354 has a whole rest. Measure 355 starts with a sixteenth-note scale from G4 to Bb4, marked *f*, which continues into measure 356 and ends with a quarter rest marked *p*. Dynamic markings *f* and *ff* are present.
- Cl.:** Measures 354-357 contain a continuous sixteenth-note scale from G4 to Bb4, marked *f*.
- Hn.:** Measure 354 has a whole rest. Measure 355 has a quarter rest. Measure 356 has a quarter note G4 marked *p*. Measure 357 has a triplet of eighth notes G4, F4, E4 marked *fp*.
- Tpt.:** Measure 354 has a whole rest. Measure 355 has a whole rest. Measure 356 has a sixteenth-note scale from G4 to Bb4 marked *p*, continuing into measure 357 with a quarter rest marked *p*. Dynamic markings *p* and *f* are present.
- Toms (5):** Measures 354-357 contain a rhythmic pattern of eighth notes with a five-measure rest indicated by a bracket and the number 5.
- Pno.:** Measures 354-357 contain a sixteenth-note scale from G4 to Bb4, marked *ff*.
- Vc.:** Measures 354-357 contain a steady eighth-note bass line, marked *ff* in measure 355 and *p* in measure 356.
- Cb.:** Measures 354-357 contain a steady eighth-note bass line, marked *ff* in measure 355, *p* in measure 356, and *ff* and *p* in measure 357.

Musical score for measures 358-361. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Toms (5), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 358 has a sixteenth-note scale from G4 to Bb4 marked *f*. Measure 359 has a whole rest. Measure 360 has a sixteenth-note scale from G4 to Bb4 marked *f*. Measure 361 has a sixteenth-note scale from G4 to Bb4 marked *ff*.
- Cl.:** Measure 358 has a whole rest. Measure 359 has a sixteenth-note scale from G4 to Bb4 marked *f*. Measure 360 has a whole rest. Measure 361 has a sixteenth-note scale from G4 to Bb4 marked *ff*.
- Hn.:** Measures 358-361 contain whole rests.
- Tpt.:** Measures 358-361 contain whole rests.
- Toms (5):** Measures 358-361 contain a rhythmic pattern of eighth notes with a three-measure rest indicated by a bracket and the number 3.
- Pno.:** Measures 358-361 contain a sixteenth-note scale from G4 to Bb4, marked *f* in measure 358 and *ff* in measure 361.
- Vc.:** Measures 358-361 contain a steady eighth-note bass line, marked *f* in measure 358 and *ff* in measure 361.
- Cb.:** Measures 358-361 contain a steady eighth-note bass line, marked *ff* in measure 358 and *p* in measure 361.

362 363 364 365 366

Fl. *pp* *ff*

Cl. *p*

Hn. *p*

Tpt. *p* *f* *p*

Toms (5)

Pno. *f* *p*

Vc. *f*

Cb. *f* *p*

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Detailed description: This page of a musical score covers measures 362 to 366. The Flute part (Fl.) starts at measure 362 with a piano (*pp*) dynamic and continues with a fortissimo (*ff*) dynamic through measure 366. The Clarinet (Cl.) is silent until measure 366, where it plays a short phrase starting with a piano (*p*) dynamic. The Horn (Hn.) is silent until measure 366, where it plays a triplet of notes starting with a piano (*p*) dynamic. The Trumpet (Tpt.) plays a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic in measure 362, reaching a fortissimo (*f*) dynamic in measure 364, and returning to piano (*p*) in measure 366. The Toms (5) play a consistent triplet pattern of eighth notes throughout the measures. The Piano (Pno.) part features a melody in the right hand, starting with a fortissimo (*f*) dynamic in measure 362 and ending with a piano (*p*) dynamic in measure 366. The left hand plays a steady bass line of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts both play a steady eighth-note bass line, with the Cb. starting at a fortissimo (*f*) dynamic in measure 362 and the Vc. starting at a fortissimo (*f*) dynamic in measure 366.

367 368 369 370 371

Fl. *p* *ff* *mp*

Cl. *p* *ff* *mp*

Hn. *p* *f*

Tpt. *p* *f* *p* *f* *p*

Toms (5) *p* *mp*

Pno. *pp*

Vc. *p* *f* *arco* *p* *f* *p*

Cb. *f* *p*

The image shows a page of a musical score for measures 367 through 371. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Toms (5), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a rest in measure 367 and 368, then enters in measure 369 with a dynamic of *p*, reaching *ff* in measure 370 and *mp* in measure 371. The Clarinet part has a similar dynamic progression. The Horn part features triplet patterns with dynamics *p* and *f*. The Trumpet part has a rhythmic pattern with dynamics *p*, *f*, *p*, and *f*. The Toms part has a simple rhythmic pattern with dynamics *p* and *mp*. The Piano part has a complex texture with a *pp* dynamic. The Violoncello part has a triplet pattern with dynamics *p*, *f*, and *arco* in measure 370. The Contrabass part has a rhythmic pattern with dynamics *f* and *p*. A large watermark 'www.uymusic.co.uk' is overlaid diagonally across the score.

1st time: 19:07

2nd time: 20:40

3rd time: 22:12

372 373 X3 374 375 376

Fl. *ff*

Cl. *ff* *p*

Hn. *f* *p* *mp* *mf*

Tpt. *f* *f* *p*

Toms (5) *mf* *f*

Pno. *ff* *pp*

Vc. *p* *pp*

Cb. *f* *pp* arco

377 378 379 380

Fl. *p*

Cl. *p*

Hn. *p*

Pno.

Vc. *p* *mp*

Cb. *p* *mp*

381 382 383 384 385

Fl. *f* *p*

Cl. *f* *p*

Hn. *mf* *f* *p* *mp*

Tpt. *mf* *pp*

Pno. *pp*

Vc. *f* *mf* *p* *pp*

Cb. *f* *mf* *p* *pp*

Measures 381-385: Flute and Clarinet play sixteenth-note triplets. Horns play sustained notes. Trumpets play eighth-note patterns. Piano plays chords. Violins and Cellos play sustained notes.

386 387 388 389 390

Fl. *f* *pp*

Cl. *f* *pp*

Hn. *mf* *p* *mp* *f*

Tpt. *pp*

Pno. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

Measures 386-390: Flute and Clarinet continue with triplets. Horns play sustained notes. Trumpets play eighth-note patterns. Piano plays chords. Violins and Cellos play sustained notes.

391 392 393 394

Fl. *f*

Cl. *f*

Hn. *pp* *p*

Pno. *p*

Vc. *ppp* *f*

Cb. *ppp* *f*

==

395 396 397 398

Fl. *p* *f* *p* *poco f*

Cl. *p*

Hn. *p*

Pno. *f*

Vc. *p* *pp*

Cb. *p* *pp*

399 400 401 402

Fl. *p*

Cl. *ff* *p*

Hn.

Tpt.

Mar.

Pno.

Vc. *mp* *f* *p*

Cb. *mp* *f* *p*

403 404 405 406

Fl. *f* *p*

Cl. *f* *p*

Mar. *p* *f*

Pno. *ff*

Vc. *ff* *p*

Cb. *ff* *p*

407 408 409 410

Fl. *f* *p*

Cl. *f* *p*

Mar. *p*

Pno. *f* *ff*

Vc. *f* *p*

Cb. *f* *p*

==

411 412 413

Fl. *pp*

Cl. *pp*

Hn. *pp*

Mar. *pp*

Pno. *p*

Vc. *pp*

Cb. *pp*

414 415 416

Fl. *f*

Cl. *f*

Hn. *mp* *f*

Mar. *f*

Pno. *f*

Vc. *f*

Cb. *f*

==

417 418 419

Fl. *ff*

Cl. *ff*

Mar. *ff*

Pno. *ff*

Vc. *ff*

Cb. *ff*

Musical score for measures 420-422. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. and Cl.:** Both parts feature triplet patterns in measures 420 and 421, followed by a sustained note in measure 422. Dynamics are *f*, *ff*, and *mf*.
- Hn.:** Horn part with a *ff* dynamic in measure 421.
- Mar.:** Maracas part with a *ff* dynamic.
- Pno.:** Piano part with a *fff* dynamic.
- Vc.:** Violoncello part with a *ff* dynamic and *pizz.* (pizzicato) marking.
- Cb.:** Contrabass part with a *ff* dynamic.

Musical score for measures 423-425. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. and Cl.:** Both parts feature sustained notes in measures 423 and 424, and a *f* dynamic in measure 425. Dynamics are *f* and *p*.
- Hn.:** Horn part with a *ff* dynamic in measure 425.
- Tpt.:** Trumpet part with a *ff* dynamic in measure 425.
- Mar.:** Maracas part with a *fff* dynamic and triplet markings in measure 425.
- Pno.:** Piano part with a *fff* dynamic and triplet markings in measure 425.
- Vc.:** Violoncello part with a *fff* dynamic and triplet markings in measure 425.
- Cb.:** Contrabass part with a *fff* dynamic and triplet markings in measure 425.

1st time: 23:45

2nd time: 25:18

3rd time: 26:51

426
Fl. *p*

427 **X3**
Cl. *p*

Hn.

Tpt.

Vib.

Mar.

Pno. *ff*

Vc. *ff* pizz. **X3**

Cb. *ff* pizz.

==

430
Vib.

431

432

433

434

Pno.

Vc.

Cb.

Musical score for measures 435-437. The score is for Vibraphone (Vib.), Piano (Pno.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 435-437: Vib. part features triplet chords. Pno. part features dense chordal textures with a 5-fingered bass line. Vc. part features a steady eighth-note accompaniment. Cb. part features a 5-fingered bass line.

Musical score for measures 438-440. The score is for Vibraphone (Vib.), Piano (Pno.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 438-440: Vib. part features triplet chords in measure 438, followed by a dynamic change from *p* to *ff* in measure 440. Pno. part features dense chordal textures. Vc. part features a steady eighth-note accompaniment. Cb. part features a 5-fingered bass line.

Musical score for measures 441-446. The score is for Vibraphone (Vib.), Piano (Pno.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 441-446: Vib. part features a melodic line with a dynamic change to *fff* in measure 443. Pno. part features dense chordal textures with a 3-fingered bass line. Vc. part features a steady eighth-note accompaniment. Cb. part features a 3-fingered bass line.

Musical score for measures 447-451. The score is for Piano (Pno.).

Measures 447-451: Pno. part features a complex rhythmic pattern with a 6/8 time signature and a 5-fingered bass line.

452 453 454 455 456 457

Mar. *ff*

Pno. *ff* *fff*

458 459 460 461 462

Mar. *p* *ff*

Pno. *p*

463 464 465 466 467 468 469

Mar. *p* *ff* *f*

Pno. *ff* *f*

Vc. *f*

Cb. *f*

470 471 472 473 474

Mar. *ff*

Pno. *ff*

Vc. *ff*

Cb. *ff*

475 476 477 478 479 480

Fl. *p*

Cl. *p*

Hn. *p*

Tpt. *p*

Vib. *p*

Pno. *fff* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

481 482

Fl. *fp*

Cl. *fp*

Hn. *fp*

Tpt. *fp*

Vib. *fp*

Pno. *f*

Vc. *f* *p*

Cb. *f* *p*

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5 5 3 3 3 3

Musical score for measures 483 and 484. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Vibraphone (Vib.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 483: Flute, Clarinet, Horn, and Trumpet play a melodic line starting on a whole note and ending on a half note. Vibraphone plays a series of chords. Piano plays a rhythmic accompaniment of triplets in both hands. Violoncello and Contrabass play a simple rhythmic pattern of quarter notes.

Measure 484: Flute, Clarinet, Horn, and Trumpet play a melodic line starting on a whole note and ending on a half note. Vibraphone plays a series of chords. Piano plays a rhythmic accompaniment of triplets in both hands. Violoncello and Contrabass play a simple rhythmic pattern of quarter notes.

Dynamic markings: *ff* (fortissimo) are present for the woodwinds and strings in measure 484. A *ff* marking is also present for the vibraphone in measure 484.

Performance instruction: [3rd time: close up on piano keyboard - fade] is written above measure 484.

Repeat sign: X3 is written at the end of the score.

1st time: 28:25
2nd time: 29:21

Part 2a: Pursuit of Vakilunchuk

485 **attacca** 486 *b* 487

Fl. *p*

Cl. *p*

Pno. *p*

Vc. *p* **attacca**
arco

488 489 490

Fl. *p* *f* *p*

Cl. *p* *f*

Pno. *p*

Vc. *p*

491 492 493

Fl. *mf*

Cl. *mf*

Tpt. *mf*

Pno. *f* *p* *mf*

Vc. *f* *p* *mf*

494 495 496

Fl. *p* *mf*

Cl. *p* *f* *p*

Hn. *p* *f* *p* *f*

Tpt. *f*

Mar. *f*

Pno. *p* *pp* *f*

Vc. *p* *pp* *f*

497 498 499

Fl. *ff* *f*

Cl. *f* *p* *f*

Hn. *p* *f* *p*

Tpt. *p* *f* *p*

Mar.

Pno. *p* *pp*

Vc. *p* *pp*

This musical score page contains measures 500 through 505. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 500-502 feature melodic lines with dynamics *f*, *p*, and *mf*. Measure 503 has a *ff* dynamic, and measure 505 has a *f* dynamic.
- Clarinet (Cl.):** Measures 500-502 feature melodic lines with dynamics *p*, *f*, and *p*. Measure 503 has a *ff* dynamic.
- Horn (Hn.):** Measures 500-502 feature melodic lines with dynamics *p* and *f*. Measure 503 has a *p* dynamic.
- Trumpet (Tpt.):** Measures 500-502 feature melodic lines with dynamics *p* and *f*. Measure 503 has a *p* dynamic, and measure 504 has a *f* dynamic.
- Maracas (Mar.):** Measures 500-502 feature rhythmic patterns with a *f* dynamic. Measure 503 has a *p* dynamic.
- Piano (Pno.):** Measures 500-502 feature complex textures with dynamics *p*, *mp*, *mf*, and *f*. Measure 503 has a *ff* dynamic, and measure 505 has *p* and *mp* dynamics.
- Violoncello (Vc.):** Measures 500-502 feature melodic lines with dynamics *p*, *mp*, *mf*, and *f*. Measure 503 has a *p* dynamic.
- Contrabass (Cb.):** Measures 500-502 feature melodic lines with dynamics *p*, *mp*, *mf*, and *f*. Measure 505 has a *pizz.* (pizzicato) dynamic.

A large watermark "www.hotforperformance.com" is overlaid diagonally across the score. A double bar line is present on the left side of the page between measures 502 and 503.

506 507 508 509

Fl. *f* *pp*

Cl. *p* *f*

Hn. *p*

Tpt. *p* *f*

Mar. *ff* *p*

Pno. *mf* *f* *ff* *p*

Vc. *f*

Cb. *f*



510 511 512

Cl. *f* *ff* *f* *mf*

Hn. *f* *mp* *mf* *p* *mp*

Tpt. *mf*

Mar. *ff* *p* *ff* *p*

Pno. *ff* *p* *ff* *p* *ff* *p*

Vc. *f*

Cb. *f*

513 514

Fl. *p* *ff* *p* *f*

Cl. *fp* *p*

Hn. *vd* *p*

Tpt. *f*

Pno. *f*

Vc. *p*

Cb. *p*

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This block contains the musical notation for measures 513 and 514. It features seven staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has dynamic markings *p*, *ff*, *p*, and *f*. The Clarinet part has *fp* and *p*. The Horn part has *vd* and *p*. The Trumpet part has *f*. The Piano part has *f*. The Violoncello and Contrabass parts have *p*. A large watermark 'www.uymrp.com for performance score' is overlaid diagonally across the page.

515 516 X2

Fl. *ff*

Cl. *ff*

Hn. *ff*

Tpt. *ff* *fff*

Pno. *ff* *fff*

Vc. *ff*

Cb. *ff*

X2

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This block contains the musical notation for measures 515 and 516, which are repeated twice (indicated by 'X2'). It features the same seven staves as the previous block. The Flute part has *ff*. The Clarinet part has *ff*. The Horn part has *ff*. The Trumpet part has *ff* and *fff*. The Piano part has *ff* and *fff*. The Violoncello and Contrabass parts have *ff*. A large watermark 'www.uymrp.com for performance score' is overlaid diagonally across the page.

30:20

Part 2b: Cortège to Odessa

Musical score for Part 2b: Cortège to Odessa, measures 517-521. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): *pp*, measures 517-521. Includes a triplet in measure 518 and a 7th fingering in measure 520.
- Cl.** (Clarinet): *pp*, measures 517-521. Includes a triplet in measure 518 and a 7th fingering in measure 520.
- Hn.** (Horn): *pp*, measures 517-521.
- Tpt.** (Trumpet): *pp*, measures 517-521. Includes a "cup mute" instruction in measure 518.
- T.-t.** (Timpani): *pp*, measures 517-521.
- B. D.** (Bass Drum): *pp*, measures 517-521.
- Pno.** (Piano): *pp*, measures 517-521. Includes a *Ped.* (pedal) instruction in measure 518.
- Vc.** (Violoncello): *pp*, measures 517-521. Includes a tempo marking of $\text{♩} = 66$ in measure 517.
- Cb.** (Contrabass): *pp*, measures 517-521.

The score is marked *pp* (pianissimo) throughout. A large watermark "www.uymmp.co.uk" is overlaid diagonally across the page.

522

523

524

525

526

527

Fl.

Cl.

Hn.

Tpt.

T.-t.

B. D.

Pno.

Vc.

Cb.

pp

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Detailed description: This page of a musical score covers measures 522 to 527. It features nine staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (T.-t.), Bass Drum (B. D.), Piano (Pno.), Viola (Vc.), and Cello (Cb.). The Flute and Clarinet parts include trills and triplets. The Trumpet part has a complex rhythmic pattern with a '7' marking. The Piano part features dense chordal textures and a 'Ped.' (pedal) marking. The Viola and Cello parts have long, sustained notes. A large watermark is overlaid diagonally across the score.

Musical score for measures 528-533. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (T.-t.), Bass Drum (B. D.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). Measures 528-529 feature a melodic line in the Flute and Clarinet with a fermata. Measures 530-533 contain complex rhythmic patterns with triplets and octaves in the Flute and Clarinet, and a dense chordal texture in the Piano. The Violoncello and Contrabass parts feature long, sustained notes with a fermata at the end of the section. Dynamics include *f* and *pp*.

Musical score for measures 534-537. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). Measures 534-537 are mostly rests for the Flute and Clarinet. The Horn and Trumpet parts have long, sustained notes with a fermata at the end of the section, marked with a dynamic of *f*. The Piano part features a complex rhythmic pattern with triplets and octaves. The Violoncello and Contrabass parts have long, sustained notes with a fermata at the end of the section, marked with a dynamic of *f*.

This musical score page contains measures 538 through 545. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Piano (Pno.), Violoncello (Vc.), and Double Bass (Cb.).

Measures 538-541:

- Flute:** Rests in measures 538, 539, and 540. In measure 541, it plays a melodic phrase.
- Clarinet:** Starts in measure 538 with a forte (*f*) dynamic, playing a sixteenth-note scale with a sixteenth-note rest (marked '6').
- Horn:** Starts in measure 538 with a sixteenth-note scale (marked '6').
- Trumpet:** Starts in measure 539 with a forte (*f*) dynamic, playing a sixteenth-note scale (marked '6').
- Piano:** Features triplet chords in the right hand across all measures.
- Violoncello:** Features triplet chords in the right hand across all measures.

Measures 542-545:

- Flute:** Starts in measure 542 with a triplet of eighth notes. In measure 545, it plays a sixteenth-note scale (marked '6') with dynamics *pp* and *f*.
- Clarinet:** Starts in measure 542 with a *pp* dynamic, playing a melodic line.
- Horn:** Starts in measure 545 with a *pp* dynamic, playing a melodic line.
- Trumpet:** Starts in measure 545 with a *pp* dynamic, playing a sixteenth-note scale (marked '6').
- T-t. (Timpani):** Rests in measures 542-544, then plays a *pp* dynamic in measure 545.
- B. D. (Bass Drum):** Rests in measures 542-544, then plays a *pp* dynamic in measure 545.
- Piano:** Continues with triplet chords in the right hand. In measure 545, it has a *pp* dynamic.
- Violoncello:** Continues with triplet chords in the right hand. In measure 545, it has a *pp* dynamic.
- Double Bass:** Rests in measures 542-544, then plays a *pp* dynamic in measure 545.

This musical score page features eight staves for different instruments. The Flute (Fl.) staff has measures 546, 547, and 548, with triplets and dynamics *mp* and *pp*. The Clarinet (Cl.) staff has dynamics *mp* and *pp*. The Horn (Hn.) staff has a few notes. The Trumpet (Tpt.) staff has triplets and dynamics *f* and *pp*. The Timpani (Timp.) staff has dynamics *f* and *pp*. The Piano (Pno.) staff has complex chordal textures. The Violoncello (Vc.) and Contrabass (Cb.) staves have lower register lines. A large watermark 'www.uymusic.co.uk' is overlaid diagonally across the page.

32:15

Part 3: A Call from the Dead

Mar. $\text{♩} = 90$
p

Pno. *p*

Vc. $\text{♩} = 90$
arco
p

Cb. pizz.
p *f*

Mar. *f*

Pno. *f*

Vc. *f* *p*

Cb. *p* *f*

Glock. *p*

Pno. *p*

Vc. *f* *p*

Cb. *p*

561 562 563 564

Glock. Pno. Vc. Cb.

f *pp*

565 566 567 568

Glock. Pno. Vc. Cb.

f

569 570 571

Mar. Pno. Vc. Cb.

1st time: 33:18

2nd time: 34:22

572 573 574

Fl. *f*

Cl. *f*

Hn. *p*

Tpt. without mute *f*

Timp. *mf*

Mar.

Pno. *f*

Vc. *pizz.* *mf*

Cb. (still pizz.) *mf*

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This musical score page contains measures 575 through 578. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 575-578, starting with a *p* dynamic and a slur over measures 576-577.
- Cl.** (Clarinet): Measures 575-578, starting with a *p* dynamic and a slur over measures 576-577.
- Hn.** (Horn): Measures 575-578, starting with a *p* dynamic and a slur over measures 576-577.
- Tpt.** (Trumpet): Measures 575-578, starting with a *f* dynamic and a slur over measures 576-577.
- Timp.** (Timpani): Measures 575-578, with a *mf* dynamic in measure 577.
- Toms (5)**: Measures 575-578, with a *p* dynamic in measure 575 and a *f* dynamic in measure 576.
- Cym.** (Cymbal): Measures 575-578, with a *p* dynamic in measure 575 and a hi-hat marking.
- Pno.** (Piano): Measures 575-578, with a circled 8 in measure 575.
- Vc.** (Violoncello): Measures 575-578, with a *f* dynamic in measure 578.
- Cb.** (Contrabass): Measures 575-578, with a *f* dynamic in measure 578.

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579 580 581 582

Fl. *p*

Cl. *p* *f* *p*

Hn.

Tpt. *f* *p* *f*

Toms (5) *f*

Cym. (8)

Pno. *ff*

Vc. *ff*

Cb. *ff*

583 584 585

Fl. *f*

Cl. *f*

Tpt.

Mar. *p*

Vc. *f* arco *p* arco

Cb. *p*

586

587

588

589

Musical score for measures 586-589. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Maracas (Mar.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts feature complex rhythmic patterns with accents and dynamic markings of *ff* and *f*. The Horn part has a triplet of eighth notes starting at measure 589, marked *p*. The Violoncello part has triplet markings and a dynamic marking of *f* at the end of the section. The Contrabass part has a dynamic marking of *f* at the end. A large watermark is visible across the page.

590

591

592

593

Musical score for measures 590-593. The score includes parts for Flute (Fl.), Horn (Hn.), Maracas (Mar.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with accents and a dynamic marking of *f* at measure 593. The Horn part has triplet markings and a dynamic marking of *f* at measure 593. The Violoncello part has triplet markings and a dynamic marking of *p* at the end of the section. The Contrabass part has a dynamic marking of *p* at the end. A large watermark is visible across the page.

594

595

596

Musical score for measures 594-596. The score includes parts for Flute (Fl.), Horn (Hn.), and Violoncello (Vc.). The Flute part has a melodic line with accents and a dynamic marking of *p* at measure 595. The Horn part has a dynamic marking of *p* at measure 595. The Violoncello part has triplet markings and a dynamic marking of *p* at the end of the section. A large watermark is visible across the page.

1st time: 35:26 [as people appear on steps - trick shot]

2nd time: 36:32

597 598 599

Cl. *f*

Hn. *f* *p*

Tpt. *f*

Vib. *f*

Pno. *f*

Vc. *f*

Cb. *f*



600 601 602

Cl. *> p*

Hn. *f*

Tpt. *> p*

Vib. *f*

Pno. *ff*

Vc. *p*

Cb. *p*

603 604 605

Fl. *ff*

Cl.

Tpt. *p* *f*

Vib.

Pno. (8) *p* *f*

Vc. *p* *f*

Cb. *p* *f*



606 607 608

Cl. *p*

Hn. *f* *p*

Vib.

Pno. (5) *p*

Vc. *p*

Cb. *p*

609 610 611 612

Cl. *f*

Hn. *p* *f* *mute*

Tpt. *p* *f* *mute*

Vib. *f*

Pno. *f*

Vc. *p* *f*

Cb. *p* *f*

613 614 615

Fl. *ff*

Cl. *ff*

Hn. *f* *p* *f*

Vib. *ff* *f*

Pno. *f*

Vc. *f*

Cb. *f*

616 617 618

Hn.

Tpt.

Vib.

Pno.

Vc.

Cb.

ff

f

> p

mp

(5)

5

3

3

||

619 620 621

Fl.

Cl.

Hn.

Tpt.

Vib.

Pno.

Vc.

Cb.

1st time: 37:35

2nd time: 38:39

p

p

without mute

p

without mute

p

p

f

p

poco f

f

p

poco f

Fl. *f p* *f p pp* *f*

Cl. *f p* *f p pp* *f*

Hn. *f p* *f p pp* *f*

Tpt. *f p* *f p pp* *f*

Toms (5) *p f* *p f* *p f* *p f*

Cym. *f*

B. D. *f*

Pno. *f*

Vc. *f*

Cb. *f*

622 623 624 625

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626 627 628 629

Fl. *p* *fp* *ff* *p* *f*

Cl. *p* *fp* *ff* *p* *f*

Hn. *p* *fp* *ff* *p* *f*

Tpt. *p* *fp* *ff* *p* *f*

Toms (5) *p* *f* *p* *f* *p* *f*

Cym.

B. D.

Pno.

Vc.

Cb.

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This musical score page, numbered 82, features ten staves for various instruments. The top five staves are for woodwinds and percussion: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Toms (5). The next two staves are for Cymbal (Cym.) and Bass Drum (B. D.). The piano (Pno.) is represented by two staves, and the bottom two staves are for Violoncello (Vc.) and Contrabass (Cb.).

The score is divided into four measures. The first measure (measures 630-631) features woodwinds and Toms playing triplets of eighth notes, marked with a piano (*p*) dynamic. The second measure (measures 632-633) shows the woodwinds and Toms playing eighth-note patterns, while the Bass Drum and Piano play more complex rhythmic figures. The piano part in the second measure is marked with a piano (*p*) dynamic. The third and fourth measures continue the patterns established in the previous measures.

A large, diagonal watermark is overlaid across the center of the page, reading "www.uymmp.co.uk not for perusal score".

634 635 636 637

Fl.
Cl.
Hn.
Tpt.
B. D.
Pno.
Vc.
Cb.

f *f* *f* *f* *f* *ff*

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Detailed description: This page of a musical score covers measures 634 to 637. It features eight staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Bass Drum (B. D.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinet, Horn, and Trumpet parts are marked with a forte (*f*) dynamic. The Piano part is marked with fortissimo (*ff*). The Bass Drum part shows a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts provide harmonic support with sustained notes and some movement. A large watermark 'www.tymp.co.uk' is overlaid diagonally across the score.

Musical score for measures 638-641. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Cymbal (Cym.), Bass Drum (B. D.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 638, 639, 640, and 641 are marked above the Flute staff. The Clarinet, Horn, and Trumpet parts begin with a *p* (piano) dynamic marking. The Piano part features a complex rhythmic accompaniment with sixteenth and thirty-second notes. The Violoncello and Contrabass parts provide harmonic support with sustained notes and some movement.

Watermark: www.uymmp.co.uk not for performance score

642 643 644

Fl.

Cl.

Hn.

Tpt.

Cym.

Pno.

Vc.

Cb.

f

f

f

f

f

f

f

f



39:45

645 646 647

Fl.

Cl.

Hn.

T.-t.

Pno.

Vc.

Cb.

p

p

sub. f

sub. f

sub. f

p

p

sub. f

sub. f

648 649 650

Fl.

Cl.

Hn.

Timp.

Pno.

Vc.

Cb.

p *f*

651 652 653

Fl.

Cl.

Hn.

Tpt.

Pno.

Vc.

Cb.

f *f*

Musical score for measures 654-656. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Toms (5), Bass Drum (B. D.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). Measures 654 and 655 feature a fortissimo (*ff*) dynamic for the woodwinds and a forte (*f*) dynamic for the Toms. Measure 656 features a piano (*p*) dynamic for the strings. The Piano part has a complex rhythmic pattern. A large watermark is overlaid across the score.

Musical score for measures 657-659. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). Measures 657 and 658 feature a forte (*f*) dynamic for the woodwinds and strings. Measure 659 features a piano (*p*) dynamic for the Piano part. The Piano part has a complex rhythmic pattern. A large watermark is overlaid across the score.

660 661 662

Fl. *ff* *p*

Cl. *ff* *p*

Hn. *p*

Tpt. *ff*

Toms (5) *ff* *p*

Cym. *p*

B. D. *p*

Pno. *ff*

Vc. *p*

Cb. *p*

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Detailed description: This block contains the musical score for measures 660 to 662. It features ten staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Toms (5), Cymbal (Cym.), Bass Drum (B. D.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). Measures 660 and 661 are marked with *ff* (fortissimo) and *p* (piano) dynamics. Measure 662 is marked with *p*. The piano part has a complex rhythmic pattern. A large watermark 'www.notforperformance.com' is overlaid diagonally across the score.

663 664 665

Fl. *p* *f*

Cl. *p* *f*

Hn. *p* *f*

Timp. *p* *f* *p*

Pno. *f*

Vc. *f*

Cb. *f*

Detailed description: This block contains the musical score for measures 663 to 665. It features the same ten staves as the previous block. Measures 663 and 664 are marked with *p* (piano) and *f* (forte) dynamics. Measure 665 is marked with *f*. The piano part continues with a complex rhythmic pattern. A large watermark 'www.notforperformance.com' is overlaid diagonally across the score.

666 667 668

Fl. *3*

Cl. *3*

Hn. *3*

Toms (5) *p f p*

B. D. *p*

Pno. *p f*

Vc. *p*

Cb. *p*

1st time: 40:49
2nd time: 41:52

669 670 671

Fl. *f*

Cl. *f*

Tpt. *p f p*

Mar. *f*

Pno. *f*

Vc. *f*

Cb. *f*

672 673 674

Fl.
Cl.
Hn.
Tpt.
Mar.
Pno.
Vc.
Cb.

This block contains the musical notation for measures 672, 673, and 674. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a complex melodic line with many accidentals. The Clarinet part has a similar but slightly lower register line. The Horn and Trumpet parts are mostly rests. The Maracas part has a steady rhythmic pattern. The Piano part has a dense harmonic accompaniment with many accidentals. The Violoncello and Contrabass parts have a slower, more melodic line. A large watermark 'www.uymusic.com.uk' is overlaid diagonally across the page.

675 676 677

Fl.
Cl.
Tpt.
Mar.
Pno.
Vc.
Cb.

p

This block contains the musical notation for measures 675, 676, and 677. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line starting with a *p* dynamic marking. The Clarinet part has a similar line, also starting with *p*. The Trumpet part has a long note in measure 677 with a *p* dynamic marking. The Maracas part has a steady rhythmic pattern. The Piano part has a dense harmonic accompaniment. The Violoncello and Contrabass parts have a slower, more melodic line. A large watermark 'www.uymusic.com.uk' is overlaid diagonally across the page.

678 679 680

Fl. Cl. Tpt. Mar. Pno. Vc. Cb.

f *p* *f*

This system contains measures 678, 679, and 680. The Flute part has melodic lines with slurs and accents. The Clarinet part has a similar melodic line. The Trumpet part has a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The Maracas part has a steady eighth-note accompaniment. The Piano part features a complex harmonic texture with chords and moving lines in both hands. The Violoncello and Contrabass parts have sparse, low-register accompaniment.

==

681 682 683

Fl. Cl. Hn. Mar. Pno. Vc. Cb.

ff *ff* *f* *p* *ff* *f* *f* *p*

This system contains measures 681, 682, and 683. The Flute and Clarinet parts play a fast, rhythmic eighth-note pattern with a fortissimo (*ff*) dynamic. The Horn part has a melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The Maracas part continues with its eighth-note accompaniment. The Piano part features a complex texture with a fast eighth-note line in the right hand and chords in the left hand. The Violoncello and Contrabass parts have sparse accompaniment.

Musical score for measures 684-687, featuring Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 684-687 are marked with dynamics *p* (piano) and *f* (forte). The score includes a large watermark: "not for perusal score www.lymp.co.uk not for performance".

Flute (Fl.): Measures 684-687. Dynamics: *p* (684-685), *f* (686), *p* (687).

Clarinet (Cl.): Measures 684-687. Dynamics: *p* (684-685), *f* (686-687).

Horn (Hn.): Measures 684-687. Dynamics: *p* (684-685), *f* (686), *p* (687).

Trumpet (Tpt.): Measures 684-687. Dynamics: *p* (684-685), *f* (686-687).

Maracas (Mar.): Measures 684-687. Dynamics: *p* (684-687).

Piano (Pno.): Measures 684-687. Dynamics: *p* (684-685), *f* (686-687). Includes a triplet in the bass line at measure 684.

Violoncello (Vc.): Measures 684-687. Dynamics: *p* (684-687).

Contrabass (Cb.): Measures 684-687. Dynamics: *f* (684-685), *p* (686-687).

This musical score page features eight staves for different instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Starts at measure 688 with a rest, then plays a rapid sixteenth-note passage from measure 689 to 690, marked *f*.
- Clarinet (Cl.):** Plays a sustained, low-register line starting at measure 689, marked *p*.
- Horn (Hn.):** Remains silent until measure 690, where it plays a triplet of notes marked *p*.
- Trumpet (Tpt.):** Plays a rhythmic pattern of eighth notes from measure 688 to 690, with dynamics *p*, *f*, and *p* indicated.
- Maracas (Mar.):** Provides a steady rhythmic accompaniment of eighth notes throughout the passage, marked *p*.
- Piano (Pno.):** Features a complex accompaniment with sixteenth-note runs in the right hand and chords in the left hand. Dynamics range from *ff* to *p*.
- Violoncello (Vc.):** Plays a melodic line starting at measure 688, marked *f*, and continues through measure 690.
- Contrabass (Cb.):** Plays a low, sustained line, marked *f* at the beginning and *ff* at the end.

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This page of a musical score contains parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Violin (Vc.), and Cello (Cb.). The score is divided into measures 691, 692, 693, and 694. The Flute part features a melodic line with a dynamic marking of *ff* starting in measure 692. The Clarinet part begins with a dynamic marking of *p* and increases to *ff* by measure 692. The Horn part starts with a dynamic marking of *f* and reaches *ff* in measure 692. The Trumpet part begins with a dynamic marking of *f* and reaches *ff* in measure 692. The Maracas part provides a rhythmic accompaniment, reaching *ff* in measure 692. The Piano part features a complex accompaniment with a dynamic marking of *fff* in measure 693. The Violin and Cello parts provide harmonic support, with the Cello part including a *Ped.* (pedal) marking in measure 693. A large watermark reading "www.tymp.co.uk" is overlaid diagonally across the score.

Part 4: The Odessa Steps

♩ = 126

Tape Ch. 1

Tape Ch. 2

Tape Ch. 3

Tape Ch. 4

Tape Ch. 1/2

Tape Ch. 3/4

11

12

13

14

15

16

17

18

3

Tp.Ch.1

Tp.Ch.2

Tp.Ch.3

Tp.Ch.4

Tp.Ch.1&2

Tp.Ch.3&4

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19 20 21 22 23 24

Tp.Ch.1

Tp.Ch.2

Tp.Ch.3

Tp.Ch.4

Tp.Ch.1&2

Tp.Ch.3&4

25 26 27 28 29 30 31 32 33 5-6

Tp.Ch.1

Tp.Ch.2

Tp.Ch.3

Tp.Ch.4

Tp.Ch.1&2

Tp.Ch.3&4

34 35 36 37 38 39 40

Tp.Ch.1

Tp.Ch.2

Tp.Ch.3

Tp.Ch.4

Tp.Ch.1&2

Tp.Ch.3&4

41 42 43 44 45 46 47

Tp.Ch.1

Tp.Ch.2

Tp.Ch.3

Tp.Ch.4

Tp.Ch.1&2

Tp.Ch.3&4

This musical score page contains six staves of music for trumpet parts, numbered 48 to 60. The parts are labeled as follows:

- Tp.Ch.1**: Treble clef, melodic line with slurs and accents.
- Tp.Ch.2**: Treble clef, melodic line with slurs and accents.
- Tp.Ch.3**: Treble clef, melodic line with slurs and accents.
- Tp.Ch.4**: Treble clef, melodic line with slurs and accents.
- Tp.Ch.1&2**: Treble clef, chordal accompaniment with slurs.
- Tp.Ch.3&4**: Bass clef, chordal accompaniment with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark is present across the page: "www.uymmp.co.uk for performance score".

61 62 63 64 65 66

Tp.Ch.1

Tp.Ch.2

Tp.Ch.3

Tp.Ch.4

Tp.Ch.1&2

Tp.Ch.3&4

Vc.

67 68 69 70 71 72

Tp.Ch.1

Tp.Ch.2

Tp.Ch.3

Tp.Ch.4

Tp.Ch.1&2

Tp.Ch.3&4

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Musical score for measures 73-80. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tp.Ch.1-4), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Measures 73-74 are marked **X2**. Measures 75-80 feature a melodic line with dynamics *pp* and *p*.
- Cl.:** Measures 75-80 feature a melodic line with dynamics *pp* and *p*.
- Hn.:** Measures 73-80 feature a melodic line with dynamics *pp* and *p*.
- C Tpt.:** Measures 73-80 feature a melodic line with dynamics *pp*.
- Perc.:** Measures 73-80 feature a melodic line with dynamics *pp* and a **TIMP.** marking.
- Pno.:** Measures 73-80 feature a melodic line with dynamics *pp* and *f*, including triplets and **X2** markings.
- Trumpets (Tp.Ch.1-4):** Measures 73-80 feature melodic lines with various dynamics and articulations.
- Trumpets (Tp.Ch.1&2):** Measures 73-80 feature melodic lines with various dynamics and articulations.
- Trumpets (Tp.Ch.3&4):** Measures 73-80 feature melodic lines with various dynamics and articulations.

81 82 83 84 85 86 87 88

Fl. *f* *p* *f*

Cl. *p*

Hn. *f* *fp* *pp* *f* *pp*

C. Tpt. *p* *fp* *pp* *f*

Perc. *p*

B. D.

Pno. *p* *mp* *f*

Tp. Ch. 1

Tp. Ch. 2

Tp. Ch. 3

Tp. Ch. 4

Tp. Ch. 1&2

Tp. Ch. 3&4

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89 90 91 92 93 94

Fl. *p* *f* *ff*

Cl. *p* *f*

Hn.

C Tpt. *pp*

Perc. *mp* *pp* *p*

Pno. *p* *mp*

Tp.Ch.1

Tp.Ch.2

Tp.Ch.3

Tp.Ch.4

Tp.Ch.1&2

Tp.Ch.3&4

This musical score page covers measures 89 to 94. The Flute part (Fl.) starts in measure 89 with a piano (*p*) dynamic, moves to forte (*f*) in measure 90, and reaches fortissimo (*ff*) in measure 92. The Clarinet part (Cl.) also begins in measure 89 with piano (*p*) and becomes forte (*f*) in measure 90. The Horn (Hn.) and Trumpet parts (Tp.Ch.1-4) have various melodic lines, with some trills and triplets. The Percussion (Perc.) part features a rhythmic pattern with dynamics of mezzo-piano (*mp*), pianissimo (*pp*), and piano (*p*). The Piano (Pno.) accompaniment includes arpeggiated chords and triplets, with dynamics of piano (*p*) and mezzo-piano (*mp*). A large watermark 'www.perusal.com.uk' is overlaid diagonally across the score.

This musical score page covers measures 95 through 102. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 97-98 feature a *pp* dynamic. Measure 98 includes a slur over two notes.
- Clarinet (Cl.):** Starts at *p* in measure 95 and *pp* in measure 97.
- Horn (Hn.):** Features a *f* dynamic in measure 95 and *p* in measure 97.
- Trumpet (C Tpt.):** Includes a triplet in measure 97 and a slur in measure 101.
- Percussion (Perc.):** Features a *f* dynamic in measure 95.
- Bass Drum (B. D.):** Features a *pp* dynamic in measure 100.
- Piano (Pno.):** Features a *f* dynamic in measure 97 and *pp* in measure 98. Includes a triplet in measure 97.
- Trumpet Parts (Tp. Ch. 1-4, 1&2, 3&4):** Multiple parts with various dynamics and articulations.

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103 104 105 106 107 108 [X2] 109 110

Fl. *p* *f* *pp*

Cl. *p* *mf* *pp* *mp*

Hn. *mp*

C Tpt. *mp*

Perc. *p* *f* *mp*

Pno. *f* *p* *ff* *pp* [X2]

Tp.Ch.1

Tp.Ch.2

Tp.Ch.3

Tp.Ch.4

Tp.Ch.1&2

Tp.Ch.3&4

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This musical score page covers measures 111 through 118. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 111-114 are marked *mp*. Measures 115-116 are silent. Measures 117-118 are marked *fp*.
- Clarinet (Cl.):** Measures 111-114 are silent. Measures 115-116 are marked *fp*. Measures 117-118 are marked *f* and *pp*.
- Horn (Hn.):** Measures 111-114 are silent. Measures 115-116 are silent. Measures 117-118 are marked *pp*.
- Trumpet (C Tpt.):** Measures 111-114 are silent. Measures 115-116 are marked *mp*. Measures 117-118 are marked *pp*.
- Percussion (Perc.):** Measures 111-114 are marked with chords. Measures 115-116 are silent. Measures 117-118 are silent.
- Piano (Pno.):** Measures 111-114 are marked *f*. Measures 115-116 are silent. Measures 117-118 are marked *p*.
- Trumpet (Tp.Ch.1):** Active throughout measures 111-118.
- Trumpet (Tp.Ch.2):** Active throughout measures 111-118.
- Trumpet (Tp.Ch.3):** Active throughout measures 111-118.
- Trumpet (Tp.Ch.4):** Active throughout measures 111-118.
- Trumpet (Tp.Ch.1&2):** Active in measures 111-114.
- Trumpet (Tp.Ch.3&4):** Active in measures 111-114.

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119 120 121 122 123 124 125

Fl. *f* *pp* *fp* *f*

Cl.

Hn. *f* *p*

C Tpt. *f* *f* *p*

Perc. [SNARE DRUM] *p* [GLOCK] *f* *p*

Pno. *f* *p* *f* *p*

Tp.Ch.1

Tp.Ch.2

Tp.Ch.3

Tp.Ch.4

Tp.Ch.1&2

Tp.Ch.3&4

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Musical score for measures 126-133. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tp.Ch.1, 2, 3, 4, 1&2, 3&4), Percussion (Perc.), and Piano (Pno.).

Measures 126-129: Flute plays a series of notes with dynamics *pp*, *fp*, *f*, and *pp*. Clarinet plays notes with dynamics *fp*, *f*, and *pp*. Horn and Trumpet parts are mostly rests.

Measures 130-132: Flute plays notes with dynamics *fp* and *ff*. Clarinet plays notes with dynamics *f* and *pp*. Horn plays notes with dynamics *f* and *p*. Trumpet parts (1, 2, 3, 4) play melodic lines with accents. Percussion has a **TIMP** (Tympani) roll starting in measure 132. Piano plays notes with dynamics *p*, *f*, *mp*, *f*, and *p*.

Measure 133: Flute plays a note with dynamic *ff*. Clarinet plays a note with dynamic *p*. Horn plays notes with dynamic *f*. Trumpet parts (1, 2, 3, 4) play melodic lines. Percussion has a **TIMP** roll. Piano plays notes with dynamic *p*.

134 135 136 137 138 139

Fl.

Cl.

Hn.

C.Tpt.

Perc.

Pno.

Tp.Ch.1

Tp.Ch.2

Tp.Ch.3

Tp.Ch.4

Tp.Ch.1&2

Tp.Ch.3&4

p *f* *f* *p*

p *f* *p*

p *f* *p*

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Musical score for measures 140-144. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tp.Ch.1, 2, 3, 4, 1&2, 3&4), Percussion (Perc.), and Piano (Pno.).

- Flute (Fl.):** Measures 140-141 are rests. Measure 142 begins with a *p* dynamic, and measure 144 reaches *ff*. A slur covers measures 142-144.
- Clarinet (Cl.):** Measures 140-141 have a long note, and measure 142 has a *f* dynamic.
- Horn (Hn.):** Measures 140-141 are rests. Measure 142 starts with *p*, and measure 144 reaches *ff*.
- Trumpet (Tp.Ch.1):** Active melodic line throughout.
- Trumpet (Tp.Ch.2):** Active melodic line throughout.
- Trumpet (Tp.Ch.3):** Active melodic line throughout.
- Trumpet (Tp.Ch.4):** Active melodic line throughout.
- Trumpet (Tp.Ch.1&2):** Sustained chords with long notes.
- Trumpet (Tp.Ch.3&4):** Sustained chords with long notes.
- Percussion (Perc.):** *pp* in measure 140, *ff* in measure 142.
- Piano (Pno.):** *p* in measure 142, *ff* in measure 144. Includes a slur and a '5' marking.

POTEMKIN: Part 4 (iv). "SUDDENLY"

Musical score for Potemkin: Part 4 (iv) "SUDDENLY". The score is in 4/4 time and features the following instruments and parts:

- Fl.** (Flute): Measures 145-149, marked *ff*. Includes slurs and dynamic markings.
- Cl.** (Clarinet): Measures 145-149, marked *ff*. Includes slurs and dynamic markings.
- Perc.** (Percussion): Measures 145-149. Includes "(susp. cymb) *f*" and "SNARE DRUM" with "PEDAL B.D." markings.
- B. D.** (Bass Drum): Measures 145-149, marked *fff* and *f*.
- Pno.** (Piano): Measures 145-149, marked *fff*. Includes complex rhythmic patterns.
- Tp.Ch.1** (Trumpet 1): Measures 145-149, marked *fff*. Includes slurs and dynamic markings.
- Tp.Ch.2** (Trumpet 2): Measures 145-149, marked *fff*. Includes slurs and dynamic markings.
- Tp.Ch.1&2** (Trumpets 1 & 2): Measures 145-149, marked *fff*. Includes slurs and dynamic markings.
- Vc.** (Violoncello): Measures 145-149, marked *ff*. Includes slurs and dynamic markings.
- Db.** (Double Bass): Measures 145-149, marked *ff*. Includes slurs and dynamic markings.

Measures 145, 146, 147, 148, and 149 are indicated at the top of the score. A large watermark "www.uymmp.co.uk" is overlaid diagonally across the page.

Musical score for measures 150-154. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Trumpet 1 (Tp.Ch.1), Trumpet 2 (Tp.Ch.2), Violoncello (Vc.), and Double Bass (Db.).

Measures 150-154 are marked with measure numbers at the top. The Flute and Clarinet parts are mostly rests, with some notes in measure 154. The Percussion part features a complex rhythmic pattern with triplets. The Piano part has a melodic line with many accidentals. The Trumpet parts play chords. The Violoncello and Double Bass parts have melodic lines with many accidentals.

Watermark: www.pilotforperusal.co.uk

Musical score for measures 155-159. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tp.Ch.1, 2, 3, 4), Percussion (Perc.), Piano (Pno.), and Double Bass (Db.).

Measures 155-159 are marked with measure numbers 155, 156, 157, 158, and 159. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Horn and Piano parts include dynamic markings of *ff* and triplet markings. The Percussion part features a complex rhythmic pattern with *ff* dynamics. The Trumpet parts (1-4) provide harmonic support with chords and melodic fragments. The Double Bass part features a complex rhythmic pattern with triplet markings.

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160 161 162 163 164

Fl.

Cl.

Hn.

C Tpt.

Perc.

Pno.

Tr.Ch.1

Tr.Ch.2

Tr.Ch.3

Tr.Ch.4

Vc.

Db.

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Detailed description: This page of a musical score covers measures 160 to 164. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Trumpet (Tr.Ch.1-4), Violoncello (Vc.), and Double Bass (Db.). Measures 160-163 show active parts for Flute, Clarinet, Horn, Trumpet, Percussion, and Piano. Measure 164 features a long, sustained note for both Flute and Clarinet. The Percussion part has a dynamic marking of *f*. The Trumpet parts (Tr.Ch.1-4) play chords. The Violoncello and Double Bass parts have dynamic markings of *v* and *f*. A large watermark is overlaid diagonally across the page.

This musical score covers measures 165 to 169. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 165-168 feature melodic lines with slurs and accents. Measure 169 is marked *pp*.
- Cl. (Clarinet):** Similar to the flute, with melodic lines and slurs. Measure 169 is marked *pp*.
- Hn. (Horn):** Features a melodic line with slurs and accents. Measure 169 is marked *p*.
- C. Tpt. (Trumpet):** Features a melodic line with slurs and accents. Measure 169 is marked *p*.
- Perc. (Percussion):** Features a hi-hat pattern with slurs and accents. Measure 169 is marked *p*.
- Pno. (Piano):** Features a melodic line with slurs and accents. Measure 169 is marked *p*.
- Trp. Ch. 1, 2, 3 (Trumpets):** Feature chordal accompaniment with slurs and accents.
- Trp. Ch. 4 (Trumpet):** Features a melodic line with slurs and accents.
- Vc. (Violoncello) and Db. (Double Bass):** Feature a melodic line with slurs and accents.

Measures 165, 166, 167, 168, and 169 are indicated at the top of the score. A large watermark "www.uymip.co.uk" is visible across the page.

This musical score page covers measures 170 to 173. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 170-173, featuring melodic lines with slurs and accents.
- Clarinet (Cl.):** Measures 170-173, featuring a melodic line with slurs.
- Horn (Hn.):** Measures 170-173, featuring a rhythmic accompaniment with slurs and dynamics *f* and *mp*.
- Trumpet (C Tpt.):** Measures 170-173, featuring a melodic line with slurs and dynamics *fp*.
- Percussion (Perc.):** Measures 170-173, featuring a complex rhythmic pattern with triplets and dynamics *f* and *ff*.
- Piano (Pno.):** Measures 170-173, featuring a rhythmic accompaniment with slurs and dynamics *ff* and *mp*.
- Trumpet Chorus (Tp.Ch.1-4):** Measures 170-173, featuring harmonic accompaniment with slurs and triplets.
- Trumpet Chorus 1 & 2 (Tp.Ch.1&2):** Measures 170-173, featuring a melodic line with slurs and triplets.

Measures 170, 171, 172, and 173 are clearly marked at the top of the score. The page includes a large watermark: "www.perusal.com".

Musical score for measures 174-177. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tp.Ch.1, 2, 3, 4, and 1&2), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Measures 174-175 are marked *ff*. Measure 176 is marked *mp*. Measure 177 is marked *mp*.
- Cl.:** Measures 174-175 are marked *ff*. Measure 176 is marked *mp*. Measure 177 is marked *mp*.
- Hn.:** Measures 174-175 are marked *ff*. Measure 176 is marked *ff*. Measure 177 is marked *p*.
- C Tpt.:** Measures 174-175 are marked *ff*. Measure 176 is marked *ff*. Measure 177 is marked *ff*.
- Perc.:** Measures 174-175 are marked *ffff*. Measure 176 is marked *ffff*. Measure 177 is marked *ffff*. Includes a note for "(susp. cymb)".
- B. D.:** Measures 174-175 are marked *ffff*. Measure 176 is marked *ffff*. Measure 177 is marked *ffff*.
- Pno.:** Measures 174-175 are marked *ff*. Measure 176 is marked *ff*. Measure 177 is marked *p*.
- Trumpets (Tp.Ch.1-4):** Measure 174: Ch.1, 2, 3, 4. Measure 175: Ch.1, 2, 3, 4. Measure 176: Ch.1, 2, 3, 4. Measure 177: Ch.1, 2, 3, 4.
- Trumpets (Tp.Ch.1&2):** Measure 174: Ch.1&2. Measure 175: Ch.1&2. Measure 176: Ch.1&2. Measure 177: Ch.1&2.

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178 179 180 181

Fl.

Cl.

Hn.

C Tpt.

Perc.

B. D.

Pno.

Tp.Ch.1

Tp.Ch.2

Tp.Ch.3

Tp.Ch.4

Vc.

Db.

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Detailed description: This page of a musical score covers measures 178 to 181. The instruments listed are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpets (Tpt.), Percussion (Perc.), Piano (Pno.), and Double Bass (Db.). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Horn part has a rhythmic pattern with a forte (f) dynamic. The Piano part has a complex rhythmic accompaniment. The Trumpets (Ch.1-4) play chords, with Ch.4 featuring triplets. The Percussion part has a steady rhythmic pattern. The Double Bass part has a simple bass line. A large watermark is overlaid diagonally across the page.

Musical score for measures 182-184. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Trumpets (Tp.Ch.1, 2, 3, 4), Trombones (Tp.Ch.1&2), Violoncello (Vc.), and Double Bass (Db.).

Measures 182 and 183 feature a *ff* dynamic for the Flute and Clarinet. Measure 184 features a *p* dynamic for the Flute and Clarinet. The Percussion part includes triplets in measures 182 and 183. The Piano part features a *ff* dynamic and a triplet in measure 182. The Trumpets (Tp.Ch.1, 2, 3, 4) play chords throughout. The Trombones (Tp.Ch.1&2) play chords in measures 182 and 183. The Violoncello (Vc.) and Double Bass (Db.) parts feature a *ff* dynamic and a triplet in measure 182.

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Musical score for measures 185-188. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Trumpet Ch. 1 (Tp.Ch.1), Trumpet Ch. 2 (Tp.Ch.2), Trumpet Ch. 3 (Tp.Ch.3), Trumpet Ch. 4 (Tp.Ch.4), Trombone Ch. 1&2 (Tp.Ch.1&2), Violoncello (Vc.), and Double Bass (Db.).

Measures 185, 186, 187, and 188 are marked. The Flute and Clarinet parts feature a *ff* dynamic marking in measure 188. The Percussion part has a complex rhythmic pattern. The Piano part starts with a *f* dynamic. The Trumpet and Trombone parts feature various chordal textures and melodic lines. The Violoncello and Double Bass parts provide a harmonic foundation.

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This musical score page covers measures 189 to 192. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 189-190 feature a melodic line with a slur and a flat (b). Measures 191-192 continue with a melodic line, including a dynamic marking of *mp*.
- Clarinet (Cl.):** Measures 189-190 feature a melodic line with a slur and a flat (b). Measures 191-192 continue with a melodic line, including a dynamic marking of *mp*.
- Percussion (Perc.):** Features a consistent rhythmic pattern of eighth notes with accents throughout all measures.
- Piano (Pno.):** Features a complex, fast-moving melodic line with a dynamic marking of *ff*.
- Trumpets (Tp.Ch.1, 2, 3, 4):** Play a series of chords and chordal textures. Tp.Ch.1 and 2 have a dynamic marking of *ff*.
- Trombones (Tp.Ch.1&2):** Play a melodic line in the bass clef with a dynamic marking of *ff*.
- Double Bass (Db.):** Features a melodic line in the bass clef with a dynamic marking of *ff*.

A large watermark is present across the page: "www.pertuisal score www.ulymp.co.uk performance".

Musical score for measures 193-196. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tp.), Percussion (Perc.), Piano (Pno.), and Trombone (Tp.).

- Fl. and Cl.:** Both parts play a melodic line with triplets and slurs. Dynamics range from *mf* to *f*.
- Hn.:** Silent throughout the measures.
- Trp.:** Part 3 (Tp.Ch.3) and Part 4 (Tp.Ch.4) play sustained chords. Part 1 & 2 (Tp.Ch.1&2) play a rhythmic pattern in the bass.
- Perc.:** Plays a consistent rhythmic accompaniment.
- Pno.:** Plays a melodic line mirroring the woodwinds, with dynamics from *p* to *f*.

Measures 193, 194, 195, and 196 are indicated at the top of the score. A large watermark "www.tympan.co.uk" is overlaid diagonally across the page.

This musical score page covers measures 197 to 201. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with slurs and accents. A dynamic marking of *ff* is present in measure 199.
- Clarinet (Cl.):** Mirrors the flute's melodic line.
- Horn (Hn.):** Remains silent throughout these measures.
- Trumpet (Tp.Ch.3 and Tp.Ch.4):** Play a sustained harmonic accompaniment consisting of chords.
- Percussion (Perc.):** Provides a rhythmic accompaniment with eighth-note patterns and triplet accents.
- Piano (Pno.):** Features a melodic line similar to the woodwinds, with a dynamic marking of *ff* in measure 199.

Measures 197, 198, 199, 200, and 201 are clearly marked at the top of the page. A large watermark is overlaid diagonally across the score, reading "not for perusal score" and "www.uymusic.co.uk".

Fl. 202 203 204 205 206

Cl.

Hn.

C Tpt.

Perc. (susp. cymb)

B. D. *fff*

Pno.

Tp.Ch.2

Tp.Ch.3

Tp.Ch.4

Tp.Ch.1&2

Vc. *ff*

Db. *ff*

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www.uymph.co.uk

207 208 209 210 211

Fl.

Cl.

Hn.

C Tpt.

Perc.

B. D.

Pno.

Tp.Ch.2

Tp.Ch.3

Tp.Ch.4

Tp.Ch.1&2

Vc.

Db.

www.notforperformance.com

www.lymp.co.uk

212 213 214 215 216

Fl.

Cl.

Hn. *mp*

CtPt. *mp*

Perc.

Pno.

Tp.Ch.2

Tp.Ch.3

Tp.Ch.4

Tp.Ch.1&2

Vc.

Db.

www.notforperusai.com

www.notforperformance.com

www.uymnp.co.uk

Detailed description: This page of a musical score covers measures 212 to 216. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Trumpet (Tpt.), and Double Bass (Db.). The Flute and Clarinet parts feature intricate melodic lines with many accidentals and slurs. The Horn and Trumpet parts consist of sustained chords, with the Horn marked *mp*. The Percussion part has a rhythmic pattern with triplets. The Piano part mirrors the melodic lines of the Flute and Clarinet. The Double Bass part provides a steady bass line. A large watermark is present across the page.

Musical score for measures 217-221. The score includes parts for Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Trumpet Chorus 2 (Tp.Ch.2), Trumpet Chorus 3 (Tp.Ch.3), Trumpet Chorus 4 (Tp.Ch.4), Violoncello (Vc.), and Double Bass (Db.).

Measures 217-221 are marked at the top of the score. The Horn and C Trumpet parts feature melodic lines with slurs. The Percussion part consists of a rhythmic pattern of eighth notes. The Piano part features a complex melodic line with many accidentals. The Trumpet Chorus parts (2, 3, and 4) play chords, with the second chorus part including triplets. The Violoncello and Double Bass parts play a similar melodic line with slurs and accents.

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Musical score for measures 222-226. The score includes parts for Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Trumpet Chorus 2 (Tp.Ch.2), Trumpet Chorus 3 (Tp.Ch.3), Trumpet Chorus 4 (Tp.Ch.4), Trumpet Chorus 1&2 (Tp.Ch.1&2), Violoncello (Vc.), and Double Bass (Db.).

Measures 222-226 are marked at the top of the score. The Hn. part is mostly silent. The C Tpt. part has a few notes. The Perc. part has a complex rhythmic pattern. The Pno. part has a melodic line with triplets. The Tp.Ch.2, 3, and 4 parts have a rhythmic pattern of chords. The Vc. and Db. parts have a melodic line with triplets.

Watermark: www.uym.p.co.uk not for performance

227 228 229 230

Fl.

Cl.

Hn.

C Tpt.

Perc.

Pno.

Tp.Ch.1

Tp.Ch.2

Tp.Ch.3

Tp.Ch.4

Tp.Ch.1&2

Vc.

Db.

www.perusal.com
www.uymperformance.co.uk

This musical score page covers measures 231 to 235. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with slurs and accents, including triplets in measures 234 and 235.
- Cl. (Clarinet):** Mirrors the flute's melodic line.
- Hn. (Horn):** Plays sustained notes, including a sharp sign in measure 233.
- C Tpt. (Trumpet):** Remains silent throughout these measures.
- Perc. (Percussion):** Provides a rhythmic accompaniment with a snare drum pattern and a suspended cymbal in measure 235.
- B. D. (Bass Drum):** Plays a single note in measure 235, marked *fff*.
- Pno. (Piano):** Accompanies the woodwinds with a similar melodic line.
- Trp. Ch. 1-4 (Trumpet Chorus):** Each part plays a rhythmic pattern of chords, primarily consisting of triplets.
- Trp. Ch. 1&2 (Trumpet Chorus 1 & 2):** Plays a melodic line in the final measure (235).

A large watermark is present across the page: www.notforperformance.com

This page of a musical score covers measures 236 to 240. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and triplet accents in measures 236-240.
- Cl. (Clarinet):** Mirrors the flute's melodic line.
- Hn. (Horn):** Plays a sustained harmonic line with a few melodic fragments.
- C Tpt. (C Trumpet):** Remains silent throughout these measures.
- Perc. (Percussion):** Provides a rhythmic accompaniment with eighth-note patterns.
- B. D. (Bass Drum):** Plays a steady, low-pitched accompaniment.
- Pno. (Piano):** Accompanies the woodwinds with a similar eighth-note pattern.
- Trumpets (Tp.Ch. 1-4):** Four trumpets play a complex, rhythmic accompaniment consisting of triplets and chords.
- Tp.Ch. 1&2 (Trumpets 1 & 2):** A combined part for the first two trumpets, mirroring the main trumpet accompaniment.

The score includes a large watermark: "www.notforperformance.com".

Musical score for measures 241-245. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Trumpet/Chorus 1 (Tp.Ch.1), Violoncello (Vc.), and Double Bass (Db.).

Measures 241-245 are marked with a forte (*f*) dynamic. The Flute, Clarinet, Horn, and Piano parts feature melodic lines with trills and triplets. The Percussion part has a rhythmic pattern with triplets. The Trumpet/Chorus 1 part has a harmonic accompaniment. The Violoncello and Double Bass parts have a sustained harmonic accompaniment marked mezzo-piano (*mp*).

Measures 241-245 are marked with a forte (*f*) dynamic. The Flute, Clarinet, Horn, and Piano parts feature melodic lines with trills and triplets. The Percussion part has a rhythmic pattern with triplets. The Trumpet/Chorus 1 part has a harmonic accompaniment. The Violoncello and Double Bass parts have a sustained harmonic accompaniment marked mezzo-piano (*mp*).

This musical score page covers measures 246 to 250. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 246-248 feature a melodic line with a slur and a fermata. Measure 249 has a dynamic marking of *ff*. Measure 250 has a fermata.
- Cl. (Clarinet):** Similar to the flute, with a melodic line and a dynamic marking of *ff* in measure 249.
- Hn. (Horn):** Measures 246-248 have a melodic line. Measure 249 has a dynamic marking of *ff*. Measure 250 has a fermata.
- C.Tpt. (Trumpet):** Measures 246-248 are silent. Measure 249 has a dynamic marking of *ff*. Measure 250 is silent.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes throughout the measures.
- Pno. (Piano):** Measures 246-248 have a melodic line with a slur and a fermata. Measure 249 has a dynamic marking of *ff*. Measure 250 has a fermata.
- Tp.Ch.1 (Trumpet):** Features a series of chords and a dynamic marking of *f* in measure 250.
- Tp.Ch.2 (Trumpet):** Features a series of chords and a dynamic marking of *f* in measure 250.
- Vc. (Violoncello):** Features a series of chords and a dynamic marking of *f* in measure 250.
- Db. (Double Bass):** Features a series of chords and a dynamic marking of *f* in measure 250.

A large watermark reading "www.uympp.co.uk not for performance" is overlaid diagonally across the score.

This page of a musical score covers measures 251 to 255. The instruments and their parts are as follows:

- Flute (Fl.)**: Measures 251-253 feature a melodic line with triplets. Measures 254-255 are rests.
- Clarinet (Cl.)**: Mirrors the Flute part in measures 251-253.
- Horn (Hn.)**: Features a melodic line with triplets in measures 251-253, and rests in 254-255.
- Trumpet (Tp.Ch.1, 2, 4)**: Measures 251-253 are rests. Measures 254-255 feature a rhythmic accompaniment of eighth notes.
- Percussion (Perc.)**: Provides a steady eighth-note accompaniment throughout measures 251-255.
- Piano (Pno.)**: Features a melodic line with triplets in measures 251-253, and rests in 254-255.
- Double Bass (Db.)**: Features a bass line with long notes and slurs in measures 251-255.
- Violoncello (Vc.)**: Features a bass line with long notes and slurs in measures 251-255.

A large watermark is present across the score: www.notforperusal.com and www.notforperformance.co.uk.

Musical score for measures 256-260. The score includes parts for Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Trumpet Chorus 1 (Tp.Ch.1), Trumpet Chorus 2 (Tp.Ch.2), Trumpet Chorus 4 (Tp.Ch.4), Violoncello (Vc.), and Double Bass (Db.).

Measures 256-260 are marked with measure numbers at the top. Measure 257 contains a fermata over a five-measure rest, indicated by a '5' above the staff. Measure 259 contains a fermata over a three-measure rest, indicated by a '3' above the staff. Measure 260 contains a fermata over a three-measure rest, indicated by a '3' above the staff.

The Percussion part features a complex rhythmic pattern with triplets in measures 259 and 260. The Piano part has a melodic line with a five-measure rest in measure 257. The Trumpet Chorus parts (1, 2, and 4) play a rhythmic accompaniment of chords. The Violoncello and Double Bass parts play a simple harmonic accompaniment, with a dynamic marking of *ff* (fortissimo) in measure 260.

A large watermark is present across the score: "www.uymmp.co.uk not for performance".

This musical score page covers measures 261 through 265. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 261-264 are silent. In measure 265, it plays a quarter note chord (F#4, Bb4, D5) with a forte (*f*) dynamic.
- Clarinet (Cl.):** Measures 261-264 are silent. In measure 265, it plays a quarter note chord (F#4, Bb4, D5) with a forte (*f*) dynamic.
- Horn (Hn.):** Measures 261-264 contain a melodic line with dynamics *ff*, *f*, and *f*. Measure 265 is silent.
- Trumpet (C Tpt.):** Measures 261-264 contain a melodic line with dynamics *ff*, *f*, and *f*. Measure 265 is silent.
- Percussion (Perc.):** Measures 261-264 feature a rhythmic pattern on a suspended cymbal. Measure 265 is silent.
- Double Bass (B. D.):** Measures 261-264 are silent. In measure 265, it plays a quarter note chord (F#4, Bb4, D5) with a fortissimo (*fff*) dynamic.
- Piano (Pno.):** Measures 261-264 contain a melodic line with dynamics *ff*, *f*, and *f*. Measure 265 is silent.
- Trumpet Chorus 1 (Tp.Ch.1):** Measures 261-264 play a sustained chord with a *mf* dynamic. Measure 265 is silent.
- Trumpet Chorus 2 (Tp.Ch.2):** Measures 261-264 play a sustained chord with a *mf* dynamic. Measure 265 is silent.
- Trumpet Chorus 4 (Tp.Ch.4):** Measures 261-264 play a sustained chord with a *mf* dynamic. Measure 265 is silent.
- Violoncello (Vc.):** Measures 261-264 play a sustained chord with a *mf* dynamic. Measure 265 is silent.
- Double Bass (Db.):** Measures 261-264 play a sustained chord with a *mf* dynamic. Measure 265 is silent.

This musical score page, numbered 136, features ten staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, both featuring melodic lines with trills and triplets. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes. The Bass Drum (B. D.) staff is mostly silent. The Piano (Pno.) part provides harmonic support with chords and triplets. The Trumpet parts (Tp.Ch. 1, 2, 4) are in the lower register, with Ch. 1 and 2 playing sustained chords and Ch. 4 playing a rhythmic triplet pattern. The Violoncello (Vc.) and Double Bass (Db.) parts are in the lower register, playing sustained chords.

266 267 268 269 270 271

Fl.

Cl.

Perc.

B. D.

Pno.

Tp.Ch.1

Tp.Ch.2

Tp.Ch.4

Vc.

Db.

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not for performance

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This musical score page, numbered 137, features a large diagonal watermark reading "not for performance" and "www.ulymp.co.uk". The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute):** Measures 272-276, featuring melodic lines with triplet markings.
- Cl. (Clarinet):** Measures 272-276, mirroring the flute's melodic line.
- Perc. (Percussion):** Measures 272-276, providing a rhythmic accompaniment with triplet patterns.
- Pno. (Piano):** Measures 272-276, playing a melodic line similar to the woodwinds.
- Trumpets (Tp.Ch.1, Tp.Ch.2, Tp.Ch.4):** Measures 272-276, playing sustained chords and harmonic support.
- Vc. (Violoncello) and Db. (Double Bass):** Measures 272-276, playing sustained bass notes.

This musical score page covers measures 277 to 280. The instruments and their parts are as follows:

- Hn. (Horn):** Measures 277 and 278 are rests. Measure 279 begins with a melodic line starting on a half note G4, followed by eighth notes. Measure 280 continues with eighth notes.
- C.Tpt. (C Trumpet):** Measures 277 and 278 feature a melodic line with a slur and a fermata. Measure 279 starts with a dynamic marking *f* and a melodic line. Measure 280 continues with eighth notes.
- Perc. (Percussion):** A steady rhythmic pattern of eighth notes with accents.
- Pno. (Piano):** A melodic line with eighth notes and slurs.
- Tp.Ch.1 (Trumpet 1):** Chordal accompaniment with slurs and fermatas.
- Tp.Ch.2 (Trumpet 2):** Chordal accompaniment with slurs and fermatas.
- Tp.Ch.4 (Trumpet 4):** Chordal accompaniment with triplets and slurs.
- Tp.Ch.1&2 (Trumpets 1 & 2):** Melodic line with eighth notes starting in measure 279.
- Vc. (Violoncello):** Bass line with slurs and a dynamic marking *f*.
- Db. (Double Bass):** Bass line with slurs and a dynamic marking *f*.

Measures 277, 278, 279, and 280 are clearly marked at the top of the score.

Musical score for measures 281-285. The score includes parts for Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), four Trumpet parts (Tp.Ch.1-4), Violoncello (Vc.), and Double Bass (Db.).

Measures 281-285 are marked at the top of the Hn. staff. The Hn. part features a melodic line with slurs and ties. The C Tpt. part is mostly silent. The Perc. part has a rhythmic pattern of eighth notes. The Pno. part has a melodic line with slurs and ties. The four Trumpet parts (Tp.Ch.1-4) play chords with triplets. The Vc. and Db. parts play sustained notes with slurs and ties, marked *mp*.

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Musical score for measures 286-289. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tp.Ch.1, 2, 3, 4), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Double Bass (Db.).

Measures 286 and 287 are mostly rests for the Flute and Clarinet. The Horn, Percussion, and Piano parts are active. The Percussion part features a complex rhythmic pattern with triplets. The Piano part has a melodic line with a *ff* dynamic.

Measure 288 shows the Flute and Clarinet entering with a melodic line marked *ff*. The Horn, Percussion, and Piano parts continue. The Percussion part has a *ff* dynamic. The Piano part has a *ff* dynamic.

Measure 289 features the Flute and Clarinet playing a melodic line marked *ff*. The Horn, Percussion, and Piano parts continue. The Percussion part has a *ff* dynamic. The Piano part has a *ff* dynamic.

The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also markings for *f* (forte) and *mf* (mezzo-forte) in the Percussion and Piano parts.

The score includes various musical notations such as triplets, slurs, and accents. There is a large watermark across the score that reads "www.uynmp.co.uk not for use in performance".

This page contains a musical score for measures 290 through 294. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tp.), Percussion (Perc.), Piano (Pno.), Trombone (Tp.Ch.3), Violoncello (Vc.), and Double Bass (Db.).

Measures 290-291: Flute and Clarinet play a melodic line with eighth and sixteenth notes. Horn and Trumpet play sustained notes. Percussion features a triplet of eighth notes. Piano plays a similar melodic line to the woodwinds. Trombone and Double Bass play a harmonic accompaniment.

Measure 292: Flute and Clarinet continue their melodic line. Horn and Trumpet play sustained notes. Percussion features a triplet of eighth notes. Piano plays a similar melodic line. Trombone and Double Bass play a harmonic accompaniment.

Measure 293: Flute and Clarinet continue their melodic line. Horn and Trumpet play sustained notes. Percussion features a triplet of eighth notes. Piano plays a similar melodic line. Trombone and Double Bass play a harmonic accompaniment.

Measure 294: Flute and Clarinet continue their melodic line. Horn and Trumpet play sustained notes. Percussion features a triplet of eighth notes. Piano plays a similar melodic line. Trombone and Double Bass play a harmonic accompaniment.

A large watermark is present across the page: "www.notforperformance.com".

Musical score for measures 295-300. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Bass Drum (B. D.), Piano (Pno.), Trumpet Chorus 3 (Tp.Ch.3), Trumpet Chorus 4 (Tp.Ch.4), Violoncello (Vc.), and Double Bass (Db.).

Measures 295-300 contain complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *fp* (fortissimo piano) and *fff* (fortississimo). The Percussion part features a suspended cymbal (susp. cymb) and a bass drum (B. D.) with *fff* dynamics. The Trumpet Chorus parts (Tp.Ch.3 and Tp.Ch.4) play sustained chords. The Violoncello (Vc.) and Double Bass (Db.) parts feature intricate rhythmic patterns with triplets and sixteenth notes.

Measures 295-300: Fl., Cl., Pno., Vc., Db. dynamics: *fp*.
Measure 295: B. D. dynamics: *fff*.
Measure 296: Perc. dynamics: (susp. cymb).
Measure 298: Hn., C Tpt. dynamics: *p*.

This musical score page covers measures 301 to 304. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with grace notes and slurs, starting at measure 301 and continuing through 304.
- Clarinet (Cl.):** Mirrors the flute's melodic line.
- Horn (Hn.):** Plays a simple harmonic accompaniment.
- C Trumpet (C Tpt.):** Remains silent throughout these measures.
- Percussion (Perc.):** Provides a rhythmic accompaniment with snare and bass drum patterns, including triplets in measures 302 and 303.
- Piano (Pno.):** Accompanies the woodwinds with a similar melodic line.
- Trumpet Chorus (Tp.Ch. 2, 3, 4):** Play chords, with the first two trumpets (2 and 3) featuring triplet patterns.
- Double Bass (Db.):** Provides a bass line with eighth and sixteenth notes.

The score includes a large watermark: www.notforperformance.co.uk

This page of a musical score covers measures 305 through 308. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with triplets and slurs in measures 306 and 307.
- Clarinet (Cl.):** Mirrors the flute's melodic line with triplets and slurs.
- Horn (Hn.):** Remains silent throughout these measures.
- Trumpet (Tp.Ch.2, 3, 4):** Play chords, with measures 306 and 307 featuring triplets of chords.
- Percussion (Perc.):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Piano (Pno.):** Features a melodic line with triplets and slurs, mirroring the woodwinds.
- Double Bass (Db.):** Features a melodic line with triplets and slurs, mirroring the piano.
- Trumpet Ch. 1 & 2 (Tp.Ch.1&2):** Features a rhythmic pattern of eighth notes.
- Trumpet Ch. 3 (Tp.Ch.3):** Features a melodic line with slurs.
- Trumpet Ch. 4 (Tp.Ch.4):** Features a melodic line with slurs.

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This musical score page covers measures 309 to 313. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with trills and triplets, marked with measure numbers 309, 310, 311, 312, and 313.
- Clarinet (Cl.):** Mirrors the flute's melodic line with similar trills and triplets.
- Horn (Hn.):** Remains silent throughout these measures.
- Trumpet (C Tpt.):** Plays a sustained harmonic accompaniment.
- Percussion (Perc.):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Piano (Pno.):** Accompanies the flute and clarinet with a melodic line that includes trills and triplets.
- Trumpet Chorus (Tp.Ch.2, Tp.Ch.3, Tp.Ch.4):** Each part plays a sustained harmonic accompaniment.
- Double Bass (Vc.):** Provides a bass line with trills and triplets.
- Double Bass (Db.):** Provides a bass line with trills and triplets.

A large watermark reading "www.perusal.com" is overlaid diagonally across the page.

Musical score for measures 314-318. The score includes parts for Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Trumpet Chorus 2 (Tp.Ch.2), Trumpet Chorus 3 (Tp.Ch.3), Trumpet Chorus 4 (Tp.Ch.4), Violoncello (Vc.), and Double Bass (Db.).

Measures 314-318 are marked at the top of the score. The Horn part is mostly silent, with a single note in measure 318. The C Trumpet part has a melodic line with slurs. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Piano part has a melodic line with triplets and slurs. The Trumpet Chorus parts (2, 3, and 4) play chords with triplets. The Violoncello and Double Bass parts have a melodic line with triplets and slurs, and a dynamic marking of *ff* (fortissimo) in measure 317.

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319 320 321 322 323 324

Fl.

Cl.

Hn.

C Tpt.

Perc.

Pno.

Tp.Ch.2

Tp.Ch.3

Tp.Ch.4

Vc.

Db.

f

f

This page of a musical score covers measures 325 to 330. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with slurs and fingering (5) over measures 325-328. It begins with a forte (*f*) dynamic.
- Clarinet (Cl.):** Mirrors the flute's melodic line with similar slurs and fingering.
- Piano (Pno.):** Provides harmonic support with a similar melodic contour to the woodwinds.
- Trumpets (Tp.Ch.1-4):** Four parts are shown. The first two (Tp.Ch.1 and 2) play a rhythmic pattern of eighth-note chords. The last two (Tp.Ch.3 and 4) play sustained chords.
- Percussion (Perc.):** Includes a suspended cymbal (*susp. cymb*) with a rhythmic pattern in measures 329-330.
- Drum (B.D.):** Plays a bass drum pattern starting in measure 325, marked with a fortissimo (*ffff*) dynamic.
- Violoncello (Vc.) and Double Bass (Db.):** Both parts are shown as rests throughout this section.

Measures 325, 326, 327, 328, 329, and 330 are clearly marked at the top of the score.

This page of a musical score covers measures 331 through 334. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with grace notes and slurs, starting at measure 331 and continuing through 334.
- Clarinet (Cl.):** Mirrors the flute's melodic line with grace notes and slurs.
- Horn (Hn.):** Remains silent throughout these measures.
- Trumpet (C Tpt.):** Plays a sustained chordal accompaniment.
- Percussion (Perc.):** Provides a rhythmic accompaniment with eighth-note patterns and accents.
- Piano (Pno.):** Features a complex melodic line with grace notes and slurs, mirroring the woodwinds.
- Trumpets (Tp.Ch.1, 2, 3, 4):** Each part plays a rhythmic accompaniment consisting of chords and triplets.

The score includes a large watermark: "www.perusal.com not for performance".

This page of a musical score covers measures 335 through 339. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 335-336 feature a melodic line with a *ff* dynamic. Measures 337-339 consist of sustained notes with a *ff* dynamic.
- Clarinet (Cl.):** Measures 335-336 feature a melodic line with a *ff* dynamic. Measures 337-339 consist of sustained notes with a *ff* dynamic.
- Horn (Hn.):** Remains silent throughout the page.
- Trumpet (Tpt.):** Remains silent throughout the page.
- Percussion (Perc.):** Provides a rhythmic accompaniment with a *ff* dynamic starting in measure 337.
- Piano (Pno.):** Features a melodic line with a *ff* dynamic throughout the page.
- Trumpet Chorus 1 (Tp.Ch.1):** Plays a series of chords, including triplets in measures 335-336.
- Trumpet Chorus 2 (Tp.Ch.2):** Plays a series of chords.
- Trumpet Chorus 3 (Tp.Ch.3):** Plays a series of chords.
- Trumpet Chorus 4 (Tp.Ch.4):** Plays a series of chords.
- Violoncello (Vc.):** Remains silent until measure 337, where it begins a melodic line with a *ff* dynamic.
- Double Bass (Db.):** Remains silent until measure 337, where it begins a melodic line with a *ff* dynamic.

A large watermark is present across the page: "www.notforperformances.com".

This musical score page contains two systems of music, measures 340-344 and 345-348. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Trumpet Chorus 1 (Tp.Ch.1), Trumpet Chorus 2 (Tp.Ch.2), Violin (Vc.), and Double Bass (Db.).

System 1 (Measures 340-344):

- Flute (Fl.):** Measures 340-341 feature a melodic line starting on a whole note G4, moving to a half note G4 in measure 341. Measure 342 has a whole rest. Measure 343 has a whole note G4. Measure 344 has a whole note G#4.
- Clarinet (Cl.):** Measures 340-341 feature a melodic line starting on a whole note G3, moving to a half note G3 in measure 341. Measure 342 has a whole rest. Measure 343 has a whole note G3. Measure 344 has a whole note G#3.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes with accents, alternating between two patterns.
- Piano (Pno.):** Features a complex melodic line with slurs and triplets in measures 343 and 344.
- Trumpets (Tp.Ch.1, Tp.Ch.2):** Play block chords with slurs.
- Violin (Vc.):** Features a melodic line with slurs and triplets in measures 343 and 344.
- Double Bass (Db.):** Features a melodic line with slurs and triplets in measures 343 and 344.

System 2 (Measures 345-348):

- Flute (Fl.):** Measures 345-346 feature a melodic line starting on a whole note G4, moving to a half note G4 in measure 346. Measure 347 has a whole note G4. Measure 348 has a whole note G#4.
- Clarinet (Cl.):** Measures 345-346 feature a melodic line starting on a whole note G3, moving to a half note G3 in measure 346. Measure 347 has a whole note G3. Measure 348 has a whole note G#3.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes with accents, alternating between two patterns.
- Piano (Pno.):** Features a complex melodic line with slurs and triplets in measures 345 and 346.
- Trumpets (Tp.Ch.1, Tp.Ch.2):** Play block chords with slurs.
- Violin (Vc.):** Features a melodic line with slurs and triplets in measures 345 and 346.
- Double Bass (Db.):** Features a melodic line with slurs and triplets in measures 345 and 346.

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349 350 351 352

Fl.
Cl.
Hn.
C Tpt.
Perc.
Pno.
Tp.Ch.1
Tp.Ch.2
Tp.Ch.1&2
Vc.
Db.

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Detailed description: This page of a musical score covers measures 349 to 352. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Horns (Hn.), Trumpets (C Tpt.), Percussion (Perc.), Piano (Pno.), Trombone 1 (Tp.Ch.1), Trombone 2 (Tp.Ch.2), Trombone 1&2 (Tp.Ch.1&2), Violoncello (Vc.), and Double Bass (Db.). Measures 349 and 350 feature complex rhythmic patterns with triplets and sixteenth notes in the woodwinds and strings. Measure 351 continues these patterns, while measure 352 shows a change in texture with sustained notes in the woodwinds and strings. A large, diagonal watermark reading 'www.notforperformance.com' is overlaid across the center of the page.

353 354 355 356 357 358

Fl.

Cl.

Hn.

C Tpt.

Perc. (susp. cymb)

B. D.

Pno.

Tp.Ch.1

Tp.Ch.2

Tp.Ch.4

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Detailed description: This page of a musical score covers measures 353 to 358. The Flute (Fl.) part begins with a whole note chord in measure 353, followed by a half note chord in 354, a whole note chord in 355, and a melodic line starting in 356 with a slur over measures 356-357 and a final note in 358. The Clarinet (Cl.) part has whole notes in 353-355 and a melodic line starting in 356. The Horn (Hn.) part features a complex melodic line with triplets and slurs across all measures. The Trumpet (Tpt.) parts (1, 2, and 4) play chords, with the first and fourth trumpets having triplets in measures 353-355. The Percussion part has a rhythmic pattern in 353-355 and a suspended cymbal in 356-358. The Bass Drum (B. D.) part has a single note in 355 and rests in 356-358. The Piano (Pno.) part has a complex melodic line with triplets and slurs across all measures.

This musical score page covers measures 359 to 363. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 359-360 are marked *mf* (mezzo-forte), and measures 361-363 are marked *f* (forte). The part features long, sustained notes with a dynamic shift.
- Cl. (Clarinet):** Mirrors the Flute part, with *mf* in measures 359-360 and *f* in measures 361-363.
- Hn. (Horn):** Features a melodic line in measures 359-360 and a dense, rhythmic texture in measures 361-363, marked *fff* (fortissimo).
- C. Tpt. (Trumpet):** Similar to the Horn, with a melodic line in measures 359-360 and a dense texture in measures 361-363, marked *fff*.
- Perc. (Percussion):** Provides a rhythmic accompaniment throughout, marked *ff* (fortissimo).
- Pno. (Piano):** Features a complex, dense texture in measures 361-363, marked *ffff* (fortississimo).
- Tr. Ch. 1, 2, 3, 4 (Trumpets):** Ch. 1 and 2 play sustained chords. Ch. 3 and 4 play rhythmic patterns with triplets in measures 361-363.
- Tr. Ch. 1&2 (Trumpets):** Play a rhythmic pattern in measures 361-363, marked *fff*.
- Vc. (Violoncello):** Play a rhythmic pattern in measures 361-363, marked *fff*.
- Db. (Double Bass):** Play a rhythmic pattern in measures 361-363, marked *fff*.

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364 365 366 367 368

Fl. *mp*

Cl. *mp*

Hn.

C Tpt. *p*

Perc. *f*

Pno.

Tp.Ch.1

Tp.Ch.2 *3* *3*

Tp.Ch.3 *3* *3*

Tp.Ch.4

Tp.Ch.1&2

Vc. *ff* *pizz.*

Db. *ff* *pizz.*

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Musical score for measures 369-374. The score is arranged for a concert band with the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- C.Tpt. (Trumpet, part of a pair)
- Perc. (Percussion)
- Pno. (Piano)
- Tp.Ch.1 (Trumpet, part 1)
- Tp.Ch.2 (Trumpet, part 2)
- Tp.Ch.3 (Trumpet, part 3)
- Tp.Ch.4 (Trumpet, part 4)
- Vc. (Violoncello)
- Db. (Double Bass)

Measures 369-374 are marked with measure numbers at the top. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Trumpet parts (Ch.2, Ch.3, Ch.4) play a rhythmic pattern of eighth notes in triplets. The Percussion part has a steady eighth-note accompaniment. The Piano and Violoncello parts play a similar eighth-note accompaniment. The Double Bass part has a melodic line with slurs and accents.

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This musical score page covers measures 375 to 379. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 375-376 are silent. Measures 377-379 play a sustained note with a dynamic marking of *p*.
- Clarinet (Cl.):** Measures 375-376 are silent. Measures 377-379 play a sustained note with a dynamic marking of *p*.
- Horn (Hn.):** Measures 375-376 are silent. Measures 377-379 play a melodic line with a dynamic marking of *ff*.
- Trumpet (Tp.):** Measures 375-376 are silent. Measures 377-379 play a melodic line with a dynamic marking of *ff*.
- Percussion (Perc.):** Measures 375-376 play a rhythmic pattern. Measures 377-379 play a rhythmic pattern with a dynamic marking of *ff*.
- Piano (Pno.):** Measures 375-376 play a melodic line. Measures 377-379 play a melodic line with a dynamic marking of *fff*.
- Trombone (Tp.Ch.1, 2, 3, 4):** Measures 375-376 are silent. Measures 377-379 play a melodic line with a dynamic marking of *fff*.
- Double Bass (Db.):** Measures 375-376 play a melodic line. Measures 377-379 play a melodic line with a dynamic marking of *fff*.

The score includes various musical notations such as dynamics (*p*, *ff*, *fff*), articulation marks, and a watermark: www.uymip.com for performance score.

380 381 382 383 384 385

Fl. *ff*

Cl. *ff*

Hn.

C. Tpt. *ff*

Perc. 3 3

B. D. *fff*

Pno. *v*

Tp. Ch. 1

Tp. Ch. 2

Tp. Ch. 3

Tp. Ch. 4

Vc.

Db.

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Part 5: Meeting with the Squadron

X 2

$\text{♩} = 144$

This musical score is for Part 5: Meeting with the Squadron, page 159. It features a tempo of $\text{♩} = 144$ and a key signature of one flat. The score includes parts for Horn in F, Trumpet in C, Percussion, Piano, Tape Ch. 1-4, Violoncello, and Double Bass. The Horn in F part begins with a forte (*f*) dynamic and includes a five-measure phrase with dynamics ranging from *f* to *p*. The Trumpet in C part enters in measure 4 with a forte (*f*) dynamic. The Percussion part features a woodblock pattern with a forte (*f*) dynamic and includes a section for Ped. B.D. & Hi-hat cym. The Piano part provides harmonic support with a forte (*f*) dynamic. The Tape Ch. 1-4 parts provide additional texture. The Violoncello part features a pizzicato (*pizz.*) section with a forte (*f*) dynamic. The Double Bass part is marked *arco* and features a forte (*f*) dynamic.

This musical score page covers measures 6 through 11. The instruments and their parts are as follows:

- Hn. (Horn):** Measures 6-7 are rests. Measure 8 begins with a melodic line starting on a half rest, marked with a forte (*f*) dynamic. Measures 9-11 continue this melodic line, which concludes with a piano (*p*) dynamic.
- C Tpt. (C Trumpet):** Measures 6-7 are rests. Measure 8 begins with a melodic line starting on a half rest. Measures 9-11 continue this melodic line, which concludes with a piano (*p*) dynamic.
- Perc. (Percussion):** Features a consistent rhythmic pattern of eighth notes with accents throughout measures 6-11.
- Pno. (Piano):** The right hand plays complex chordal textures with many accidentals. The left hand plays a bass line with some sustained notes and a fermata at the end of measure 11.
- Tp.Ch.1 (Trumpet 1):** Plays a steady eighth-note line with triplets in measures 9-11.
- Tp.Ch.2 (Trumpet 2):** Plays a steady eighth-note line with triplets in measures 9-11.
- Tp.Ch.3 (Trumpet 3):** Plays a steady eighth-note line with triplets in measures 9-11.
- Tp.Ch.4 (Trumpet 4):** Plays a steady eighth-note line with triplets in measures 9-11.
- Vc. (Violoncello):** Plays a steady eighth-note line with triplets in measures 9-11, marked with a piano (*p*) dynamic.
- Db. (Double Bass):** Plays a steady eighth-note line with triplets in measures 9-11, marked with a piano (*p*) dynamic.

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PICCOLO

12 13 14 15

p

p

Hn.

C.Tpt.

Perc.

Pno.

p

Tp.Ch.1

Tp.Ch.2

Tp.Ch.3

Tp.Ch.4

Vc.

ff *mf*

Db.

ff *mf*

pizz.

pizz.

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Musical score for measures 16-20, featuring Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Trumpets (Tp.Ch. 1-4), Violoncello (Vc.), and Double Bass (Db.).

Measures 16-20 are marked with dynamics *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks.

Measures 16-17: Flute and Clarinet play a melodic line with a slur and a fermata. Percussion has a rhythmic pattern. Piano has chords. Trumpets 1-4 have rhythmic patterns. Violoncello has a triplet. Double Bass has a steady bass line.

Measure 17: Flute and Clarinet continue the melodic line. Percussion continues. Piano has chords. Trumpets 1-4 continue. Violoncello has a triplet. Double Bass continues.

Measure 18: Flute and Clarinet continue the melodic line. Percussion continues. Piano has chords. Trumpets 1-4 continue. Violoncello has a triplet. Double Bass continues.

Measure 19: Flute and Clarinet continue the melodic line. Percussion continues. Piano has chords. Trumpets 1-4 continue. Violoncello has a triplet. Double Bass continues.

Measure 20: Flute and Clarinet continue the melodic line. Percussion continues. Piano has chords. Trumpets 1-4 continue. Violoncello has a triplet. Double Bass continues.

21 22 23 24 25

Fl.

Cl.

Perc.

Pno.

Tr.Ch.1

Tr.Ch.2

Tr.Ch.3

Tr.Ch.4

Vc.

Db.

f *fp* *f*

p

arco

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Detailed description: This page of a musical score covers measures 21 to 25. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), four Trumpets (Tr.Ch.1-4), Violoncello (Vc.), and Double Bass (Db.). The Flute and Clarinet parts feature melodic lines with various ornaments and dynamics, including a *p* dynamic in measure 25. The Percussion part has a steady rhythmic pattern. The Piano part consists of chords and sustained notes, with a *p* dynamic in measure 25. The four Trumpet parts have rhythmic patterns, including triplets and slurs. The Violoncello part starts with a *f* dynamic and has a steady eighth-note pattern. The Double Bass part starts with a *f* dynamic, has a triplet in measure 22, and then a *fp* dynamic in measure 23, followed by a *f* dynamic in measure 24. A watermark 'www.pertusal score www.ulymp.co.uk' is overlaid diagonally across the score.

[X2] X2

Fl. 26 27 28 29 30

Cl. *f* *mf* *ff* *p*

Hn. *f*

C Tpt. *p* muted

Perc.

Pno. *f*

Tp.Ch.1

Tp.Ch.2

Tp.Ch.3 3 3

Tp.Ch.4 3 3

Vc. *p* arco

Db. *p* pizz.

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31 FLUTE 32 33 34 35 36

Fl. *f*

Cl. *p*

Hn. *p*

C.Tpt. *p* *f* *p*

Perc. MARIMBA *p*

Pno. *p*

Tp.Ch.1

Tp.Ch.2

Tp.Ch.3

Tp.Ch.4

Vc. *p*

Db. *p*

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This musical score page covers measures 37 through 41. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 37-38 are silent. In measure 39, it begins with a *p* (piano) dynamic, playing a melodic line that reaches a *f* (forte) dynamic by measure 40. It concludes with a complex, rapid sixteenth-note passage in measure 41.
- Clarinet (Cl.):** Plays a sustained, low-register line with a long note in measure 39 and a final note in measure 41.
- Horn (Hn.):** Plays a sustained, low-register line with a long note in measure 39 and a final note in measure 41.
- Trumpet (Tp.Ch.1-4):** Four parts playing a rhythmic accompaniment of eighth notes, primarily in a low register.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes with triplets and quintuplets.
- Piano (Pno.):** Features a rhythmic pattern of eighth notes with triplets and quintuplets.
- Violin (Vc.):** Plays a melodic line with a *pp* (pianissimo) dynamic in measure 41.
- Double Bass (Db.):** Plays a melodic line with an *arco* (arco) marking and a *pp* (pianissimo) dynamic in measure 41.

Measures 37 and 38 are marked with measure numbers 37 and 38 respectively. Measures 39 and 40 are marked with measure numbers 39 and 40 respectively. Measure 41 is marked with measure number 41. Dynamics include *p*, *f*, and *pp*. Performance markings include *arco*.

42 43 44 45 46

Fl. *p* *f* *p*

Cl. *p*

Hn. *p*

C Tpt. *p*

Perc. *f*

Pno. *f*

Tr.Ch.1

Tr.Ch.2

Tr.Ch.3

Tr.Ch.4

Vc. *p*

Db. *p*

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Musical score for measures 47-52. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tp.Ch.1-4), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Double Bass (Db.).

Measures 47-52 are marked with dynamics: *f*, *p*, and *ff*. The Flute part features triplets and slurs. The Clarinet part has a slur across measures 49-50. The Horn part has a slur across measures 49-50. The Trumpet parts (1-4) play a rhythmic pattern. The Percussion part plays a rhythmic pattern. The Piano part features triplets and slurs. The Violoncello and Double Bass parts feature slurs and pizzicato markings (*pizz.*).

Measures 47-52 are marked with dynamics: *f*, *p*, and *ff*. The Flute part features triplets and slurs. The Clarinet part has a slur across measures 49-50. The Horn part has a slur across measures 49-50. The Trumpet parts (1-4) play a rhythmic pattern. The Percussion part plays a rhythmic pattern. The Piano part features triplets and slurs. The Violoncello and Double Bass parts feature slurs and pizzicato markings (*pizz.*).

53 54 55 56 [X2] 57 X3 58 59

Fl. *p* *f*

Cl. *mp* *f*

Hn. *mp* *pp* *f*

C Tpt. *pp* *f*

Perc. [TIMPANI] *ff* *p*

Pno. *pp* *f*

Tp.Ch.1

Tp.Ch.2

Tp.Ch.3

Tp.Ch.4

Vc. *f* arco

Db. *f* *p* arco

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This musical score page covers measures 60 through 67. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 60-64 feature a rapid sixteenth-note pattern. Dynamics range from *p* to *f*. Measures 65-67 are silent.
- Clarinet (Cl.):** Mirrors the Flute's pattern in measures 60-64 with dynamics *p* to *f*. Measures 65-67 are silent.
- Horn (Hn.):** Measures 60-64 are silent. Measure 65 has a *f* dynamic with a *triosce* marking. Measures 66-67 are silent.
- Trumpet (C Tpt.):** Measures 60-64 are silent. Measures 65-67 play a rhythmic pattern with dynamics *p* and *f*. A "mute off" instruction is present in measure 65.
- Percussion (Perc.):** Measures 60-64 are silent. Measures 65-67 play a *TIMPANI* pattern with dynamics *p* and *f*, including triplet markings.
- Piano (Pno.):** Measures 60-64 play a chordal accompaniment with dynamics *f* and *pp*. Measures 65-67 are silent.
- Trumpet Chorus (Tp.Ch.1-4):** Measures 60-64 play a rhythmic accompaniment. Measures 65-67 play a chordal accompaniment.
- Violoncello (Vc.):** Measures 60-64 play a melodic line with dynamics *f* and *p*, including triplet markings. Measures 65-67 are silent.
- Double Bass (Db.):** Measures 60-64 are silent. Measures 65-67 play a rhythmic accompaniment with a *p* dynamic.

This musical score page covers measures 68 to 75. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 68-73 are marked *ff* (fortissimo), measures 74-75 are marked *p* (piano).
- Clarinet (Cl.):** Measures 68-73 are marked *ff*, measures 74-75 are marked *p*.
- Horn (Hn.):** Measures 68-73 are marked *p* (piano), measures 74-75 are marked *p*.
- Trumpet (C Tpt.):** Measures 68-73 are marked *f* (forte), measures 74-75 are marked *p*.
- Percussion (Perc.):** Measures 68-73 are marked *p*, *f*, and *p* respectively.
- Piano (Pno.):** Measures 68-73 are marked *f*, measures 74-75 are marked *p*. The right hand plays chords, and the left hand has a sustained bass line.
- Trumpet Chorus (Tp.Ch.1-4):** Measures 68-73 are marked *f*, measures 74-75 are marked *p*. They play a rhythmic accompaniment.
- Violoncello (Vc.):** Measures 68-73 are marked *f*, measures 74-75 are marked *p*. It plays a melodic line with triplets in measures 74 and 75.
- Double Bass (Db.):** Measures 68-73 are marked *f*, measures 74-75 are marked *p*. It plays a bass line with triplets in measures 74 and 75.

Measures 74 and 75 feature a change in dynamics from *f* to *p* for the Flute, Clarinet, Horn, Trumpet, and Piano parts. The Violoncello and Double Bass parts include triplets in measures 74 and 75.

This musical score page covers measures 76 through 82. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 76-78 feature sixteenth-note runs. Measure 79 has a rest. Measures 81-82 feature triplet eighth notes. Dynamics range from *f* to *ff*.
- Clarinet (Cl.):** Similar to the flute, with sixteenth-note runs in measures 76-78 and triplet eighth notes in measures 81-82. Dynamics range from *f* to *ff*.
- Horn (Hn.):** Measures 76-78 are rests. Measure 79 has a half note. Measures 80-81 have eighth-note patterns. Measure 82 has a long note. Dynamics range from *f* to *p*.
- Trumpet (Tp.):** Measures 76-78 are rests. Measure 79 has a half note. Measures 80-81 have eighth-note patterns. Measure 82 has a long note. Dynamics range from *f* to *p*.
- Percussion (Perc.):** Measures 76-78 have a rhythmic pattern. Measure 79 has a rest. Measures 80-81 have eighth-note patterns. Measure 82 has a rest. Dynamics range from *p* to *f*.
- Piano (Pno.):** Measures 76-78 have chords. Measures 79-82 have chords with triplet eighth notes. Dynamics range from *ff* to *p*.
- Trumpet Chorus 1 (Tp.Ch.1):** Measures 76-78 have chords. Measures 79-82 have chords with triplet eighth notes. Dynamics range from *ff* to *p*.
- Trumpet Chorus 2 (Tp.Ch.2):** Measures 76-78 have chords. Measures 79-82 have chords with triplet eighth notes. Dynamics range from *ff* to *p*.
- Trumpet Chorus 3 (Tp.Ch.3):** Measures 76-78 have chords. Measures 79-82 have chords with triplet eighth notes. Dynamics range from *ff* to *p*.
- Trumpet Chorus 4 (Tp.Ch.4):** Measures 76-78 have chords. Measures 79-82 have chords with triplet eighth notes. Dynamics range from *ff* to *p*.
- Violoncello (Vc.):** Measures 76-78 are rests. Measure 79 has a half note. Measures 80-81 have eighth-note patterns. Measure 82 has a long note. Dynamics range from *ff* to *fff*.
- Double Bass (Db.):** Measures 76-78 have chords. Measures 79-82 have chords with triplet eighth notes. Dynamics range from *ff* to *p*.

[X3]

83 84 85 86 87 88 89

Fl.

Cl.

Hn.

C Tpt.

Perc.

Pno.

Tp.Ch.1

Tp.Ch.2

Tp.Ch.3

Tp.Ch.4

Vc.

Db.

f *p* *pp* *mp*

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Detailed description: This page of a musical score covers measures 83 to 89. It features ten staves for various instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpets (Tpt. Ch. 1-4), Violoncello (Vc.), and Double Bass (Db.). The Flute and Clarinet parts play a melodic line with triplets in measures 83 and 84, which is repeated three times as indicated by the [X3] marking. The Horn and Trumpet parts have dynamic markings of *f* and *p*. The Percussion part has a *pp* marking. The Piano part has a *pp* marking in measure 85 and an *mp* marking in measure 88. The Double Bass part has dynamic markings of *f*, *pp*, and *mp*. A large watermark is present across the page.

90 91 92 93 94 95 96 97

Fl. *p* *fp*

Cl. *p* *fp*

Hn. *p* *f*

C Tpt. *f*

Perc. *f* *p* *pp* *ff*

Pno. *f* *p* *mf*

Vc. *f* *p* *pp* *f*

Db. *f* *p* *pp* *f*

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98 99 100 101 102 103 104 105

Fl. *p*

Cl. *p*

Hn. *p* *mp*

C Tpt. *p* *f* *fp*

Pno. *f* *mf* *mp* *p* *f* *mf* *mp* *mp* *pp*

Vc. *p* *f* *mp* *p* *pp*

Db. *p*

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106 107 108 109 110 111 112 113

Fl. *p* *f* *p* *pp*

Cl. *f* *p* *pp*

Hn. *f* *p*

C Tpt. *f*

Mar. *f* *p* *f* *p*

Pno. *pp* *ff* *p* *p* *ff* *f*

Vc. *fp* *fp* *p* *p*

Db. *fp* *fp*

114 115 116 117 118 119 120

Fl. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *mp*

Cl. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *mp*

Hn. *f* *p* *p*

C Tpt. *p* *f* *p*

Mar. *f* *ff* *p* *f*

Pno. *mf* *f* *p* *f* *p* *ff* *p* *f* *p*

Vc. *ff* *f* *p* *f*

Db. *ff* *f* *p* *f*

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Musical score for measures 121-134, featuring Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Double Bass (Db.).

Measures 121-126:

- Fl. and Cl. start with *p* dynamics, transitioning to *f* by measure 125.
- Hn. and C Tpt. play a rhythmic pattern.
- Mar. play a rhythmic pattern with *p* and *ff* dynamics.
- Pno. play a rhythmic pattern with *f* and *p* dynamics.
- Vc. and Db. play a rhythmic pattern with *p* and *ff* dynamics.

Measures 127-134:

- Fl. and Cl. start with *mp* dynamics, transitioning to *p* and *ff*.
- Hn. and C Tpt. play a rhythmic pattern with *p* and *f* dynamics.
- Mar. play a rhythmic pattern with *ff* dynamics.
- Pno. play a rhythmic pattern with *ff* and *f* dynamics.
- Vc. and Db. play a rhythmic pattern with *p* and *ff* dynamics. Db. includes a *pizz.* instruction.

Dynamic markings include *p*, *f*, *ff*, *mp*, and *pizz.*. The score includes various musical notations such as slurs, accents, and triplets.

135 136 137 138 139 140 141 142

Fl. *p* *ff* *f*

Cl. *p* *ff* *f*

Hn. *p* *f* *p* *f* *p*

C Tpt. *p* *f* *p* *f* *p*

Mar. *mf* *mp* *p* *f* *p*

Pno. *ff* *f* *p* *mf* *f* *ff*

Vc. *p*

Db. *p*

Dynamic markings: *p*, *ff*, *f*, *mf*, *mp*, *pp*

==

143 144 145 146 147 148 149

Fl. *p* *mp* *f* *p* *f*

Cl. *p* *mp* *f* *p* *f*

Hn. *mp* *f* *p* *f* *p* *fp*

C Tpt. *mp* *f* *p* *f* *p*

Mar. *f* *p*

Pno. *fff* *f* *ff* *pp*

Vc. *p* *p*

Db. *p* arco

Dynamic markings: *p*, *mp*, *f*, *pp*, *fff*, *arco*

Musical score for measures 150-155. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measures 150-151: *p*; Measure 152: rest; Measure 153: *p*; Measure 154: *pp*; Measure 155: *pp*.
- Cl.:** Measures 150-151: *p*; Measure 152: rest; Measure 153: *p*; Measure 154: *pp*; Measure 155: *pp*.
- Hn.:** Measures 150-151: *ff*; Measure 152: *p*; Measure 153: *f*; Measure 154: *f*; Measure 155: *f*.
- C Tpt.:** Measures 150-151: *f*; Measure 152: *f*; Measure 153: *f*; Measure 154: *f*; Measure 155: *f*.
- Mar.:** Measures 150-151: *mf*; Measure 152: *f*; Measure 153: *p*; Measure 154: *f*; Measure 155: *p*.
- Pno.:** Measures 150-151: *ff*; Measure 152: *p*; Measure 153: *mp*; Measure 154: *f*; Measure 155: *pp*.
- Vc.:** Measures 150-151: *ff*; Measure 152: *p*; Measure 153: *f*; Measure 154: *mp*; Measure 155: *mp*.
- Db.:** Measures 150-151: *ff*; Measure 152: *p*; Measure 153: *f*; Measure 154: *mp*; Measure 155: *mp*.

Musical score for measures 156-161. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measures 156-157: *f* to *ff*; Measure 158: rest; Measure 159: rest; Measure 160: *f*; Measure 161: *f*.
- Cl.:** Measures 156-157: *fp* (with horn); Measure 158: *fp* (with clt.); Measure 159: *f*; Measure 160: *p*; Measure 161: *fp*.
- Hn.:** Measures 156-157: *p*; Measure 158: *fp*; Measure 159: *f*; Measure 160: *p*; Measure 161: *fp*.
- C Tpt.:** Measures 156-157: *p*; Measure 158: *p*; Measure 159: *f*; Measure 160: *p*; Measure 161: *p*.
- Mar.:** Measures 156-157: *f*; Measure 158: *f*; Measure 159: *f*; Measure 160: *f*; Measure 161: *f*.
- Pno.:** Measures 156-157: *f* to *ff*; Measure 158: *p*; Measure 159: *f*; Measure 160: *pp*; Measure 161: *pp*.
- Vc.:** Measures 156-157: *fp*; Measure 158: *fp*; Measure 159: *fp*; Measure 160: *fp*; Measure 161: *fp*.
- Db.:** Measures 156-157: *fp*; Measure 158: *fp*; Measure 159: *fp*; Measure 160: *fp*; Measure 161: *fp*.

162 163 164 165 166 167 168

Fl.

Cl.

Hn.

C Tpt.

Perc.

B. D.

Mar.

Pno.

Vc.

Db.

f *mp* *p* *f*

f *mp* *p* *f*

f *mp* *p* *f*

TOM-TOMS
pp *ff*

ff

ff

fff

fff *ff* *f*

fff *ff* *f*

pizz. *ff* *f*

169 170 171 172 173 174 175

Fl. *p* *f* *p* *f* *ff*

Cl. *p* *f* *p* *f* *ff*

Hn. *p* *f* *f* (with vc/db)

C Tpt. *p* *f*

Perc. *mf* *p*

B. D. *ff*

Pno. *pp*

Vc. *mp* *mp* *f* (with hn/cb)

Db. *mf* *mp* *f* (with hn/vc) arco

176 177 178 179 180 181 182 183

Fl. *mp* *f*

Cl. *mp* *f* *f*

Hn. *p* *f* *f* *p*

C Tpt. *mp*

Mar. *mp*

Pno. *mp* *pp*

Vc. *p* *f*

Db. *p* *f*

184 185 186 187 188 189 190

Fl. *p* *ff* *ffp* *ffp* *ffp*

Cl. *ffp* *ffp* *ffp* *ffp*

Hn. *f* *p*

C Tpt. *p* *mute*

Mar. *p* *f*

Pno. *f* *ff* *f*

Vc. *pizz.* *ff*

Db. *pizz.* *ff*

||

191 192 193 194 195 196 197 198

Fl. *ffp* *ffp* *ffp* *ff*

Cl. *ffp* *ffp* *ffp*

Hn. *f* *p* *mf* *p* *mp* *pp* *p* *ppp* *p*

C Tpt. *nat.* *f* *p* *mf* *pp* *mp* *p*

Mar. *ppp*

Pno. *p* *ppp* *pp*

Vc. *p*

Db. *p*

Musical score for measures 199-205. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Violin (Vib.), Piano (Pno.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measures 199-205. Dynamics: *p* (201), *ff* (204), *p* (205).
- Cl.:** Measures 199-205. Dynamics: *p* (199), *pp* (200), *pp* (201), *mp* (203), *pp* (205).
- Hn.:** Measures 199-205. Dynamics: *mf* (199), *f* (200), *p* (201), *mp* (202), *p* (204), *pp* (205).
- C Tpt.:** Measures 199-205. Dynamics: *p* (201).
- Vib.:** Measures 199-205. Dynamics: *p* (201).
- Pno.:** Measures 199-205. Dynamics: *f p* (199), *f* (201), *p* (202), *mp* (203), *f* (204), *p* (205), *f* (205).
- Vc.:** Measures 199-205. Dynamics: *pp* (205), arco.
- Db.:** Measures 199-205. Dynamics: *pp* (205), arco.

Musical score for measures 206-212. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measures 206-212. Dynamics: *p* (210), *f* (212). Includes the instruction "[Alt. Take on picc]" above measure 210.
- Cl.:** Measures 206-212. Dynamics: *mf* (206), *pp* (207), *p* (209).
- Hn.:** Measures 206-212. Dynamics: *p* (209).
- C Tpt.:** Measures 206-212. Dynamics: *p* (209).
- Perc.:** Measures 206-212. Dynamics: *pp* (209).
- Pno.:** Measures 206-212. Dynamics: *p* (206), *f* (207), *p* (208), *mf* (209), *f* (210), *p* (211), *f* (212).
- Vc.:** Measures 206-212. Dynamics: *mf* (206), *p* (207), *f* (209), *p* (211).
- Db.:** Measures 206-212. Dynamics: *mf* (206), *p* (207), *f* (209), *p* (211).

X2 GRADUAL ACCEL

213 214 215 216 217 218

Fl. *ff* *f*

Cl. *ff* *p*

Hn.

C Tpt. *f*

Perc. [SNARE DRUM] *f* [PEDAL B.D.] *f* Ped. each note to create resonance

Pno. *ff*

Vc. *ff* *p*

Db. *ff* *p*

X2 GRADUAL ACCEL

==

219 220 221 222 223 224

Fl. *ff*

Cl.

Hn. *f* *p*

C Tpt. *f* *p*

Perc. *f* *f*

Pno. *f*

Vc.

Db.

225 226 227 228 229 230

Fl. *mp* *p* *ff*

Cl.

Hn. *mute* *p* *f* *p*

C Tpt. *mp* *p*

Perc.

Mar.

Pno. *f*

Vc. *f* *ff*

Db.

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231 232 233 234 235

Fl. *p*

Cl. *ff* *f* *p*

Hn. *p*

C Tpt. *p* *f*

Perc. *f*

Pno. *p* *f*

Vc. *p*

Db. *p*

236 237 238 239 240 241

Fl. *mp* *f* *p*

Cl. *f* *f*

Hn. *mf* *p*

Perc. *ff* *f*

Pno. *mp* *f* *p*

Vc. *f*

Db. *f*

242 243 244 [X2] 245 ♩ = 150 246

Fl. *f* *ff* *p*

Cl. *p* *ff* *p* *ff* *p*

Hn. *nat.* *p* *f* *p*

C Tpt. *nat.* *p* *f* *p*

Perc. *f*

Mar.

Pno. *mf* *f* *fff* *harsh attack*

Vc. *ff* *f* *pizz.*

Db. *ff* *f* *pizz.*

247 248 249 250 251 252

Fl. *f* *p*

Cl. *f* *p*

Hn.

C Tpt.

Perc. *3* *3*

Pno. *pp*

Vc. *pp*

Db. *pp*

253 254 255 256 257 258

Fl. *f* *p* *pp*

Cl. *p* *f*

Hn. *p* *mp* *mf* *mp*

C Tpt. *p* *mp* *mf* *mp*

Perc. *ff* *p*

Pno. *f* *p*

Vc. arco *p* *mp* *mf* *poco f* *mp*

Db. arco *ps* *mp*

259

260

261

262

263

Musical score for measures 259-263. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Starts with *mf*, then *ff* (measures 261-262), and *p* (measure 263).
- Cl.:** Starts with *p*, then *f* (measure 261), and *p* (measure 262).
- Hn.:** Starts with *p*, then *mp* (measure 260), and *p* (measure 261).
- C Tpt.:** Starts with *p*, then *p* (measure 262).
- Perc.:** Features a rhythmic pattern of eighth notes with a *p* dynamic.
- Pno.:** Features a complex piano accompaniment with a *f* dynamic in measure 261.
- Vc.:** Starts with *p*, then *f* (measure 261), *mf* (measure 262), *mp* (measure 263), and *p* (measure 264).
- Db.:** Starts with *f* (measure 261), *mf* (measure 262), *mp* (measure 263), and *p* (measure 264).

264

265

266

267

268

269

Musical score for measures 264-269. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Starts with *f* (measure 264), then *p* (measure 267), and *f* (measure 269).
- Cl.:** Starts with *mp* (measure 267), and *f* (measure 269).
- Hn.:** Starts with *mp* (measure 265), and *f* (measure 269).
- C Tpt.:** Starts with *mp* (measure 265).
- Perc.:** Features a rhythmic pattern of eighth notes with a *f* dynamic in measure 267 and *ff* in measure 269.
- Pno.:** Features a complex piano accompaniment with a *p* dynamic in measure 268 and *f* in measure 269.
- Vc.:** Starts with *pp* (measure 264), *mp* (measure 265), *mf* (measure 268), and *f* (measure 269).
- Db.:** Starts with *pp* (measure 264), *mp* (measure 265), *mf* (measure 268), *f* (measure 269), and *p* (measure 270).

This musical score page covers measures 270 to 282. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 270-275 feature a melodic line with dynamics *p* and *pp*. Measures 276-282 feature a melodic line with dynamics *f*, *p*, and *mp*.
- Clarinet (Cl.):** Measures 270-275 feature a melodic line with dynamics *p* and *pp*. Measures 276-282 feature a melodic line with dynamics *pp*, *p*, and *mp*.
- Horn (Hn.):** Measures 270-275 feature a melodic line with dynamics *p* and *pp*. Measures 276-282 feature a melodic line with dynamics *p*, *mp*, and *f*.
- Trumpet (C Tpt.):** Measures 270-275 feature a melodic line with dynamics *p* and *pp*. Measures 276-282 feature a melodic line with dynamics *pp*, *p*, and *mp*.
- Percussion (Perc.):** Measures 270-275 feature a rhythmic pattern with dynamics *f*. Measures 276-282 feature a rhythmic pattern with dynamics *p*.
- Piano (Pno.):** Measures 270-275 feature a melodic line with dynamics *f* and *p*. Measures 276-282 feature a melodic line with dynamics *p*.
- Violin (Vc.):** Measures 270-275 feature a melodic line with dynamics *mp*. Measures 276-282 feature a melodic line with dynamics *pp* and *p*.
- Double Bass (Db.):** Measures 270-275 feature a melodic line with dynamics *mp* and *pp*. Measures 276-282 feature a melodic line with dynamics *pp* and *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "www.uymusic.com" is visible across the page.

Musical score for measures 283-290. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Violin (Vib.), Viola (Vc.), and Double Bass (Db.).

- Fl.:** Measures 283-284: *pp*; 285-286: *pp*; 287-288: *pp*; 289-290: *f*, *p*, *mp*.
- Cl.:** Measures 283-284: *pp*; 285-286: *pp*; 287-288: *pp*; 289-290: *mp*.
- Hn.:** Measures 283-284: *p*; 285-286: *pp*; 287-288: *p*; 289-290: *p*.
- C Tpt.:** Measures 283-284: *pp*; 285-286: *pp*; 287-288: *p*; 289-290: *p*, *f*, *p*.
- Vib.:** Measures 283-284: *pp*; 285-286: *pp*; 287-288: *pp*; 289-290: *pp*.
- Vc.:** Measures 283-284: *pp*; 285-286: *pp*; 287-288: *pp*; 289-290: *p*.
- Db.:** Measures 283-284: *pp*; 285-286: *pp*; 287-288: *pp*; 289-290: *p*, *arco*.

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Musical score for measures 291-298. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Violin (Vib.), Viola (Vc.), and Double Bass (Db.).

- Fl.:** Measures 291-292: *f*; 293-294: *f*, *p*; 295-296: *f*; 297-298: *f*.
- Cl.:** Measures 291-292: *p*; 293-294: *p*; 295-296: *p*; 297-298: *f*.
- Hn.:** Measures 291-292: *f*; 293-294: *f*; 295-296: *f*; 297-298: *f*.
- C Tpt.:** Measures 291-292: *p*, *f*, *p*; 293-294: *p*; 295-296: *p*; 297-298: *p*.
- Vib.:** Measures 291-292: *p*; 293-294: *p*; 295-296: *p*; 297-298: *ff*.
- Vc.:** Measures 291-292: *f*; 293-294: *p*; 295-296: *f*; 297-298: *ff*.
- Db.:** Measures 291-292: *f*; 293-294: *f*; 295-296: *f*; 297-298: *f*.

Musical score for measures 299-314, featuring Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violoncello (Vc.), and Double Bass (Db.).

Measures 299-306:

- Fl. and Cl. play a melodic line with triplets, marked *ff* at 299 and *pp* at 301.
- Hn. and Vc. play a bass line, marked *pp* at 305.
- Vib. plays a rhythmic pattern, marked *pp*.
- Pno. plays a complex accompaniment, marked *pp*.
- Db. plays a rhythmic pattern, marked *ff* at 299 and *pp* at 301.

Measures 307-314:

- Fl. and Cl. play a melodic line, marked *p* at 309 and *f* at 313.
- Hn. and Vc. play a bass line, marked *f* at 309 and *p* at 313.
- Vib. plays a rhythmic pattern, marked *f* at 309 and *pp* at 313.
- Pno. plays a complex accompaniment, marked *f* at 309 and *fff* at 311. Includes the instruction "harsh attack" at 311.
- Vc. and Db. play a rhythmic pattern, marked *f* at 309 and *f* at 311. Includes the instruction "pizz." at 311.

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315 316 317 318 319 320 321

Fl. *p* *f* *p* *pp*

Cl. *p* *p* *f*

Hn. *p* *mp* *mf*

C Tpt. *p* *mp* *mf*

Perc. *poco f* *softer attack* *mp*

Pno. *pp* *f* *p*

Vc. *pp* *p* *mp* *mf* *poco f*

Db. *pp* *ps* *mp*

arco

322 323 324 325 326 327 328

Fl. *mf* *ff* *p*

Cl. *p* *f* *p*

Hn. *mp* *p* *mp* *p*

C Tpt. *mp* *p* *p*

Vib. *mp*

Pno. *f*

Vc. *mp* *p* *f* *mf* *mp* *p* *pp*

Db. *f* *mf* *mp* *p* *pp*

pizz.

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336 337 338 339 340 341 342

Fl. *p* *f*

Cl. *pp* *p* *pp*

Hn. *pp* *p*

C Tpt. *p* *pp* *pp*

Perc. *pp* *p*

Vib. *pp*

Pno. *f* *p*

Vc. *pp*

Db. *p* *pp*

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343 344 345 346 347 348 349

Fl. *p* *mp* *pp* *pp*

Cl. *p* *mp* *pp* *pp*

Hn. *p* *mp* *f* *p*

C Tpt. *p* *pp*

Vib. *p* *pp*

Vc. *p* *pp*

350 351 352 353 354 355 356

Fl. *pp* *f* *p* *mp*

Cl. *mp*

Hn. *pp* *p*

C Tpt. *p* *p* *f* *p* *p* *f* *p*

Vib. *pp*

Vc. *p* *f*

Db. *p* *f*

arco

www.notforperformance.com

357 358 359 360 361 362 363 364

Fl. *f* *p* *f* *ff*

Cl. *p* *f* *ff*

Hn. *f*

C Tpt. *p* *p*

Vib. *p* *ff*

Vc. *p* *ff*

Db. *f* *ff*

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Fl. *pp* 365 366 367 368 369 370 371 372

Cl. *pp*

Hn. *pp* *f*

Vib. *pp* *f*

Pno. *pp* *f*

Vc. *pp* *f*

Db. *pp* *f*

==

Vib. *ff* X2 373 374 375 376 377 378 379

Pno. *ff*

Vc. *ff* X2

Db. *ff*

Musical score for measures 380-393. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Vibraphone (Vib.), Piano (Pno.), Violoncello (Vc.), and Double Bass (Db.).

Measures 380-386: Flute and Clarinet enter with a melodic line marked *f*. Horn and Trumpet play a rhythmic accompaniment. Vibraphone and Piano play a complex rhythmic pattern. Violoncello and Double Bass play a steady bass line.

Measures 387-393: Flute and Clarinet play a melodic line marked *ff*. Horn and Trumpet play a rhythmic accompaniment. Percussion (Perc.) plays a bass drum pattern marked *f*. Vibraphone and Piano play a complex rhythmic pattern marked *fff* and *fff (mart.)*. Violoncello and Double Bass play a steady bass line marked *fff* and *ff*.

Measures 389-391: Flute and Clarinet play a melodic line marked *ff*. Horn and Trumpet play a rhythmic accompaniment. Percussion (Perc.) plays a bass drum pattern marked *f*. Vibraphone and Piano play a complex rhythmic pattern marked *fff* and *fff (mart.)*. Violoncello and Double Bass play a steady bass line marked *fff* and *ff*.

Measures 392-393: Flute and Clarinet play a melodic line marked *ff*. Horn and Trumpet play a rhythmic accompaniment. Percussion (Perc.) plays a bass drum pattern marked *f*. Vibraphone and Piano play a complex rhythmic pattern marked *fff* and *fff (mart.)*. Violoncello and Double Bass play a steady bass line marked *fff* and *ff*.

